

75 That I did-n't have to say

Is all I ev-er need-ed you to show! Then you would-n't have to say That you love

Heav-en! Whoa-oo-oh! Did - n't have to... Heav-en! Whoa-oo-oh! Did - n't have to...

mp (breathy)

mp (breathy)

(+Bell of Cym)

D G D C *molto rit.* C^m

(+Drs fill)

(C min)

78 79 80 81 DREW:

How I love the way you move...

me Cuz I'd al - read - y know

(Gtr. 2)

(Cym - mallets) **Syn Strgs Only**

A^{m7} D⁷ G *p* *mf* (On cue) (Drs)

(Bs)

Waiting for A Girl Like You

#6A

(Drew, Sherrie, Stacee, Ensemble)

Orchestration: Ethan Popp

Cue: LONNY: So let's set a tasty mood, shall we? [MUSIC]

Moderate 80's Pop Ballad [♩ = 102]
Safety (Out on any 2-bar phrase)

Dark Wurli (both hands)

mf A^m G/A A^m G/A

5 DREW:

So long I've been look-ing too hard I've been wait - ing too long- (Turn sig-nal!)

(Gtr1 - cont. sim →)

A^m G/A A^m G/A

9 10 11 12

Some-times I don't know what I will find I on-ly know it's a mat - ter of time when you

A^m G/A A^m G/A

13 *love some-one...* *When you love some-one...* **SHERRIE:** *It*

(Gtr 2)

(Bs - cont. sim →)

Em7 D2

17 *feels so right, so warm and true* *I need to know if you feel it too*

Em7 D2 E7

21 **DREW:** *May-be I'm wrong* **SHERRIE:** *Won't you tell me if I'm com-ing on too strong? This*

WOMEN (O/S): *(Breathy w/ no vib.)* *Ahh*

MEN (O/S): *(Breathy w/ no vib.)* *Ahh*

(+Gtr1)

Fmaj9 G Fmaj9 G

(Bs)

25 *heart of mine has been hurt be-fore this time I wan-na be sure!* **DREW:** *I've been wait-*

Ahh

Fmaj9 G Fmaj9 G

(Bs)

29

ing for a girl like you to come in - to my life. I've been wait-

WOMEN (O/S):
(Breathy w/ no vib.)

MEN (O/S): Ooh ah

Ooh ah

(+Gtr1 - whole notes)

Dm C Dm C Dm C Bb Dm C/D

(Bs)

33

ing for a girl like you, to make me feel a-live I've been wait-

(breathy...)

Wait-ing for a girl

(breathy...)

Wait-ing for a girl

Dm C Dm C Dm C Bb Bb/A Gm

(Bs - cont. sim ->)

37

ing for some-one new to make me feel a-live. Yeah, wait-

(breathy...)

I've been wait-ing Ooh ah

(breathy...)

I've been wait-ing Ooh ah

Dm C Dm C Dm C Bb Bb/maj7 Dm C Dm C Dm

(+Bs)

(Bs)

41 ing for a girl like you to come in to my life.

SHERRIE: I've been wait-ing for a boy like you to come in to my life.

(breathy...)

Wait-ing for a...

(breathy...)

Wait-ing for a...

Dm C Dm C Bb Bb/A Gm

(+Bs)

Rhoades-y Sparkle Thingy

45 (+Gtr2) 46 47 48

A^m G/A A^m G/A

Still Wurli, but add phasing vocal pad

49 **Dark Wurli (both hands)** 50 51 52

SHERRIE: I still can't believe you're opening for Arsenal. This is so cool!

DREW: And I owe it all to you.

SHERRIE: No, you own it to Wolfgang Van Colt.

A^m (+Gtr1 - comp) G/A A^m G/A

(+Bs)

(Bs)

DREW: (Beat.) It's actually Von Colt.

SHERRIE: Right. Sorry. (Then.) Drew? I have a confession. I... I'm actually kinda nervous.

DREW: With me?

SHERRIE: (Moving closer.) Yeah. (Chuckle.) Scared even.

53 54 55 56

A^m G/A A^m G/A

(+Bs) (Bs)

DREW: Oh. Well, I mean, you don't have to be scared. We're just a couple friends, right? Lookin' at stars, drinking wine coolers. No pressure.

SHERRIE: Friends, right. (Retreats.) Guess that's true. (Suddenly, LONNY appears.)

57 58 59 60

Em7 D2 Em7 D2

(Bs - cont. sim →)