

13 *8va -*

G/A D/A A

17 (Gtr solo cont.)

G/A D/A A

21 22 23 24 25 26 (LONNY appears)

G/A D/A A (Drs)

27 LONNY:

Cum on, feel the noize! — Girls, rock your boyz! — We'll get

(Drs)

31 wild, wild, wild!! — Wild, wild, wild!! —

WOMEN: (off-stage)

Wild, wild, wild!! —

MEN: (off-stage)

(Gtrs - slide/scrape fx) Wild, wild, wild!! —

(Fill)

LONNY: "YEAH! What's going down, [INSERT THEATER]??
 (LONNY slides down the banister and crosses, swinging nunchucks.)
 Nunchucks. Willkommen! Bienvenana! Nanunanu! Go ahead, say hello
 to the person next to you. NO!! Not the person you came with! The other person next to you.
 The one you don't know yet. The one you will be making out with by the end of the show!
 That's right, the box office HOOKED YOU UP!! Yes, we are taking you back to an even sexier time...
 THE REAGAN ERA!!! (As a sexy girl passes...) See what I mean? YEEEEOW!! [GO ON]

Vamp - Out Any Bar

35 (+Gtr2)

mp G/A D/A A

39 LONNY:

Rock-in' stead-y in her dad-dy's car — She's got the ste-re-o — and the big gui-tars And that's

(Gtr1) f harm- (D) (+Gtr2/Bs eighths) (+Gtr 2 accents)

43 all right! 44 Yeah!!! 45
WOMEN: *mf*
 All right!!
MEN: *mf*
 All right!!
loco A
 A (+Gtr2/Bs eighths)

47 **LONNY:** I got the itch and a rest-less soul!— 48 49 **JUSTICE:** She's gone with the wind— 50 Gon-na go for broke to-night!
 D
 mf F#m7 (+Gtr2/Bs eighths) (Gtr2) A (Gtr2)

51 Yeah!! 52 And that's all right!! 53 That's it, that's it!
WOMEN: *mf*
 All right!!
MEN: *mf*
 All right!!
LONNY:
 A (+Gtr2/Bs eighths)

55 **LONNY:** 56 Girl, we've been meant for this since we were born!— No
WOMEN (+JUSTICE): *sfz p* Ah, since we were born! *f*
MEN (+HERTZ / FRANZ): *sfz p* Ah, since we were born! *f*
 mf F#m7 (+Gtr2/Bs eighths) (Gtr2) A (Gtr2)

59 DENNIS: 60 61 62

pro-blems now The coast is clear! It's just the calm be - fore the storm!

fp Ah *fp* Ah

G (+Gtr2/Bs eighths) E (+Dr - fill)

63 JUSTICE, REGINA / LONNY, HERTZ, FRANZ (at pitch): 64 65

WOMEN: This must be just like liv - in' in par - a - disc -

MEN: This must be just like liv - in' in par - a - disc -

This must be just like liv - in' in par - a - disc -

f G/A D/A A

(+Bs)

66 LONNY: JUSTICE, REGINA / LONNY, HERTZ, FRANZ (at pitch): 67 68

Just like par - a - disc! And I don't wan - na go home! —

And I don't wan - na go home! —

And I don't wan - na go home! —

(+Gtr2) G/A D/A

69 DREW: JUSTICE, REGINA / LONNY, DREW, HERTZ, FRANZ (at pitch): 70 71

Yeah I ain't nev - er go - in' home!! This must be

WOMEN: This must be

MEN: This must be

This must be

A (Bs 8vb) G/A

(+Bs)

Stack piano with D-50 layered. With attack. Reference original. (Sounds 8vb)

72 73 74

just like liv - in' in par - a - dise!

just like liv - in' in par - a - dise!

just like liv - in' in par - a - dise!

D/A A

75 76

And I don't wan - na go home!!

And I don't wan - na go home!!

And I don't wan - na go home!!

G/A D/A

77 "Nothing But A Good Time" Slightly slower [♩ = 130]

78 79 80

LONNY: Yes, my babies. Welcome to The Sunset Strip! A magical concrete forest of fairies and foolish mortals! A majestic ACID WASH EPICENTER!

(Gtr 2)

A G D A

(Bs)

81 82 83 84

LONNY: Here, *where we lay our scene*, if you had a dream, a fifth of Jack, and a decent amount of hair, there was nowhere else to be.

[Play]

(Bs)

(+Bs)

85 86 87 88

Big Dist B3

DREW: (*Dreaming.*) Yeah, no shit.
LONNY: Like this little "rock wannabe"! Course let's be honest.
For every trillion that roll into town, only like four ever *really* make it.

Light analog bass w/ palm-mute single note chuggy dist guitar

A G D

(+Bs)

(LONNY cracks up until he realizes DREW doesn't find this funny.)

89 90 91 92

A G D