

Jerri Lee Goater: Claire

Jerri is no stranger to The Mitre Players, having performed in many productions with them throughout her teenage years, her most interesting part being the dancing shadow of *Peter Pan*. After a long break gaining a theatre studies degree, establishing herself as a primary school teacher, and becoming a mummy, she decided that now was the time to return to the am dram scene. Jerri has had great fun rehearsing for this play with such a friendly bunch, and has used her experience of being a big sister and being engaged in real life to help her when playing the role of Claire. Note: the engagement ring is not a prop! If she gives a good performance tonight, she's hoping that the Mitres will have her back again for many more productions in the future; however in the meantime she is available for bookings as the dancing shadow of any fictional character.

Paul Grace: Ha!

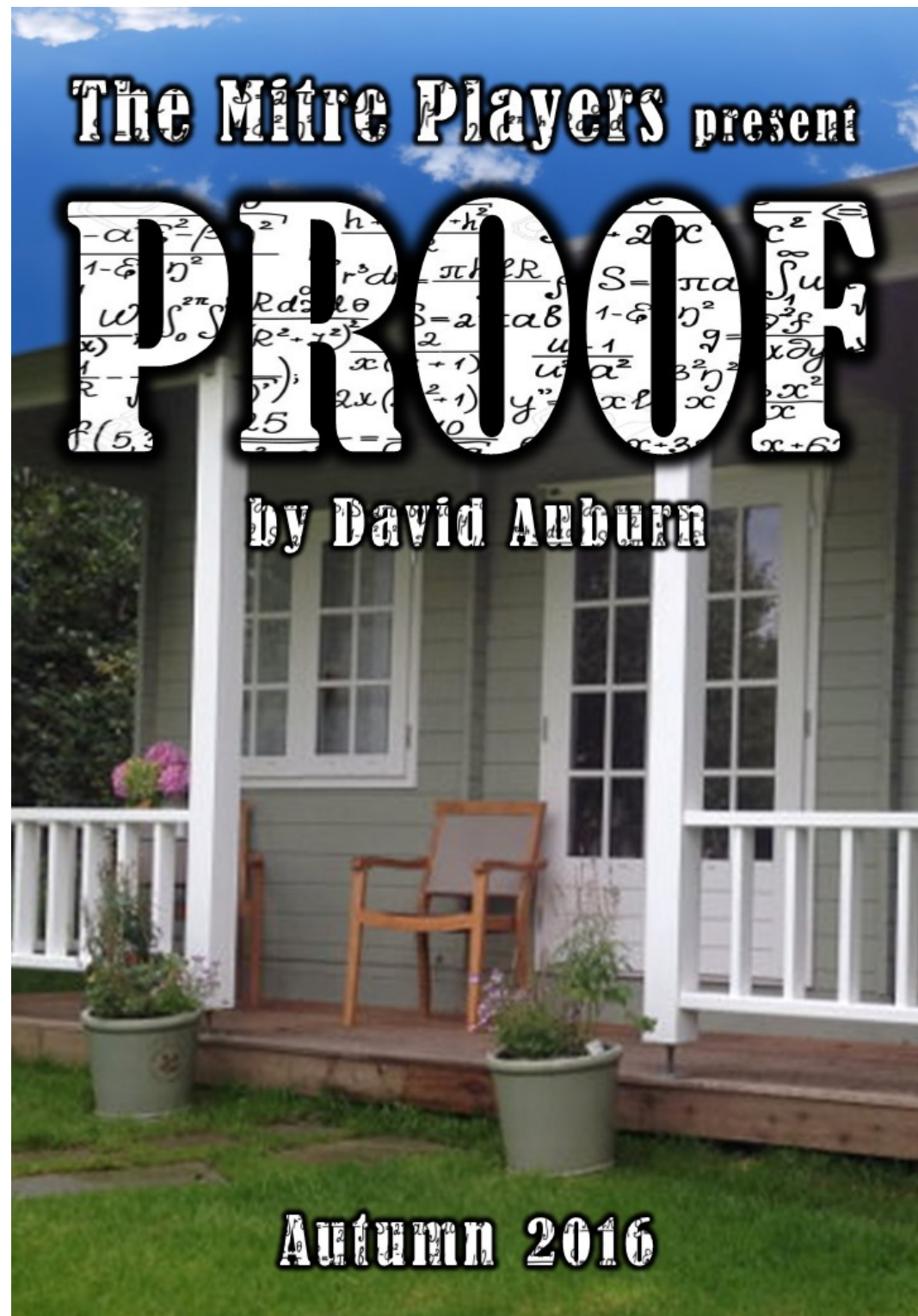
Like his character, Paul spent his very early twenties trying to make a name for himself in his chosen field, before latterly turning to teaching as a career. Unlike his character, Paul's chosen field was acting, not Mathematics! Paul has been a Mitre Player since before he left school and has enjoyed playing Cookie in *Return to the Forbidden Planet*, Patsy in *Monty Python's Spamalot* and Billy in *One Flew Over the Cuckoo's Nest*, among too many other shows to mention. Elsewhere he has played Dysart in *Equus*, Seymour in *Little Shop of Horrors*, and Benedick in *Much Ado About Nothing* – the list goes on. A few years ago Paul had his first opportunity to direct and now has *The Graduate*, *Rent*, *Macbeth* and *Lord of the Flies* to his name. He hopes that all the hard work put into creating this performance has produced the perfect formula – "It's a math joke." Groan!

Neil O'Gorman: Robert

Neil has been acting with the Mitres since 1993 and in that time has been lucky enough to take on all sorts of roles which bear no relation whatsoever to his own sheltered existence. He has thoroughly enjoyed working with a lovely cast and director and is very excited to be playing a 'Mathematics genius' - two words he never thought would ever be attributed to him.

Joanna Sheldon: Catherine

After attending The Miskin Theatre for two years to study Performing Arts, Joanna was eager to get back on stage after a break. A few years on she made her Mitre Player's debut as Nicky in *Shakers*, which she thoroughly enjoyed. Now back in the swing of things she enjoys rehearsals for *Proof*, whilst working at Zurich Insurance, attending gym classes and music festivals, socialising with friends and finding time to catch up on her favourite TV programme, Prison Break. Joanna's enjoyed playing various characters over the years from Mrs Darling in *Peter Pan* to Thaisa in *Pericles*, so Catherine will be an interesting challenge. She lives in a mad house with her family and many animals including cats, dogs & horses, so learning lines can sometimes be a palaver but she wouldn't have it any other way.



PROOF

Written by **David Auburn**, Directed by **Julie Cumbo**

TMWA Clubhouse, Lime Meadow Avenue, Croydon
Wednesday 9th to Friday 11th November 2016

An amateur production, by arrangement with Samuel French Ltd.

THE CAST

ROBERT Neil O’Gorman
CATHERINE Joanna Sheldon
HAL Paul Grace
CLAIRE Jerri Lee Goater



The action takes place on the back porch of a house in Chicago

ACT ONE

1. Night
2. The next morning
3. Later that night
4. The next morning

ACT TWO

1. A September afternoon, four years earlier
2. Morning, immediately after end of Act One
3. The next day
4. Winter, about three and a half years earlier
5. The present, one week after Scene 3

There will be a 20 minute interval between Act One and Act Two.
The bar will be open during the interval and after the show.

Behind the sciences

DIRECTOR

Julie Cumbo

STAGE MANAGER

Julia Ascott

SET CONSTRUCTION

Alan Collins

LIGHTING DESIGNER

Charles Marriott

COSTUMES

Anna Warnock

PROPS

Vicky Watkins

SCENIC ARTIST

Paul Bowles

PRODUCTION MANAGER

Alex Greenslade

HANDBILL AND

PROGRAMME

Alan Bishop

BACKSTAGE ASSISTANCE

Gillian Bartle

Alan Bishop

Liz Dolman

Julia Gibbs

Dave Price

Andrew Thompson

Denver Watkins

and members of the production team

PRESS LIASON

Lesley Bates

PRODUCTION PHOTOGRAPHY

Marcus Ascott

PUBLICITY PHOTOGRAPHY

Charles Marriott

BOX OFFICE MANAGER

Alex Greenslade

FRONT OF HOUSE

Alex Greenslade and

Members of the Mitre Players

Julie Cumbo: Director

Julie’s been involved in amateur dramatics in Surrey for many years, mostly acting but recently directing, which she hadn’t done since directing some school plays many years ago. Originally from Oop North, she’s lived for many years in Reigate where she raised her two daughters, both of whom now live and work in London. Next year, she’s in *Collaborators* and then directing *A Streetcar Named Desire*, both at Chipstead. If she said that directing *Proof* had not been an entirely trouble-free experience, this would be A Great Understatement or an example of “litotes” as English teachers call it. Nevertheless, once any problems (what problems?) had been solved, it’s been a fantastic experience, with a wonderful play and a fab cast. An experienced English teacher of forty years’ standing, Julie is still available for one-to-one tuition at a very reasonable rate.