

159 wild, wild, wild! — Wild, wild, wild! — Oh

160 wild, wild, wild! — Wild, wild, wild! —

161 wild, wild, wild! — Wild, wild, wild! —

162

F#m E B5 A E/G# F#m (Drs - fill)

(Gtr) (Bs)

163 Dictated **DREW: Thank you!! Thank you, LA!** On cue
And by the way, Dennis. I QUIT!! [GO ON]

164 yeah!!!

165

(Leslie to Fast)

fff (Drs - fill)

(+Gtr2/Bs)

Harden My Heart/Shadows of the Night #10

(Sherrie, Justice, Ensemble)

Cue: [Segue from #9 Cum On Feel The Noise /
We're Not Gonna Take It (Reprise)]

Orchestration: Ethan Popp

(Crash of thunder.)

Swing 16th's [♩ = 128]

(Alto Sax - Sampled)

Alto Sax Sample (see cue above)

mf

Wurlitzer with slight trem... (Sounds 8va)

(Bs loco)

Bb7 Gb2 Ab2 Gb2 Ab2

Bb7 Gb2 Ab2 Gb2 Ab2

9 **SHERRIE:** 10 11 12

Cry-in' on the cor-ner Wait - in' in the rain I swear I'll ne - ver, ev-er wait a - gain You

Wurlt all over...

13 14 15 16

gave me your word But words for you are lies

(Gtr1)

mf

17 18 19 20

Dar - lin' in my wild - est dreams I nev-er thought I'd go Oh, whoa oh...

(+Gtr1)

f

21 22 23 24

But it's time to let you know I'm gon - na

Bbm7 Ab Gb2 Ab2 (+Drs triplet tom fill)

25 **SHERRIE:** 26 27 28

hard-en my heart I'm gon-na swal-low my tears I'm gon-na

ONE WOMAN:

Hard-en my heart Swal-low my tears

(+Gtr1) (+Gtr1)

Bb5 Ab5

29 30 31 32

turn and leave you here!

WOMEN: *p* *f*

Ooh

MEN: *p* *f*

Ooh

(+Gtr1)

Gb5 Ab5 Bb5 Ab5 Gb2 (+Drs fill)

JUSTICE CHARLIER: Hey sweetie.

LONNY: This here is Justice Charlier. She's the owner of the Venus Strip – (*JUSTICE coughs pointedly.*) Excuse me, *Gentleman's Club*, and mother to lots of lost souls on Sunset Boulevard. For a two drink minimum she'll provide you a shoulder to cry on. In the Champagne Room? You can cry anywhere you like.

JUSTICE CHARLIER: Come on, let's get you dried off.

SHERRIE: Thanks, but I don't need your help, alright?

JUSTICE CHARLIER: Hey, we all need help, baby. Let me guess, an actress, right? You're certainly pretty enough.

SHERRIE: Nice try, but I don't go that way. And you're wrong, cuz I don't need anybody. Not anymore. [*GO ON*]

55 **Tempo di Porn Groove** [$\text{♩} = 112$]
Vamp - Jump on Cue

56 57 58 **JUSTICE:** (*any bar*)
You say,

Warm Piano (+Gtr1 ad lib bluesy riffs)

mp ad lib fills, etc.
Wurlitzer with slight trem...
(Sounds 8va)

B♭m9 A♭2

59 **Heavier, Straight 8th's** [$\text{♩} = 122$]

60 61 62
oh girl, it's a cold world When you keep it all to your-self I said you

Wurlt all over...

(+Gtrs) *mf* D♭sus D♭ D♭sus D♭ G♭2
(+Bs)

63 64 65 66

can't hide on the inside All the pain you ever felt You bet-ter

D♭sus D♭ D♭sus D♭ G♭2

67 68 69 70

ran-som your heart, but ba-by don't look back 'Cause we got no-bo-dy else We're run-ning with the

(Gtr1)

(Gtr2)

Poco accel.
B♭m A♭ E♭m (Bs)

JUSTICE CHARLIER: Hey sweetie.

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Tempo di Porn Groove [$\text{♩} = 112$]
Vamp - Jump on Cue

55 56 57 58 **JUSTICE:** (*any bar*)
You say,

Warm Piano (+Gtr1 ad lib bluesy riffs)

mp ad lib fills, etc.
Wurlitzer with slight trem...
(Sounds 8va)

B \flat m9 A \flat 2

59 Heavier, Straight 8th's [$\text{♩} = 122$]

60 61 62
oh— girl, it's a cold— world When you keep it all— to your-self— I said you

Wurli all over...

(+Gtrs) *mf* D \flat sus D \flat D \flat sus D \flat G \flat 2

(+Bs)

63 64 65 66
can't— hide on the in - side All the pain you e - ver felt— You bet-ter

D \flat sus D \flat D \flat sus D \flat G \flat 2

67 68 69 70
ran-som your heart, but ba-by don't look back 'Cause we got no-bo - dy else— We're run-ning with the

(Gtr1)

(Ctr2)

Poco accel.
B \flat m A \flat E \flat m

(Bs)

71 $\text{♩} = 130-132$

JUSTICE:

sha - dows of the night So, ba-by, take my hand, it-'ll be al - right Sur-ren-der all your

WOMEN:

Sha - dows of the night So, ba-by, take my hand, it-'ll be al - right Sur-ren-der all your

MEN:

Sha - dows of the night So, ba-by, take my hand, it-'ll be al - right Sur-ren-der all your
(in the background)

mf

(+Gtr2)
f
A \flat D \flat G \flat A \flat B \flat m7 G \flat
(+Bs)

75 76 3 3 77 78 SHERRIE:
dreams to me to - night They'll come true in the end... I'm gon - na

dreams to me to - night

dreams to me to - night

Swa

(+Gtrs)
F \flat m7 B \flat m7 G \flat A \flat 6 G \flat
Poco accel.
A \flat 2

79 $\text{♩} = 137$

har - den my heart I'm gon - na swal - low my tears I'm gon - na

JUSTICE:

Har - den your heart Swal - low your tears and -

WOMEN:

Har - den my heart I'm gon - na swal - low my tears I'm gon - na

MEN:

Har - den my heart I'm gon - na swal - low my tears I'm gon - na

B \flat m7 A \flat 2
(Bs)

83 84
turn and leave you... Nev -

Turn and leave you

turn and leave you

turn and leave you

G \flat A \flat 2 B \flat m A \flat

85
er in my wild - est dreams I nev - er thought I'd go oo, whoa...
here!
here!
here!

(+Gtr)
Gb² Ab² Bb^m Ab² Gb²

89
But it's time to let you know: I'm gon - na
JUSTICE:
We're run-ning with the
WOMEN:
We're run-ning with the
MEN:
We're run-ning with the

(+Gtrs) (+Bs)
Bb^{m7} Ab² Gb² Ab²

93
har den my heart I'm gon - na swal - low my tears I'm gon - na
sha - dows of the night So ba - by, take my hand, it - ll be al - right Sur - ren - der all your
sha - dows of the night So ba - by, take my hand, it - ll be al - right Sur - ren - der all your
sha - dows of the night So ba - by, take my hand, it - ll be al - right Sur - ren - der all your

Bb^{m7} Ab Gb Ab Db Gb

JUSTICE: Come on, baby.
Let's go inside. **On cue**

97
turn and leave you here
dreams to me to - night They'll come true in the end
dreams to me to - night They'll come true in the end
dreams to me to - night They'll come true in the end
dreams to me to - night They'll come true in the end

Bb^m Ab Gb Rit. Ab⁶ Gb² (Drs - on cue)

[Quick segue: #11 "Here I Go Again"]