McGarrigle Hotel. Bedroom. Dawn.

(Sound effects: Morning birdsong.)

(PAMELA walks in. Gazes down at HANNAY.)

PAMELA. Morning!

HANNAY. *(Wakes with a start. Sees the empty handcuff.)* What are you doing!? Wait a minute! How did you get out of these? Why didn't you run away?

PAMELA. I did. Then, just as I was going, I discovered you'd been speaking the truth. So I thought I'd stay. So look here! Those two policemen came here last night. They're not policemen!

HANNAY. I *KNOW* they're not policemen! I *said* they weren't policemen!

PAMELA. Sorry.

HANNAY. So what did they say?

PAMELA. Oh – um – yes! A lot of stuff about – something with a number. Twenty – thirty... Thirty! Thirty –

HANNAY. Nine!

PAMELA. Thirty-*Nine!* That's right. Thirty – nine –

HANNAY. Steps!!!

PAMELA. *Thirty-Nine Steps!* Exactly! How did you know that? Anyway someone's going to warn them! How can you warn steps?

HANNAY. Never mind!! Go on!!

PAMELA. Right! And yes! Someone's got the wind up and is clearing out. And – they're picking someone up from the London Palladium.

HANNAY. London Palladium? London Palladium? Who's that I wonder. Is that the Professor? Our friend with

the little finger missing? What's he want to go there for? Funny thing for a master-spy to do!

PAMELA. I feel an awful fool for not having believed you.

HANNAY. That's alright.

> *(He sits on the bed. They gaze at each other with sudden tenderness.)*

> *(Romantic music.*)*

Well – I suppose – we – ought to be – um...

PAMELA. Yes?

HANNAY. ...going really.

> *(Neither moves.)*

Which um...

PAMELA. What?

HANNAY. ...room are they er staying in?

PAMELA. Who?

HANNAY. Those two men.

PAMELA. Staying in?

HANNAY. Mmm.

> *(They are very close.)*

PAMELA. Well they're not.

HANNAY. What?

---

*A license to produce THE 39 STEPS, EVEN MORE ABRIDGED does not include a performance license for any third-party or copyrighted music. Licensees should create an original composition or use music in the public domain. For further information, please see Music Use Note on page 3.