



Officials

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Past Presidents Chris Tarrant, Robin Wilson
Vice-Presidents Julia Ascott, Gillian Bartle,
John Bartle, Alan Bishop, Sheila Garnett,
Warwick Jones, Peter Stockwell, Andy Thompson, Martin Tyrrell,
Anna Warnock, Colin Warnock

Current Committee

Chairman Alan Merricks
Secretary Di Jones
Treasurer Alan Bishop
Additional Members Ian Brown, David Elder,
Julia Gibbs, Joe Pepper, Anna Warnock

Additional Contacts

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott
Box Office Number 0845 2255799

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TMWA Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at www.mitreplayers.org.uk

The
Mitre
Players

The Wedding Singer

The Hit Musical Comedy

Summer
2011

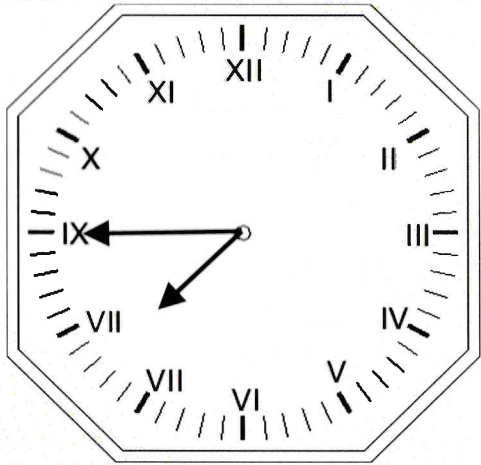
The Mitre Players present
Tonight at 7.45

Two One Act Comedies

The Queen Must Die by David Farr
Fumed Oak by Noel Coward

TMWA Clubhouse,
Lime Meadow Avenue, Sanderstead

Wednesday 19th to
Friday 21st October at 7.45.



Tickets for all our shows are available from:

Cash/Cheques: 07914 763422 (or 0845 2255799) or tickets@mitreplayers.org.uk

Credit/Debit Cards (with booking fee): www.mitreplayers.ticketsource.co.uk

Please log on to our recently revamped website: www.mitreplayers.org.uk
for more details.

THE MITRE PLAYERS

PRESENT

CALENDAR GIRLS

BY TIM FIRTH

DIRECTED BY DI JONES

25TH TO 27TH OCTOBER 2012

THE MITRE THEATRE
TRINITY SCHOOL, CROYDON

The Wedding Singer

Music by Matthew Sklar
Book by Chad Beguelin and Tim Herlihy
Lyrics by Chad Beguelin

Based on the New Line Cinema Film written by Tim Herlihy

Director: Lorraine Price

Musical Director: James Beal

Choreographer: Paul Cohen

The Mitre Theatre, Trinity School, Croydon
14th to 16th July 2011

Shaftesbury Theatre, Dawlish
23rd to 27th August 2011

Please Note:

The Shaftesbury Theatre auditorium has been fitted with an inductive loop system.
Members of the audience with hearing aids should set them to the "T" position.

Please note that smoking is prohibited throughout the School and grounds and in both theatres

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden. Please remember to switch off all mobile phones.

Thank you for your co-operation

An amateur production, by arrangement with Josef Weinberger Ltd.

Memories of 1985

British Telecom announces it is going to phase out its famous red telephone boxes.

Nelson Mandela rejects an offer of freedom from the South African government.

The Greenpeace vessel *Rainbow Warrior* is bombed and sunk in Auckland harbour by French DGSE agents.

The charity single "We Are the World" is recorded by USA for Africa.

Mohammed Al Fayed buys Harrods.

U.S. President Ronald Reagan is sworn in for a second term in office

Coca-Cola changes its formula and releases New Coke - the response is overwhelmingly negative, and the original formula is back on the market in less than 3 months.

Fire engulfs a wooden stand in the Valley Parade stadium in Bradford, during a football match, killing 56.

"Back to the Future" opens and ends up being the highest grossing film of 1985 in the United States and the first film in the successful franchise.

Rock Bands Guns N' Roses and Radiohead formed.

February sees the first ever episode of Eastenders

Commodore launches the Amiga personal computer at the Lincoln Center in New York.

Heysel Disaster: 38 spectators are killed in rioting on the terraces during the European Cup final between Liverpool F.C. and Juventus at Heysel Stadium in Brussels.

Ruth Lawrence, 13, achieves a first in mathematics at Oxford University, becoming the youngest British person ever to earn a first class degree and the youngest known graduate of Oxford University.

Famous Births.

*Lewis Hamilton,
Keira Knightley,
Leona Lewis,
Lily Allen,
Wayne Rooney*

The 1985 Brixton race riots are sparked with the shooting of Dorothy 'Cherry' Groce by the Metropolitan Police.

PC Keith Blakelock is killed at Broadwater Farm in Tottenham

Cold War: In Geneva, U.S. President Ronald Reagan and Soviet Union leader Mikhail Gorbachev meet for the first time.

DNA is first used to solve a criminal case.

The computer game Tetris is released.

Japan Airlines Flight 123 crashes in Japan, killing 520 people (the worst single-aircraft disaster in history).

Miners Strike ends after 12 months

Notable Deaths

Michael Redgrave,
Jock Stein,
Laura Ashley,
Robert Graves,
Rock Hudson,
Yul Brynner,
Orson Welles

Sir Clive Sinclair announces the launch of the C5 electric tricycle. 3 months later it ceases production.

Mikhail Gorbachev becomes General Secretary of the Soviet Communist Party.

Live Aid pop concerts in London and Philadelphia raise over £50 million for famine relief in Ethiopia.

Madonna begins her first ever tour — the "Like a Virgin" Tour

Microsoft Corporation releases the first version of Windows - "Windows 1.0"

Act One

It's 1985 and New Jersey's favourite wedding singer, Robbie Hart, is rocking the reception hall with his signature tune. When Robbie's band takes a break, he bumps into the new waitress, Julia Sullivan. It's Julia's first night and she can't help imagining what it would be like if she were the bride. Though her boyfriend Glen hasn't proposed, she's positive it's bound to happen someday.

The following day is Robbie's Wedding, but whilst standing at the altar, he receives a note from Linda. It seems that Robbie's fiancé has changed her mind. Robbie is devastated.

Meanwhile, in the bathroom of the banquet hall, Julia is preparing for a date with Glen. Her cousin Holly and her mother Angie try to convince her that Glen's going to propose. The set changes to a tacky revolving restaurant where Glen indeed finally asks Julia to marry him.

Still a wreck from being dumped, Robbie refuses to leave his bed. Instead, he spends his time writing songs about his now ex-fiancé.

At his next reception, the angry wedding guests toss Robbie into a dumpster outside the hall. Miserable, Robbie refuses to leave until Julia convinces him to get up

Julia suggests that Robbie play non-wedding functions in order to get his feet wet again. Robbie takes her advice and books a bar mitzvah. While George sings, Julia tells Robbie that Glen is too busy to help her register for wedding gifts. Robbie reluctantly agrees to stand in for Glen - Robbie and Julia constantly get mistaken for a couple.

Julia and Robbie meet up with Holly at the bridal salon. Holly demands to know what Julia's wedding kiss will be like. After some cajoling from Holly, Julia practises the kiss on Robbie. Sparks fly. Holly decides to ask him out on a date. In fact, everyone gets stoked for a Saturday Night in the City. At the club, Holly realises that Robbie has fallen for Julia. She tells him that Julia is marrying Glen because he's rich. Robbie vows to become like Glen to win Julia over as the curtain falls.

The Chairman Writes.....

Welcome to the Mitre Players' summer production for 2011, *The Wedding Singer*. Following a short run in Croydon, the show will transfer to the Shaftesbury Theatre, Dawlish, where it will play from 23rd to 27th August. So if you're watching this in Croydon – we hope to see you in Dawlish, too!

This show is a modern musical comedy; if you want to go home feeling good about things, breathless at the energy of the dancing and humming some memorable tunes, then you are in the right place. *The*

Wedding Singer started life in 1998 as a film, starring Adam Sandler and Drew Barrymore. It transferred to the stage in the States in 2006, and to the UK in 2008.

The story follows the fortunes of a Wedding Singer - believe it or not - Robbie Hart, and shows how complicated life can get when you are about to get married, get jilted at the altar, fall for someone else, who is supposed to be marrying someone else....but does that someone else REALLY care for Robbie?? Is drink the answer?! *Will it all end happily ever after?!!* You'll find out in a very short

Act Two

Determined to start making money, Robbie shows up on Wall Street and asks Glen for a job. Glen reinforces Robbie's suspicions that life is truly *All About the Green*.

Meanwhile, Julia grills Holly about what happened at the club. Holly admits that she kissed Robbie, but nothing happened. Julia has doubts about Glen. Sammy shows up and tries to put the moves on Holly. Holly blows him off, but can't deny that she's starting to have feelings for him.

Robbie tells Julia that she's only marrying Glen because he's got money. Julia storms off and Robbie goes to a bar to drink his problems away. Sammy and George show up and find Robbie getting drunk. They try to cheer him up by singing the joys of being Single. The song only makes Robbie decide to tell Julia how he really feels. Robbie arrives at Julia's house and sees her through her window, dressed in her wedding gown.

Afraid she'll reject him, he decides not to tell her he's in love with her. Drunk

and depressed, Robbie arrives home to find Linda waiting for him. She tries to restart their relationship, but Robbie ends up passing out

Julia shows up the next morning and finds Linda in Robbie's bedroom. Thinking they are back together, Julia decides to elope with Glen to Vegas.

Robbie arrives at an anniversary party for his grandparents and Holly tells him that Julia and Glen have eloped. He decides to go after them. George and Rosie are left onstage alone. They provide their own style of music for the party.

Robbie arrives in Vegas, but can't find Julia and Glen. He meets up with a few celebrity impersonators who help locate the missing couple. Robbie crashes the wedding and sings Julia his latest composition. Robbie proposes and Julia accepts. The happy couple, along with the Vegas impersonators, head home to Jersey.

The show ends at Robbie and Julia's wedding reception.

time from now.

We have the great good fortune to have Lorraine Price back in the director's chair, bringing her vast experience and wicked sense of humour to a production which allows both to shine through. Paul Cohen returns to take care of the choreography, and James Beal once again is our Musical Director. Altogether a formidable team.

On behalf of all of my colleagues in the Mitre Players, thank you for your continuing support - you are what makes it all worthwhile!

As always, we are continually on the lookout for new talent, whether it is on stage, backstage or generally around. If you are experienced, we'd love to see you; if you have never done anything before but would like to try it out, we'd love to see you. All of us had to start somewhere! If you can build, paint, would like to learn about costume, makeup, lighting, sound... we'd love to hear from you.

So – commercial over – sit back and enjoy *The Wedding Singer*.

Alan Merricks, Chairman

Behind The Scenes

Director

Lorraine Price

Choreographer

Paul Cohen

Musical Director

James Beal

Set Design

Alan Collins, Dave Price

Stage Management

Alan Collins, Derek Lee

Costume Co-ordinator

Anna Warnock

Assisted by

Liz Dolman, Jo Gunner
Di Jones

Lighting Designer

Alan Bishop

Sound

James McLeod

Properties

Sue Marr

Backstage Assistants and Technical Crew

Gillian Bartle, Lesley Bates,
Matt Beal, Greg Elder, Alan Geeson
Andy Hind, Elizabeth Lee, Nic Lee,
Val Lee, Alan Magrath, Amy Marr,
Pete Marr, Julian Parsons,
Charles Thomas, Emily Smyth and
Members of the company

Special Effects

Andy Thompson

Wigs

Morven Rae

Projection Co Ordination

Jon Lee

Videographer

Charles Marriott

Projection Designs

Pat Price

Production Manager

Katy Davies

Programme

Alan Bishop, Anna Warnock

Publicity

Karen Jiggins

Press Officer

Lesley Bates

Photography

Charles Marriott

Tour Co Ordination

Alan Bishop, Anna Warnock

Box Office (Croydon)

Gill Frost

Box Office (Dawlish)

Marilyn Brimacombe
Colin Warnock

FOH and Refreshments (Croydon)

Alex Greenslade, Joe Pepper
and Friends of
The Mitre Players

Front of House (Dawlish)

Emily Grogan, Mary Holton
and Members of
The Dawlish Repertory Company

The Cast

| | |
|-----------------------|------------------------|
| Robbie Hart | <i>Dominic Binefa</i> |
| Julia Sullivan | <i>Katy Davies</i> |
| Holly | <i>Beci Sageman</i> |
| George | <i>Peter Davis</i> |
| Sammy | <i>Paul Grace</i> |
| Angie | <i>Krissi Perry</i> |
| Glen Guglia | <i>Darren Flick</i> |
| Rosie | <i>Olivia Beckwith</i> |
| Linda | <i>Emily Smyth</i> |

Ensemble

*Paul Bowles, Rachel Crane, Kevin Hayes,
Chris Manley, Shelly McCarthy, Owen Moore,
Simon Long, Tamsin Reeve,
Katy Sheehan, Eve Simpson*

The Band

| | |
|------------------------------------|----------------------|
| Musical Director/Keyboard 1 | <i>James Beal</i> |
| Keyboard 2 | <i>Colin Warnock</i> |
| Guitar | <i>Jack Woods</i> |
| Bass Guitar | <i>Dave Price</i> |
| Drums | <i>Craig Backway</i> |
| Flute/Clarinet/Saxophone | <i>Nigel Crane</i> |

The Mitre Players would like to thank:

The Governors and Headmaster of Trinity School for permission to perform **The Wedding Singer** in The Mitre Theatre. Robin McKinlay, Janet Dean, Mario Sammut, Phil Jupp and all the staff at Trinity

Marilyn Brimacombe, Iain, Liz and Michael Wedlake and all our friends at the Shaftesbury Theatre, Barry Widecombe at The Ratcliffe School and everyone else who has gone out of their way to help with this production.



Act One

| | |
|--------------------------------------|--|
| It's Your Wedding Day..... | <i>Robbie and Company</i> |
| Someday..... | <i>Julia and Company</i> |
| Awesome..... | <i>Robbie and Julia</i> |
| Someday (Robbie's reprise)..... | <i>Robbie</i> |
| A Note From Linda..... | <i>Linda</i> |
| It's Your Wedding Day [reprise]..... | <i>Robbie</i> |
| Pop!..... | <i>Holly, Julie, Angie, Glen and Company</i> |
| Somebody Kill Me..... | <i>Robbie</i> |
| A Note From Grandma..... | <i>Rosie</i> |
| Casualty Of Love..... | <i>Robbie, Losers and Company</i> |
| Come Out Of The Dumpster..... | <i>Julia and Robbie</i> |
| Today You Are A Man..... | <i>Sammy, George and Robbie</i> |
| George's Prayer..... | <i>George</i> |
| Not That Kind Of Thing..... | <i>Robbie, Julia, Clerk, Crystal,</i> <i>Mookie and Company</i> |
| Saturday Night in the City..... | <i>Holly and Company</i> |

Act Two

| | |
|---|--|
| All About The Green..... | <i>Robbie, Glen and The Suits</i> |
| Someday [Julia's reprise]..... | <i>Julia</i> |
| Right in Front of Your Eyes..... | <i>Holly, Sammy</i> |
| All About the Green [reprise]..... | <i>Robbie, Ricky and Bum</i> |
| Single..... | <i>Sammy, George, Ricky, Bum, Robbie and Company</i> |
| If I Told You..... | <i>Robbie and Julia</i> |
| Let Me Come Home..... | <i>Linda</i> |
| Not That Thing / If I Told You [reprise]..... | <i>Robbie and Julia</i> |
| Move That Thang..... | <i>Rosie, George and Company</i> |
| Grow Old With You..... | <i>Robbie and Julia</i> |
| It's Your Wedding Day..... | <i>Full Company</i> |

*There is a 20 minute interval between Act One and Act Two
Refreshments are available in the foyer. Interval drinks may be pre-ordered.*

The action takes place in the USA during 1985

Who's Who

Lorraine Price (Director.)

Lorraine is thrilled to be directing this show; although this is the first time ever that she will not be appearing in a Mitre touring show!!! How will she cope? Look out for that brief cameo appearance when she just can't stay off the stage any longer! Lorraine loved the film of *The Wedding Singer* that came out in 1998 and was really excited when the musical of the film hit Broadway.

The film had original 80s tunes as its soundtrack, but this musical pastiche still captures the 80s feel really well, with tracks spookily similar to those of *Culture Club*, *Spandau Ballet* and many more...see if you can spot them! Lorraine feels this film translates really well as a musical, although the many swift scene changes have certainly been a challenge. She would like to thank her amazing backstage crew for all their help in co-ordinating this potential dance in a minefield! Lorraine is of an age where she has attended far too many weddings and whilst she clearly can't remember them all - or should that read 'can't remember them at all clearly?!' - here are a couple of her wedding anecdotes: Lorraine has only been a bridesmaid once but has also only been a bride once;

Lorraine and her husband Dave (who is avoiding any real work by only playing bass guitar in this show!) had a medieval wedding at the private chapel of the Bishop of Bath and Wells, who just happens to be her father-in-law. Lorraine has sprained her ankle twice at weddings, injuries not inflicted, as you might think, through over-application to the booze but rather by rashly wearing Kurt Geiger shoes! Lorraine would like to wish her fantastic cast a brilliant run in Croydon and Dawlish.

James Beal (Musical Director)

Following the Mitre's *Mince Pie Extravaganza* (which he 'volunteered' to musically direct after several pints of fermented beverage at the clubhouse), Jimbo returns to work on the summer tour of *The Wedding Singer* (which he also 'volunteered' to musically direct after several pints of fermented beverage at the clubhouse). Next up is *Fame* for CODA, before heading to panto land with YOUtheatre's *Aladdin*. Jimbo is resident musical director and repertoire coach at KSA Performing Arts and is also a faculty member at Laine Theatre Arts.



Paul Cohen (Choreographer)

Over the years Paul has attended many 'am dram' weddings. Some of the couples are even still together! Unfortunately the memories of several of them are a blur. Luckily (or often unluckily!) there always seems to be photographic evidence to disprove the fact that a choreographer has to be able to dance!

Paul has thoroughly enjoyed working with such a talented cast on such a great show, and hopes that his 'raised voice' has paid off! Paul is a glutton for punishment as no sooner does *The Wedding Singer* finish than he will take on the mantle of assistant choreographer for CODA's production of *Fame*.

Olivia Beckwith (Rosie)

Olivia trained at Italia Conti and her theatre credits include Mum/Sphinx in *Greek* (Riverside Studios), Maenad in *The Bacchae* (Cockcroft Theatre), Spielweiser (Glastonbury Festival/ Stratford Theatre), *Children of Eden* (Landor Theatre), Angela in *Corpus* (Edinburgh Festival), Doris in *Don Q* (Rose and Crown), lead roles in *The King and I* and *Annie Get your Gun* and pantomimes, including Mrs Darling in *Peter Pan* with Gareth Hunt. Singing includes the Prince's Palace in Monte Carlo, the Jazz Café in New York and The Royal Albert Hall.

She is working with song writer Mike Buck, bringing out her album *The Sweetest Thing* later this year. TV includes *As If* (Channel 4), talk show with Tony Robinson (BBC 2), adverts for Lloyds TSB and the NHS, videos for Discovery and a silent movie for Forkbeard Fantasy productions

Dominic Binefa (Robbie)

Dominic is very excited to be playing the role of Robbie Hart, not only because he loves the original Adam Sandler film, but also because he was denied the chance to sing at his own wedding! Whilst singing and playing the guitar at the same time has proven more difficult than it really should have during rehearsals, he hopes that you enjoy the show all the same! Dom has recently played Lumiere in *Beauty and the Beast*, Seymour in *Little Shop of Horrors* and Terry in *Boogie Nights* and has been performing in musicals since he was 14!

Rachel Crane (Ensemble)

18 year old Rachel trained at The Italia Conti Academy of Theatre Arts and The BRIT School for Performing Arts and Technology. She hopes to attend Rose Bruford for the European Theatre Arts course next year

Theatre includes **Fame** (Mabel Washington) at the South Norwood Arts Festival 2011, **Road** (Helen) at Trafalgar Studios, **Mad Forest** (Doctor) - **Tick Tock Chime Ensemble**, (Fairground Clown), **Much Ado About Nothing** (Comrade), **An Enemy of the People** (Mrs Stockmann) - The Obie Theatre, **Disco Inferno** (Ensemble), **Guys and Dolls** (Adelaide) - Bob Hope Theatre. This is Rachel's first show with The Mitre Players and is excited to be part of this wonderful cast.

Katy Davies (Julia)

Katy is looking forward to another trip to the West Country and reliving the 80s fashion! Katy has never waitressed at any weddings, which is blessing for married couples everywhere as she has been known to be a tiny bit accident prone, she has however been press ganged into being a 'wedding singer' at times.

Favourite parts include Audrey in **Little Shop of Horrors**, Maria in **West Side Story**, Baker's Wife in **Into the Woods**, the Kolo Kolo bird in **Just So**, and Mabel in **Mack and Mabel**. In her spare time Katy is a doctor.

Peter Davis (George)

This is Peter's second show with The Mitre Players. Having first appeared in **Boogie Nights** as a dancer, he has managed to dance his way into an eccentric role as George in **The Wedding Singer**.

Peter has played several other parts within CODA productions from Bobby in **Run for Your Wife** to an understudy appearance in **And Then There Were None** as General Mackenzie. Peter is proud to get his first principal role in a musical production and hopes you'll enjoy watching George as much as he is enjoying playing him. Let the 'musica' of the 80s play and the party begin!!



Darren Flick (Glen Gulia)

A suave, sophisticated, intelligent and good-looking character, Darren has clearly been typecast again! Darren has once again enjoyed working with Mitre Players. He plays an active role in local amateur theatre and has been treading the boards now for almost 20 years. He is actively involved with Epsom Players and has been their treasurer for the last 10 years.

Some of Darren's favourite roles include: **Godspell** (Jesus), **Jesus Christ Superstar** (Peter), **HONK!** (Ugly), **Just So** (Leopard), **42nd Street** (Billy), **Gulliver's Travels** (Skyresh), **Wizard Of Oz** (Scarecrow), **Slice of Saturday Night** (Gary), **Hot Mikado** (Nankie Poo), **Boogie Nights** (Spencer), **Tommy** (Cousin Kevin), **Private Lives** (Elyot) and **Anything Goes** (Billy). Darren also enjoys directing and to date has three plays and 2 review shows to his name. During the day Darren performs in Court as a lawyer, and with Tony Mitchell has recently started his own law firm, Darton Law Limited.

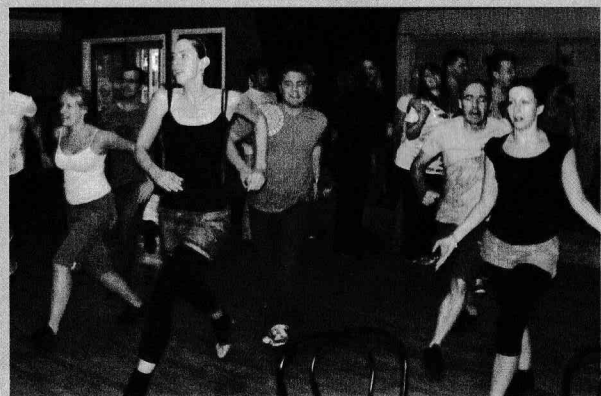
Paul Grace (Sammy)

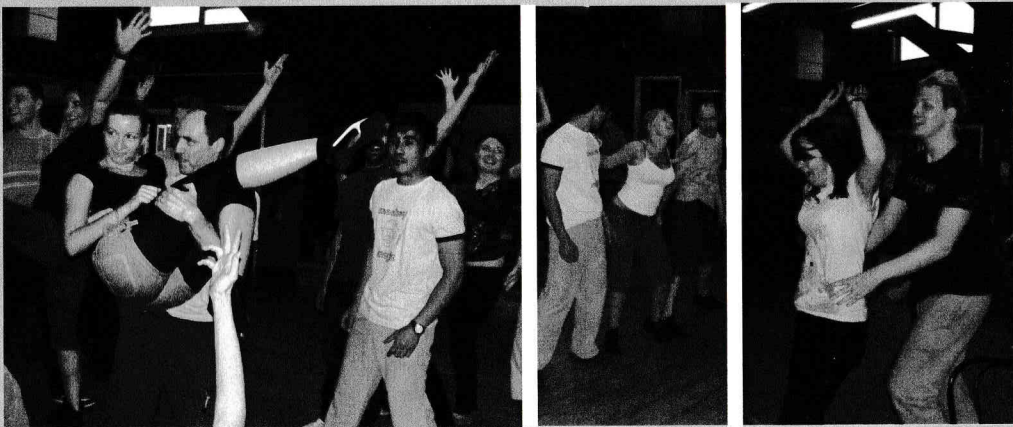
Having performed in the Mitre Players' productions of **A Slice of Saturday Night** set in the 60s and **Boogie Nights** set in the 70s, Paul can't help but feel that these pastiches of recent culture are catching up with him. Time for someone to write **Brit Pop the Musical**? Some other of Paul's favourite show appearances include **Little Shop of Horrors**, **West Side Story**, **Crazy For You**, **Godspell** and **Return to the Forbidden Planet**. He is also keen to direct more shows, having made his successful debut this year with **The Graduate**.

Kevin Hayes (Ensemble)

Love is blind and marriage is an institution, so many people live in an institution for the blind...? Weddings can be big or small and most cost more than they should, but we all love a wedding.... Don't we? In this show about weddings I start as a groom, become the father of the bride, end up with a waitress, turn gay... twice and finish up as an American cowboy that thinks he's a slow ex-President that is a minister. Good luck working that out!

A few others parts I've played include (this is the bit my mum used to like) The Cat in **Seussical**, the title role in **Barnum**, Mickey in **Blood Brothers**, Snoopy in **Snoopy! The Musical**, Seymour in **Little Shop of Horrors**, Bill in **Me & My Girl**, Kipps in **Half a Sixpence**, Tobias in **Sweeney Todd** & Stanley in **Bed Full of Foreigners**. There's more but so what. Looking back I've played song and dance men, kids, dogs, comedians, idiots & sadistic killers. Any suggestions as to what I should do next...? Clean answers only please..!





Simon Long (Ensemble)

The *Wedding Singer* is Simon's third appearance for the Mitre Players, after playing Thomas Culpepper in *Catherine Howard*, and playing numerous characters including The Dog Man in *Our House*. He recently completed a BTEC in Performing Arts a year ago, and is currently enjoying a gap year whilst auditioning for drama schools and taking part in productions for several local companies. Simon loves all things theatrical, and as well as treading the boards has been involved in sound & lighting.

Chris Manley (Ensemble)

This is Chris's third production with the Mitre Players, having previously 'boogied' through the 70s he is looking forward to big, bad hair and shoulder pads in the 80s with *The Wedding Singer*, although there are sadly no nunchucks this time! He is happy to reprise his Bartender role once again, and is looking forward to donning the apron once again. It's going to be a great show with a great cast. Bring on Dawlish and some practice for his bartender role!

Shelly McCarthy (Ensemble)

Known as the person who will always be first on the dance floor at a wedding (and last to leave!), Shelly's dancing antics have seen many a glass of rose spilt over other unsuspecting guests. The most traumatic moment of the production process for the show was when she was presented with her costume for the opening, giving her flashbacks to her childhood and a certain peach blancmange 80s bridesmaid dress... look out for it when the curtain rises!! This is Shelly's first show with The Mitre Players, and she would like to thank everyone for making her feel so welcome!

Owen Moore (Ensemble)

Owen has been acting and making a general idiot of himself since he was knee high to a grasshopper. Has performed several times with CODA over the last couple of years and is looking forward to his first show with Mitre Players. He enjoys writing and making films when not on stage or at work

Krissi Perry (Angie)

This is Krissi's first production with the Mitre Players and she is enjoying every moment. Apart from a fantastic show with a fabulous cast, the absolute best thing is the 80s fashion!

Krissi wants to say a big "Hi" to her lovely three children who already know all of the songs by heart (including the rude words).

Tamsin Reeve (Ensemble)

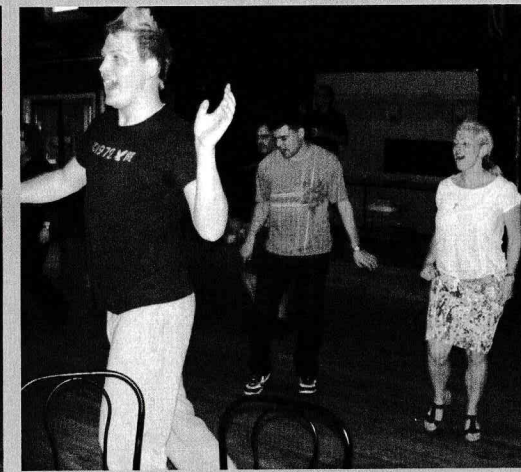
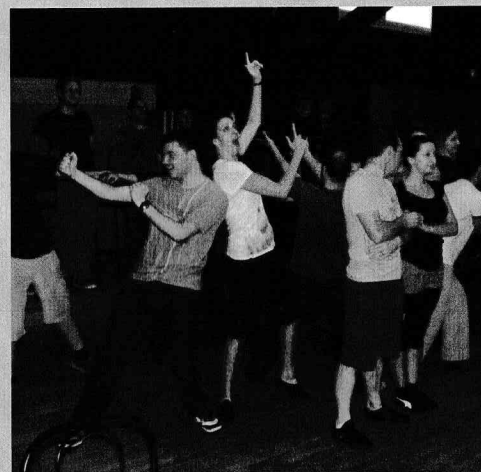
Tamsin was last seen in the Mitre's *Our House* in February, and has enjoyed a number of physical and dancing roles. She also enjoys performing with Parlour Players and the Miller Centre Theatre Company. Tamsin is particularly pleased to be involved with *The Wedding Singer* team and to be revisiting the fashion of her childhood. It is also a dream come true to be wearing a pink bridesmaid's dress, since despite having been a bridesmaid five times, she has never worn a pink meringue! Enjoy the show.

Beci Sageman (Holly)

This is Beci's fourth show with the Mitre Players, her most recent being *Our House* where she played the sweet and sensible character of Sarah (very different to the part you are seeing today!). She has really enjoyed flicking her hair about as Holly and would like to thank all the lovely boys who have had to lift her. Beci is immensely looking forward to getting 'Sticky Fingers' in Dawlish and will not be getting married anytime soon.

Katy Sheehan (Ensemble)

Katy has absolutely loved the *Wedding Singer* experience and is very much looking forward to her own wedding day. There is a beach, candles and moonlight. She will wear a beautiful flowing ivory, spaghetti strapped silk dress with a fish tail and her hair in light waves brushing her shoulders. She will have a garland of flowers around her head and her bouquet will be white orchids. There will be a champagne toast to congratulate the happy couple with the rest of the night filled with food, drink and laughter. Now all she has to do is find her groom...

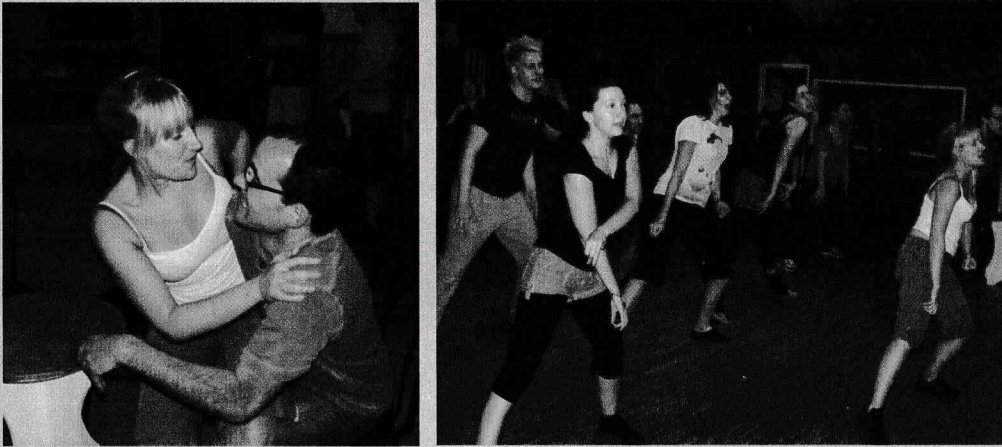


Eve Simpson (Ensemble)

Having previously gallivanted around the stage on top of a school desk (and hopefully not flashing the audience in the process) in *Our House*, Eve has now graduated to the thrills of neon leg warmers and shoulder pads that swamp the majority of the cast. This is her second show with the Mitre Players, and she hopes that you enjoy it as much as she has.

Emily Smyth (Linda)

This is Emily's fourth show with the Mitre players after being involved in *Moby Dick* (Esta), *Our House* (Angie) and *Mitre Mincepie* (Herself) all of which she thoroughly enjoyed! She is looking forward to playing Linda the rock chick psycho fiancé in *The Wedding Singer* and is sure she won't be getting any wedding bookings from her somewhat provocative performances. She wishes everyone good luck in the show and would like to warn the audience in advance for a certain bedroom scene and hopes they will forgive her!



Patrons of The Mitre Players for 2011

Claire Ali, Carolyn & Craig Backway, Sally Brooks, Peggy Brown, Berry Butler, Chris Chambers, Barbara & Bill Cobbett, Derek Cooper, Pat Curtis, Don Dummer, Mike Fleming, Gill Frost, Geoff & Sue Gear, Enid Ghent, Martin Godber, Hilary Goldsmith, Jackie Harris, Pat Hecks, Tracy Jeal, Catherine King, Don Lloyd, Peter Marr, Clare Martin-Reed, Darrielle Mayhead, Ian Mcleod, Lou Parrish, Grace Parsons, Sam Price, Liz Raishbrook, Andrew Rapps, Aileen & Bernie Regan, Louise Ricca, Fiona Robertson, Vera Sewell, Alan & Heather Sexton, Sue Shimell, Diane Simpson, Marian Steele, Michael Street, Joyce Swaffield, Wally & Nick Swan, Charles Thomas, Jenny Vereycken, Mike Wareham, Geoff Wilsher

Please see our website www.mitreplayers.org.uk for details on how to become a Patron.

THE MITRE PLAYERS SUMMER 2012 SHOW

JULY: TRINITY SCHOOL

AUGUST: MINACK THEATRE

RETURN TO THE FORBIDDEN PLANET

BY BOB CARLTON

DIRECTOR: HELEN HARMAN MUSICAL DIRECTOR: COLIN WARNOCK

MEETING/MUSIC: Monday 1st August at 7.45 TMWA Clubhouse

AUDITIONS: Wednesday 3rd August at 7.30 TMWA Clubhouse

PERFORMANCES

Trinity School: 19th to 21st July

Minack Theatre: 20th to 24th August

For more details: please visit: www.mitreplayers.org.uk