

Forthcoming Drama Productions at Trinity School

The Mitre Players present

GODSPELL

by John Michael Tebelak and Stephen Schwartz

Thursday 7th to Saturday 9th August

Tickets from Sheila Garnett: 020 8650 7882

The Mitre Players present

THE MADNESS OF GEORGE III

by Alan Bennett

Thursday 23rd to Saturday 25th October

Tickets from Sheila Garnett: 0845 2255799

Trinity School Drama Department present

Zigger Zagger

by Peter Terson

Wednesday 26th to Friday 28th November

Tickets from Trinity School Drama Department

The Mitre Players present

PETER PAN

A pantomime

by Julian Chenery and Colin Warnock

Thursday 8th to Saturday 10th January

Tickets: 0845 2255799

Trinity School and The Mitre Players
present

Romeo and Juliet



The Mitre Theatre

July 2003

Welcome to Romeo and Juliet



The school has a marvellous tradition of producing excellent Shakespeare plays. My predecessor, David Parchot, created the best school production of *Much Ado About Nothing* I have seen. Since taking over as Head of Drama, some ten years ago, I have directed *The Tempest*, with a revolving stage and river, *The Merchant of Venice*, *Hamlet* (at the Greenwich Theatre) and of course *Macbeth* at the Globe Theatre. However I think this production of *Romeo and Juliet* has been the most exciting one to be involved in. We haven't worked with the Mitre Players since *Turnabout*, and so it was really nice to build that relationship - and many thanks should go to the Mitre's Chairman, Andy Thompson, for helping to re-forge the link between school and Old Boy Association..

Of course none of what you see tonight would have been possible without the hard work and enthusiasm of Ian Brown, an old boy and principal of several Drama schools. He would be the first to admit that he approached Shakespeare's *Romeo and Juliet*, the one play everybody knows, with trepidation. In fact he once told me he didn't understand it! And yet his knowledge of the stage and enthusiasm for the text has motivated a cast and crew of some fifty or so people. Such has been the response to the production within the school that we have had to organise professional fencing lessons, and the crew have

learnt how to build a set using professional staging equipment. The set itself has grown from a Mazur sketch to a computer-generated design and plan care of the Design Department, and the Art Department have been researching the appearance of Verona in the 1500s via the internet.

In fact its safe to say that as a school we have never had such a good response to a play, with the Music, Art and Design Departments all helping to create the final production. The school's AVA technician and maintenance men helped with the rigging of the lights, and we even had the principal of *Shakespeare 4 kidz* lending a hand.

And what of the story of *Romeo and Juliet* itself? What relevance does it have to today's so-called civilised society? Two families involved in a gruesome vendetta that tumbles over into the lives of all who come into contact with them. The young carrying on the bitter dispute without questioning why, until love causes them to pause and consider their actions. It is with Love's sacrifice that peace finally comes after many years of bloodshed. Perhaps this play should not only be studied by our GCSE groups, but by all the world's politicians and military leaders.

Phil Mazur

Head of Drama, Trinity School.

Trinity School Drama Department

and

The Mitre Players

Present

Romeo and Juliet

By William Shakespeare

Directed by Ian Brown

Original Music Composed by Mark Fleming

The Mitre Theatre, Trinity School
2nd to 5th July 2003

Please note that smoking is prohibited in the auditorium.

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones & pagers.

THANK YOU

THE MITRE PLAYERS



President Chris Tarrant
Past President Robin Wilson

Vice-Presidents: Julia Ascott, Gillian Bartle, John Bartle,
Alan Bishop, Martin Garnett, Jack Griffin, Warwick Jones,
Peter Stockwell, Martin Tyrrell, Anna Warnock, Colin Warnock

CURRENT COMMITTEE

Chairman Andy Thompson
Secretary Julia Gibbs
Treasurer Alan Bishop

Additional Members: Kelly Beard, Ian Brown,
Keith O'Gorman, Dave Price, Morven Rae

ADDITIONAL CONTACTS

Box Office Manager Sheila Garnett
Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We have mounted a joint production with Trinity before (*Turnabout*, 1998) and recently many Trinity boys have been involved with our pantomimes and musicals. We welcome this involvement and hope that this spirit of co-operation will continue to flourish.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we

would like to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the OMWA Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

Our next two productions take place here, in The Mitre Theatre, They are *Godspell* (7th to 9th Aug.) and *The Madness of George III* (23rd to 25th Oct.). Further details can be found in the foyer.

Please contact our Membership Secretary (Julia Ascott: 020 8239 1010) if you would like more information or visit our Web Site at www.mitreplayers.org.uk

ROMEO AND JULIET - THE PLOT

In Verona the ancient feud between two families, the Capulets and Montagues, breaks out again and even the Prince is unable to pacify them.

Romeo, the son of Montague, and his friends Benvolio and Mercutio attend a masked ball in the Capulet household. There he sees Juliet and instantly falls in love with her.

While trying to lose his friends, Romeo finds himself at Juliet's balcony and overhears her declaring her love for him, which he returns. The next day, with the help of her nurse, and Romeo's confessor, Friar Lawrence, they are secretly married.

Romeo is challenged to a duel by Juliet's cousin, Tybalt. He refuses to fight but Mercutio takes his place and is killed. Romeo avenges his friend's death by killing Tybalt. The Prince banishes him from Verona and, after secretly spending his wedding night with Juliet, he flees to Mantua.

Juliet's father arranges for her to be married to Paris, a kinsman of the Prince. In desperation she seeks help from Friar Lawrence who gives her a sleeping potion that will make her appear dead. Romeo is to be reunited with her after she has been "buried". He writes to Romeo of the plan but the message miscarries. Romeo hears that Juliet is dead and buys poison, resolving to die by her side.

With Juliet's apparently dead body in his arms, Romeo takes the poison. A moment later Juliet awakens and seeing that Romeo is dead she too kills herself. Over the bodies of their two dead children, the Capulets and Montagues are reconciled.

The action takes place in Italy in the late sixteenth century.

ACT ONE

Scene 1: *Verona, a public place.* Scene 2: *Verona, a public place.*
Scene 3: *A room in Capulet's mansion.* Scene 4: *A street outside Capulet's mansion.*
Scene 5: *The Great Hall in Capulet's mansion.*

ACT TWO

Scene 1: *Outside Capulet's mansion.* Scene 2: *Capulet's orchard.*
Scene 3: *Friar Lawrence's cell.* Scene 4: *A street in Verona.*
Scene 5: *Capulet's mansion.* Scene 6: *Friar Lawrence's cell.*

ACT THREE

Scene 1: *Verona, a public place.*

(INTERVAL OF 20 MINUTES)

Refreshments are available in the foyer

Scene 2: *Juliet's room in Capulet's mansion.* Scene 3: *Friar Lawrence's cell.*
Scene 4: *Capulet's mansion.* Scene 5: *Juliet's bedroom*

ACT FOUR

Scene 1: *Friar Lawrence's cell.* Scene 2: *Capulet's mansion.* Scene 3: *Juliet's bedroom.*
Scene 4: *A room in Capulet's mansion.* Scene 5: *Juliet's bedroom.*

ACT FIVE

Scene 1: *A street in Mantua.* Scene 2: *Friar Lawrence's cell.*
Scene 3: *A churchyard, outside the tomb of the Capulets.*

Romeo and Juliet

By William Shakespeare

THE HOUSE OF CAPULET

Juliet Megan Harries-Rees
Capulet, *her father* Chris Bassett
Lady Capulet, *her mother* Julia Ascott
Tybalt, *her cousin* Paul Whickman
Nurse to Juliet Morven Rae
Peter, *the Nurse's servant* Teddy Walker
Cousin Capulet, *Juliet's kinsman* Michael Cheesman
Sampson, *servant to Capulet* Benjamin Murphy
Gregory, *servant to Capulet* Tom Milsom
Clown, *servant to Capulet* David Harris
1st Servingman Simon Schoon
2nd Servingman Jonathan Francois
Anthony (3rd Servingman) Matthew Hyder
Potpan (4th Servingman) William Coma
Page to Tybalt Aidan Broyd

THE HOUSE OF MONTAGUE

Romeo Nick Evans
Montague, *his father* Fraser MacDonald
Lady Montague, *his mother* Mary Holton
Benvolio, *his friend* Duncan Horn
Balthasar, *his servant* David Payne
Abram, *Montague's servant* Stephen Bird

THE COURT

Escales, *Prince of Verona* Mark Elsworthy
Mercutio, *his kinsman, Romeo's friend* Rhemayo Brooks
Paris, *his kinsman, suitor to Juliet* Michael Hetherington
Page to Paris Edward Price
Page to Mercutio Timothy Wilson

THE CHURCH

Friar Lawrence Dave Price
Friar John Jacob Perry

THE CITY

Captain of the Watch Sebastian Gogerly
2nd Watchman Andrew Stanford
3rd Watchman Anant Shah
1st Musician Charlie Tantam
2nd Musician Daniel Morris
3rd Musician Lawrence Samuel

CHORUS

(Wednesday/Friday) Matthew Lane
(Thursday/Saturday) Ali Logan

MANTUA

An Apothecary Timothy Wilson

CITIZENS

Sam Cook, Sean Elsworthy, Alison Finch, Jerri-Lee Goater,
Jenny Hart, Imogen Sanders, Elizabeth Turner,
Lotus Warren, Tim Wilson

MUSICIANS

Simon Benn Oboe
John Basquill Trumpet
Toby Street Percussion
Richard Curtis 'Cello

TRINITY SCHOOL DRAMA DEPARTMENT

Production Assistants	Phil Mazur and Merry Sanders
Lighting Design	Alan Bishop
Set Design	Mark Aldridge
Scenic Artists	Darren Bell and Alison Rogers
Programme Photograph	Darren Bell
Costumes	Merry Sanders
Programme Design	Alan Bishop and Merry Sanders
Wardrobe Mistresses	Karen Elsworthy and Teresa Horn
AVA Technician	Pat Bradley
Specialist Props	Tim Chesters
Fight Arranger	Mike Smith

THE MITRE PLAYERS

Director	Ian Brown
Original Music Composed by	Mark Fleming
Choreographer	Julia Ascott
Production Assistants	Julia Bassett and Julie Cumbo
Backstage Assistance	Gillian Bartle, Michael Clark, Keith O'Gorman, Julian Parsons, Dave Price, Dave Richards, Adam Tibbalds, Andy Thompson
Prompter	Mary Holton
Box Office	Sheila Garnett
Photography	Charles Marriott

CREW

Stage Manager	Nic Lee
Deputy Stage Manager	John Placek
Lighting	Matthew Beal
Sound	Sam Ellis
Properties Manager	Josh Sanders
Assistant Stage Mangers	Ransi Bandara, Joshua Bradshaw, Nick Brown, Adam Farrah-Wilson, Ezeldeen Hassan, Chris Kinchin, Will Tantam, Nick Wilcox

TRINITY BOX OFFICE

Phil Smith, Peter Dolby, Matthew Lane, Toby Beverton, Josh Sanders,
Josh Bradshaw, Matthew Gurr, James Piggott, Jacob Perry

FRONT OF HOUSE

Mrs. Kathy Goldsmith, Mr. Adrian Smith, Mr. Gary Powell, Mr. Phil Mazur

THANKS TO:

The Headmaster, Miss Alison Rogers and Mr. Darren Bell of the Art Department,
Mr. Mark Aldridge and Mr. Tim Chesters of the Design Technology Department,
Stuart Robertson and David Swinson of the Music Department, The Porters,
The Prefects, The Green Rooms

IAN BROWN (Director) has never been quite sure how he landed the role of director of *Romeo and Juliet*, his previous Shakespeare experience consisting of struggling



through O-level and playing three minor roles. Mind you, one of those was at the Globe in London. He is more usually to be found directing junior musicals, (or playing upper class twits) and past productions include, *Bugsy Malone*, *Guys and Dolls* and Willy Russell's *Our Day Out*.

Ian has enjoyed returning to his roots at Trinity for this production. The school has been part of his life since the day he was born - his father taught here for 37 years, he was a pupil himself, then briefly Chemistry Lab Technician and he has been a member of the Old Boys

since leaving in 1978. He can't believe how many of his former teachers are still here and keeps expecting to be told to tuck his shirt in as he walks along the corridors.

This production has been a challenging, yet rewarding experience and Ian is extremely grateful for the help and support of the other Mitre Players in the production, notably Julia Ascott for her creative input. He has been delighted with the enthusiasm of the schoolboys for the project and only wishes they were able to come to more rehearsals.

In his spare time, Ian runs the Croydon branch of the International Helen O'Grady Children's Drama Academy where around 500 pupils aged 5-17 attend one hour weekly classes to develop their self-confidence and communication skills through drama.



MARK FLEMING (Original Music) has been a Mitre Player since 1980 and left Trinity in 1984. Immersed in music & drama at

Trinity, he then studied music at UEA and singing at the Royal College of Music. This is the fourth time he has

composed music for a Shakespeare play, and he is delighted that it is being played by Trinity musicians. Mark has been a member of the comedy vocal quartet Cantabile since 1991. Need to know more? Go to www.cantabile.co.uk



DEVELOPMENT THROUGH DRAMA!

Helen O'Grady CHILDREN'S DRAMA ACADEMY

Our drama programme is designed to develop ongoing confidence, self-esteem & communication skills



PRIMARY CLASSES

Children find our classes fun & highly motivating & parents everywhere are delighted with the results!



YOUTH THEATRE

*Our stimulating Theatre Arts programme provides teenagers with a unique opportunity for personal development. Held at locations marked **

Classes now enrolling at:

Reigate, Banstead, *Chipstead, *Caterham,
Old Coulsdon, *Purley, *Wallington,
Croydon, Sanderstead, West Wickham,
*Beckenham, Norbury and *Upper Norwood.

www.helenogrady.co.uk

Telephone 020 8662 0962

Lady Capulet
JULIA ASCOTT

Julia has been one of the mainstays of the Mitre Players for many years. She has played Puck in *A Midsummer Night's Dream* at the Globe and Horatio in *Hamlet* at the Ashcroft Theatre. She has directed many productions and choreographed several others including this production of *Romeo and Juliet*.

Capulet

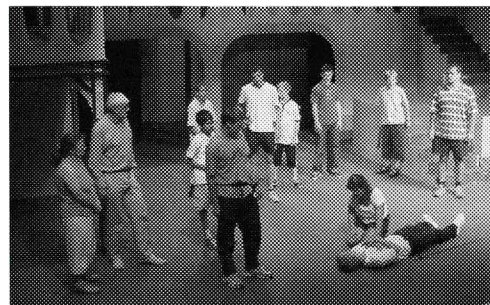
CHRIS BASSETT

Chris has been a Mitre Player for two years and has enjoyed many roles within the society. Shakespeare has certainly been challenging, but it has turned out well in the end. Chris also performs at Oxted's Barn Theatre.

Mercutio

RHEMAYO BROOKS

Rhemayo has appeared in a number of school productions, most recently *An Evening with Mr Pinter*. He will be studying GCSE Drama from September.



Prince Escalus

MARK ELSWORTHY

Mark has been a stalwart of Trinity

Drama for many years appearing in musicals such as *Godspell*. He also appeared at the Greenwich Theatre in *Hamlet*



Romeo

NICK EVANS.

Starting drama late in his school career, Nick has crewed on *Philadelphia here I come*, performed in *Barnum* acting the clown and in *The Nativity* as a drunk!. Nick also appeared in *Lark Rise!* at Croydon High and in his younger days played Juliet in an all boys cast of this same play.

Juliet

MEGAN HARRIES-REES

Megan has been a full time member of the Mitre Players since she was a baby. She can usually be found singing and dancing in musicals. Whilst this is her first major Shakespeare play, she has had leading roles in *Guys & Dolls* and *Bye, Bye, Birdie*. Megan attends the Laine Theatre Arts School in Epsom.

Clown

DAVID HARRIS

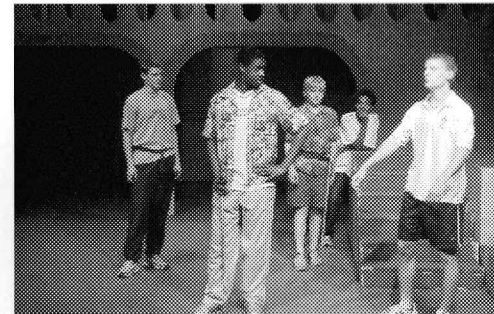
David is taking part in his first

Trinity School production but recently appeared in *Blitz* at the Stag Theatre, Sevenoaks with the Petts Wood Operatic Society.

Paris

MICHAEL HETHERINGTON

Michael has appeared in *Lark Rise* at Croydon High. *Romeo and Juliet* is his first major Trinity School play.



Benvolio

DUNCAN HORN

Duncan's fencing training has served him well for this production. He has crewed for *The Tempest*, and appeared in *Merchant of Venice*. He has taken part in Britten's *A Midsummer Night's Dream* at the Barbican and in *Rome*.

Montague

FRASER MACDONALD

Fraser's notable appearances since his debut as Thomas a Becket in *Murder in the Cathedral* at Jesus College, Cambridge include *Pantomime Villain* and *Pantomime Dame* for the Mitre Players.

Balthasar

DAVID PAYNE

David is involved in Drama in and out of school. He is a member of the Mitre

Players, appearing in *Beauty and the Beast*, and works as part of the Junior Drama Club.

Friar Lawrence

DAVID PRICE

Dave is usually to be found hanging around with the Mitre Players. He has acted, directed, played in the orchestra and designed and built sets, but has never yet made so bold as to tackle Shakespeare.....he may never again!

Nurse

MORVEN RAE

This is Morven's first Shakespearean role. She has played various parts for the Mitre Players, her favourite being *Ida* in *Honk!* at the Minack Theatre. She is also a long standing member of CODA.

Tybalt

PAUL WHICKMAN

Paul has appeared in many plays and musicals throughout his school career, his debut performance being as a 'Casket Boy' in *The Merchant of Venice*. Paul also appeared as a clown twice! in both *Godspell* and *Barnum*, so it has been quite a challenge for him to play a more serious role.

