

STACEE JAXX: I know. Painful.
 CONSTANCE: Even though "I Want Your Cans" is still doing considerably well on the Billboard charts, why the split?
 STACEE JAXX: Connie...may I call you Connie?
 CONSTANCE: Actually, I prefer -
 STACEE JAXX: Connie, Arsenal is a living thing. It breathes, it creates, it changes. We just felt Arsenal had done all it could do in its current manifestation.
 GUITARIST: (From the stage.) Fuck you, Stacee!
 STACEE JAXX: (Laugh.) I love my band!
 CONSTANCE: Well, what was the thing that made you want to go in this other direction?
 STACEE JAXX: Solo? Probably the touring, the grind. Five guys cooped up in a luxury bus with nothing but booze, drugs, girls constantly chowin' on each other when you're tryin' to watch your soaps. And the sushi you get in the Midwest? Did you know there's no ocean there?
 CONSTANCE: I did, yes.
 STACEE JAXX: I'm just a man with feelings, Constance, and the road... It finally just -
 CONSTANCE: It's okay, Stacee.
 STACEE JAXX: Dammit, [GO ON]

STACEE JAXX: I don't know if I want to talk about this!
 CONSTANCE: Well, you don't have to if you - [GO ON]

11 Vamp [Jump to m15 on cue] 12 13 14 15

(Gtr 2)

(ad lib ominous noodles)
 C^m

STACEE:
 It's

[Segue as one: #7 "Wanted Dead or Alive"]

Wanted Dead Or Alive

(Stacee Jaxx, Sherri, Ensemble)

#7

Orchestration: Ethan Popp

Cue: [Direct Segue from #6B "Dead or Alive - Intro"]

Dead or Alive-ish [♩ = 87]

STACEE:
 It's all the same, on-ly the names have changed

(Gtr 2)

mf

(+Drs - HH back beats)

C C^{SUS} C² B^b2 F

(Tacet to m15)

STACEE:
 Real tears.

3 Ev - 'ry day - it seems we're wast - ing a - way - An -

(Gtr1 +dist.)

pp < mf

B^b2 F F E^b C

5
oth - er place where the fa - ces are so cold I'd

6
C B \flat 2 F

7 drive all night just to get back home I'm a

8
B \flat 2 F F E \flat C

9
STACEE:
And recently divorced.

10
cow - boy on a steel horse I ride I'm wan-ted

11
B \flat F E \flat C B \flat F

(Bs)

12
Dead or a - live! Wan - ted! Dead or a - live!—

13
STACEE:
Panties.

14
B \flat 5 C5 E \flat 5 C B \flat F B \flat 5 C5 E \flat 5 C

(Drs - HH)

15
CONSTANCE: You are so brave. I mean, being so candid as you embark on this new solo career.
STACEE JAXX: Well, I'm very excited to put myself out there... Naked for my fans.
CONSTANCE: That's incredibly generous. But I do have to ask you about your bandmates —

16
STACEE:
Excellent question!

17
Some-

18
C^m (Drs - 16th HH groove) (semi-harm)

(+Bs)

19
times I sleep some - times it's not for days The peo-ple I meet al - ways

20
WOMEN
(+ SHERRIE): *f*
Ah Ah Ah Al - ways

21
MEN: *f*
Ah Ah Ah Al - ways

21
C C^{sus} C² B \flat 2 F B \flat 2 F

(Gtr1 - 8vb)

Hi Syn Strs w/a bit o' portamento (sounds 15ma)

(Bs)

STACEE:
That's warm.

22 go their sep-rate ways — Some-times you tell the day — by the bot-tle that you drink Some-

23 go their sep-rate ways

24 go their sep-rate ways

Whoa-oo-oh! Ah

Whoa-oo-oh! Ah

p

p

C (*Gtr1 - cont. sim.*) Bb² F

25 times when you're a - lone — well, all — you do — is think I'm a

26 Ah — All you do — is think Oo, yeah —

Ah — All you do — is think Oo, yeah —

Rock Piano w/attack
(*ad lib fill*)

Bb² F F Eb C *f*

27 cow-boy on a steel horse I ride I'm wan-ted,

28 He's a cow - boy! On a steel horse he rides! Wan - ted,

29 Cow - boy! — Steel horse he rides! Wan - ted,

30 dead or a - live. Wan-ted! Dead or a-live! — And I

31 dead or a - live. Wan - ted! — Dead or a-live!

32 dead or a - live. Wan - ted! — Dead or a-live!

33

(*Rock Pno*)

Still Hi Syn Strings

Stacc *Full* *loco* *Full*

Bb C Bb F

Bb⁵ C⁵ Eb⁵ C Bb F Bb⁵ C⁵ Eb⁵ C⁵

34

walk these streets, a load-ed six string on my back I play for keeps Cuz I

Walk these streets, with my six - string Ah Ah 'Cause he

Walk these streets, with my six - string. Ah Ah 'Cause he

f C (+Gtr1) C^{sus} C B \flat 2 F B \flat 2 F

(Bs)

37 might not make it back I been ev-'ry-where And I'm stand-in' tall I've

might not make it back Whoa-oo-oh! Ah

might not make it back Whoa-oo-oh! Ah

F E \flat C C C^{sus} C B \flat 2 F

40

seen a mil - lion fa - ces and I've rocked 'em all! Cuz I'm a

Ah Rocked 'em all!

Ah Rocked 'em all!

Ah (Gtr 2 - cont. sim.) Rocked 'em all!

B \flat 2 F F E \flat C

42

43 cow-boy I got the night on my side I'm wan-ted,

44 **SHERRIE:** Wan - ted,

He's a cow - boy! Night on his side. Wan - ted,

Cow - boy! Night on his side. Wan - ted,

B \flat F E \flat C B \flat F

(Bs)

45 dead or a - live And I ride 46 dead or a - live I still

SHERRIE:
And I ride

Oh dead or a - live

Oh dead or a - live

B \flat 5 C5 E \flat 5 C B \flat F B \flat 5 C5 E \flat 5 C

48 drive Dead or a - live! 49 Dead or a live! 50

He still drives! Dead or a - live! Dead or a - live!

He still drives! Dead or a - live! Dead or a - live!

B \flat (+Gtr1) F B \flat 5 C5 E \flat 5 C B \flat 5 C5 E \flat 5 F5

51 Dead or a - live! Dead or a - live! Dead or a - live!

Dead or a - live! Dead or a - live! Dead or a - live!

Dead or a - live! Dead or a - live! Dead or a - live!

B \flat 5 C5 E \flat 5 C B \flat 5 C5 E \flat 5 F5 B \flat 5 C5 E \flat 5 C

54 55 56

Ah

Ah

(let ring) (Gtr 2)

C m C

BIG Piano & Low Syn Strings

(+Bs) (Drs)