

## Past Christmas Shows

- 1974 Cinderella Charleston
- 1975 Jack and the Beanstalk
- 1976 Turn again Scrooge
- 1977 Turnabout!
- 1978 Ghoul, Frankenstein and Mirth
- 1979 Idol Days
- 1980 Superdame, the Panto
- 1981 Way Out West
- 1982 Acropolis Now!
- 1983 Sir Merryman
- 1985 Backstage!
- 1986 Haggis in Wonderland
- 1987 Dame Sherlock
- 1988 Jack and the Beanstalk
- 1989 Pantomummy
- 1990 Cindy-Ella
- 1991 Oedipuss in Boots
- 1992 Way Out West
- 1993 Snow White
- 1994 Home Alone III, (A Lad in London)
- 1995 P.A.N.T.O.O.7.
- 1996 Dick Whittington
- 1997 Ready Steady Goose
- 1998 Robin Hoodlum
- 1999 Turnabout!
- 2000 The Millennium Dame
- 2001 Cindy-Ella
- 2002 Aladdin & his Marvellous  
Limehouse Lamp
- 2003 Beauty and the Beast
- 2004 Peter Pan
- 2005 Robinson Crusoe



# Sir Merryman

merlin's  
magical  
panto

by  
Martin Tyrrell  
and  
Colin Warnock

Additional Material by Julian Chenery

January 2006

# Chairman's Letter

Dear Friends,

Once again, panto time is upon us and this year sees us presenting **Sir Merryman**, an updated version of our original show, on the theme of King Arthur and Merlin the Magician, from the pens of founder members Martin Tyrrell and Colin Warnock. Performed originally in 1982 the show has been adjusted (and considerably shortened), by Julian Chenery for the Mitres to present this week.

Once again this year, many of the cast are quite young, something we hope will secure the future of the Mitres. There are several current Trinity Pupils in the cast again, a trend we wish to encourage. This trend will certainly be continued for our next production, a joint one with the School, of Lionel Bart's famous musical **Oliver!**, to be performed here at Trinity at Easter time.

In the summer we shall be presenting the musical **Just So** directed by Julian Chenery, both here at Trinity and then at the beautiful open air Minack Theatre in Cornwall. From the pens of Stiles and Drewe who also wrote **Honk!**, this promises to be another enjoyable production. Details of all the above shows will be elsewhere in this programme, please come and support us if you can.

The last year has been a mixed one for the Mitres. We have put on three very successful shows and have also

have lost friends due to ill health. The most recent of these, Eileen Coombs, passed away just before Christmas. Eileen, who had been in many of our pantomimes, had been a member of the Mitres for twenty-five years and appeared most recently, in our last production **Cyrano de Bergerac**. We will miss her energy and enthusiasm and would like to dedicate this production of **Sir Merryman** to her memory.

Earlier on in the year, Geoff Saw passed away. Geoff was in our first pantomime, **Cinderella Charleston** and was involved either in front or behind the curtains in most of our Christmas Shows since then, and it is fitting that his wife, Rosemary is still involved, making costumes for this production.

Thank you all for your continued support. I wish you all a happy and peaceful new year and hope you enjoy tonight's magical show.

*Andy Thompson.*

Chairman.



# The Mitre Players

The Dramatic Section of the Old Boys Association of Trinity School

PRESENT

# Sir Merryman

MERLIN'S MAGICAL PANTOMIME

Words and Lyrics: MARTIN TYRRELL

Music: COLIN WARNOCK

Additional Material: JULIAN CHENERY

Director: Ian Brown

Assistant Director: Lorraine Price

Musical Director: James Beal

Choreographer: Paul Cohen

Designer: Jill Wilson

Trinity School, Shirley Park, Croydon.  
Thursday 12th to Saturday 14th January 2006

*The Mitre Players would like to thank the Governors and Headmaster of Trinity School for allowing us to perform **Sir Merryman** in Big School and Eyre Maunsell, John Bertram and team for their invaluable help.*

*Please note that smoking is prohibited in the School.  
We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.  
Please remember to switch off all mobile phones & pagers. THANK YOU.*

# CROYDON THEATRICAL

**For all your local theatrical needs.**

Log onto [www.croydontheatrical.org.uk](http://www.croydontheatrical.org.uk), the new website.

**Information on Forthcoming Productions**

**A database of useful contacts and services**

**Lists of Amateur Societies and individuals with equipment / costumes / scenery etc. to hire**

**Specifically created to benefit local societies (Croydon, Bromley, Sutton, Redhill etc.)**

The Mitre Players and Trinity School  
Present Lionel Bart's

# OLIVER!

Thursday 30th March to

Saturday 1st April 2006

At 7.30 (Saturday Matinee at 3.00)

At Trinity School, Shirley Park.

Mitre Players Box Office: 0845 2255799

Please email [tickets@mitreplayers.org.uk](mailto:tickets@mitreplayers.org.uk)

to get a priority booking form

# the mitre players

Summer Show will be

# JUST SO

By George Stiles and Anthony Drewe

Based on the "The Just So Stories" by Rudyard Kipling

Director: Julian Chenery. Musical Director: Andrew Rapps

Choreographer: Helen Harman

Find out

How did the Elephant get its trunk?

How did the Leopard get his spots?

How did the Rhinoceros get his skin?

## Auditions/Presentation Evening

Sunday 29th January at 18.00

OMWA Clubhouse, Lime Meadow Avenue, Sanderstead.

Further details from Julian Chenery: 01883 714664

## Performances

Week Ending 22nd July 2006 at Trinity School.

Week Ending 4th August 2006 at Minack Theatre, Cornwall

Mitre Players Box Office: 0845 2255799

More details of 'Just So' can be found on [www.Stilesanddrewe.co.uk/just\\_so](http://www.Stilesanddrewe.co.uk/just_so)

## THE "SIR BORS THE BORING" GUIDE TO SIR MERRYMAN.

Did you know that:-

Four people appear in the programme doing the same "roles" as they did in 1983 - Andy Thompson, Peter Stockwell, Alan Bishop and John Bartle.

In addition another twelve have taken on different parts/tasks, including Ian Brown who has gone from being "Chorus" to Director.

Originally nine musical arrangers were credited - their handwriting was so difficult to read that it has proved difficult to put names to each arrangement.

The original 1983 production featured our largest ever cast, a massive 70, compared to today's 58. Some of the first cast have gone on to bigger and better things and one of the Choreographers, Nicky Bentley is now a regular name on TV variety shows. Additionally the Bass Player, Chris Houlding was so impressed with Trinity School that he became a Governor of the Whitgift Foundation.

# The Cast

<b>Minstrels</b>	Matt Beal, Dominic Binefa, David Payne, Colin Warnock
<b>King Arthur</b>	Fraser Macdonald
<b>Queen Guinevere</b>	Emily Grogan
<b>Lancelot</b>	Sam Cook
<b>Tindall, The Jester</b>	Mark Goody
<b>Elaine, a Serving Wench</b>	Olivia Chenery
<b>Dame Alys, The Cook</b>	Alex Greenslade
<b>Ossified, The Mad Bard</b>	Robert Critchett
<b>Sir Aggravate</b>	Seb Gogerly
<b>Sir Deirdre the Savage</b>	Tamsin Reeve
<b>Sir Bors the Boring</b>	Teddy Walker
<b>Sir Mawl of Statue</b>	Chris Kallend
<b>Merlin</b>	Julian Chenery
<b>Morgan le Fay</b>	Katy Davies
<b>Mordred, a Dastardly Villain</b>	Joss Brazier
<b>Gumboil, the Gaoler</b>	Colin Warnock
<b>Lady of the Lake</b>	Liz Kallend
<b>Gail</b>	Rachel Dewey
<b>Sharon</b>	Anna Frost
<b>A Pantomime Horse</b>	Matt Beal, David Payne
<b>Will, an Idiot</b>	Andy Stanford
<b>Thomas, another Idiot</b>	James Sheldrake
<b>Audrey, a Simple Country Wench</b>	Tanya Smith
<b>Brian, Ye Blacksmith</b>	Dominic Binefa
<b>Baron Hubert</b>	Robert Critchett
<b>Henchmen</b>	Matt Hyder, Ben Stafford
<b>Goblin</b>	Mary Holton
<b>Damsel</b>	Lotus Warren
<b>Little Tindall</b>	Nathan Ascott
<b>Crow</b>	John Bartle
<b>The Dragon</b>	Tamsin Reeve, Liz Kallend, Vicky Gunner, Emily Grogan

**Ladies, Knights, Servants, Entertainers, Henchmen, Villagers, Ghosts, Prisoners, Birds, Witchettes and other Parts**  
Alice Ambrose; Georgina Chenery; Sophie Dewey; Grace Eagers; Becky Grace;  
Bethany Louks, Charlie Quinney; Holly Steadman; Ana Walker  
**and Members of the Company**

## Children's Chorus of Froglets

Nathan Ascott; Christopher Backway; Imogen Broyd; Joe Casey; Leah Casey;  
Will Chenery; Annabelle Kennedy; Jemma Kennedy; Paige Kennedy; Thomas  
Lilley; Zoe Quinney; Ellie Rapps; Emily Stockwell; Joe Stockwell; John Walker

# The Production Team

<b>Director</b> Ian Brown	<b>Stage Manager</b> Nic Lee	<b>Programme</b> Alan Bishop Anna Warnock
<b>Assistant Director</b> Lorraine Price	<b>Deputy Stage Manager</b> Gillian Bartle	<b>Script Reproduction</b> Mark Goody Tanya Smith
<b>Musical Director</b> James Beal	<b>Backstage Assistance</b> Kelly Beard Sue Carter Alan Collins Liz Dolman Martin Garnett Mark Goody Mary Holton Fraser Macdonald	<b>Rehearsal Pianists</b> Steve Urie Colin Warnock
<b>Choreographer</b> Paul Cohen	<b>Assistant Choreographers</b> Kelly Beard Claire Ali Fiona Lilley	<b>New Musical Arrangements</b> Colin Warnock
<b>Set Designer and Scenic Artist</b> Jill Wilson	<b>Lighting Designer</b> Alan Bishop	<b>Original Musical Arrangements</b> Tony Britten Martin Bruce David Christie Mark Fleming Steve Hill Simon Lowy Robert Randall Mike Richards Paul Smith
<b>Sound</b> James McLeod	<b>Special Effects</b> Andy Thompson	<b>Box Office</b> Peter Stockwell
<b>Wardrobe</b> Morven Rae	<b>Assisted By</b> Julia Ascott Carolyn Chenery Liz Dawe Jo Gunner Rosemary Saw Margaret Stockwell Anna Warnock Jill Wilson	<b>Front of House</b> Julia Gibbs, Tanya Smith and Friends of the Mitre Players
<b>Construction Manager</b> Alan Bishop	<b>Backstage Coordinator</b> Kelly Beard	<b>Refreshments</b> Kelly Beard, Peter Bramwell and Friends of the Mitre Players
	<b>Props</b> Andy Holton Mary Holton	<b>Dame's Costumes</b> Eclectica Costumes (01425 277149)
	<b>Chaperone Coordinator</b> Jo Gunner	
	<b>Photography</b> Charles Marriott	

# ACT ONE

## THE PROLOGUE

### ARTHUR'S COURT AT CAMELOT

A Health to Camelot The Company  
The Questing March The Knights  
Only Joking Tindall, Elaine  
The Very Perfect Gentle Knight Principals and Chorus

### CASTLE PERILOUS, HOME OF MORGAN LE FAY

#### THE LAKE OF THE DAMOSEL

All I Ever Do Tindall, Lady of the Lake and  
The Froglets  
We're More Than a Match for Anyone! Dame, Elaine, Tindall,  
Merlin, Idiots  
We're More Than a Match for Anyone! The Four Knights  
(Reprise)  
The Minstrels' Interlude The Minstrels

#### THE VILLAGE STREET

Happiness, Country Style Audrey and Chorus

#### THE WILD WOOD

Sword or Sorcery The Company

**There will be a 20 minute interval, during which refreshments will be available in the restaurant.**

Due to restricted access, can we ask patrons with cars parked by the sports block to leave via the exit at the back right hand side of the auditorium. Thank you.

## The Band

Musical Director	James Beal
Flute	Nicola Dempsey
Oboe	James Marangone
Clarinet/Alto Sax	Hannah Widger
Trumpets	Pat Price, Chris Hickox
French Horn	Max Dinning

Trombones	Charlie Mason, Paul Buckley
Guitar	Clive Furness
Bass Guitar	Dave Price
Drums	Craig Backway
Keyboards	Steve Urie, Keith O'Gorman

# ACT TWO

## ALOFT

Wouldn't You Like to be a Bird? The Crow and Bird Chorus  
Sir Merryman Tindall

### THE GREAT HALL OF CASTLE PERILOUS

The Devil (He has all the Good Tunes) Morgan and the Witchettes

### THE DARK TOWER OF CASTLE PERILOUS

Out of the Dark Guinevere, Elaine, Audrey

### THE CATACOMBS OF CASTLE PERILOUS

The Dragon Wore Taps! The Dragon, All The Prisoners

### ON ROUTE TO KING ARTHUR'S CASTLE

Minstrel in the Gallery Merlin, Gumboil and Friends

### THE COURT OF KING ARTHUR'S CASTLE, CAMELOT

Sir Merryman The Company

**Ian Brown (DIRECTOR)** Ian joined the Mitres for the original production of Sir Merryman 23 years ago and having become the unofficial Mitre archivist, it will not come as a surprise to most people that he still knows nearly all the words of the songs. Having suggested repeating it until the committee were tired of saying "no", Ian hopes that others will now share his enthusiasm for this show.



**Lorraine Price (ASSISTANT DIRECTOR)**. This is the first time that Lorraine has appeared on the production side of the panto, having been 'on the stage' for the last 5 years or so. She has discovered that not being in the panto is harder work than being in it. Anyway Lorraine could not have been in this show as there were no blonde bimbo parts! (Not that she is

suggesting she gets typecast!). Lorraine is thrilled to have been given this opportunity to put her voice projection lessons into practice - very useful when trying to be heard over this lively cast. She wishes the cast well for the week of the panto - knock 'em dead.

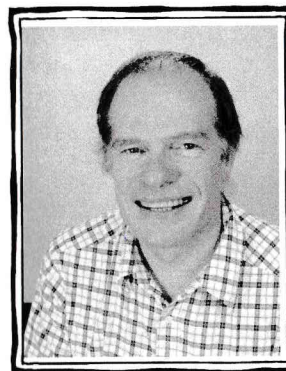
**James Beal (MUSICAL DIRECTOR)** The last time Jimbo took on the task of Musical Directing a Mitre Players Pantomime was 2001's **Aladdin and his Marvellous Limehouse Lamp**. The large band and larger cast combined to create an experience which he vowed never, ever to repeat. Fast forward four years, and, well, here we are. Hmm... maybe he'll try again in another four years or so. Away from the Mitre Players this year, Jimbo has Musical Directed **Little Shop of Horrors** and **Annie** with Nemcom, and **Nonsense** with Carshalton College. The next entries in Jimbo's musical diary (ok... in his disorganised head) are **Return to the Forbidden Planet** at the Adrian Mann Theatre in May, (potential Cookies, see Jimbo in the interval), and the Younger Generation show at the Ashcroft next summer.



**Paul Cohen (CHOREOGRAPHER)**. Paul has thoroughly enjoyed the 'experience' of choreographing this show. As the saying goes, 'never work with children or animals—bring on Doctor Doolittle!' He is very pleased to be on the other side of the footlights tonight as every Mitre show he performs in he seems to end up in a rather unflattering costume, from an aqua blue catsuit in **Hunting of the Snark** to an inflated actor complete with dodgy wig and feather hat in **Cyrano de Bergerac**.

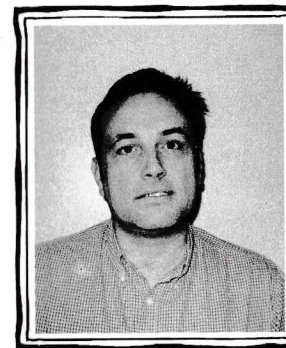


**Julian Chenery (MERLIN/ADDITIONAL MATERIAL)** hails from a long line of wizards. His portrayal of Prospero in Shakespeare's **The Tempest** has been described as "such stuff as dreams are made on"; he played Gandalf in **The Lord of the Rings**; Dumbledore in **Harry Potter**; Catweazle in the long running TV series and of course the title role in **The Wizard of Oz**. He has been magical advisor to Tommy Cooper, David Nixon and Sooty and also wrote the festive classic "I Wish It Could Be Christmas Every Day". His daughter wants him to be a multi-millionaire!



**Colin Warnock (GUMBOIL/MINSTREL/COMPOSER)** Sadly, Colin has now been coming to Trinity for over 40 years, originally as an 11-year old schoolboy and for the last 33 as a Mitre. He was never in a choir or orchestra at school, but has been a professional musician since 1982, the year **Sir Merryman** was written. The Tyrrell/Warnock partnership of yesteryear has been superceded these days by that of the Bellman/Broker, who have written the last three pantos. Bellman (Colin) would like to thank Broker (Julian) for his invaluable help with the rewrites to this year's offering.

**Mark Goody (TINDALL)** This is Mark's fourth show with the Mitre Players but his first panto, having preferred to hide backstage for the last two years. With only a week off from rehearsals since being killed by drink in **Something's Afoot** and performing a drunken poet in **Cyrano de Bergerac**, the phrase 'glutton for punishment' springs to mind. Finally a public service announcement... if anyone finds the humour too much, a side-stitching service will be provided free of charge in the foyer after the show! Enjoy!!



**Alex Greenslade (DAME ALYS)** Desperate to avoid being in charge of Front of House two years running, Alex was delighted to be promoted to Dame despite usually avoiding the panto like the plague in most of his 20 years as a Mitre Player. He has now almost lost the tag of being the company linguist and is better known for raucous pool parties and offering jobs to unemployed Mitres

**Olivia Chenery (ELAINE)** is fast learning what it takes to be a Mitre Player juve lead: drunken evenings in the pub; going to shows all around the country; all night parties and sing-songs with West End stars around the Bellman's piano at Christmas - but enough about her dad! Over the past year or so she has appeared in **Hunting of the Snark**, **Robinson Crusoe** and **Cyrano de Bergerac** with the Mitres; **Oliver!** at Oxted School and has just successfully become a member of the National Youth Theatre. Her father wants her to be a multi-millionaire film star!



**Emily Grogan (GUINEVERE)** Emily's first pantomime has meant her: being kidnapped; having to put on airs and graces; and learning from scratch how to tap-dance. (It really ISN'T as easy as it looks!!). Her most recent roles have been Hope Langdon in **Something's Afoot** and, for CODA, Eliza Doolittle in **My Fair Lady** at the Ashcroft Theatre. Whilst rehearsing she's found herself in fits of giggles, and she hopes you enjoy the show as much as she has.



**Fraser Macdonald (KING ARTHUR)** With over 20 years pantomime experience behind him Fraser can even recall playing Brian in the first performance of **Sir Merryman** in 1983. Since then he has served 4 sentences as Dame and also dabbled in villainy. A glutton for punishment he is looking forward to appearing as Fagin in our next production - **Oliver!**. In between shows he runs the Spanish Department at Trinity School.



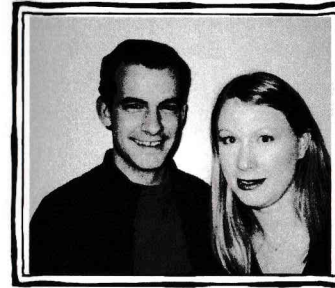
**Sam Cook (LANCELOT)** Sam has been an active member of Mitres for nearly 6 years and after playing a Geordie in **Robinson Crusoe** and an American in **Little Shop of Horrors** is delighted to be given chance to polish his French accent. Sank Heavens, at last..... or not!

**Katy Davies (MORGAN LE FAY)** This is Katy's 2nd Mitre pantomime and she is relishing being the evil Morgan Le Fay as it is such a far cry from her normal sweet and charming persona (????? Ed). She can next be seen strutting her stuff as the abused Nancy in the forthcoming Trinity/Mitre production of **Oliver!**



**Joss Brazier (MORDRED)** Joss' fourth Mitre pantomime plus appearances in **Hunting of the Snark** and briefly (very briefly, in fact) in **Cyrano** sees him elevated to the role of Mordred, an evil witch's son....a slippery, slimey, snivelling, deceiving liar. Brilliant casting Ian - spot on!! At 13 years old he is said to be still dreaming of his "Billy Elliott" moment ...

**Dominic Binefa (BRIAN)** Although this is only Dominic's second production with the Mitre Players, his first being **The Biograph Girl** in 2000, he has been involved



with other Surrey groups from a young age. At Southampton University, Dominic played the roles of Billy Lawler in **42<sup>nd</sup> Street**, Jose Vegas in **Fame**, and Mr. Parchester in **Me and My Girl**. He is delighted to be back with the Mitre Players and is looking forward to doing more with them in the near future

**Tanya Smith (AUDREY)** Tanya has spent a long time working on her accent for Audrey - 21(!?) years in fact!! Ay, to play a part that reminds her of 'ome (Yorkshire for those that can't figure it out...!) has made her feel a bit

'ome-sick, but nothing that an episode of Emmerdale can't sort out!! Tanya last appeared in **Abigail's Party** as the socially inept Angela. She has really enjoyed rehearsing **Sir Merryman** and hopes that you like the show. Yeehah!

**Tamsin Reeve (SIR DEIRDRE/Front legs of the dragon)** This is Tamsin's first appearance with the Mitres and her first panto in twenty-two years. She has thoroughly enjoyed being part of such an energetic and accomplished company - especially when leading the guys around. Although she has played many parts, from Ibsen's Ellida to Susannah in **The Herbal Bed** via Faye in **The Boyfriend**, she never dreamed she'd reach the lofty heights of an eight-foot dragon.



**Teddy Walker (SIR BORS)** Teddy is ecstatic to be playing his most thrilling role to date: Sir Bors. The word ecstatic originates from our Latin beginnings but is commonly misused in today's society.... Teddy has been a Mitre for four years now and does GCSE drama at Trinity. His hobbies include studying dictionaries, examining train timetables and playing tiddlywinks!

**Liz Kallend (LADY OF THE LAKE/Legs of the Dragon)** Playing a Witchette in the original production of **Sir Merryman** was Liz Kallend's first Mitre panto and twenty-three years on she has graduated to murky depths as the Lady of the Lake and heady heights as a pair of legs in the panto dragon! In the intervening years she has shared with us her panto cow, horse, camel and Dick Whittington's cat.



**Robert Critchett (OSSIFIED/BARON HUBERT)** Robert does not mind having small parts, although he has had some bigger ones in his ten years with the Mitres, particularly during the long and hot 'Godspell summer'. When not prancing around in costumes he can be found prancing around in uniforms, either with the army or driving an ambulance, so in common with his panto characters, can either kill you or save your life!

**Seb Gogerly (SIR AGGRAVATE)** Seb is delighted to be part of yet another Mitre Players' winter production, having appeared in **Beauty and The Beast**, **Peter Pan** and **Robinson Crusoe**. This year he is playing the part of the very tall and aggressive knight, Sir Aggravate and hopes his voice breaks in time to make him appear menacing enough.



**Chris Kallend (SIR MAWL)** Chris joined the Mitre Players in 2003 so this is his third pantomime. After playing Michael Darling in **Peter Pan** (2004) he then went on to play Dec in **Robinson Crusoe** (2005), where he managed to pull off a Geordie accent. He has taken part in numerous other productions as well as Shakespeare's **A Midsummer Night's Dream** which was performed in Venice and London. This year he is playing the part of the very small and irritating knight, Sir Mawl and hopes his voice doesn't break in time.

**Matt Beal (MINSTREL)** Matt's last appearance was quite some time ago in **Beauty and the Beast** as a rather camp waiter. He is delighted to be back on stage as a rather camp Minstrel as he can usually be found backstage as a member of the rather camp stage crew. Matt started 2005 throwing a jug of ice-cold water over his brother's head in **Robinson Crusoe**, before making his musical debut playing keyboards in Nemcom's production of **Little Shop of Horrors** in April, most recently returning to stage crew for the rather camp **Cyrano de Bergerac**.



**David Payne (MINSTREL)** David has been in four Mitre Player's pantomimes starting with **Beauty and the Beast** in which he played a small part in the chorus. Since then he has progressed to slightly bigger parts each year, finally becoming important enough to earn himself a biography (thank God for that - it's about time). Hopefully a main role is in store for next year, maybe even the Dame 'wink wink'. He says all the Mitre productions have been very interesting especially this year, now that he knows everyone - almost.

**CALLING ALL TAPPERS**

Have you ever wanted to tap but couldn't find a class? Come and join

**DI'S TAP CLASS**

(at the Old Mid-Whitgiftian Clubhouse, Sanderstead)

**EVERY TUESDAY**

Call Di Jones on 020 8660 3135 for more details

**The Mitre Players**

**Officials**

- President** Chris Tarrant
- Past President** Robin Wilson
- Vice-Presidents** Julia Ascott, Gillian Bartle, John Bartle, Alan Bishop, Martin Garnett, Jack Griffin, Warwick Jones, Peter Stockwell, Martin Tyrrell, Anna Warnock, Colin Warnock

**Current Committee**

- Chairman** Andy Thompson
- Secretary** Julia Gibbs
- Treasurer** Alan Bishop
- Additional Members** Kelly Beard, Ian Brown, Dave Price, Morven Rae, Tanya Smith, Anna Warnock

**Additional Contacts**

- Box Office Hotline** 0845 2255799
- Theatre Club Organiser** Colin Warnock (020 8657 0972)
- Membership Secretary** Julia Ascott (020 8239 1010)

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid-Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building scenery,

lighting, painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the Old Mid-Whitgiftian Association Clubhouse in Sanderstead. The bar facilities at the Clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on 020 8239 1010 or visit our Web Site at [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)