

**Act I**  
**Scene 1**

*#1 Prelude*

*(Early morning. The poorest, filthiest urinal in town. Above the entrance to the urinal hangs a sign that reads "Public Amenity #9". THE POOR lie sprawled across the stage, sleeping quietly. Music for "Urinetown" plays softly in the background. OFFICER LOCKSTOCK enters from the house, inspecting the theater for orderliness. Satisfied, HE takes his place onstage and addresses the audience directly.)*



**LOCKSTOCK**

Well, hello there. And welcome - to Urinetown!

*(Pause)*

Not the place, of course. The musical. Urinetown "the place" is...well, it's a place you'll hear people referring to a lot throughout the show.

*#2 Urinetown*

*(PENELOPE PENNYWISE and BOBBY STRONG enter. THEY carry with them a small table upon which rests a ledger.)*

**DENNY**

**BOBBY**

**DENNY**

**BOBBY**

well, what do you know. Old So-and-So.

*(BOBBY and PENNY set up their workstation, placing the table beside the entrance to the amenity as THE POOR begin to rise.)*

**LOCKSTOCK**

It's kind of a mythical place, you understand. A bad place. A place you won't see until Act Two. And then...? Well, let's just say it's filled with symbolism and things like that.

*(THE POOR sing the "Urinetown" theme on an "ooh" ever so softly as THEY prepare for another day. LITTLE SALLY enters, counting her pennies.)*

But Urinetown "the musical," well, here we are. Welcome. It takes place in a town like any town...that you might find in a musical. This here's the first setting for the show. As

**LOCKSTOCK (CONT'D)**

the sign says it's a "public amenity," meaning public toilet. These people have been waiting for hours to get in; it's the only amenity they can afford to get into.

*(LITTLE SALLY approaches LOCKSTOCK.)*

**LITTLE SALLY**

Say, Officer Lockstock, is this where you tell the audience about the water shortage?

**LOCKSTOCK**

What's that, Little Sally?

**LITTLE SALLY**

You know, the water shortage. The hard times. The drought. A shortage so awful that private toilets eventually became unthinkable. A premise so absurd that-

**LOCKSTOCK**

Whoa there, Little Sally. Not all at once. They'll hear more about the water shortage in the next scene.

**LITTLE SALLY**

Oh. I guess you don't want to overload them with too much exposition, huh?

**LOCKSTOCK**

Everything in its time, Little Sally. You're too young to understand it now, but nothing can kill a show like too much exposition.

**LITTLE SALLY**

How about bad subject matter?

**LOCKSTOCK**

Well-

**LITTLE SALLY**

Or a bad title, even? That could kill a show pretty good.

**LOCKSTOCK**

Well, Little Sally, suffice it to say that in Urinetown(the musical) everyone has to use public bathrooms in order to take care of their private business. That's the central conceit of the showww!

*(LOCKSTOCK sings.)*

BETTER HOPE YOUR PENNIES  
ADD UP TO THE FEE -  
WE CAN'T HAVE YOU BEING  
FOR FREE  
IF YOU DO, WE'LL CATCH YOU.  
WE, WE NEVER FAIL

CLADWELL

Nonsense. Did I send you to the Most Expensive University in the World to teach you how to feel conflicted, or to learn how to manipulate great masses of people?

HOPE

To learn how to manipulate great masses of people, Daddy?

CLADWELL

Which is exactly what we'll do. Now get fapping!

HOPE

And copying!

CLADWELL

And -- welcome home.

ACT I

### Scene 3

*(Night. A street corner. LITTLE SALLY counts her pennies. OFFICER LOCKSTOCK enters.)*

LITTLE SALLY

...Five hundred and thirty-seven, five hundred and thirty-eight, just a few more...

LOCKSTOCK

Well, hello there, Little Sally. Awfully late for a little girl to be out and about. Especially on a night like tonight.

LITTLE SALLY

Oh. Just tryin' to scrape together a few coins before the late-night rush is all. Got one to spare?

LOCKSTOCK

Sure, Little Sally. I'm in a good mood tonight.

*(HE tosses her a coin.)*

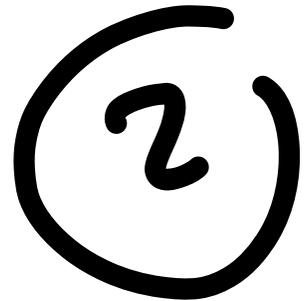
LITTLE SALLY

Gee, thanks.

*(SHE squirrels the coin away.)*

LITTLE SALLY

Say, Officer Lockstock, I was thinkin'. We don't spend much time on hydraulics, do we?



LOCKSTOCK

Hydraulics, Little Sally?

LITTLE SALLY

You know, hydraulics. Hydration. Irrigation. Or just plain old laundry. Seems to me that with all the talk of water shortage and drought and whatnot, we might spend some time on those things, too. After all, a dry spell would affect hydraulics, too, you know.

LOCKSTOCK

Why, sure it would, Little Sally. But...How shall I put it? Sometimes - in a musical - it's better to focus on one big thing rather than a lot of little things. The audience tends to be much happier that way. And it's easier to write.

*(SHE thinks this over.)*

LITTLE SALLY

One big thing, huh?

LOCKSTOCK

That's right, Little Sally.

LITTLE SALLY

Oh.

*(Pause.)*

Then why not hydraulics?

*(LOCKSTOCK chuckles.)*

LOCKSTOCK

Run along, then, Little Sally. Wouldn't want you to miss last call. Ms. Pennywise won't hold the gate forever, you know.

LITTLE SALLY

Oh, yeah, right. Thanks for the coin! Bye!

*(SHE hurries off. BARREL enters, carrying a shovel and a mop.)*

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BARREL

What a night.

LOCKSTOCK

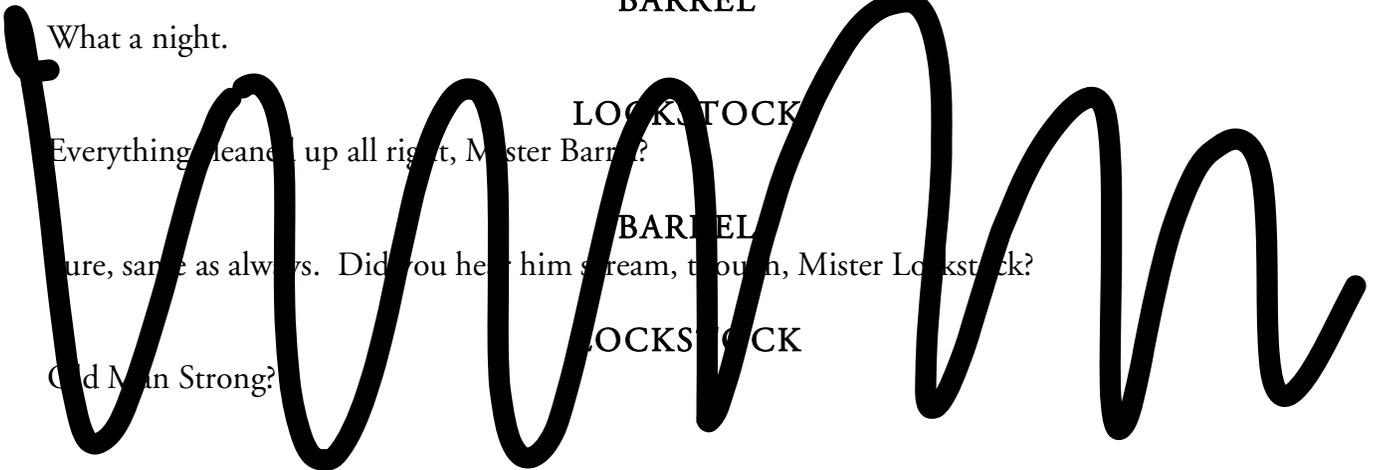
Everything cleaned up all right, Mister Barrel?

BARREL

Sure, same as always. Did you hear him scream, though, Mister Lockstock?

LOCKSTOCK

Old Man Strong?



## 16

*Tell Her I Love Her*

**LITTLE SALLY:** That's right. They were about her

**SOUPY SUE:** Well, what were they?

**LITTLE SALLY:** They were...

**Adagio** (♩ = 69) **Rit.** (♩ = ♩) **A tempo**

**LITTLE SALLY:** 3

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of Adagio (♩ = 69), followed by a Ritardando (Rit.) section, and then returns to A tempo. The score is divided into four systems. The first system contains measures 1 through 3, with measure 3 marked with a box containing the number 3. The lyrics 'Tell her I love her, tell her I'll' are written below the notes. The second system contains measures 4 through 5, with lyrics 'al - ways be with her, and I will see her in a bet - ter place, where'. The third system contains measures 6 through 7, with lyrics 'hope is al - ways new. Ours was a short time, ours was a'. The fourth system contains measures 8 through 9, with lyrics 'Ooo' and 'Ooo' written below the notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A double bar line with repeat dots appears after measure 3. A 12/8 time signature change is indicated at the beginning of measure 7. A bass clef staff is provided at the bottom for accompaniment, with a 3-measure triplet marked below it.

Tell her I love her, tell her I'll

al - ways be with her, and I will see her in a bet - ter place, where

**(SALLY:)**

hope is al - ways new. Ours was a short time, ours was a

**OTHERS:**

**(W:)** 3

Ooo \_\_\_\_\_ Ooo \_\_\_\_\_

**(M:)**

3

8 (SALLY:)

love that ne - ver bloomed, yet in that love there lives a brand new hope that's

(OTHERS)  
(W:)

Ooo

(M:)

Detailed description: This system contains the first two measures of the song. It features three staves. The top staff is for Sally, the middle for Others (with a 'W:' marking), and the bottom for the bass (with an 'M:' marking). The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 8 starts with a treble clef and a key signature of two sharps. Measure 9 continues with the same key signature and time signature. The lyrics are: 'love that ne - ver bloomed, yet in that love there lives a brand new hope that's'. There are 'Ooo' vocalizations in the middle and bass staves.

10

call - ing out to you. Its call is

Ooo

Detailed description: This system contains measures 10 and 11. The top staff has a treble clef and a key signature of two sharps. Measure 10 is in 4/4 time, and measure 11 is in 2/4 time. The lyrics are: 'call - ing out to you. Its call is'. There are 'Ooo' vocalizations in the middle and bass staves.

12

soft and gen - tle, tame and fine, it's do - cile and be -

(Ooo)

Detailed description: This system contains measures 12 and 13. The top staff has a treble clef and a key signature of two sharps. Measure 12 is in 4/4 time, and measure 13 is in 4/4 time. The lyrics are: 'soft and gen - tle, tame and fine, it's do - cile and be -'. There are '(Ooo)' vocalizations in the middle and bass staves.

**BOBBY:**  
(SALLY:)

-nign, a pick - le in the brine. What did I say? That is - n't what I

(OTHERS)  
(W:)

(M:)

**(BOBBY:)**

meant. I've lost my sense of scent. I fear my life is

**BOBBY/SALLY:**

spent. No one is in - no - cent. \_\_\_\_\_

**LITTLE SALLY:** No one.

**SOUPY SUE:** "No one is innocent." What did he mean by that?

22-24

**LITTLE SALLY:** I don't know, he started fading in and out after awhile. It was a miracle he was alive at all, the fall was so horrible.