

AUDITIONS

Sunday 18th January from 4.00pm

to be held at:
Old Mid-Whitgiftians Clubhouse
Lime Meadow Avenue
Sanderstead, Surrey

PERFORMANCES

Trinity School
29th-31st July 2004
Minack Theatre
16-20th August 2004

*The Amateur Premiere of
Mike Batt's*

THE HUNTING of the *Snark*

Music and Lyrics by Mike Batt

*Based on and including the
nonsense poem by Lewis Carroll*



THE MITRE PLAYERS

PETER PAN

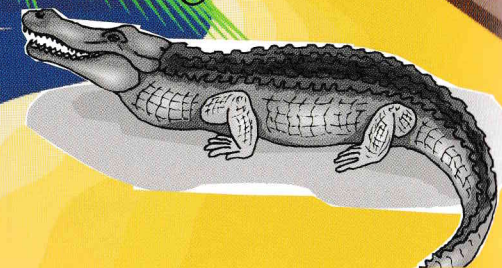
by Julian Chenery

and

Colin Warnock

Trinity School, Croydon

January 2004



CHAIRMAN'S LETTER

Welcome to the Mitre Player's first show of 2004, a brand new version of Peter Pan, one of the most popular pantomime stories of them all. It is surprising therefore that in the last thirty years, we have not performed this show before. We once again have Julian Chenery and Colin Warnock to thank for penning this new version of the show.

Again this year, many of the cast are quite young, something we hope will secure the continuation of the Mitres. There are several current Trinity School pupils in the cast and crew, a trend we actively encourage.

Maintaining the theme of encouraging our younger members, in the spring our junior section will be performing the musical, *Little Shop of Horrors* at our Clubhouse in Sanderstead. This is an extremely popular and lively show and I urge you to book early, to avoid disappointment, as seating is strictly limited.

This year is a big one for us with another tour to the open-air Minack Theatre in Cornwall in the summer.

Here, we are excited to be staging something very different, the world amateur premier of Mike Batt's *The Hunting of the Snark*, the first time it has been presented anywhere, since its West End run in the early nineties. This will be a challenging production for us and we are looking forward to it immensely. We follow that with *Stepping Out* here at Trinity in the autumn.

Another departure from previous years for us is that we will be making a silver collection after each performance, in aid of The Great Ormond Street Children's Hospital, the charity to which J.M. Barrie, the creator of Peter Pan, held very close to his heart and bequeathed all the royalties to.

We thank you all, for your support and hope you enjoy tonight's magical journey to Neverland.

Andy Thompson.

Chairman.

THE MITRE PLAYERS

The Dramatic Section of the Old Boys Association of Trinity School

PETER PAN

PRESENT

Based on the book by J.M. Barrie

New Words and Lyrics: Julian Chenery

Music: Colin Warnock

Directors: Dave Price and Julian Chenery

Musical Director: Colin Warnock

Designer: Paul Bowles

An amateur production, by arrangement with Samuel French Limited.
All royalties and the Silver Collection go to Great Ormond Street Hospital

Thursday 8th to Saturday 10th January 2004

The Mitre Players would like to thank the Governors and Headmaster of Trinity School for allowing us to perform **Peter Pan** in Big School and Eyre Maunsell, John Bertram and team for their invaluable help.

Please note that smoking is prohibited in the auditorium.
We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.
Please remember to switch off all mobile phones & pagers. THANK YOU.

THE MITRE PLAYERS

OFFICIALS

President Chris Tarrant
Past President Robin Wilson
Vice-Presidents Julia Ascott, Gillian Bartle,
John Bartle, Alan Bishop, Martin Garnett, Jack Griffin, Warwick Jones,
Peter Stockwell, Martin Tyrrell, Anna Warnock, Colin Warnock

CURRENT COMMITTEE

Chairman Andy Thompson
Secretary Julia Gibbs
Treasurer Alan Bishop
Additional Members Kelly Beard, Ian Brown,
Keith O'Gorman, Dave Price, Morven Rae

ADDITIONAL CONTACTS

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting,

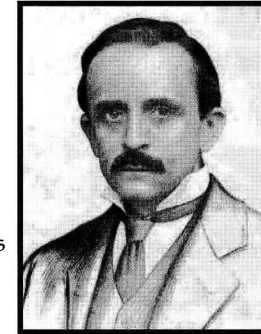
painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the Old Mid Whitgiftian Association Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary:
Julia Ascott on 020 8239 1010 or visit our Web Site at www.mitreplayers.org.uk

PETER PAN, THE AUTHOR'S VIEW

JM Barrie originally intended the part of Peter Pan to be played by a boy but, in 1904, when the play was first performed the laws about children acting on stage made this impossible - Peter and the Lost Boys were not allowed to be on stage after 9 o'clock at night and 6 o'clock was just too early to begin the play. So it was decided to cast an actress in the part of Peter, and this was the start of one of the most famous traditions in British theatre.



The first Peter was Nina Boucicault, and other actresses who have followed her have usually been petite, partly because of the nature of the character - Peter is just a boy - and partly because in the early days it was easier to fly someone small and light!

In the same first production, Captain Hook was played by the well known actor Gerald du Maurier, who was the uncle of the 5 Llewelyn-Davies children (who Barrie adopted) - said to be one of the inspirations behind his creation - the other being his brother, David, who tragically died at the age of 13.

Up until about 20 years ago Peter was always played on stage by a woman, but this is not the case in films. In the first silent film version (1924) of Peter Pan the part was played by a teenage girl. In the Mitre Players version the Peter Pan is played by a male actor.

Tradition also dictates that the roles of Mr Darling and Captain Hook are played by the same actor. Other traditions include Nana and the Crocodile being played by the same actor; as are Tiger Lily and Mrs Darling - The Mitre Players have dispensed with these later ones.

Meanwhile, on the West End stage, generations of famous actresses have played Peter, including Hayley Mills, Wendy Craig, Maggie Smith, Lulu, Bonnie Langford and Toyah Wilcox.

Walt Disney first caught the Peter Pan bug when he played the part of Peter in his school production. Rumour has it that he managed to fly out over - and unfortunately also into - the audience! In Disney's animated film version, he transformed Tinker Bell into a rather, flirty young woman, rumoured to have been at least partly based on Marilyn Monroe.

Capt James Hook attended Eton. In our version he attended Whitgift!

THE CAST

Grand Lady	Eileen Coombs
Peter Pan	James Beal
Wendy Darling	Megan Harries-Rees
John Darling	Stephen Bird
Michael Darling	Chris Kallend
Dame Eliza Doolittle	Fraser Macdonald
Tinker Bell	Clare Dempsey
Tanker Bell	Katy Davies

IN LONDON

Mr Darling	Neil O'Gorman
Mrs Darling	Lorraine Titchener
Nana, The Dog	Mary Holton
The Shadow	Jerri Goater
The Voice of the Shadow	James Smoker

IN NEVERLAND

Captain James Hook	Neil O'Gorman
Smee	Jolyon Roberts
Tiger Lily	Fran Binefa
Indian Chief	John Bartle
The Crocodile	Paul Grace

Lost Boys

Tootles	Joss Brazier
Curly	Matt Hyder
Slightly	David Payne
Nibs	Anant Shah
Twin 1	Teddy Walker
Twin 2	Andy Stanford

Pirates

Cecco	Alan Merricks
Starkey	Mark Curtis
Bill Jukes	Sam Cook
Mullins	Lee McCready
Skylights	James Smoker
Davy Jones	Dave Price

Londoners, Pirates, Indians, Squaws, Mermaids, Lost Boys etc.
Emma Chenery, Olivia Chenery, Sian Frost, Seb Gogerly,
Vicky Gunner, James Sheldrake, Liz Turner, Ana Walker
plus other cast members.

Little Lost Boys, Davy Jones' Pirate School

Nathan Ascott, Oliver Ascott, Christopher Backway,
James Backway, Leah Casey, Georgina Chenery, Will Chenery,
Hannah Kallend, Charlie Quinney, Matthew Raishbrook

THE PRODUCTION TEAM

Directors
Dave Price
Julian Chenery

Musical Director
Colin Warnock

Choreographer
Kelly Beard

**Assistant
Choreographers**
Katherine Bottomley
Lorraine Titchener

**Set Designer
and Scenic Artist**
Paul Bowles

Stage Managers
Gillian Bartle
Alan Collins

Lighting Designer
Alan Bishop

Sound
James McLeod

Special Effects
Andy Thompson

Props
Mary Holton
Paul Smith

Backstage Assistance
Julia Ascott
Chris Bassett
Matt Beal
Sue Carter
Simon Gainey
Martin Gamett
Mark Goody
Nic Lee
Fraser Macdonald

Colin Parrish
Lou Parrish
Julian Parsons
John Placek
Dave Price
Pat Price
Dave Richards
Jan Richards
Morven Rae
Tanya Smith
Adam Tibbalds
Charles Thomas
Nick Wilcox
Jill Wilson
and Cast Members

Costume Supervisor
Nicholas Uglow

Assisted by
Julia Ascott
Julia Bassett
Jo Gunner
Mary Holton
Ann Macdonald
Anna Warnock
Jillian Wilson

Photography
Marcus Ascott

Programme
Alan Bishop
Anna Warnock

**Rehearsal
Pianists**
James Beal
Jonathan Butcher
Keith O'Gorman
Colin Warnock

**Musical
Arrangements**
Colin Warnock

**Production
Secretary**
Julia Bassett

Foyer Display
Alex Greenslade
Lorraine Titchener

Box Office
Sheila Gamett

**Front of House and
Refreshments**
Martin Gamett,
Tanya Smith
and Friends
of the Mitre Players

ACT ONE

THE PROLOGUE

A LONDON STREET MARKET, NEAR BLOOMSBURY

London Under Starlight The Company

THE NURSERY

My Little Darlings Mrs Darling

My Shadow and Me Peter Pan & The Shadow

We'll Never Get to Neverland Like This Peter Pan, Wendy, John,
Michael & Eliza

NEVERLAND

When de House is Built for Wendy Peter Pan, Wendy, John
& The Lost Boys

THE LAGOON AT MAROONERS ROCK

Mermaids' Dance The Mermaids

Heave Ho, Me Hearties Davy Jones
& The Trainee Pirates

THE RED INDIAN CAMP OF THE PICCANINNY TRIBE

My Fair Bollywood Lady The Company

There will be a 20 minute interval, during which refreshments will be
available in the restaurant

ACT TWO

PETER'S HOME, UNDERGROUND

Believe in Me Peter Pan & Tinker Bell

Believe in Me (Reprise) Peter Pan, Tinker Bell,
Tiger Lily & The Lost Boys

THE GALLEY OF THE JOLLY ROGER

The Cook of Captain Hook Smee and Eliza

ON THE DECK OF THE JOLLY ROGER

London under Starlight (Reprise) The Company

THE JOURNEY HOME

The Bells of London Town Various

THE NURSERY

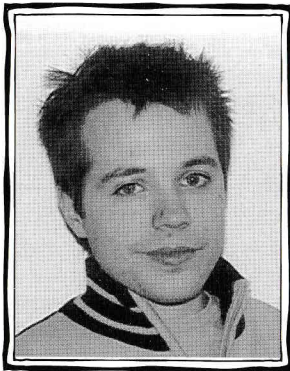
My Little Darlings (Reprise) Mrs Darling

Peter Pan Wendy and the Company

There will be a collection in aid of Great Ormond Street Hospital
after the performance.

THE BAND

Flute	Nicola Dempsey			Keyboards	Keith O'Gorman
Clarinet	Gareth Edmunds	Piano/Conductor	Colin Warnock	Drums/Percussion	Craig Backway
Clarinet/Alto Sax	Chris Ash	Trumpet	Chris Hickox	Violin/Percussion	Richard Wear
Clarinet/Alto Sax	Hannah Widger	Trumpet	Jon-Mark Nesbitt	Bass Guitar	Patrick Moore
Flute/Alto Sax	Pavan Shah	Trumpet	Pat Price	Violin	Stephanie Linehan
Tenor Sax	Will Sansom	Trombone	Charlie Mason	Cello	Sophia Linehan



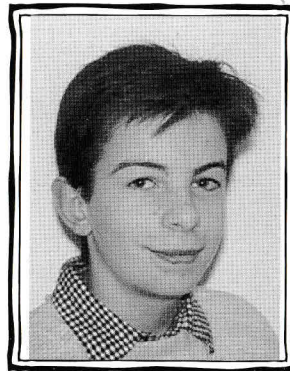
JAMES BEAL. (Peter Pan). This is James' first production with the Mitres since playing Jacques in Beauty and the Beast last year. Since then he has worked as Musical Director for A Slice of Saturday Night with Cross-the-Line Productions, and most recently The Night Maxie Tortellini Hit Big Lola Latrobe's with ATG. On stage he has appeared as Snug the Joiner in Shakespeare for Kidz's A Midsummer Night's Dream, and can also be seen on their video production of it. He is thrilled to be returning to his Mitre roots to play Peter Pan.

KELLY BEARD. (Choreographer). Kelly can't tapdance, plié or do any other major dance moves so quite how she became the choreographer defies logic. Being on the committee might have had something to do with it or it could be that she is Head of Year 8 at Addington High School and is used to bossing people around (and has long holidays). Kelly would like to thank Katherine Bottomley for all her help acting as 'locum' choreographer.



FRAN BINEFA. (Tiger Lily). This is Fran's second panto having previously played Poppy Li in Aladdin. Other parts include Adelaide (Guys and Dolls), Carrie (Carousel), Ado Annie (Oklahoma) and Daisy (Daisy Pulls It Off). Fran was excited to be playing this part, although slightly confused and disappointed that she wasn't to be dressed as a tiger or a lily!

STEPHEN BIRD. (John Darling). Stephen is thirteen years old and is a pupil at Trinity School. This is his second show with the Mitre Players, the first being Bye Bye Birdie. Previous productions have included Barnum, Bugsy Malone, Romeo and Juliet and Zigger Zagger - all at Trinity School.



EILEEN COOMBS. (Grand Lady). Eileen has been an enthusiastic Mitre Player for well over 20 years! Parts, large and small, have ranged from French rabble to frustrated German spinster to Scottish playwright and, occasionally, British aristocracy. But most importantly she loves it - she loves it all!

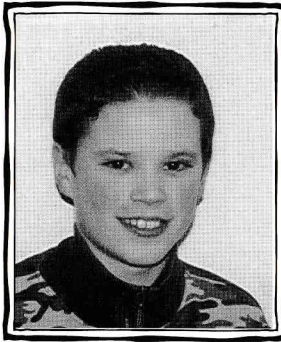


KATY DAVIES. (Tanker Bell). Katy is a panto virgin and is relishing the opportunity to dress up as a fairy as she loves pink and sparkly. She is less excited however at the prospect of rollerskating and any accidents witnessed are not choreographed! Hopefully she'll survive without too many scars.

CLARE DEMPSEY. (Tinker Bell). This is Clare's fourth pantomime with the Mitres, but she's never had the chance to play a roller skating fairy before! Most recent roles include Louise (Gypsy), Sharon (A Slice of Saturday Night) and herself in our last touring show, Godspell. Clare is currently studying Musical Theatre full time and hopes one day to go into entertainment business.



MEGAN HARRIES-REES. (Wendy Darling). Megan is delighted to be playing this part. She feels the juvenile lead is a particular privilege to play, particularly as the 'Wen-dy' part is Wendy Darling! (Don't call me darling!) Megan hopes you enjoy the show, but don't pan-ic, it all ends happily.



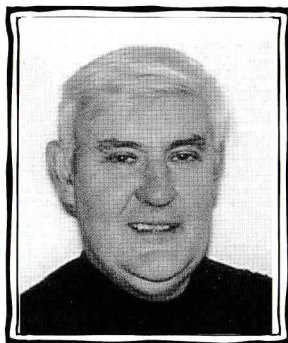
CHRIS KALLEND. (Michael Darling). This is Chris's first outing with the Mitre Players. He is a pupil of Trinity School and has appeared with the Trinity Boys' Choir many times - including the Russian opera Boris Godunov at the Royal Opera House, the BBC Proms and the choir's 2003 tour of Norway. He played Peter in his primary school's production of Peter Pan (he can't have been that good as he's now been downgraded to Michael Darling).



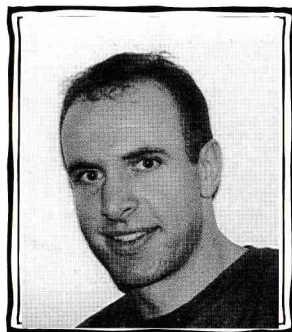
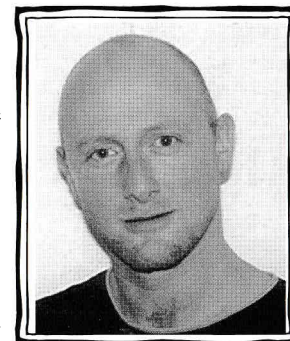
LORRAINE TITCHENER. (Mrs Darling). Lorraine has been a Mitre Player for a few years now. In fact, she met her fiancé whilst involved in her first Mitre panto. Her intended is one of the Directors, but this had nothing to do with her being cast in this part! Lorraine is a primary school teacher and often call her pupils 'little darlings'. She feels she has reached the pinnacle of her career by now playing a mother - but a very glamorous one, of course!

FRASER MACDONALD. (Dame Eliza Doolittle).

This is Fraser's fourth appearance as a Mitre Players' pantomime dame and despite this appalling record of seasonal transvestism they still let him teach Spanish at Trinity School. Last year his bra remained hanging in the closet while he played Papa in Beauty and the Beast and his high heeled shoes were not required for his performance as Montague in Romeo and Juliet. He is delighted and privileged to be working once again with such a professional production team and looks forward to all the free drinks he will get for saying so!



DAVE PRICE. (Director and Davy Jones). Despite saying 'never again' for the last six years, Dave finds himself involved in another Mitre Panto. Why does he do it? Is it the costumes? The music? The chance to spend Christmas completely knackered? Sadly, he can answer yes to all of these, but most of all he does it for the chance to rattle a sword, destroy his voice ... again, and well, let's face it, Christmas wouldn't be Christmas without a Mitre Panto. Watch out for him in the 'junior pirates' dance and if you see him afterwards, please tell him... 'NEVER AGAIN!'



NEIL O'GORMAN. (Mr Darling and Captain Hook).

Neil has found that the part of Captain Hook - a miserable, evil, lying, sneaking, cowardly, bloodthirsty toad of a man - has been no great stretch for him as in real life Neil is a miserable, evil, lying, sneaking, cowardly, bloodthirsty toad of a man! With these character traits, the Mitre Players welcomed him with open arms.

JOLYON ROBERTS. (Smee). After he gave his 'full blooded' Dame in his first performance as a Mitre Player last year Jolyon has been a busy bunny. Well no, actually he hasn't as yet played a rabbit but if Mary Holton ever gets sick (canine distemper?) he is sure to be asked to consider animal roles. In the meantime he has transfixed audiences with his portrayal of Pitt in Madness of King George and made them weep with the sheer injustice of it all as Judas in Godspell. He loves panto and has tried hard to fulfil the musical director's orders to 'sing up a bit, you're rather quiet' although it goes against his natural instinct.



PETER PAN AND GREAT ORMOND STREET HOSPITAL

Peter Pan, or the Boy Who Would Not Grow Up, has been helping other children to grow up for almost 75 years.

In April 1929, JM Barrie left the rights to his immortal classic Peter Pan to the Great Ormond Street Hospital for Children. At his death in 1937, this provision was confirmed in his will. Though childless himself, Barrie loved children and had long been a supporter of the hospital, and his exceptional gift was a natural expression of that.

The first performance of Peter Pan took place on 27 December 1904 at the Duke of York's Theatre in London, to tremendous acclaim. And now, 100 years later, the play is still enchanting children and adults alike. Barrie later adapted the play into novel form, first published in 1911, under the title Peter Pan and Wendy.

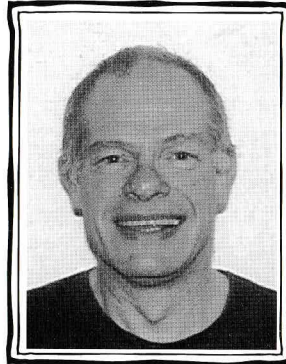
The Mitre Players are delighted to presenting their adaptation of the story - especially written by Julian Chenery and Colin Warnock - in "Peter Pan Centenary Year". Great Ormond Street Hospital Children's Charity is organising a host of events, leading up to the actual anniversary in December. You can find more information about these and other ways to help on 020 7916 5678 or through www.gosh.org.

"When the first baby laughed for the first time, its laugh broke into a thousand pieces ... and that was the beginning of fairies."



JULIAN CHENERY (Book, Lyrics and Co-Director)
 Has been a member of the Mitre Players for over 20 years, and over that time has been lucky enough to collaborate with his dear friend Colin Warnock on a number of songs, shows and pantomimes including last year's *Beauty and the Beast*. He is even luckier to have collaborated with his wife Carolyn to produce four children, all of whom appear on stage tonight. The creative force behind the highly acclaimed *Shakespeare 4 Kidz Theatre Company*, "JC" has just produced his first film - a stage to screen adaptation of his musical *Shakespeare 4 Kidz A Midsummer Night's Dream* - see their website: www.shakespeare4kidz.com

COLIN WARNOCK. (Music and Musical Director)
 After last year's spectacular, Colin has enjoyed this latest collaboration with Julian and feels there is mileage in their partnership - as long as *Shakespeare* is nowhere to be seen! He would like to thank all the members of the enormous orchestra, old hands and younger students, for coming back for more this year. Having celebrated his half-century during the last 12 months, he has now been writing and arranging Mitre panto music for over 60% of his life. Every year, his Christmas is completely ruined by having to write the title number before the next rehearsal, every year he writes music through the night, defying doctor's warnings about double-ended candles, and every year he vows never to do it again. Why does he keep going? Because nobody does it like the Mitres, and because, ultimately, he loves it, he loves it all!



LITTLE SHOP OF HORRORS

Junior Production

Auditions

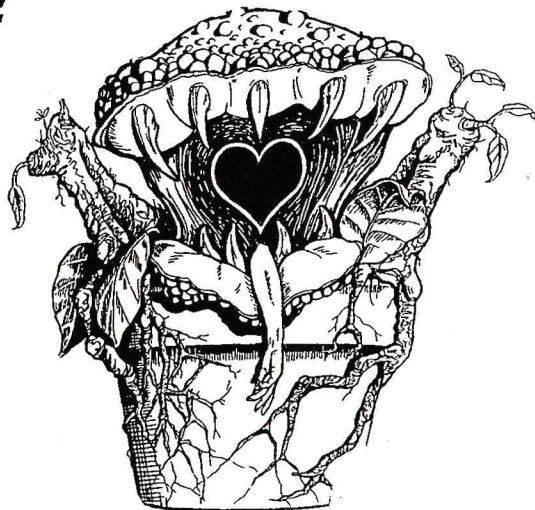
Sunday 25th January at 6.00pm

Performances

7th to 9th April

OMWA Clubhouse

Box Office: 0845 2255799



Past Christmas Shows

- 1974 Cinderella Charleston
- 1975 Jack and the Beanstalk
- 1976 Turn again Scrooge
- 1977 Turnabout!
- 1978 Ghoul, Frankenstein and Mirth
- 1979 Idol Days
- 1980 Superdame, the Panto
- 1981 Way Out West
- 1982 Acropolis Now!
- 1983 Sir Merryman
- 1985 Backstage!
- 1986 Haggis in Wonderland
- 1987 Dame Sherlock
- 1988 Jack and the Beanstalk
- 1989 Pantomummy
- 1990 Cindy-Ella
- 1991 Oedipuss in Boots
- 1992 Way Out West
- 1993 Snow White
- 1994 Home Alone III, (A Lad in London)
- 1995 P.A.N.T.O.O.7.
- 1996 Dick Whittington
- 1997 Ready Steady Goose
- 1998 Robin Hoodlum
- 1998 Turnabout!
- 2000 The Millennium Dame
- 2001 Cindy-Ella
- 2002 Aladdin & his Marvellous
Limehouse Lamp
- 2003 Beauty and the Beast

