



Officials

President Mark Bishop
Past Presidents Chris Tarrant, Robin Wilson
Vice-Presidents Julia Ascott, Gillian Bartle,
John Bartle, Alan Bishop, Alan Collins, Sheila Garnett, Di Jones,
Warwick Jones, Peter Stockwell, Andy Thompson, Martin Tyrrell,
Anna Warnock, Colin Warnock

Current Committee

Chairman Alex Greenslade
Secretary Di Jones
Treasurer Alan Bishop
Additional Members Ian Brown, Julia Gibbs,
Charles Marriott, Joe Pepper, Dave Price, Eve Simpson

Additional Contacts

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott
Box Office Number 07914 763422 or 0845 2255799

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TMWA Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

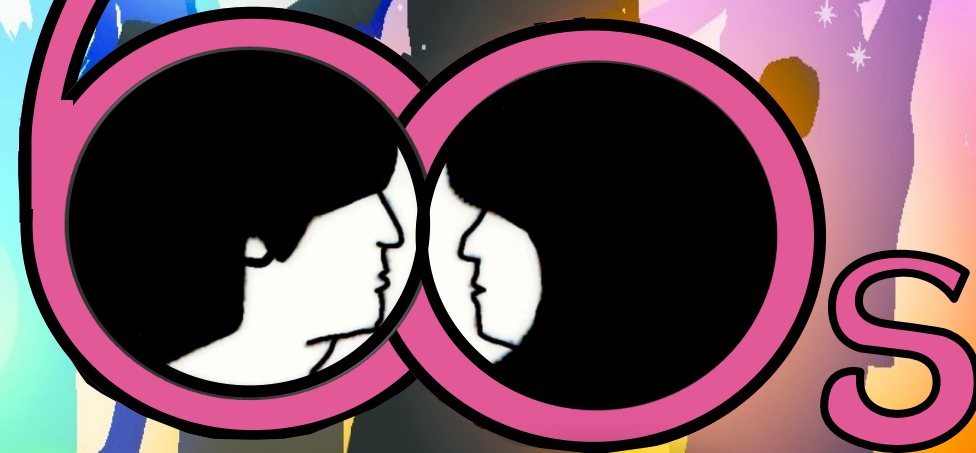
If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at www.mitreplayers.org.uk

THE MITRE PLAYERS

A Slice of

SA TURDAY NIGHT

The



Musical

Summer 2013

Chairman's Letter

As the new Chairman of The Mitre Players, I am delighted to welcome you to our production of *A Slice of Saturday Night*.

We first performed 'Slice', as it is known in shorthand, in 1999. Unfortunately most of the cast who took part in that production are now far too old for a second outing. That year we only performed it at our base, the Clubhouse of the TMWA (or 'OMWA' as it was known then), which lends itself well to being transformed into the Club A Go-Go. We are delighted to be taking it on tour this time to the Shaftesbury Theatre, Dawlish, where we hope to complement its excellent facilities with yet another show to remember. This is actually a landmark year, as it marks our tenth visit in 20 years - in 1993 we performed *Cabaret*.

After a lengthy absence, we are pleased to welcome John Harries-Rees as our director. John is a prolific director in amdram in the Croydon area and beyond so we are fortunate to have him back.

He is even directing our next show as well, *The Flint Street Nativity*, a humorous take on the nativity story, where adults play children. It was written by Tim Firth, who wrote *Calendar Girls* and *Our House*, also recent Mitre productions.

We also welcome four new members to the cast. We hope that Melissa, Jo, James and Thom will catch the Mitre 'bug' and come back for more.

We are pleased to announce that we will be the first amateur drama group in our area to perform Monty Python's *Spamalot* next August at the Minack open air theatre in Cornwall. This is a real coup and shows that the Mitres are thriving.

So please sit back and enjoy this evening's performance. We also look forward to seeing you at our future productions, wherever and whenever they may be!

Alex Greenslade

Chairman, The Mitre Players



PRESENTATION EVENING
THURSDAY 3RD OCTOBER

AUDITIONS
THURSDAY 10TH OCTOBER

PERFORMANCES
23RD - 26TH APRIL 2014

FURTHER DETAILS FROM:
WWW.MITREPLAYERS.ORG.UK

The Mitre Players would like to thank:

Paul Elliott and Jane Minjo for First Aid cover; Julia Grint and all the staff at The Ratcliffe School; Ian Walsh and all the Bar Staff at the TMWA; Nick Trend, The Caterers and The Cricket Club for the forbearance shown during our rehearsals; All our friends at The Shaftesbury Theatre.

A poster for the Christmas production 'The Flint Street Nativity'. The background is dark with a starburst in the top left and a starburst in the top right. The title 'The Flint Street Nativity' is written in large, colorful, hand-drawn letters. Below the title, it says 'By Tim Firth'. At the top, it says 'Our Christmas Production' in yellow cursive. Below that, it says 'Tuesday 10th - Friday 13th December 2013' and 'TMWA Clubhouse, Lime Meadow Avenue, Sanderstead' in yellow. In the bottom right corner, there is a white box with black text: 'Tickets will be available from 1st September. For more details please see our website'.

Tickets will be available from 1st September.

For more details please see our website

Eve Simpson (Sue)

Roll Over Beethoven - it's the swinging sixties! Do you get *Needles and Pins* thinking of the music? Does it make you want to go Downtown and *Twist and Shout* with your *Baby Love*? Well *You Can Get it if You Really Want it*, grab a *Ticket to Ride* and join The Mitre Players for a trip through time! Eve is becoming a Mitre regular and has appeared in shows such as *Our House*, *The Wedding Singer* and, most recently, *Calendar Girls* (she promises to wear more clothes for this show!) She hopes that this show will make you *Glad All Over!*



James Wheildon (Gary)

James studied drama and theatre way back in the last century, so feels he has a strong grasp on the music of the Sixties. Over the years he has been seen playing Fagin in *Oliver!*, the captain of a starship in *Return to the Forbidden Planet* and a munchkin, to name but a few. This is his first, and hopefully not last, production with The Mitre Players, and he is looking forward to playing a character who's still a teenager so he can have one last shot at acting like a kid again.

THE MITRE PLAYERS

Present

A SLICE OF SATURDAY NIGHT

By The Heather Brothers

Director

John Harries-Rees

Musical Director

John Chandler

Additional Choreography

Tonia Porter

Lorraine Price

TMWA Clubhouse, South Croydon

16th - 19th July 2013

Shaftesbury Theatre, Dawlish

20th - 24th August 2013

An amateur production, by arrangement with Samuel French Ltd.

The Shaftesbury Theatre has been fitted with an inductive loop system. Members of the audience with hearing aids should set them to the "T" Position. We respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones.



Our Minack
2014 show

MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Presentation Evening: Thursday 12th September 7.30

Auditions: Monday 23rd September at 7.30

Further details will appear on our website

In order to audition you must be either a Patron or a Member of the Mitre Players



Thom McGowan (Eddie)

Thom started acting at the age of ten in his first performance of *Bugsy Malone* for 3rd Beddington Theatre Group. He continued to act with this group for many years, with Timon in *The Lion King* being his favourite part. Thom has also performed in shows such as *The Producers* with the Lyric Players, *A Winter's Tale* with the Rough Mechanicals, 'Cookie' in *Return to the Forbidden Planet* with Wallington Operatic and Dramatic Society and even a baddie henchman and Cecco, the Italian pirate, for Carshalton Pantomime Company. Thom looks forward to his first show with The Mitre players as *Slice* is different from anything he has done before.

Jo Morrison (Penny)

As a newbie to The Mitre Players, Jo is thrilled to be performing in one of her favourite musicals, having last been in it 12 years ago! Jo works as a director with The Baked Bean Theatre Company (providing performance based services for adults with learning disabilities) and is also Director of the South West London Gang Show. Her favourite roles have been as Nancy in *Oliver!*, Rafiki in *The Lion King* and as various witches with The Carshalton Pantomime Company. Jo is proud to have been a part of the *Les Misérables* film and has not ended up on the cutting room floor! She has a full two seconds of screen time and is willing to discuss the exact moment with anyone that is willing to listen!

Simon Long (Rick)

Simon has now been with the Mitre Players since 2010 when he played Thomas Culpepper in *Catherine Howard*. He has been in nearly all Mitre productions since and loves every minute. He has been beheaded, married, tied up, pelted with asteroids, thrown about and taken pictures of naked ladies...(very artistically, of course). The Mitres clearly think he has earned his stripes and have given him the wonderful task of playing Rick. Simon started acting at five years old when he joined the Helen O'Grady Drama Academy, enjoying it so much he stayed for 13 years and has now even become a teaching assistant there. He is very excited about this show and is looking forward to the tour to Dawlish.



Charles Marriott (Eric)

One thing you can say about Charles is that he brings first-hand knowledge of the 60s scene to this production! As the 'senior' member of this youthful cast, he has occasionally watched them glaze over when he has tried to explain that some of the situations depicted in 'Slice' really did happen! He was last seen in the Mitre production of *Calendar Girls* as Liam, the TV commercials director. This was more akin to his 'day' job as a freelance film and television director. Although he hasn't been on the tour to Dawlish since 2007, he is looking forward to showing the rest of the cast (the majority of whom have never been before!) the local cream tea establishments and the pubs.....or maybe both!

Some Stars of the 60s

The Dave Clark Five were an British group whose single *Glad All Over* knocked The Beatles' *I Want to Hold Your Hand* off the top of the UK singles charts in January 1964. This was followed by *Bits and Pieces* in March 1964, *Can't You See That She's Mine?* in June 1964, *Catch Us If You Can* in August 1965 and *Everybody Knows* in 1967. For some time the Dave Clark Five were more popular in the US than in their native UK, but had a renaissance in the UK between 1967 and 1970. The DC5 disbanded in 1970, having placed three singles on the UK chart that year, two of which, *Good Old Rock 'n' Roll* and *Everybody Get Together* reached the Top Ten.

Sir Cliff Richard, Kt., OBE (born Harry Rodger Webb, 14 October 1940) is a British pop singer, musician, performer and actor. He is the third-top-selling singles artist in the United Kingdom's history, with total sales of over 21 million in the UK. With his backing group the Shadows, Richard, originally positioned as a rebellious rock and roll singer in the style of Little Richard and Elvis Presley, dominated the British popular music scene in the pre-Beatles period of the late 1950s and early 1960s. His 1958 hit single *Move It* is often described as Britain's first authentic rock and roll song, and John Lennon once claimed that "before Cliff and the Shadows, there had been nothing worth listening to in British music."

The Shadows were created in 1958 out of Cliff Richard's urgent need for a set of permanent backing musicians, after the success of his *Move It* single. In 1960, the band released *Apache* an instrumental, which topped the charts for five weeks. In 1979 they recorded their version of *Cavatina* which became another hit single and in the 1990s all albums were reissued as Compact Discs by EMI and Polydor. In December 2004 The Shadows were each awarded the Order of the British Empire (OBE) but Hank Marvin declined his.

Sandie Shaw (born 26 February 1947) was British pop singer, who was one of the most successful British female singers of the 1960s. In 1967 she was the first British act to win the Eurovision Song Contest with *Puppet on a String*. Sandie was seen as epitomising the "swinging Sixties", and her trademark barefoot performances endeared her to the public at large. *There's Always Something There to Remind Me* rose quickly to No.1 in the UK Singles Chart in the autumn of 1964 and *I'd Be Far Better Off Without You* was issued as the follow-up, but DJs preferred its B-side, *Girl Don't Come* and the sides were switched. It reached No.3 in the UK and became her biggest US hit, reaching No.42. It was followed by further hits in the UK including *I'll Stop at Nothing*, *Long Live Love* (her second UK No.1 in 1965) and *Message Understood*. She announced her retirement from music in April 2013.

The Rolling Stones are a rock band formed in London in 1962. Their early mission was to share an enthusiasm for rhythm and blues, but they were received as symbols and leaders of rebellious youth. The first settled line-up had Brian Jones on guitar and harmonica, Ian Stewart on piano, Mick Jagger on lead vocals and harmonica, Keith Richards on guitar and backing vocals, Bill Wyman on bass and Charlie Watts on drums. Jones' increasing physical and mental troubles forced his departure from the band two weeks prior to his death by drowning in 1969. Since Wyman left in 1993, the full band members have been Jagger, Richards, Watts and guitarist Ronnie Wood who joined in 1975 replacing Jones' successor Mick Taylor. Their first international No. 1 hit was *I Can't Get No Satisfaction*, recorded in May 1965. The Rolling Stones celebrated their 50th anniversary in the summer of 2012, and released a large hardback book, entitled *50*, in commemoration of the event.

The Kinks were a British rock band formed by brothers Ray and Dave Davies in 1964. Categorised in the United States as a British Invasion band, the Kinks are recognised as one of the most important and influential rock groups of the era. Their music was influenced by a wide range of genres, including rhythm and blues, British music hall, folk and country. Ray (lead vocals, rhythm guitar) and Dave (lead guitar, vocals) remained members throughout the group's 32-year run. The Kinks first came to prominence in 1964 with their third single, *You Really Got Me*, written by Ray Davies. It became an international hit, topping the charts in the UK and reaching the Top 10 in the United States. Albums such as *Face to Face*, *Something Else*, *The Kinks Are the Village Green Preservation Society*, *Arthur*, *Lola Versus Powerman* and the *Moneygoround* and *Muswell Hillbillies*, along with their accompanying singles, are considered among the most influential recordings of the period.

The Searchers were a British beat group, which emerged as part of the 1960s Merseybeat scene along with the Beatles, the Hollies, the Fourmost, the Merseybeats, the Swinging Blue Jeans, and Gerry and the Pacemakers. The band's hits include a remake of the Drifters' 1961 hit, *Sweets for My Sweet*, remakes of Jackie DeShannon's *Needles and Pins* and *When You Walk In The Room*, an original song written for them, *Sugar and Spice*, the Orlons' *Don't Throw Your Love Away*, and a cover of the Clovers' *Love Potion No. 9*. As musical styles evolved, the Searchers could not keep up and as a result, the hits ran out. While they continued to record for Liberty Records and RCA Records, they ended up on the British "Chicken in a Basket" circuit, although they did score a minor US hit in 1971 with *Desdemona*. In December 1985 Mike Pender left the group after a farewell performance in London to form a new band, and now tours as *Mike Pender's Searchers*.

Alex Greenslade (Barman)

Alex is the only Old Boy of Trinity School in the cast. He joined the Mitres just after leaving the alma mater and has been in many shows since. Now running a couple of businesses, he prefers only to do one show per year, so this time was delighted to take it easy and play this cameo role that involved learning no lines, dance moves or songs, as well as being the production manager. As if that wasn't enough, he recently added the chairmanship of The Mitre Players to his responsibilities! He is far from a 'Dawlish virgin', having managed to be in the cast of six out of the ten previous touring shows (the other four involved too much dancing!).



Alex Greenwood (Production Assistant)

While neither singer nor dancer, or having any memories of the 60s, Alex was pleased to be asked to be involved with *Slice*. Having previously directed shows in his home county of Yorkshire, he looked forward to his first show with The Mitre Players. Please do not confuse him with the Chairman!

Megan Harries-Rees (Sharon, Dawlish)

Megan has been a member of The Mitre Players her entire life, appearing in many of their productions. She was last seen on the Dawlish stage 15 years ago and is delighted to return for this production. Most recent roles for Megan include: the title role in *Catherine Howard*, Gaia (*Gulliver's Travels*) and the Kangaroo (*Just So*), to name but a few. Fiancé Andrew and eight-month-old son Barnaby are a great support to Megan, and although she can't remember the last time she went to a nightclub on a Saturday night, she wouldn't change the nappy changing and sleepless nights for anything!

Meet the Cast

Melissa Cox (Sharon, Croydon)

Melissa has been part of the am dram world for many years, playing roles such as Fantine and Madame Thenardier in *Les Misérables* (Schools Edition), Lucy in *Jekyll and Hyde*, Sue in *A Slice of Saturday Night*, Gertrude McFuzz in *Seussical*, Cinderella in *Into the Woods* and many more. Melissa graduated from the London School of Musical Theatre in July 2011. Since graduating she took part in her first feature film, *The Arbitrator*, playing Pippa, and also appeared in Edinburgh Festival last year.



Cat Curtis (Bridget)

Cat has found it fairly easy to get into the mind-set of a 17-year-old; as a secondary school English teacher, she has had ample opportunity to observe hormonal teenage angst in action. This is Cat's third show with The Mitre Players. She previously played the eponymous narcoleptic in the pantomime *Sleeping Beauty* and the whiny Ismael in *Moby Dick! The Musical*. With CODA, Cat has played Ado Annie in *Oklahoma* - 'The girl who can't say no' - a rather different part from 'Frigid' Bridget, who seems to say nothing but 'No!' in *A Slice of Saturday Night*.

Billy J Kramer & The Dakotas. Billy grew up in Bootle and, on leaving school, took up an engineering apprenticeship with British Railways. In his spare time he played rhythm guitar in a group he had formed himself, before switching to become a vocalist. The performing name Kramer was chosen at random from a telephone directory. It was John Lennon's suggestion that the "J" be added to the name to further distinguish him by adding a 'tougher edge'. Kramer soon came to the attention of Brian Epstein, ever on the look-out for new talent to add to his expanding roster of local artists. Kramer turned professional but his then backing group, the Coasters, were less keen, so Epstein sought out the services of a Manchester-based group, the Dakotas. Even then, the Dakotas would not join Kramer without a recording contract of their own. Once in place, the deal was set and both acts signed to Parlophone. Collectively, they were named Billy J. Kramer with The Dakotas to keep their own identities within the act. Once the Beatles broke through, the way was paved for a tide of Merseybeat and Kramer was offered the chance to cover *Do You Want to Know a Secret?*, first released by the Beatles on their own debut album, *Please Please Me*. After releasing *We're Doing Fine* in 1966, which missed the charts, the singer and group parted company. Kramer then had a solo career over the next ten to fifteen years or so working in cabaret and in late 2012, Billy went back into the studio for the first time in years to record a CD to be released in early 2013. The CD is entitled *I Won the Fight* and features some new songs written by Billy as well as some covers. The Dakotas re-formed in the late 1980s and they still tour and record today.

The Animals were a British band formed in Newcastle upon Tyne during the early part of the 60s. The band moved to London on finding fame in 1964. The Animals were known for their gritty, bluesy sound and deep-voiced frontman Eric Burdon, as exemplified by their signature song and transatlantic No.1 hit single, *The House of the Rising Sun*, as well as by hits such as *We Gotta Get out of This Place*, *It's My Life*, and *Don't Let Me Be Misunderstood*. The band balanced tough, rock-edged pop singles against rhythm and blues-oriented album material. The Animals underwent numerous personnel changes in the mid-1960s and suffered from poor business management. Under the name **Eric Burdon and the Animals**, the much-changed act moved to California and achieved commercial success as a psychedelic and hard rock band with hits like *San Franciscan Nights*, *When I Was Young* and *Sky Pilot*, before disbanding at the end of the decade. The original lineup had brief comebacks in 1975 and 1983. There have been several partial regroupings of the original era members since then under various names.

The Honeycombs were an English beat/pop group, founded in 1963 in North London. The group had one chart-topping hit, the million selling *Have I the Right?* in 1964. After that song the interest in the group ebbed away, and they split up in late 1966. The group's most distinguishing mark was their female drummer, Honey Lantree.

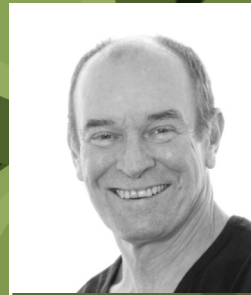
Sonny & Cher were an American pop music duo made up of husband-and-wife team Sonny and Cher Bono in the 1960s and 1970s. The pair first achieved fame with two hit songs in 1965, *Baby Don't Go* and *I Got You Babe*. They released three studio albums in the late 1960s, as well as the soundtrack recording for an unsuccessful movie, *Good Times*. The couple's career as a duo ended in 1975 following their divorce. In the decade they spent together, Sonny and Cher sold 80 million records worldwide. Performing under her first name, Cher went on to a highly successful career as a solo singer and actress, while Sonny Bono was eventually elected to Congress as a Republican U.S. Representative from California. The two performers were inducted to the Hollywood Walk of Fame in 1998, right after Sonny's death in a skiing accident.

Twiggy is an English model, actress and singer. In the mid-1960s she became a prominent British teenage model of swinging sixties London with others such as Penelope Tree. Twiggy was initially known for her thin build (thus her nickname) and her androgynous look consisting of large eyes, long eyelashes, and short hair. In 1966, she was named "The Face of 1966" by the Daily Express and voted British Woman of the Year. By 1967, Twiggy had modeled in France, Japan, and the US, and landed on the covers of *Vogue* and *The Tatler*. Her fame had spread worldwide. After modeling, Twiggy went on to enjoy a successful career as a screen, stage and television actress. She has hosted her own series, *Twiggy's People*, in which she interviewed celebrities, and also appeared as a judge on the reality show *America's Next Top Model*. Her 1998 autobiography, *Twiggy in Black and White*, entered the bestseller lists. Since 2005, she has modeled for Marks and Spencer, most recently to promote their recent rebranding, appearing in television advertisements and print media.

Patrons of The Mitre Players

Carolyn Backway, Kate Benstead, Ann Bowden, Carolyn & Julian Chenery, Barbara & Bill Cobbett, Pat Curtis, Peter Davis, Diana England, Mark Fleming, Mike Fleming, Gill Frost, Enid Ghent, Martin Godber, Paul Grace, Jo Gunner, Jackie Harris, Kevin Hayes, Catherine King, Don Lloyd, Clare Martin-Reed, Ian Mcleod, Alison & Andrew Naish, Lou Parrish, Grace Parsons, Ray Payne, Sam Price, Liz Raishbrook, Andrew & Karen Rapps, Tony Rapps, Aileen & Bernie Regan, Louise Ricca, Rosemary Saw, Vera Sewell, Alan & Heather Sexton, Sue Shimell, Diane Simpson, Marian Steele, Michael & Mary Street, Joyce Swaffield, Charles Thomas, Jenny Vereycen, Barry Widger, Geoff Wilsher, Jill Wilson, Robin Wilson.

Please see our website www.mitreplayers.org.uk for details on how to become a Patron for 2013



John Harries-Rees (Director)

John is a freelance director, who has directed 150-plus shows to date, from Shakespeare to children's theatre, with more musicals than he cares to remember. Since his last production for the Mitres - *Merrily We Roll Along* - he is surprised to find that he is 15 years older, has two more children (making a total of six, of all of whom he is very proud) and three grandchildren - doesn't time fly? Having been a teenager in the 1960s, this show has brought back a host of memories, from twisting the night away to hours wasted in the multitude of coffee bars in Brighton. He has enjoyed working on *Slice* and would like to pay tribute to the hard working and talented cast, with whom he has shared all the 'interesting' moments of rehearsal.

John Chandler (Musical Director)

John started in musical theatre with Spotlight, a local children's drama group that performed *The Wizard of Oz* and *Grease*. Some years later he wrote the music and did the sound for the Coulsdon Theatre Workshop's production of *The Tempest*. Then he discovered Chipstead Players where, for *The Emperor's New Clothes*, he played guitars and keyboards and composed the music. He also did this for *Skellig* and *The Wind in the Willows*. John is a professional guitar teacher - please see www.leadingnote.co.uk for more details.



Lorraine Price and Tonia Porter (Additional Choreography)

Lorraine has been a Mitre member for 16 years and has performed, directed and choreographed. Lorraine was very excited to help with some of the movement in this show and was greeted by a very smiley and enthusiastic cast. Good luck for the week guys.

It is fair to say that **Tonia** has spent most of her life dancing and in the last 14 years turned her hand/voice (!) to choreographing. As a choreographer, she enjoys seeing her "front room" concepts come to life. However for a good 'few' (25!) years her main love has been performing. She recently came back to the Mitres fold 'shaking her bootie' in *Return to the Forbidden Planet* and playing Annie in *Calendar Girls*.

Behind the Scenes

Director

John Harries-Rees

Musical Director

John Chandler

Additional Choreography by

Tonia Porter

Lorraine Price

Stage Manager and Construction Coordinator

Alan Collins

Costume Coordinator

Anna Warnock

Assisted by

Di Jones

Lighting Designer

Alan Bishop

Sound

James McLeod

Properties

Liz Dolman

Scenic Artist

Jill Wilson

Backstage Assistants and Technical Crew

Lesley Bates, Andy Hind,
Derek Lee, Sue Long, Sue Marr,
Julian Parsons, Andy Thompson

Rehearsal Pianist

Colin Warnock

Production Manager

Alex Greenslade

Production Assistant

Alex Greenwood

Handbill and Programme

Alan Bishop

Anna Warnock

Press Officer

Lesley Bates

Photography

Marcus Ascott

Box Office Manager (Croydon)

Gill Frost

Box Office Manager (Dawlish)

Colin Warnock

Front of House (Croydon)

Joe Pepper and Friends of
The Mitre Players

Front of House (Dawlish)

David Harries-Rees
Mary Holton and Members of
The Touring Party

Tour Coordinators

Alan Bishop
Anna Warnock

Prologue

Mid sixties. Early Saturday evening as the gang prepare for a night out.

Act One

Inside the Club A Go-Go, later that evening.

Club A Go-Go	Eric & Company
Waiting	Girls
Saturday Night Chat	Eric & Company
Seventeen	Rick, Sharon & Eric
Don't Touch Me!	Eddie, Boys, Eric & Bridget
Twiggy	Sue
Cliff	Eric, Gary, Rick, Eddie, Sue, Sharon & Bridget
Love On Our Side	Terry & Shirl
What Do I Do Now?	Rick & Sharon
What Do You Do?	Gary, Eddie, Eric, Rick, Sue, Penny & Sharon
If You Wanna Have Fun	Eric & Company
Long Walk Back	Rick
Romance/Wham Bam	Girls & Boys
The Boy Of My Dreams	Bridget & Eddie
It Wouldn't Be Saturday	Eric & Company
Night Without A Fight	

20 minute Interval

Please pre-order your drinks at the bar

Act Two

Inside & the alleyway outside the Club A Go-Go, later that evening

Eric's Hokey-Cokey Shuffle	Eric & Company
I Fancy You	Rick and Sharon
Sentimental Eyes	Sharon and Rick
Heartbreaker	Sue & Girls
Eric's Gonna Keep Doing	Eric, Gary & Rick
Oh So Bad	Eddie & Gary
Please Don't Tell Me	Eddie, Rick & Girls
You're Oh, So...	Sue, Girls & Gary
Lies	Eric & Boys
Baby I Love You	Sue, Gary, Penny, Bridget & Eddie
P. E.	Gary
Who'd Be Seventeen	Eric
Last Saturday Night	Rick & Sharon
Finale	The Company



THE GIRLS

Melissa Cox Sharon (Croydon)

Megan Harries-Rees Sharon (Dawlish)

Jo Morrison Penny

Eve Simpson Sue

Cat Curtis Bridget

THE STAFF

Charles Marriott Eric (rubber legs) De Vene

Alex Greenslade Barman

THE BOYS

James Wheildon Gary

Thom McGowan Eddie

Simon Long Rick

THE BAND

Jon Chandler Musical Director & Guitar

Colin Warnock Keyboards

Dave Reville Bass Guitar (Dawlish)

Jamie Walker-Bulled Bass Guitar (Croydon)

James Hannington Drums