



Officials

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John Bartle, Alan Bishop, Sheila Garnett, Di Jones,
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Anna Warnock, Colin Warnock

Current Committee

Chairman Alan Merricks
Secretary Di Jones
Treasurer Alan Bishop
Additional Members Ian Brown, Julia Gibbs,
Alex Greenslade, Charles Marriott, Joe Pepper, Anna Warnock

Additional Contacts

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott
Box Office Number 07914 763422 or 0845 2255799

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building

scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TMWA Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at www.mitreplayers.org.uk

THE MITRE PLAYERS

RETURN TO THE FORBIDDEN PLANET

SUMMER 2012

The Minack Theatre

Tower Theatre Company

David Copperfield



by Charles Dickens

Adapted for the stage
by Nick Warburton

Monday 27th - Friday 31st August at 8.00
Wednesday 29th & Friday 31st August at 2.00

The Theatre is private property.

- All photographic, broadcasting, video and other reproduction rights are retained by the Theatre.
- Commercial photography is prohibited at all times.
- Flash photography is hazardous to the safety of the performers and is not permitted.
- Other photographs for private use may be taken, provided no disturbance is caused to the audience or the actors.

In the interest of safety and comfort members of the audience are requested:

- Not to walk on the stage at any time and to keep to the paths and steps when in the Theatre.
- Not to smoke anywhere in the theatre..
- To place all litter in the bins provided.

The Mitre Players would like to thank:

The Governors and Headmaster of Trinity School for permission to perform in The Mitre Theatre

Robin McKinlay, Mario Sammut, Phil Jupp, Dean Sammut, Janet Dean, Gill Rawlins, Jerry Covell and all the staff at Trinity School.

Paul Elliott and Members of St. Johns Ambulance

Phil Jackson and all the staff at The Minack, all the Landlords and Landladies in the West Cornwall area who are "putting up with" over 50 tourists, and everyone else who has helped make this production possible.

The Mitre Players

Present

RETURN TO THE FORBIDDEN PLANET

By Bob Carlton

Director and Choreographer:
Helen Harman

Musical Director:
Colin Warnock

The Mitre Theatre, Trinity School
18th to 21st July 2012

The Minack Theatre, Porthcurno
20th to 24th August 2012

*An amateur production by arrangement with Josef Weinberger Ltd.
Inspired by the motion picture "Forbidden Planet" courtesy of Turner Entertainment Co.*

Chairman's Letter

Dear Audience,

It is with great pleasure that I welcome you this evening to The Mitre Theatre.

Return to the Forbidden Planet is a show that we have done before (2001) but it did go rather well so we thought that we'd do it again.

But we Mitres do not rest on our laurels. Just over a year ago, at our home base in Croydon, we presented *Our House*, the Madness musical – a show which raised the roof. We were fortunate enough to have recruited the services of **Helen Harman**, who made her directorial debut with that show. She did such a fantastic job that we managed to persuade her to take the reins of *Forbidden Planet* as well as choreographing all the numbers herself. Our rehearsals were made a little more interesting in the later stages when Helen broke her foot chasing Bertie, her dog. Undaunted, Helen soldiered through with her leg in plaster and supported by a pair of crutches!

But, meanwhile - what of the plot?

Briefly, many years ago, Shakespeare wrote *The Tempest*. Many years later (1956), there was a sci-fi film called *The Forbidden Planet*. At approximately the same time, various artistes wrote and recorded some timeless and unforgettable music, some of which we present in the show. THEN, in 1989 Bob Carlton wrote this show

which we hope you enjoy tonight. Up against such shows as *Miss Saigon* and *The Baker's Wife* it scooped the 1990 Oliver award for Best Musical. It's success as one of the first ever "Jukebox Musicals" paved the way for many other shows that feature some of rock and roll's greatest hits

After we finish our run in Croydon we shall be on our way to the mighty Minack Theatre in Porthcurno, Cornwall, where we are regular visitors. The Minack, for those who have never been there, is unique; a world famous theatre carved out of the living rock of a Cornish cliff. It is a fantastic venue, and the Mitre Players treasure our relationship with the Theatre and the Management. Long may it continue!

So, sit back and enjoy our show. Our cast, musicians (Colin Warnock is back as MD which has to be a good thing), backstage crew, and front of house staff have all toiled to make your evening's entertainment one which we hope you will enjoy and remember.

On behalf of all my colleagues in the Mitre Players, thank you for buying your ticket, thank you for buying a programme and I very much hope to see you next time.

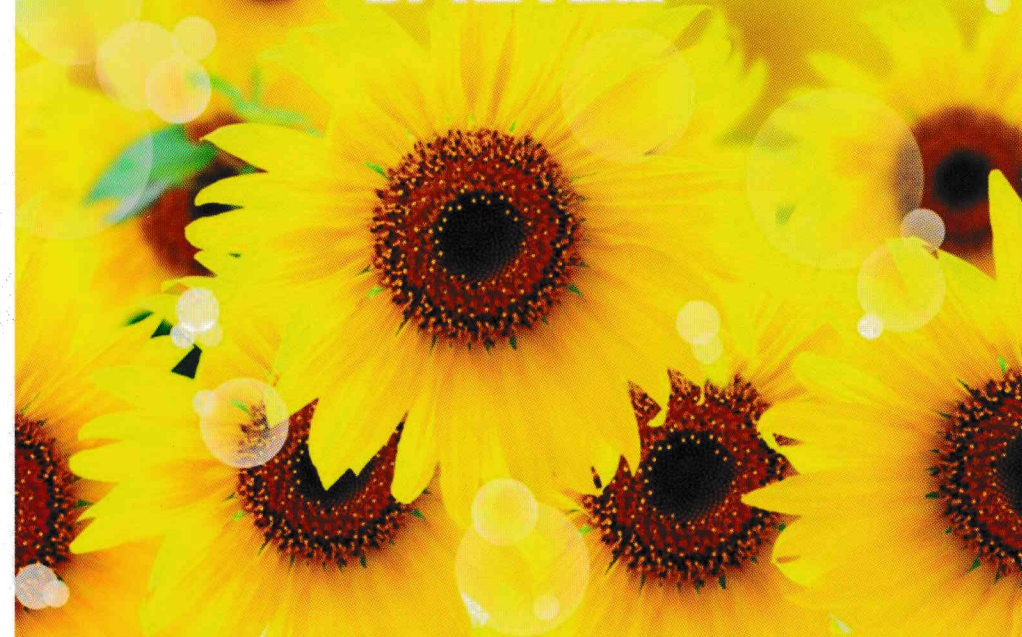
Alan Merricks,

Chairman,

The Mitre Players

THE MITRE PLAYERS PRESENT CALENDAR GIRLS

BY TIM FIRTH



THURSDAY 25TH TO SATURDAY 27TH
OCTOBER 2012 AT 7.30

THE MITRE THEATRE, TRINITY SCHOOL
SHIRLEY PARK, CROYDON CR9 7AT

TICKETS £10.00 Box Office: 07914 763422
OR [TICKETS@MITREPLAYERS.ORG.UK](mailto:tickets@mitreplayers.org.uk) OR
[WWW.MITREPLAYERS.TICKETSOURCE.CO.UK](http://www.mitreplayers.ticketsource.co.uk)

An amateur production, by arrangement with Samuel French Ltd.

Rockin' into Space

THE ANIMALS

Formed from the ashes of the Alan Price combo in 1963, legend has it that The Animals were given their name by their fans due to their wild stage act. In 1964 they toured the UK with Chuck Berry and the Swinging Blue Jeans. Later that year *House Of The Rising Sun* topped the UK charts despite its length (6 minutes!). Subsequent hits included *Don't Let Me Be Misunderstood* (1965). *We've Got To Get Out Of This Place* and *I'm Gonna Change The World*. The original lineup had brief comebacks in 1975 and 1983. There have been several partial regroupings of the original era members since then under various names. The Animals were inducted into the Rock and Roll Hall of Fame in 1994.

THE BEACH BOYS

Featuring the Wilson Brothers, Brian, Dennis and Carl and two friends, they had many hits in the early sixties, including *Wouldn't It Be Nice*, *Sloop John B* and *God Only Knows*. The 1966 album *Pet Sounds* took over six months to record and features the classic *Good Vibrations*. It reached number 1 on both sides of the Atlantic and as a result they replaced The Beatles as 'The World's Best Group' in that year's NME poll. In June 2012, Mike Love confirmed the Beach Boys would be playing some dates in South America in October 2012 although the lineup would feature only himself and Bruce Johnston and include a different backing band than the current one.

JAMES BROWN

In a career that spanned six decades, Brown profoundly influenced the development of many different musical genres. Although he contributed much to the music world through his hitmaking, Brown holds the record as the artist who charted the most singles on the *Billboard Hot 100* without ever hitting number one on that chart. *It's a Man's Man's Man's World* was recorded on February 16, 1966 in a New York studio and released as a single later that year. It reached number 1 on the Billboard Top R&B Singles charts. The song became a staple of Brown's live shows. At the time of Brown's death, his band included three guitarists, two bass guitar players, two drummers, three horns and a percussionist. In 1986, he was inducted into the Rock and Roll Hall of Fame and in 1990 into the Songwriters Hall of Fame. Brown died on Christmas Day 2006 from heart failure.

THE BYRDS

Formed in 1964 as The Jet Set, they soon changed their name to The Beefeaters and then The Byrds. Their first album, *Mr Tambourine Man*, was produced by Doris Day's son, Terry Melcher, and featured four songs by Bob Dylan. The title song topped the charts on both sides of the Atlantic. *Mr Spaceman* was featured on their 1965 album, *Fifth Dimension*, and although regarded by many as a classic pop song, it only reached number 36 in the US Charts. To date, a tribute concert appearance in 2000 represents the last time that The Byrds have performed together. However, Hillman and Crosby have both expressed an interest in working with McGuinn again on future Byrds projects, but the lead guitarist and head Byrd remains adamant that he is not interested in another reunion.

DION AND THE BELMONTS

Founded in 1957 by Dion DiMucci and a group of boys from the Bronx, they got their name from Belmont Avenue, a well-known local hang-out. In 1959, *Teenager in Love* only reached number 28 in the UK because both Marty Wilde and Craig Douglas had covered it first. In 1962, *The Wanderer* was a hit on both sides of the Atlantic and it was Dion's last UK hit until it was re-released in 1976. In 2000, Dion and the Belmonts were inducted in the Vocal Group Hall of Fame.

GEORGIE FAME

Fame was born in 1943 and took piano lessons from the age of seven. After taking part in a singing contest at a Butlins Holiday Camp he was offered a job there by the band leader, early British rock'n'roll star Rory Blackwell. When his manager Ronan O'Rahilly, couldn't get Fame's first record played by the BBC or Radio Luxembourg, he announced he would start his own radio station in order to promote the record. The station became pirate, Radio Caroline. Later Fame enjoyed regular chart success with singles, having three Top 10 hits, which all made number one in the UK Singles Chart. His version of *Yeh Yeh*, released on 14 January 1965, spent two weeks at number 1. He is still a popular performer, often working with contemporaries such as Van Morrison and Bill Wyman.

FLEETWOOD MAC

Formed in 1967 in London they are a British-American rock band and the only original member still present in the band is its eponymous drummer, Mick Fleetwood. The two most successful periods for the band were during the late 1960s British blues boom, when they were led by guitarist Peter Green and achieved a UK number one with *Albatross*, and from 1975 to 1987, with more pop-orientation, featuring Christine McVie, Lindsey Buckingham and Stevie Nicks.. 1977's *Rumours*, produced four U.S. Top 10 singles (including Nicks' song *Dreams*, which was the band's first and only U.S. number 1) and remained at number 1 on the American albums chart for 31 weeks.

CONNIE FRANCIS

A child prodigy, born in 1938, Connie's first nine singles failed to make the charts, but as she was about to start at University, she recorded *Who's Sorry Now* which featured on the first ever Dick Clark's American Bandstand. *Robot Man* reached number 2 in the UK in 1960. Various hits followed and she continued recording into the 1990s. In 1972 she sang for the US President, Lyndon Johnson. She continues to appear live to this day.

BILL HALEY AND HIS COMETS

He began his career as a professional musician in 1942 straight from school. However, it was not until 1953 that he had his first hit, *Crazy Man Crazy*. This was the first Rock & Roll disc to enter the Billboard pop charts. This coincided with him changing the name of his group to Bill Haley and his Comets. A subsequent move to Decca Records in 1954 continued his rise to fame. The B-side of his first single for them was *Rock Around the Clock* and his second single *Shake, Rattle and Roll*. Although several members of the Comets became famous, Bill Haley remained the star with his spit curl and the band's matching plaid dinner jackets and energetic stage behaviour. He died in his sleep of an apparent heart attack on February 9, 1981.

JERRY LEE-LEWIS

Almost as famous for his scandalous private life as his songs, his second single *Great Balls of Fire* never reached number 1 in the US; it was kept off the top by Danny and the Juniors' *At the Hop*. It did however reach number 1 in the UK. In 1988 Dennis Quaid played Lewis in the drama/documentary feature film, *Great Ball of Fire*. On October 29, 2009, Lewis opened the Rock and Roll Hall of Fame 25th Anniversary concert at Madison Square Garden in New York.

THE MOODY BLUES

Originally called The MB Five, they started playing at The Carlton Ballroom, Birmingham in 1964. In 1965, their second single *Go Now* reached number 1 on both sides of the Atlantic. Later that year, they supported The Beatles on their last UK tour. This success was not repeated until 1968 when their classically inspired *Nights in White Satin* reached the charts featuring The London Festival Orchestra. The new millennium saw the Moody Blues reducing their touring schedule. At the end of 2002, founding member Ray Thomas retired from the group, reducing the Moody Blues to the trio of Hayward, Lodge, and Edge, the latter being the only original member remaining.

BOBBY "Boris" PICKETT

He was an American singer born in 1938. He was known for co-writing and performing the 1962 hit novelty song, *Monster Mash* - a spoof on the dance crazes popular at the time, including the *Twist* and the *Mashed Potato*, which inspired the title. The song featured Pickett's impersonations of veteran horror stars Boris Karloff and Bela Lugosi. The single became a million seller, reaching number 1 on the Billboard Hot 100 chart for two weeks before Halloween in 1962. It was styled as being by Bobby 'Boris' Pickett & the Crypt-Kickers. In Britain it took until October 1973 for the tune to become popular, peaking at number 3 in the UK Singles Chart. In 1975 Pickett recorded a novelty spoof on *Star Trek* called *Star Drek* with Peter Ferrara. He also performed a duet with Ferrara in 1976 titled *King Kong (Your Song)* spoofing the movie by the same name that was released that year. Pickett died at the age of 69 on April 25, 2007.

GARY PUCKETT & THE UNION GAP

Initially credited as **The Union Gap featuring Gary Puckett**, they were an American pop rock group operating in the late 1960s. Their biggest hits were *Woman, Woman, Young Girl*, and *Lady Willpower: Young Girl* reached number 1 in the UK singles chart, and number 6 when it was reissued in the UK six years later. Controversial at the time and later for its risqué lyrical references to underage romance, Allmusic labelled the group's lyrics 'bizarrely paedophilic'. It was the second million selling disc for the band. After the Union Gap was disbanded, Puckett had modest success as a solo artist, mostly performing and re-recording the band's songs. By 1973 he had essentially disappeared from music, opting instead to study acting and dance and performing in theatrical productions in and around Los Angeles. A comeback tour brought him to Las Vegas in 1981, and from that point on he has been a regular on the national oldies circuit!

ROY ORBISON

Born in 1936, Roy started his career in 1954 representing Texas at The International Lions Club Convention in Chicago. Despite many recording contracts and releases, he had to wait until 1960 when *Only the Lonely* reached number 2 in the US charts. Originally offered to Elvis Presley and the Everly Brothers, it topped the UK charts later that year. Orbison re-launched his career in 1988 with the Travelling Wilburys, featuring George Harrison, Jeff Lynne, Tom Petty and Bob Dylan. This was short-lived as he died later that year from a heart attack.

CLIFF RICHARD

Born Harry Webb in India in 1940, Cliff's debut single was in 1958. In competition with Elvis's *Blue Hawaii*, his film *The Young Ones* was the second biggest box office hit of 1962. Never out of the limelight, Cliff has continued recording till the present day and EMI will be releasing his latest album, *Soulicious*, in October 2012.

SPENCER DAVIS GROUP

They were a mid-1960s British beat group from Birmingham, formed by Spencer Davis with Steve Winwood and his brother Muff who came up with the band's name, reasoning "Spencer was the only one who enjoyed doing interviews, so I pointed out that if we called it the Spencer Davis Group, the rest of us could stay in bed and let him do them." Their best known songs include *Somebody Help Me*, and the UK number one *Keep on Running*. By the end of 1966 and the beginning of 1967, the group released two more hits, *Gimme Some Lovin'* and *I'm a Man*. Both of them sold over one million copies, and were awarded gold record status. These tracks proved to be their two best-known successes, especially in the U.S. Steve Winwood left in 1967, to form *Traffic* before joining *Blind Faith* - arguably the world's first "supergroup", then forging a career as a soloist. After releasing a few more singles the band ceased activity in 1968. Davis started a new group in 2006. As of 2010, The Spencer Davis Group still extensively tours the USA and Europe, but with two differing line-ups, only Spencer Davis himself is present in both formations of the band.

STEPPEWOLF

Steppenwolf are a Canadian-American rock group formed in 1967 in Los Angeles by vocalist John Kay, guitarist Michael Monarch, bassist Rushton Moreve, keyboardist Goldy McJohn and drummer Jerry Edmonton. The band has sold more than 25 million records worldwide, releasing eight gold albums and twelve Billboard Hot 100 singles of which six were Top 40 hits, including three Top 10 successes: *Born to Be Wild*, *Magic Carpet Ride*, and *Rock Me*. Steppenwolf enjoyed worldwide success from 1968 to 1974, but clashing personalities led to the end of the core line-up. Today, frontman John Kay is the only original member left, having served as lead singer for more than 40 years.

THE TORNADOS

The Tornados were formed in 1962 from session musicians by the legendary producer Joe Meek to back Billy Fury. Their first single *Love and Fury* flopped but their second, *Telstar* (which was inspired by the recently launched communication satellite), topped the UK charts for five weeks and the US charts for three weeks. In 1965 they wrote the theme tune for Gerry Anderson's TV series *Stingray*.

THEM

Featuring vocalist Van Morrison, Them were one of the first R&B/Beat groups in Northern Ireland, a country then dominated by 'Showbands'. Two 1965 singles, *Baby Please Don't Go* and *Here Comes The Night* reached the UK chart. However the B-side of the former, *Gloria*, penned by Van Morrison became one of the most influential songs of the sixties.

THE ZOMBIES

The Zombies were formed in 1963 by Rod Argent and Colin Blunstone (amongst others) whilst still at school. Having left with over 50 'O' and 'A' Levels between them, their first single *She's Not There* reached number 12 in the UK charts and later on, number 2 in the US. Despite an international union agreement, they were initially banned from touring the US because of fears of a British invasion. The band tour the USA and Canada every year now, as they also do in The Netherlands and the UK.

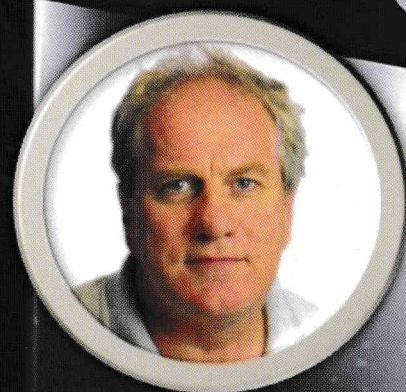
Patrons of The Mitre Players for 2012

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Please see our website www.mitreplayers.org.uk for details on how to become a Patron for 2012



Emily Stockwell, Hannah Pepper, Katy Sheehan



David Elder



Beci Sageman



Simon Long, Tonia Porter, Tamsin Reeve



Katy Davies



Nick Miller



Peter Davis



Paul Grace



Lorraine Price



Krissi Perry, Sam Naish, Fiona Lilley



Mike Lilley



Julia Gibbs



Anna Frost, Jane Kortlandt, Eliza Naish

Space Travellers

Dr Prospero David Elder
Science Officer Katy Davies
Miranda Beci Sageman
Captain Tempest Nick Miller
Ariel, The Robot Peter Davis
Cookie Paul Grace
Bosun Arras Mike Lilley
Navigation Officer Lorraine Price
Newscaster Julia Gibbs

CREW OF THE USS ALBATROSS

Lexi Torr Anna Frost
Meg A. Watt Julia Gibbs
Polly Goone Jane Kortlandt
Landi Send Fiona Lilley
Ensign Mike Rhoechip Simon Long
Ensign Baby Shamm Eliza Naish
Ensign Earl E. Warning Sam Naish
Ensign Penny Scyllen Hannah Pepper
Sienna Cove Krissy Perry
Claudia Day Tonia Porter
Lea Tard Tamsin Reeve
Maddi Sun Katy Sheehan
Molly Quewell Emily Stockwell
Andy Roid Andrew Thompson

The Band

Keyboards Colin Warnock
Lead Guitar Dan Reid
Bass Guitar Dave Price
Drums Craig Backway
Trumpet Pete Cooper
Saxophone John Buchanan

Musical Numbers

ACT ONE

Wipe Out	Instrumental
It's A Man's, Man's, Man's World	Science Officer, Tempest
Great Balls Of Fire	Cookie, Science Officer, Tempest, Bosun & Crew
Don't Let Me Be Misunderstood	Prospero
Good Vibrations	Tempest, Prospero, Cookie, Ariel & Crew
Yeh Yeh	Bosun, Cookie
Ain't Gonna Wash For A Week	Cookie
I'm Gonna Change The World	Tempest, Ariel, Prospero
Teenager In Love	Miranda
Young Girl	Tempest
She's Not There	Cookie
Shaking All Over	Miranda, Tempest, Prospero
Gloria	The Company

20 MINUTE INTERVAL

The Mitre Theatre

Refreshments are available in the Foyer - Drinks may be pre-ordered before the show

The Minack Theatre

Drinks and snacks are available from The Café (at the top of the theatre)
or from The Coffee Shop (in the centre of the theatre)

ACT TWO

Gloria	The Company
Who's Sorry Now?	Ariel
Tell Her/Gimme Some Lovin'	Bosun, Science Officer, Cookie, Navigation Officer, Tempest & Crew
War Paint	Ariel, Tempest
Robot Man	Miranda, Ariel, Tempest,
Shake, Rattle & Roll	Cookie & Crew
Go Now	Science Officer
Only The Lonely	Cookie
The Young Ones	Tempest, Miranda
Born To Be Wild	Tempest, Cookie
Wipe Out	The Company
Mr Spaceman	Miranda & Crew
The Monster Mash	Prospero & Crew
Great Balls Of Fire	Cookie & Crew

The action takes place aboard the USS Albatross and is continuous.

Behind the Scenes

Director and Choreographer

Helen Harman

Musical Director

Colin Warnock

Set Designer

Paul Adams

Construction Coordinator and Stage Manager

Alan Collins

Lighting Designer

Alan Bishop

Sound Designer

James McLeod

Special Effects and CAD/CNC Realisation

Andy Thompson

Deputy Stage Manager

Derek Lee

Backstage Assistance

Lesley Bates, Matt Beal, Liz Dolman, Alan Geeson, Andy Hind, Nic Lee, Val Lee, Alan Magrath, Amy Marr, Pete Marr, Sue Marr, Julian Parsons, Vicky Stafford

Wardrobe Mistress

Di Jones

Costumes made by

Anna Frost, Gill Frost, Jo Gunner, Mary Holton, Di Jones, Margaret Stockwell

Properties

Elizabeth Lee

Dance Captain

Tamsin Reeve

Special Video Sequences and Photography

Charles Marriott

Projection Supervisor

Jon Lee

Music Pre-Recording

Dan Reid

Rehearsal Pianists

James Beal

Colin Warnock

Make Up Supervisor

Julia Gibbs

Production Photography

Marcus Ascott

Programme and Handbill

Alan Bishop and Anna Warnock

Press Liaison

Lesley Bates

Production Managers

Julia Gibbs

Di Jones

Box Office Manager (Trinity)

Gill Frost

Front of House (Trinity)

Ian Brown, Joe Pepper and Friends of the Mitre Players

Front of House (Minack)

Enid Ghent and Members of the Touring Party

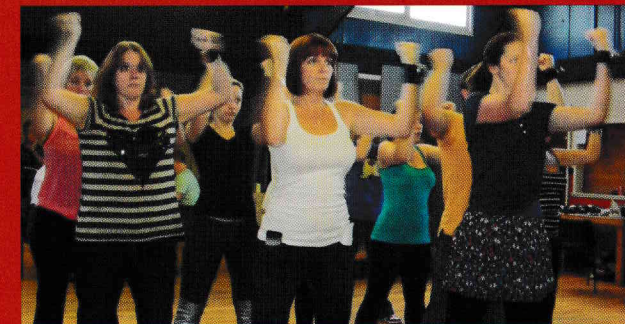
Tour Co-Ordination

Alan Bishop and Anna Warnock

Helen Harman (Director and Choreographer): Helen has had a year off since *Our House*. She is looking forward to taking this show down to the Minack Theatre which will be her fifth show in Cornwall. Helen would particularly like to thank the backstage crew for all their hard work, without whom the show would not be possible, as it is such a demanding and challenging production. So, 'once more unto the breach dear friends', sit back and enjoy your journey into outer space!



Colin Warnock (Musical Director): Colin enjoyed acting and singing in a multitude of roles whilst he was a pupil at Trinity School and, as a direct result, he was a co-founder of The Mitre Players in 1973. He has continued to be involved ever since, either on stage or in the band. His lead roles over the past 20 years at The Minack include Cervantes in *Man of la Mancha*, Frollo in *Quasimodo*, Drake/Bullfrog in *Honk!*, Bellman in *The Hunting Of The Snark* and Eldest Magician in *Just So*. For 29 years, Colin has worked at the prestigious Laine Theatre Arts in Epsom, helping to train the stars of tomorrow.



Paul Adams (Set Designer): Paul has designed sets for various theatres and was a professional scenic artist for Thames TV for 25 years as well as working with the BBC before becoming a freelance scenic artist in the Middle East, Germany and Italy (to name but a few). He has also painted murals at the Greenwich Naval Museum and the London Museum. As a performing artist he has sung leading roles in many shows including *Sweeney Todd*, *Man of La Mancha* and *Kiss Me Kate*.

Alan Bishop (Lighting Designer):

Alan has enjoyed lighting all the Mitre's shows at The Minack, especially the sun-drenched matinees. 'Planet' is one of his favourite shows, having seen the original show in London. With much of the music coming from "his era", sometimes he can even be seen tapping his toes to the tunes [not necessarily in time]. Along with Alan Cs' wish for a show with two chairs and a table, Alan B often dreams of a play with 2 lights and 2 cues, but wakes up at the Minack and soon realises that would be just too easy!



Alan Collins (Stage Manager): This is the eighth time that Alan has been involved in building a set at the foot of the Minack cliff. Each time he hopes that, like other companies, the designer will come up with a set that consists of two chairs and a table, but if they did it wouldn't be Mitre. To date there has been - Notre Dame cathedral for *Quasimodo*, a Jacobean house for the *Country Wife*, followed by a duck pond for *Honk!*, heaven knows where for the *Hunting of the Snark*, *Just So* was set on the grey, green, greasy Limpopo river, *Gulliver* travelled to Lilliput and Laputa amongst other places, then there was a Cape Cod whaler for *Moby Dick*. Now perhaps the most difficult task is to reconstruct the USS Albatross where it has crash-landed on the Forbidden Planet. He still thinks that it's one of the great venues and a privilege to work here.

Di Jones (Wardrobe Mistress): This is Di's third trip to the Minack as wardrobe mistress and this time she and her team have made the costumes, so she's praying for good weather! She came out of retirement to act in *Gulliver's Travels*, but loves working backstage and directing. She directed *Is There Life After High School?* for Mitre Players in February and is looking forward to directing *Calendar Girls* in October.

Charles Marriott (Special Video Sequences): The job title sounds like something from a Hollywood movie. Regrettably, Charles did not create the sequences in the "hub" of the film world, but Sanderstead in Croydon....the home of The Mitre Players! Applying his long standing film experience is not a totally "out of this world" thing for him....it is what he does for a "day job". Apart from directing film and television projects, Charles is occasionally unleashed in a stage environment and has most recently directed the Alistair McGowan comedy *Timing*, and has also applied his experience and training as a professional actor to the character Mr. Pressman in *Our House*, both Mitre Players productions



Andy Thompson (Special Effects): A founder member of the Mitre Players in 1973, Andy has been involved in countless Mitre shows. Originally taking part on stage, Andy has spent the majority of the last 40 years backstage, often doing special effects, which he did professionally for 30 years. He was Chairman of the society for 11 years. Andy Roid is his latest project and is the first large robot he has built since Metal Mickey, many years ago! Recent Minack creations include a one foot high animatronic dancing Gulliver for *Gulliver's Travels* and dancing water fountains for *Moby Dick*.



Katy Davies (Science Officer): Katy is excited to be performing at the Minack - one of her favourite places, having previously played the Kolo Kolo Bird in *Just So*, the Barrister in *The Hunting of the Snark* and Baker's Wife in *Into the Woods*. She is enjoying playing the Science Officer and experiencing Telegenesis, but less pleased to now be old enough to have an adult daughter on stage!



Peter Davis (Ariel): This is Peter's third show with The Mitre Players, previously performing in *Boogie Nights* and as George in *The Wedding Singer*. He is looking forward to being part of another fantastic Mitre production. Peter is very excited about this show as it will be his first at The Minack Theatre. He hopes you don't think his performance is too mechanical, but it can't be helped if it is.



David Elder (Dr Prospero): After the Captain Ahab experience of 2010, David is delighted to have the opportunity to rant away on the public stage again. This will be David's third Minack tour with the Mitres and he would like to thank Helen for ensuring that his infamously sad dance movements are kept to a minimum - the intentions are good, but always misunderstood!

Paul Grace: (Cookie) Paul is an old hand at the Minack - now in his seventh production - but the theatre is still breathtaking. Some favourite appearances here include *The Hunting of the Snark*, *Honk!* and *Gulliver's Travels* with the Mitre Players and *The Scarlet Pimpernel* and *Little Shop of Horrors* with the Barnstormers. He is also becoming an old hand at Returning to the Forbidden Planet as this marks his fourth production - by now we'd hope he'll get it right!



Julia Gibbs (Meg A. Watt & Newscaster):

Julia has loved the 3 times weekly crew 'workouts' at rehearsals. Much more enjoyable than the gym and her role as Newscaster also has the added bonus of not having to remember any lines! Julia's last Mitre role was Doris Gow in *Fumed Oak* by Noel Coward and she is looking forward to playing Marie in *Calendar Girls* later this year. Previous roles include Regan in *King Lear*, Roxanne in *Cyrano de Bergerac*, Beatrice in *Much Ado About Nothing*, Sybil in *Daisy Pulls It Off* and Hippolyta in *A Midsummer Night's Dream* at Shakespeare's Globe, Southwark. Fasten your seat belts and enjoy your flight...!



Fiona Lilley (Landi Send) Fiona has enjoyed being part of the Forbidden Planet crew and put through her paces again with Helen at the helm. But being one of the more mature members of the crew she has found it quite a challenge trying to remember all the many routines. Although she has been able to rely on her husband, Bosun, for help with the numbers, as he is the dance captain for the show!

Anna Frost (Lexi Torr): Anna is thrilled to be in Return To The Forbidden Planet, as this may well be her last show with the Mitres for a while as she is off to Uni in September. This will be another amazing journey she will follow after helping to fly the spaceship with our Navigation Officer, BE VERY AFRAID!! Anna's most recent mitre shows include, *Tonight at 7.45*, *Moby Dick* and *Our House*. She hopes you enjoy the flight as much as she did training to be a crew member.



Jane Kortlandt (Polly Goone): This is Jane's third production with the Mitres, having had a small part in *Catherine Howard* and played Kath in *Our House* last year. She has worked with a number of groups in the past from around the country, and is looking forward to adding Cornwall to that list. Previous roles include Mrs De Winter in *Rebecca*, Sophie Western in *Tom Jones*, and Mr Fox in *Pinocchio*.

Mike Lilley: (Bosun Arras) Mike hopes he is able to relax and enjoy the show after finding rehearsals exhausting. He spent most of his time as assistant choreographer, dance captain and vice president of overall operations, constantly teaching the girls their moves. If only they could pick things up as quickly as he can!! Mike's last show was *Our House* where he had to show his bum, but lucky for the audience in this show it is well and truly covered up!



Simon Long (Ensign Mike Rhoechip): Simon has now done five productions with the Mitre Players including *Catherine Howard* and *Our House*. This is Simon's second time on tour, after *The Wedding Singer* in Dawlish. While at school he completed a BTEC in Performing Arts, for which he got a high grade for his performance style. Simon now works for a film post production company in London in the Bids and Billing department. He loves everything theatrical, and often helps drama clubs with sound and lighting for their performances.



Eliza Naish (Ensign Baby Shamm): RTTFP is Eliza's first production with the Mitres. Having put in an impressive 7 years training by watching Mitre productions from the stalls, she has finally, at the age of 16, decided to cross the footlights and join them. Eliza has been a long-standing member of the Temple Academy of Performing Arts, and the Bromley Youth Music Trust. Amongst other places, she has performed at the Stag Theatre Sevenoaks, the Trinity Theatre Tunbridge Wells and Disneyland, Paris.

Nick Miller (Captain Tempest):

Generally accustomed to playing psychotic baddies of late: Dentist (and 6 other parts) in *Little Shop of Horrors*, the mass killer in *And Then There Were None* and axe-wielding Mr Robinson in *The Graduate*, Nick is thrilled to be breaking typecast by playing the (albeit slightly dim) hero. Former radio presenter (Jazz FM, TalkRadio, LBC) and proud dad of three daughters Nick now presents his own live monthly comedy variety show Sacrebleu in Croydon and Gravesend.



Sam Naish (Ensign Earl E. Warning): Sam is delighted to be touring as a Mitre Player again, having first travelled with *Gulliver* in 2008. He has also appeared with the company in *Sleeping Beauty* and *Oliver* at Trinity School as well as *Uncle Ebenezer* at the impressive TMWA stadium, Sanderstead. Sam is about to start his final year at Trinity and is delighted that, although he has reached the age of majority, this makes him the only "Boy" as opposed to "Old Boy" appearing in RTTFP!

Hannah Pepper (Ensign Penny Scyllen): Hannah returns to the Mitres for her second Minack production after previously being in *Gulliver's Travels*, as well as performing in the Mitre's past three Christmas Productions. She has just taken her GCSEs and will be getting her results during our Minack run. In her spare time Hannah enjoys playing her guitar and can be found on Youtube. Hannah hopes you enjoy the journey to the Forbidden Planet.

Krissi Perry (Sienna Cove): Krissi has enjoyed every minute of the Mitre's *Return to the Forbidden Planet* production; such great music, great costumes and great company! Her biggest surprise has been discovering just how good it is to play the drums. 2012 has been a busy year for Krissi who also appeared in the Croydon and Minack run of *Olympus the Musical* in May.



Lorraine Price (Navigation Officer): This is the second time Lorraine has played this part for the Mitre Players, having also played it in their 2001 version. Lorraine still finds it amusing to be playing this part, as in real life she cannot navigate her way out of a paper bag!! Still, the pointy ears and slight alien demeanour are a lot closer to the truth. She has really been enjoying the rehearsal period and is finding the many dance routines a good workout both for the body and the mind!! Last summer Lorraine directed *The Wedding Singer* and enjoyed being on the other side of the performing platform, but is now very pleased to be back 'in front' of the audience. Other shows for Lorraine include *Boogie Nights* where she played her namesake as well as *Gulliver's Travels* at the Minack theatre where, amongst other things, she played a mysterious lady wielding a 5ft gun. This year Lorraine successfully completed the London Marathon, belongs to a local netball team, is studying for a Psychology degree and in her spare time is a special needs teacher.

Tonia Porter (Claudia Day): Tonia has danced for a 'few' years now, either teaching ballet, dancing in or choreographing musicals. Tonia's favourite shows she has danced in are *42nd Street* and *A Chorus Line*. She has also acted in some great plays: *Steel Magnolias* and *An Ideal Husband*, to name but a few. With a love of choreography, some of her best achievements have been *Jack the Ripper* back in 1997, *Singin' in the Rain* and also *We will Rock You* in 2007. Tonia has very much enjoyed being back in the Mitre Players' fold and is looking forward to returning to the Minack stage.

Tamsin Reeve (Lea Tard) Dance Captain: Tamsin's last show with the Mitres was last summer's *The Wedding Singer*. Previously she has played the Sorel Nag in *Gulliver's Travels* (Minack, 2008) and the Giraffe in *Just So* (Minack, 2006). She has enjoyed working with the whole cast and particularly reuniting with Helen and Colin. Hopefully, tonight's show will leave you with tapping toes and a giant smile. Enjoy!



Katy Sheehan (Maddi Sun): As Katy is still very new to The Mitre Players, this is only her second show. In her first, *The Wedding Singer* in 2011, she played a bride, numerous wedding guests, a newly engaged bridezilla, a prostitute (no judging!!) and finally a Philippino-singing Impersonator. Katy has loved the Forbidden Planet rehearsals as she has finally been able to put to use all those hours of Sci-Fi television series watching... 'warp factor 9', 'resistance is futile', 'live long and prosper' and 'make it so'. In her spare time, Katy is an expert at internet shopping, specifically for shoes.



Beci Sageman (Miranda): Beci is very excited to be performing as Miranda at the Mitre theatre and the Minack and is equally excited about late night karaoke at the Cable Station and all the cream teas too! Beci loved performing at the Minack with *Gulliver's Travels* and has enjoyed lead roles in *Our House* and *The Wedding Singer* with Mitre Players.



Emily Stockwell (Molly Quewell): This is Emily's sixth show with the Mitre Players since she joined at the age of 9 in the pantomime *Robinson Crusoe* (2005). She has also performed in the Shakespeare4kidz version of *Hamlet* and the Churchill Theatre's 2010 pantomime *Sleeping Beauty*. Emily fell in love with this show after performing it with her school in 2009 and is delighted to, once again, put on her alien costume, but this time on stage for the first time at the Minack Theatre.