

THE MITRE  
PLAYERS

APOLLO  
THEATRE - ISLE OF WIGHT



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BOOK, MUSIC AND LYRICS BY  
CHRIS D'ARLENZO

ARRANGEMENTS AND  
ORCHESTRATIONS BY  
ETHAN POPP

# ROCK OF AGES

29<sup>TH</sup> JULY - 2<sup>ND</sup> AUGUST 2025  
APOLLO THEATRE, NEWPORT, IOW

TICKETSOURCE.CO.UK/MITREPLAYERS

THIS AMATEUR PRODUCTION OF "ROCK OF AGES" IS PRESENTED BY ARRANGEMENT  
WITH CONCORD THEATRICALS LTD. WWW.CONCORDTHEATRICALS.CO.UK

# AUDITIONS

Sunday 26<sup>th</sup> January  
2025  
AT 6pm



# Isle of Wight

## Friday 25<sup>th</sup> July – Sunday 3<sup>rd</sup> August 2025

**Accommodation:** Island Riding Centre, Staplers Rd, Newport, PO30 2NB which is approximately 10 minutes away from the theatre.

<https://www.islandriding.com/the-gallops-2/>



- 9 nights of luxury self catering accommodation
- On site bar/restaurant
- Close to ferry ports
- Great location for exploring the island.

**Price:**

No more than £450 per person



# Isle of Wight

## Friday 25<sup>th</sup> July – Sunday 3<sup>rd</sup> August 2025

### Theatre:

The Apollo Theatre, Newport

<https://booking.apollo-theatre.org.uk>





Rachael Adams & Jo Morrison  
Co-Directors

Kim McEvoy  
Choreographer

Colin Warnock & Shaz Dudhia  
Musical Directors



**What's it all about?!**

## What's It All About?

It's the late 1980's, California; an era of big characters, short skirts and screaming guitars where, "if you had a dream, a fifth of Jack and a decent amount of hair, there was nowhere else to be". Sherrie, a small town girl, heads to the bright lights of LA to pursue her dreams of acting stardom. She meets Drew, a bartender at the Bourbon Room, a bar on the Sunset Strip, who also has dreams to be a rock star.

German Developers Hertz and Franz Klineman have also come to LA, with the idea of bulldozing the Strip (including the Bourbon Room) to make way for a new shopping mall, much to the disgust of Dennis (the Bourbon's owner) and Lonny (the resident sound engineer and narrator of the show). The Klinemans encounter the resistance of Regina (the Mayor's former planning officer) who wants the strip to retain its hedonistic lifestyle.

Add Stacey Jaxx, lead singer (and lead misogynist) of the band Arsenal and Justice Charlier, owner of the "Venus" 'gentleman's' club to the mix, along with a collection of rockers, strippers and lovers of LA nightlife and you have the recipe for a love story gone wrong all set to a soundtrack of some of the best known rock songs from the era. Will the Bourbon survive its European invasion? Will Sherrie and Drew get together or will Stacey kill off love's young dream? All this, and more, are answered in the 2 and a bit hours of "Rock of Ages".



## Characters

**Drew - Male lead. Playing age between 18 and 35(ish). Vocal Range Bb3-D5.** A failed rock star who is currently working as an occasional barman and toilet cleaner at Dupree's Bourbon Room. Drew is a romantic lead with big songs who needs a very strong rock vocal with a powerful top end and the ability to dance.



**Sherrie - Female lead. Playing age between 18 and 35 Vocal Range G3-F5.** Aspiring actress from a small US town who has moved to the big city to make it big. Sherrie is the other romantic lead who has to have a strong rock vocal and strong dance abilities.



## Characters

**Lonny - Male lead. Playing age between 25 and 40. Vocal Range D3-D5.** Lonny is the sound engineer at the Bourbon Room but also serves as narrator for the production. He needs a strong rock vocal and exceptional comic timing. Lonny breaks the 4th wall repeatedly and addresses/interacts with the audience directly throughout the show.

**Dennis - Male supporting. Playing age 45+.**  
**Vocal Range D3-G4.** Dennis owns the Bourbon Room. He is an ex rocker who is still living his best rock life running the club. Solid vocals and good comic timing are essential. Dennis is a real character role.







## Characters

**Justice - Female supporting. Playing age 35+. Vocal Range G3-Db5.** Justice owns the Venus strip club and is 'madam' for a whole club full of strippers. It's likely that Justice was a former stripper who has left that life behind but now runs the club. Solid, soulful vocals coupled with strong stage presence, as Justice needs to be able to command the stage.

**Stacee - Male lead. Playing age 35-60. Vocal Range C3-Eb5.** Stacee is a rock star and the lead singer of Arsenal. Think Axel Rose meets David Coverdale. Huge confidence, big rock vocals, massive stage presence - Stacee is cocky, over confident, a womaniser who is entirely self-centred.





## Characters

**Hertz - Male supporting. Playing age 45+. Vocal range F3-G#4.** Hertz is a German businessman who is all about flattening the strip to push forward the development of a shopping mall. He is conservative, probably Republican (if he was American) who has no time for anything other than money (including his son, Franz). Obviously, needs a German accent with a good vocal.

**Franz - Male supporting. Playing age 20-35. Vocal Range Db3-E5.** Franz is Hertz's German son, who brings a vibrant and flamboyant energy to the stage. His bold personality is uniquely his own, embracing both his heritage and individuality. A good comic role that needs to bounce well off Regina. Franz also has a big musical/dance number where he will also end up in lycra(!) and, potentially, needs to have an excellent high range vocally.





## Characters

**Regina - Female supporting. Playing age 30-60. Vocal Range A3-Eb5.** Regina is a hippy. Probably vegan, probably supports animal rights, likely to be a Democrat and definitely would have been at Woodstock if she was old enough. She starts the show as the Chief Planning Officer working for the Mayor, but after the Mayor sells out the strip to the Germans, she leads the protest movement against the flattening of the strip. Good comic timing with a good vocal. A real character role.

**Mayor/Ja'Keith - Male supporting. Playing age 50-60.**

A well-meaning but indecisive political figure torn between developers and rockers. Initially swayed by progress, the Mayor ultimately sides with preserving the Sunset Strip's culture. Ambitious yet comedic.

A charismatic talent manager focused on business over artistry. Ja'Keith convinces Drew to abandon his rock dreams for pop fame, embodying the compromises of stardom.



# Ensemble Roles

The following cameo parts will be cast from within the Company:

- Waitress No. 1
- Constance
- Joey Primo
- Father
- Mother
- DJ
- Producers
- Ensemble roles will be made up of: Old school rockers and rock chicks (most of the time), hippies, police, construction workers,...this is a busy show for the Company – the ensemble are key to creating the vibe of the show!





## OUR VISION



# Dates for Your Diary...

Sunday 26<sup>th</sup> January – Auditions starting at 6pm.

Rehearsals will begin on Sunday 4<sup>th</sup> May and will be held on:

- Sundays -6-9pm
- Mondays- 7.30-10pm
- Thursdays – 8-10.15pm (TBC)

Show Week:

Croydon – Sunday 13<sup>th</sup> July – Friday 18<sup>th</sup> July 2025

Isle of Wight – Friday 25<sup>th</sup> July – Sunday 3<sup>rd</sup> August

Performances: Tuesday 29<sup>th</sup> July - Saturday 2<sup>nd</sup> August





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# Audition Pieces

Are on the website