

A dark comedy musical tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold and a terrible drought has outlawed private toilets and a public health act forbids public urination!

THE MITRE  
PLAYERS

# Urinetown

the Musical

MUSIC AND LYRICS BY  
MARK HOLLMANN

BOOK AND LYRICS BY  
GREG KOTIS



9<sup>TH</sup> - 12<sup>TH</sup> APRIL 2025

THE MITRE THEATRE, TRINITY SCHOOL  
[TICKETSOURCE.CO.UK/MITREPLAYERS](https://www.ticketsource.co.uk/mitreplayers)

URINETOWN WAS PRODUCED ON BROADWAY IN SEPTEMBER 2001 BY THE ARACA GROUP AND DODGER THEATRICALS IN ASSOCIATION WITH THEATREDREAMS INC. AND LAUREN MITCHELL.

THIS AMATEUR PRODUCTION IS PRESENTED BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL. ALL AUTHORISED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI - [WWW.MTISHOWS.CO.UK](http://WWW.MTISHOWS.CO.UK)

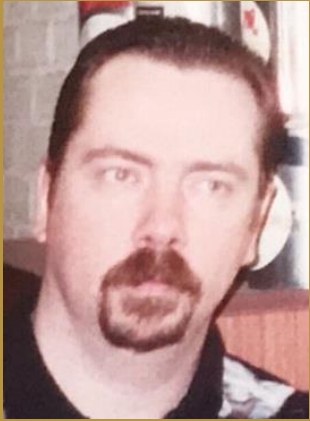
SCAN HERE FOR TICKETS



Welcome to  
Urinetown  
not the place... the  
launch night!

# Meet the Production Team

## Paul Grace – Director



Paul thrives on chaos, caffeine, and the occasional unplanned costume change. Known for his "creative direction" (aka improvising lines on the spot), he's been described as a genius, a madman, and "that guy who once accidentally directed an entire play in the wrong order."

## Robert Randall – MD



Robert can turn a chorus of cats into a symphony. Armed with a piano, a lot of caffeine, and zero patience for wrong notes, he's famous for his "enthusiastic" rehearsals and his belief that vibrato solves all musical problems.

## Penny Brown - Choreographer



Penny believes everyone has rhythm—whether they know it or not. Armed with jazz hands and an ever-present clipboard, she's famous for turning "I can't dance" into "Just pretend you're a flamingo!" When in doubt, she'll teach you to moonwalk. Or fall gracefully.

# What is Urinetown?

- *Urinetown* is a satirical musical comedy by Greg Kotis and Mark Hollmann.
- First premiered in 2001 at the *American Theatre for Actors* in New York City.
- A parody of traditional musical theater, blending dark humor, social commentary, and a quirky storyline.
- Musical nods to some other well known shows
- The show pokes fun at politics, corporate greed, and social inequality.





# The Story of *Urinetown*

- Set in a dystopian future where a severe water shortage has led to a law that all citizens must pay to use public toilets. Anyone who refuses to pay, or pees anywhere but the public toilets is immediately exiled to Urinetown
- The government, led by the corrupt Caldwell B. Cladwell, controls the water and profits from this monopoly.
- The musical follows Bobby Strong, a young man who leads a rebellion against the oppressive system.
- Themes include corporate control, environmental issues, and the power of the people.



Nothing kills a musical like too much exposition...  
How about bad subject matter? Or a bad title?

# Meet the Characters



- **Officer Lockstock:** (30-60) A cynical and somewhat humorous police officer who serves as a narrator, commenting on the events and often breaking the fourth wall.
- **Little Sally:** (Early teens) One of the poor who use the public amenity and joins the revolution. She makes up a double act with Lockstock, breaking the fourth wall. She's young but strangely savvy for her years.
- **Penelope Pennywise:** (40-60) The tough, no-nonsense manager of the public toilets who is caught between loyalty to the authorities and her own personal interests.



- **Bobby Strong:** (20s) The protagonist who becomes the leader of the revolt against the oppressive government. He is passionate, idealistic, and determined to bring justice.
- **Hope Cladwell:** (Late teen-early 20s) The daughter of the villain, Caldwell B. Cladwell. She falls in love with Bobby and becomes involved in the rebellion. Young and ridiculously naïve and romantic.
- **Caldwell B. Cladwell:** (40-60) The villain, a corrupt businessman who controls the city's water supply and profits from people's suffering.

# The Rebels

- Tiny Tom
- Soupy Sue
- Little Becky Two Shoes
- Bobby the Stockfish



# Featured Roles

- Dr Billeaux
- Mr McQueen
- Senator Fipp
- Officer Barrel
- Old Man Strong
- Boy Cop
- Girl Cop
- Josephine Strong
- Mrs Millennium

# Auditions – Sunday 1<sup>st</sup> December – 6pm

- Group dance audition
- Solo Principal auditions: Lockstock, Sally, Penny, Bobby, Hope, Cladwell
  - Prepared song and dialogue. Audition pieces will be available to download in the next week. There may be multiple pieces for certain characters
  - Depending on how the evening goes, we may ask some people to read together
- If you would like to audition for one of the smaller featured roles, please prepare ONE piece of dialogue and song for one of the principal characters



# Dates for the diary

Auditions – 1<sup>st</sup> December

Potential recalls – 15<sup>th</sup> December

Rehearsals start – 2<sup>nd</sup> February

Show week – 7<sup>th</sup>-12<sup>th</sup> April

Rehearsals will be:

Sundays 6-9pm

Mondays 7.30-10pm

Wednesdays 7.30-10pm (Feb only)

Thursdays 8-10pm (from March)

# 2025

January						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

We may call some principal music rehearsals through January – TBC

Please also be prepared for longer rehearsals on 30<sup>th</sup> March and 6<sup>th</sup> April