

the mitre players

AND TRINITY SCHOOL

presents

TURNABOUT

by Martin Tyrrell & Colin Warnock

DIRECTED BY ERIC JONES



An original
Christmas Musical

AT TRINITY SCHOOL, SHIRLEY

THURSDAY 3RD TO SATURDAY 5TH DECEMBER 1998





Nearly two years ago the Mitre Players suggested this joint enterprise - a combined Mitre Players/Trinity School Drama production for December 1998 and it took hardly a moment to say 'yes!'. Of course at that moment I had not the foresight to anticipate the problems. Adults can't rehearse at 4pm, some younger boys cannot rehearse late in the evenings - boys 'rehearse' with a noticeably different attitude to grown ups and of course are not immediately as articulate as the experienced Mitre Players may be.

Nevertheless it is with enormous pride that we present to you this evening the first ever fully joint production. Boys and members auditioned and have been cast according to age, size, voice and after three months hard work we hope you enjoy the end product.

For us in the Drama Department, it has been a new learning experience. This is our second musical in recent months which the boys have enjoyed enormously. Dance and show-biz harmony were foreign territory to plenty of us nine months ago. Now we can hardly keep them still and everyone wants to do 'West Side Story'.

The boys have benefitted greatly from the enthusiasm and considerable skills of the Mitre Players' members, and have remarked on their abilities. We hope also that the members of the society have enjoyed the youthful exuberance of our boys, even if they didn't listen to every word of the MD or choreographer!

It is our hope that the Mitre Players will continue to support school drama, as they have done for many years, and that some boys will help to lower the average age of the society by joining in some of their frequent productions, as they slowly put their school years behind them.
Enjoy the show.

Eric Jones
Head of Drama Productions, Trinity School.

RECENT PRODUCTIONS

Summer 1997
LORD OF THE FLIES
OUR COUNTRY'S GOOD

Autumn 1997
THE MERCHANT OF VENICE

Summer 1998
GODSPELL

COMING SOON!
JUNIOR DRAMA, EVENINGS
March 15, 16, & 17 1999

CHAIRMAN'S LETTER



Good evening and welcome to 'Turnabout'. This show is special in a number of ways, not least because it is the first joint venture between the school and the Mitre Players. It is also the final production of 1998, the society's 25th anniversary year.

The Mitre Players are, for those for whom this is their first exposure to the society, the drama section of 'The Old Mid-Whitgiftian Association', the old boys organisation of Trinity School. The society was re-formed in 1973 by a group of school leavers who had greatly enjoyed their drama when at school. Leading lights in that reformation were Colin Warnock and Martin Tyrrell who wrote the show you will see tonight.

'Turnabout' was originally performed in Big School in January 1977 and was the fourth in what has now become an established tradition of large scale extravaganzas at Christmas, using the magnificent facilities at Shirley Park. All the shows performed have been written by members or friends of the company and all the music has been original.

Over the years the society has performed a wide range of shows from small scale revues, put on at the OMWA Clubhouse at Lime Meadow Avenue, to mammoth musicals at the famous Minack Theatre in Cornwall.

We also competed in a local full length drama festival every year from our first entry in 1977 until its eventual demise in 1996. We won at our first attempt with 'Abelard and Heloise' and with 'What The Butler Saw' at the final festival: in between we won another five times.

All our productions are set out on the back of the programme, if for no other reason than to prove that we have indeed been active for a quarter of a century. This year has been remarkable for that reason if for no other and to celebrate we have had as active a year as any in our history. No less than six productions will have been completed by the end of 1998, bringing our total to 106 since we were reborn. For those of you who would like a permanent reminder of all 25 years there are a number of stocking fillers available which you can buy today before you leave. I especially recommend the C.D. 'It's Only The Mitre Players' containing extracts from all the Christmas shows and much more.

We began this year with our Christmas pantomime 'Robin Hoodlum' shortly followed by our entry into the one-act drama festival at Betchworth, an original play 'Double Fantasy' repeated at the clubhouse the following week. To mark the 25th anniversary the musical version of 'Charley's Aunt', 'Where's Charley?' was performed in the same week as 'Charley's Aunt' had been in 1973, again at the clubhouse. The rehearsals for 'Merrily We Roll Along' then began. This had a run at the clubhouse

before going on tour to Dawlish. Once the set for that had been stored, the preparation for 'The Cherry Orchard' got under way. That production in turn overlapped with the beginning of rehearsals for tonight's show.

I think this demonstrates as well as anything the wide variety of the society's activities in the dramatic field.

The diversity of activity reflects the diversity of interest and talent in the group and also represents the range of opportunity available to potential members. We are always very anxious to encourage new members (especially young ones) through links with the school and hope the experience of working with us on 'Turnabout' will encourage some of the boys involved to join us for future productions. We are primarily a society for erstwhile Trinity boys, together with friends and relations but do have members who have no direct connection with the school and there is absolutely no qualification required to come and watch. If you would like to know more about us or to be put on our mailing list, there are leaflets in the foyer which will enable you to do just that.

As for tonight we hope you will enjoy the combined efforts of The Mitre Players and Trinity School in 'Turnabout'.

Warwick Jones
Chairman, Mitre Players

TURNABOUT

Synopsis of scenes and musical numbers

Act 1

Overture

SCENE 1. The Drawing-Room at Westbourne Terrace. Time - 1881

"Seen But Never Heard" Dick, Barbara, Roly, Chorus

"Britain's Valiant Schoolboys" Barbara, Chorus

SCENE 2. Mr Bultitude's Study. Immediately afterwards.

"I Can't Believe My Eyes!" Paul, Dick

SCENE 3. A Waiting Room at St. Pancras. Immediately afterwards.

"Waiting For The Train" Chorus

SCENE 4. Below Stairs at Westbourne Terrace. A little later.

"Cupboard Love" Cook, Eliza, Partridge

SCENE 5. Mr Bultitude's Study. Immediately afterwards.

"Be A Cad, Mr Bultitude!" Paradine, Dick

SCENE 6. Crichton House Academy. Early the next morning

"One Hundred and One Things" Dulcie

"The Crichton House Polka" Dancers

SCENE 7. (i) Mr Bultitude's Study (ii) The school dormitory

"Turnabout" Dick, Paul

Interval of 20 minutes when refreshments will be served

Act 2

Entr'acte

SCENE 1. The London Stock Exchange. The next morning

"Share And Share Alike" Chorus

"An UnVictorian kind of Queen Victoria" Paradine, Chorus

SCENE 2. The Classroom at Crichton House. The next day

SCENE 3. The Football Field. A little later

"The Phantom Of Love" Dulcie, Paul

SCENE 4. The Drawing-Room at Westbourne Terrace. That night.

"Back In The Same Old Routine" Chorus girls.

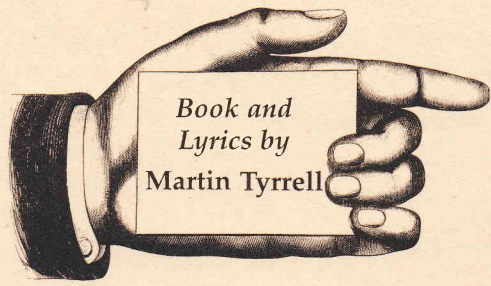
SCENE 5. The Stage Door at Crichton House. The next evening.

"Selections From HMS Pinafore" Principals, Chorus.

SCENE 6. The Drawing-Room at Westbourne Terrace. Later

"Turnabout" (Reprise) The Company



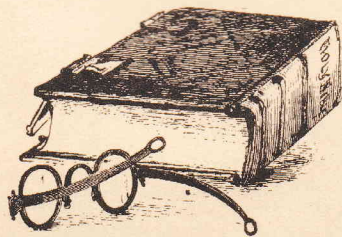


TURN A

CAST IN ORDER OF THEIR APPEARANCE

Dick Bultitude, sonIain Munro
 Barbara Bultitude, daughterClare Garnett
 Roly Bultitude, youngest sonRichard Jones
 Partridge, the Butler Ian Brown
 Paul Bultitude, the FatherFraser Macdonald
 Clegg, a CabbyRichard Piggin
 Carruthers, a stockbroker.....Peter Bramwell
 Perceval, a stockbroker..... John Bartle
 Tommy, a railway porterNeil Brierley
 Mark Lucas
 Jolland, a schoolboy.....Sam Pattison
 Dr. Grimstone M.A., the Head..... Warwick Jones
 Tipping, a schoolboy.....Luke Gordon
 Coker, a schoolboy..... Mark Curtis
 Coggs, a schoolboy.....John Rao
 Eliza, the parlour maidJulia Ascott
 The CookEileen Coombs
 Marmaduke Paradine, the unclePaul Smith
 Mr Blinkhorn, a teacher Barry Buckley
 Mr. Tinkler, a teacher Gareth Barker
 Mrs. GrimstoneLiz Kallend
 Dulcie Grimstone, head's daughterKelly Beard
 Chawner, an unpleasant
 schoolboy..... Graham Lamb/Simon Harrington
 Mr. Burdekin,
 a dancing instructorJonathan Faint
 Reporter Tariq Bhatti/James Stritch
 Sir Benjamin Bangle Michael Cheesman
 Lady BangleJulia Gibbs
 Bet, leader of the chorus..... Claire Lee
 Clown/Juggler Paul Grace/Matthew Giles
 Policeman Richard Mellor/Luke Elsworth

Aunts, Uncles, Schoolboys, Passengers, Stockbrokers, Chorus Girls, and Party Guests
 Chris Ash, Carolyn Backway,
 Gareth Barker, John Bartle, Kelly Beard,
 Tariq Bhatti, Peter Bramwell,
 Neil Brierley, Barry Buckley,
 Louise Canfield, Dennis Coombs,
 Eileen Coombs, Mark Curtis,
 Luke Elsworth, Jonathan Faint,
 Yvonne Farqharon, Clare Garnett,
 Martin Garnett, Julia Gibbs,
 Matthew Giles, Edward Gillams,
 Luke Gordon, Paul Grace,
 Simon Harrington, Mary Holton,
 Liz Kallend, Melanie Ketchin,
 Graham Lamb, Claire Lee, Mark Lucas,
 Kate Lyon-Williams, Darielle Mayhead,
 Richard Mellor, Cathy Newitt,
 Mark Oxley, Sam Pattison,
 Richard Piggin, John Rao,
 Philip Smallman, Nicholas Staines,
 Margaret Stockwell, James Stritch,
 George Thompson, Paul Whickman,
 Paul Wilson, Kit Wisdom, Tom Wyatt



ABOUT



PRODUCTION TEAM

Director.....*Eric Jones*
Musical Directors.....*Colin Warnock*
Mark Fleming
Designer.....*Jill Wilson*
Lighting Designer.....*Alan Bishop*
Production Manager.....*Warwick Jones*
Company Stage Manager.....*Gillian Bartle*
Choreography.....*Julia Ascott, Joan Armfield*
Diane Jones, Claire Lee
Wardrobe.....*Sheila Garnett, Anna Warnock*
Assisted By.....*Julia Gibbs, Ann Macdonald*
Diane Cubitt, Karen Elsworthy
Stage Management.....*Alan Collins*
Dave Richards, Simon Ollendorff
Lighting.....*Julian Parsons, Adam Tibbalds*
Sam Vollans, Jody Florian
Robert Durling, Chris Lewis
Sound.....*James McLeod, Edward Gambrell*
Daniel Johnson
Special Effects.....*Andrew Thompson*
Scenic Artists.....*Jill Wilson, Darren Bell*
David Inwood, Duncan Watts, Oliver Weppe
Set Construction.....*Alan Bishop, Alan Collins*
Dave Richards, Darren Bell & The Stagecrew
Stagecrew.....*Andrew Brown, John Evison*
Jake Elsworthy, Matthew Hester
Jon Miller
Properties.....*Sue Carter*
Assisted by.....*Carol Harrington*
Make-Up.....*David Crook, Pat Shepherd*
Box Office.....*Phil Mazur, Gary Powell*
Paul Beard & volunteer boys
Costumes supplied by.....*The Mitre Players*
Trinity School, Elizabeth Callow
Harvey's Of Hove, Chrissie Bright
Photographs.....*Marcus Ascott*
Front Of House.....*John Benstead*
Gary Powell & The Mitre Players

Refreshments.....*Graham Read & Trinity*
Programme Production.....*James Miller*
Foyer Display.....*Phil Evans*
Rehearsal Pianist.....*James Beal*

ORCHESTRA

Violins.....*Tim Underwood, Tzy-Tau Wey*
Laura Dawson, Tom Matthews
Viola.....*Luke Taylor*
Cello.....*Kasia Middleton, André Flemmings*
Flute.....*Carolyn Kelly*
Oboe.....*Nancy Sargeant*
Clarinet.....*Hannah Widger, Elizabeth Cowlin*
Trumpets.....*Pat Price, Andy Mantle*
Piano.....*James Beal*
Guitar.....*Dan Perkins*
Drums.....*Toby Gamm/David Inwood*
Triangle.....*Sam Holding*

Special thanks to Maurice Bolwell and Alan Garth for entrusting their rare OMWA blazers and also Dennis Rozier for the loan of his rugby shirt, Thanks also to the OMW Hockey and Rugby Clubs for the loan of shirts.

We are indebted to the Headmaster and Governors of Trinity for allowing us to perform "Turnabout" in Big School and we also thank Graham Kellas, the Porters and members of staff for their valued assistance.





BIOGRAPHIES
THE CAST &
PRODUCTION TEAM



John Bartle Percival

John has appeared in twenty of the Mitre Players previous Christmas Shows including the original 'Turnabout' in 1977. He is usually to be seen as a doctor, vicar, policeman, mad professor, ageing aristocrat or benevolent uncle but it is his dancing ability that clinched his casting as a stockbroker in this show. He is particularly delighted to be in this production as it is over by early December which will enable him to enjoy Christmas without being involved in numerous rehearsals for the normal January show which 'Turnabout' replaces this year. Party invitations welcome.



Fraser Macdonald Paul Bultitude

When he's not teaching and examining Scuba diving in this country and overseas for BSAC and the armed forces, Fraser occasionally takes part in high-risk activities such as rollerskating and dancing on Big School stage (watch the show!) or set construction. His hobbies include underwater photography and playing the piano, but not at the same time. Past credits include a bag-pipe playing Mitre dame, Mr Mantalini in 'Nicholas Nickleby', Dr Dee in 'The Pope Of Lambeth' for the Whitgift Foundation quartcentenary and many pantomime appearances. Married to one of the costume ladies who has turned the study at home into a rag trade sweatshop for this production, he spends his spare time running the Spanish Department at Trinity.



Clare Garnett Barbara Bultitude

A Mitre Player for too many years, the original 'Turnabout' being her first production, Clare notes that as she gets older, the roles get younger and she therefore looks forward to playing the title role in 'Annie' in the near future.



Julia Ascott Eliza

Julia was in the original production of 'Turnabout' in 1977 when she was in the children's chorus. 21 years on and she has been promoted to the housemaid, so years of training have not been in vain. During these years she has played many varied roles on stage, directed, choreographed, served on the committee and inherited one of the worst recorded cases of the time consuming disease, 'Miteritus'.



Warwick Jones Dr Grimstone

Recreating the roll he played in 1977 he says he needs less makeup than last time. He joined the Mitres by mistake in 1974 and has played anything and everything since, including Abelard in 'Abelard and Heloise', Quentin, in 'After The Fall', Quince in 'Midsummer Night's Dream', Dame in pantomime and Chairman in 'The Committee'. His ambition is to play Grimstone in the 50th anniversary production.



Liz Kallend Mrs Grimstone

A 'Sir Merryman' vintage Mitre, Liz's 17 years with the Mitre Players sometimes feels like 25! However even with a husband and baby now, she continues to (mostly) 'Love it all!'



Claire Lee Bet

This is Claire's 5th year with the Mitre Players. As Bet, she finds herself leading the Mitre Players showgirls who, with a combined age of over 250, are

the oldest crackers to be pulled this side of yuletide.



Eileen Coombs The Cook

Eileen has been a Mitre Player since 1980 - more years than some of the present cast have been alive. She enjoys the variety of Mitre Productions, classics and musicals, one acts, revues and pantos. She has played many varied parts from a seven year old to a demented Grandma, to a singing German landlady and a panto fairy and in traditional Mitre fashion - she loves it - she loves it all!



Gareth Barker Mr Tinkler

Gareth Barker, born Gareth Barker, has graced the stage of the Mitre Theatre in many a production since he joined Trinity School. Now in the lower sixth, he can look back to having been cast away on a desert island with Man Friday and condemned to living with transported prisoners in Australia, as an aboriginal native. Still, if you won't keep your homework up to date what can you expect? His performance as Gratiano in 'The Merchant Of Venice' made him a legend in the interval.



Iain Munro Dick Bultitude

Iain, in the fourth year at Trinity, has spent more time in the clutches of Trinity Boys Choir and Choristers than he has as a thesp. He is a lover of drama and theatre, and mum is a drama teacher, but we don't hold that against Iain. He sprang to fame as the wobbly suited clown in 'Godspell' who simply would not stop waving his hips and swinging from side to side. His enthusiasm is legendary - having some basis in truth but nobody can quite believe it. But, seriously, he is Iain Munro and so is his twin brother, Neil, except that he is Neil.



Jon Faint Mr Burdekin

Jon Faint has loyally supported Trinity Drama productions

since his first year, although he has not always been successful at audition and is now in the lower sixth, having developed into a fine comic actor. His performance in 'The Merchant Of Venice' as young Gobo was athletic and at times downright dangerous. He loves drama and the theatre, attends the Guildhall School drama classes at weekends and is a member of West Wickham Opera. His recent transformation to Burdekin, the dance teacher, was painless.



Mark Lucas Tommy / Chorus

Since playing the lead in 'The Hobbit', Mark has put in some stunning appearances at various detentions and deputy head's offices over the years but has emerged unscathed as one of the most talented and busy lower sixth formers. He plays guitar, piano, he sings, he dances, he acts supremely well, as performances in 'Our Country's Good', 'Macbeth' and 'The Merchant Of Venice' will have shown. He is in CCF, Duke of Edinburgh's Award Scheme and he sometimes smiles. He is a pretty good all-round bloke who also writes a mean essay!



Neil Brierley Tommy / Chorus

Neil is one of the most loyal thespians in the Trinity stable involved in many productions since playing a lead role in 'The Hobbit' as a J-bug. He played the boy with the donkey in a church production when he was eleven and recent reports tell us that the donkey has gone on to do quite well. Neil has performed in several plays and musicals and was one of that rare band of fifth formers who insisted on being in 'Godspell' despite GCSE's where he enjoyed both a brilliant performance and some very good results - so it can be done!



Graham Lamb Chawner

Graham is the youngest member of The Mitre Players having been dragged into a 'Midsummer Night's Dream' at The Globe (so that's why we could not

have him!) and 'Nicholas Nickleby'. He has also performed brilliantly at Trinity as Man Friday and in 'Lord Of The Flies', as well as in 'The Merchant Of Venice' and in his first singing role in 'Godspell'. Who said he could not sing? Well, we all did! He is the only boy at Trinity, by special arrangement, doing GCSE Drama, so he'd better do it right.



Ian Brown
Partridge

Joined the Mitre Players to be in 'Sir Merryman' some 16 years ago, since then drama has taken over his life and he now runs the Croydon branch of the Helen O'Grady children's Drama Academy. He has had a busy year, with the Mitre's playing Fatherless in 'Robin Hood', Jack in 'Where's Charley?' as well as Nigel in 'Salad Days' for CODA plus Oswald in 'King Lear' at the Minack Theatre Cornwall.



Michael Cheesman
Sir Benjamin Bangle

Michael has been a Mitre Player for ten years and has appeared in a wide range of productions and is looking forward to, he hopes, his amusing cameo in 'Turnabout'.



Barry Buckley
Mr Blinkhorn

It only seem like yesterday that Barry joined the Mitre's as a timid little bundle of innocence in his late teens. After being lured into the part of Francis Flute in Shakespeare's 'A Midsummer Night's Dream' he's been corrupted ever since. With a wide range of acting skills he has appeared in a leopard skin dress in Joe Orton's 'What The Butler Saw' and played the crazed assassin of John Lennon in 'Double Fantasy'.



Kelly Beard
Dulcie

Just 21 last month (and still recovering) Kelly is playing her third juvenile love interest in a Mitre Xmas show, having played Mary-Anne in 'Robin

Hoodlum', Jill in 'Ready Steady Goose'. Other Mitre roles include Amy in 'Where's Charley?' and most recently Meg in 'Merrily We Roll Along'. Kelly adores the attention from the multitude of schoolboys in the show and it will stand her in good stead in her career as a math's teacher.



Julia Gibbs
Lady Bangle

Made her first appearance for The Mitre Players as a toetapper in 'Idol Days' nearly twenty years ago! More recently exchanged her tap shoes for a sword as Regan in 'King Lear' at The Minack Theatre, Cornwall. She is more than delighted (are you sure?) to return to the world of organised chaos and custard pies.



Paul Smith
Marmaduke Paradine

An intermittent director for The Mitre Players, Paul's last venture in charge was the epic 'Nicholas Nickleby'. In between times, he is happy to play anything on stage ranging from Koko in 'The Mikado', Bottom in 'A Midsummer Night's Dream' and Charley Wykeham in 'Where's Charley?' By way of light relief Paul is fundraising Manager for Marie Curie Cancer Care.



Martin Tyrrell
Author/ Lyricist

Was educated at Trinity School from 1965 to 1972. Nurtured in the formidable directorial team of Messrs Mike Lee and Peter Smith, he acted in many productions, played Peer in 'Peer Gynt' wrote a Junior Play 'Time Cycle' and a Leaver's Revue 'The Trinity School Variety Performance' in 1972, that effectively spawned The Mitre Players. He went on as a scholar in English to Keble College, Oxford where he directed Rowan Atkinson in the 'Oxford Review' at The Edinburgh Festival. For the last twenty years he has divided his time between teaching and

writing/directing for amateur and professional theatre. He teaches English and is head of drama at Harrow School where he runs their new theatre. His former pupils who have entered the profession include James Dreyfus, P.C. Goody in 'The Thin Blue Line'. With Colin Warnock he has written a dozen pantomimes and musicals for The Mitre Players and is delighted that 'Turnabout' is being revived.



Colin Warnock
Musical Director

Colin Warnock (Composer, Musical Director) left Trinity in 1972 and, having taken almost no part in the School's musical activities, continued to develop his interest in music to the extent that in 1982 he 'gave up the day job' to do it professionally. He continues to run his Keyboards/Drums duo 'Two in a Bar' (available for all Functions) and has worked for 15 years at the prestigious Laine Theatre Arts college in Epsom, helping to train the stars of tomorrow. He married the original production's wardrobe mistress in 1980 and has one son, Benjamin. Colin was last seen here at Trinity as Musical Director for 'Godspell' and looks forward to a possible return.



Mark Fleming
Musical Director

Mark has been a Mitre Player since 1980, although this seems like 1880, as he has spent much of the year organising the MP 25th Anniversary C.D. He sings professionally with comedy vocal quartet 'Cantabile' He is delighted to be involved in his first Trinity School play since 1984 (except for a bit of pit singing in 'City Of Angels').



Eric Jones
Director

Eric Jones arrived at Trinity in 1993 after a lifetime as an insurance clerk, teacher, Head of Year and Deputy Head. He is now (part-time) RS teacher and Head Of Drama Productions, with two children in professional show

business, but as we could not get anyone more qualified, he was asked to direct this revival of 'Turnabout'. At Trinity he has directed or co-directed two Shakespeare's, plus 'Forty Years On', 'A Christmas Carol' with music, which he also wrote (working under the name of Charles Dickens), 'Our Country's Good' and 'Godspell'. He is now looking forward to one more success - paying his credit card bill after Christmas



Alan Bishop
Lighting Director

Cruelly missed off the programme of the original 1977 production as 'Stage Crew'. Alan has been involved in every Christmas production since in a variety of roles (but fortunately not as an actor). With time to spare over this Christmas period, Alan is looking forward to going to work for a change (for a T.V. post production company) and cooking a christmas meal!



Sheila Garnett
Wardrobe

Sheila has worn out more tape measures than Norman Harnell or Vivien Westwood but is delighted to be associated with 'Turnabout' for the second time - never again!



Jill Wilson
Designer

'Wiggy' has been creating our marvellous sets and having an on-going love affair with the Minack theatre for more years than she cares to remember! She is so much in demand at Selfridges at Christmas time that she is too busy to write her own programme notes!



Gillian Bartle
Stage Manager

Gillian appeared as one of the motley collection of passengers in the 1977 production of 'Turnabout'. Two years later her singing talents were lost to the Mitres forever when she took on the role of Stage Manager and has stage managed 60 productions.

the mitre players

The First Twenty Five Years

- 1973
Charley's Aunt
Arsenic and Old Lace
- 1974
Cinderella Charleston
From One To Another
One Way Pendulum
- 1975
Jack & The Beanstalk
Old Tyme Music Hall
Rosencrantz & Guildenstern
Are Dead
- 1976
Turn Again Scrooge
Hay Fever
It's Not That Kind Of Show
False Pretences
- 1977
Turnabout
The Rivals
Abelard & Heloise
- 1978
Ghoul Frankenstein & Mirth
Murder By The Book
Something Old, Something New
The Ruling Class
- 1979
Idol Days
Mitre Miscellany
Chamber Music
Plunder
- 1980
Superdame
Nuts In May
Ernie's Incredible Illucinations
The Winslow Boy
- 1981
Way Out West
I Love It, I Love It All
Top Table
Once In A Lifetime
- 1982
Acropolis Now
Sorry Wrong Number
Anyone For Tennis?
Commercial Break
The Prime Of Miss Jean Brodie
- 1983
Sir Merryman
The Philanthropist
Dracula Spectacular
The Right Honourable
Gentleman
- 1984
A Slice Of Ham
Sleuth
The Boyfriend
Hotel Paradiso
Desert Melody
- 1985
Backstage
Scanarelle
Not Another Music Hall
Virtue Triumphant
Private Lives
Cabaret
- 1986
Haggis In Wonderland
Now You See Me
The Bacchae
Mr. Cinders
Present Laughter
- 1987
Dame Sherlock
A Pot Of Gold
Songbook
Two Gentlemen Of Verona
The Devil's Disciple
- 1988
Jack & The Beanstalk
Cup Final
The Sound Of Coarse Music
Guys & Dolls
The Man Who Came To Dinner
- 1989
Pantomummy
Something's Afoot
Chicago
Scarlet Pimpernel
- 1990
Cindy-Ella
Outside Edge
Godspell
Quasimodo
- 1991
Oedipus In Boots
TAT
The Roar Of The Greasepaint,
the Smell of the Crowd
On The Razzle
Quasimodo
- 1992
Way Out West
Passion
The Wizard Of Oz
Jack The Ripper
- 1993
Snow White
Waiting For Pierrepoint
Great American Backstage
Musical
Cabaret
Rimers Of Eldritch
- 1994
Home Alone II
(A Lad In London)
Ernie's Incredible Illucinations
Shadows In Red
21st Anniversary Week
Old Tyme Music Hall
Now You See Me
The Sound Of Coarse Music
Man Of La Mancha
One Flew Over The Cuckoo's
Nest
- 1995
P.A.N.T.O. 0.0.7.
Swingers
Nicholas Nickleby
Parts 1 and 2
Little Shop Of Horrors
After The Fall
- 1996
Dick Whittington
Something New
Lavender Years
A Midsummer Night's Dream
The Mikado, Revamped
What The Butler Saw
- 1997
Ready Steady Goose
Something New II
A Light On The Landing
Cliff's Edge
Meat & Two Veg
Quasimodo
The Elephant Man
- 1998
Robin Hoodlum
Double Fantasy
Where's Charley?
Merrily We Roll Along
The Cherry Orchard
Turnabout

and coming soon from The Mitre Players, a show not to be missed!

A Slice of Saturday Night

During the week commencing 12th April 1999 at the OMWA, let the Mitre Players take you back to 1964, Chelsea boots, hipsters, false eyelashes and Fab magazine, when the hems were high and the fringes were low. Enjoy an hilarious 60's teenage Saturday night out at the 'Club A Go Go' with 31 foot tapping numbers. **Auditions 17th January 1999**

If you want to know more, call Julia Ascott on 0181 239 1010

