

Forthcoming Events

For more details of all our events: please log on to our website. www.mitreplayers.org.uk

Is There Life After High School?

Presentation Evening: Sunday 30th October at 6.00

Auditions: Sunday 6th November at 6.00

Both at TMWA Clubhouse, Lime Meadow Avenue. Sanderstead

Play Reading Evening

Sunday 20th November at 5.00

TMWA Clubhouse, Lime Meadow Avenue. Sanderstead

Is There Life After High School?

Thursday 16th to Saturday 18th February 2012

The Mitre Theatre, Trinity School, Shirley Park, Croydon.

RETURN TO THE FORBIDDEN PLANET

THURSDAY 19TH TO SATURDAY 21ST JULY 2012

THE CONCERT HALL, TRINITY SCHOOL, SHIRLEY PARK, CROYDON.

MONDAY 20TH TO FRIDAY 24TH AUGUST 2012

THE MINACK THEATRE, PORTHCURNO, CORNWALL

Calendar Girls

Thursday 25th to Saturday 27th October 2012

The Mitre Theatre, Trinity School, Shirley Park, Croydon.

Tickets for our shows (except The Minack)
07914 763422 tickets@mitreplayers.org.uk
or www.mitreplayers.ticketsource.co.uk

The Mitre Players
present

Tonight at 7.45
Two one-act comedies

The Queen Must Die by David Farr
and
Fumed Oak by Noel Coward

Wednesday 19th to Friday 21st October 2011

at TMWA Clubhouse, Lime Meadow Avenue, Sanderstead



An amateur production, by arrangement with Samuel French Ltd.

The Queen Must Die

By David Farr

Directed by Joe Pepper Assisted by Di Jones

Shaun - Simon Long
Darren - Harry Petty
Mad Mike - Jack Alexander
Billy - Chris Law
Lisa - Harriet Smith
Shannon - Anna Frost
Sandra - Cloe Guyon-Pelfrane

The action of the play takes place in the living room of Margaret Chivers and areas across a modern day town in the build up to the Queen's Diamond Jubilee.

David Farr began directing theatre at University and won the Guardian Student Drama Award at the Edinburgh Fringe Festival in 1991 with *Slight Possession* starring Rachel Weisz. His professional directorial debut came at The Gate Theatre, Notting Hill under Stephen Daldry. Farr became Artistic Director of The Gate Theatre at the age of twenty five and had that role from 1995 to 1998. He was also Artistic Director of the Bristol Old Vic from 2002 to 2005 and the Lyric Hammersmith from 2005 to 2009. In 2009 he joined the Royal Shakespeare Company as Associate Director. He writes regularly for *Spooks* for the BBC and is a film writer, having co-written the Joe Wright film *Hanna*, released in 2011.

The Queen Must Die was commissioned by the National Theatre as part of the 2003 Connections Project. Connections is a national festival of new writing and young theatre production. It aims are to inspire 13-19 year olds with high-quality new playwriting; give companies the knowledge, skills and confidence to bring the plays to life; involve a wide range of young companies, giving extra support where needed and encourage young people to get involved in all aspects of theatre.

Fumed Oak

By Noel Coward

Directed by Ian Brown

Henry Gow..... Warwick Jones
Elsie (His Daughter)..... Megan Harries-Rees
Doris (His Wife)..... Julia Gibbs
Mrs Rockett (his mother-in-law)..... Krissi Perry

The action of the play passes in the sitting-room of the Gow's house in South London. The year is 1935

Act One: Morning **Act Two:** Afternoon

Fumed Oak is one of six of plays in *Tonight at 8:30* which was first presented in Manchester in 1935. A seventh play was added on the subsequent provincial tour, and the final three were added for the London run making it a compendium of ten plays. The first London performance was on 18 January 1936 at the Phoenix Theatre.

Coward directed all ten pieces, and each starred Coward and Gertrude Lawrence. Coward said that he wrote them as "acting, singing, and dancing vehicles for Gertrude Lawrence and myself". The plays were performed in various combinations of three at each performance during the original run. The plays chosen for each performance were announced in advance, although a myth evolved that the groupings were random. Matinées were sometimes billed as *Today at 2:30*. The title of the play refers to a wood finishing process that treats the oak with ammonia fumes to darken it and emphasize its rough grain; the finish is dull rather than glossy.

Designer/Scenic Artist	Paul Bowles
Stage Manager	Gillian Bartle
Set Construction	Alan Collins, Andy Hind, Derek Lee, Alan Magrath, Andy Thompson and Members of the Company
Costumes and Decor	Di Jones
Lighting	Alan Bishop, Julian Parsons
Sound	James McLeod
Props	Mary Holton

Prompters	Di Jones and Anna Warnock
Specialist Props	Jill Wilson
Programme/Handbill	Alan Bishop and Anna Warnock
Photography	Marcus Ascott
Press	Lesley Bates
Box Office	Gill Frost
Front of House	Alex Greenslade, David Elder
Production Manager	Alan Merricks