

PIANO-CONDUCTOR

Hate Myself - Transition

#15A

(Band)

Cue: **SHERRIE:** It's Sherrie, asshole. **DREW, WAIT!!** [MUSIC]

Orchestration: Ethan Popp

(Hate Myself For Loving You) [♩ = 123]

(Drs)

(FRANZ and REGINA enter.)

Sweetly [♩ = 58]

Synth Flute

(Band - tacet al fine)

Piano w/ warm hollow pad

PIANO-CONDUCTOR

Hit Me With Your Best Shot

#16

(Franz, Regina, Hertz, Ensemble)

Cue: **FRANZ:** What? You want to hit me? [MUSIC]

Orchestration: Ethan Popp

Freely, Quasi-Recitative

Colla voce

6 one in me — Zat's o-kay, 7 let's see how you do — it 8

A Bm7 A/C A/C# D Bm

9 Put up your dukes, 10 unt let's get down to — it! 11 **Tempo**

G A Bm7 A/C A/C# A (+Fl. Tom Roll) (Drs) f

12 **Rock 4! [♩ = 128]** 13 Hit me with your best shot! 14 Why don't you hit me with your best shot? 15

D G Bm A D G Bm A G A (Gtr 1) f (+Bs)

MOR LP Stnd. PC Elements
chug PC norm down RR
mono from right

16 Hit me with your best shot! 17 Fi-re a-way!! 18 19

D G Bm A D G Bm A G A

20 **FRANZ:** All I've ever done was try to please you. But y'know vat? No more. **HERTZ:** Vat? You going to go back to Germany to your stupid little candy shop? **REGINA:** It's a confectionary store!!

21 22 23 24 25 **REGINA:** Yeah, you

D A/C# Bm G A G A Vintage C + Mod

26 27 28 **HERTZ:** come on with a come on you don't — fight fair 29 Zat's o - kay, let's see if I care!

D A/C# Bm G A

30 **FRANZ:** Knock me down, it's all — in — vain — I'll get right back on my feet — a - gain! 31 32 33

D A/C# Bm G A

34 **FRANZ:** **FRANZ: Come on!**

Hit me with your best shot! Why don't you hit me with your best shot?

35 36 37

REGINA, WOMEN:

Hit me with your best shot! Why don't you hit me with your best shot?

MEN:

Hit me with you best shot! Why don't you hit me with your best shot?

Rock Piano

38 39 40 41

Hit me with your best shot Fi-re a-way!

Hit me with your best shot Fi-re a-way! Ay! Ay!!

Hit me with your best shot Fi-re a-way!

Vintage C

MOR LP Stnd. PC Elements
chug PC norm down RR
mono from right

42 43 44

Hit me with your best shot Come on, and hit me with your best shot—

Hit me with your best shot Come on, and hit me with your best shot

Hit me with your best shot Come on, and hit me with your best shot—

45 46 47

Hit me with your best shot Fi-re a-way!

Hit me with your best shot Fi-re a-way!

Hit me with your best shot Fi-re a-way!

(Gtr 1)

Freely

On Cue

48 49 50

(Gtr1 solo, ad lib)

[Dialogue, segue: #16A "I Can't Fight - Transition"]

I Can't fight - Transition

#16A

(Band)

Cue: [Segue from #16 "Hit Me With Your Best Shot"]

Orchestration: Ethan Popp

FRANZ: I'm vis zem, papa.
 HERTZ: Don't call me papa. Ze wrecking ball comes to the Bourbon Room tomorrow. Vith or without you sitting zere! [GO ON m.2]

"Final Countdown" [♩ = 120]

Final Countdown Brass Lead

1 2 3 4 5

mp *f*

B♭m G♭ E♭m A♭

(+Gtrs, Bs, Cym crash)

Big String Pad

"Too Much Time"

(Gtrs, Bass)

6 7

B♭ A♭5