

THE MITRE PLAYERS

present



CROYDON HIGH SCHOOL

14TH - 17TH JULY 2021

AND

THE MINACK THEATRE

16TH - 20TH AUGUST 2021

OUR HOUSE

by Tim Firth

Music and lyrics by Madness

OUR HOUSE was first produced at the Cambridge Theatre, London on 28th October 2002.

Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski and Phil McIntyre in association with Madness

This amateur production is presented by arrangement with Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe

www.mtishows.co.uk

A NOTE FROM THE CHAIRMAN...

Well, this has certainly been a challenge! And, if you are reading this, the chances are that we have met that challenge - phew! As I write this, I myself am nearing the end of 8 days self-isolation (thank you, Track & Trace) which means I have missed the final week of rehearsals for our Croydon run! A nightmare!

Auditions for *Our House* took place back in November 2019. Then along came COVID-19. Having had to postpone last year, we took the precarious decision to go ahead this summer and have been rehearsing outside since May - in all weathers. But our wonderful cast have exceeded expectations and just got on with the job. Indeed, rehearsals have been an absolute joy.

The Mitre Players, of which I am a founder member, started life in 1973 as the dramatic section of the past pupils' association of Trinity School, Croydon. Nowadays, it is not necessary to have studied at Trinity to be a member, although we retain strong links with the School and are fortunate to use their magnificent facilities for some of our shows.

continued overleaf...

A NOTE FROM THE CHAIRMAN...

Ever since our beginnings, we have been a family society and I am pleased to report that our cast are from all age groups, including several offspring sharing the stage with a parent or two. Long may this continue!

We welcome back my very old friend Kevin Gauntlett as director. Kevin directed our most recent Minack production *Me And My Girl* in 2018, and his enthusiasm and sense of humour have proved invaluable at rehearsals. And choreographing a Minack show for the first time is Kim McEvoy. Kim has proved an enormous hit with the Company, patiently making her moves accessible to all. We hope she will return in the future! Our grateful thanks must also go to all who have helped get this show onto the stage including all the backstage team, the wardrobe team, my splendid orchestra (4 out of 7 are Trinity alumni) and the Front of House staff.

There was a time last year when we wondered if we would ever perform again. Well - finally -WE'RE BACK!!

Colin Warnock
Chairman, Mitre Players

FOR THE MITRE PLAYERS

PRESIDENT ALASDAIR KENNEDY

PAST PRESIDENTS MARK BISHOP
CHRIS TARRANT
ROBIN WILSON

VICE-PRESIDENTS JULIA ASCOTT
GILLIAN BARTLE
JOHN BARTLE

ALAN BISHOP

IAN BROWN

ALAN COLLINS

JULIA GIBBS

DI JONES

WARWICK JONES

PETER STOCKWELL

ANDY THOMPSON

MARTIN TYRRELL

ANNA WARNOCK

COLIN WARNOCK

CHAIRMAN COLIN WARNOCK

TREASURER ALAN BISHOP

SECRETARY DI JONES

COMMITTEE MEMBERS JULIA ASCOTT

MEGAN BROWN

JON LEE

JO MORRISON

ZIGGI SZAFRANSKI

WWW.MITREPLAYERS.ORG.UK

Croydon Courtyard Theatre

at Croydon High School

The Mitre Players are operating a Covid-secure venue

Members of the audience are requested to read the following:

- The performances take place outdoors and there is no covered seating
- Everyone should come prepared for all weathers (no umbrellas)
- No alcohol may be brought into or consumed on the premises
- Please make sure you 'check in' either using the NHS app or by speaking to one of the Front of House staff
- Please remain seated unless using the toilet facilities
- Masks are to be worn inside **at all times**, including when using toilet facilities
- Audience members are asked to leave the auditorium promptly at the end of the performance, as we cannot allow gatherings or groups of people to form

In the interest of safety and comfort members of the audience are requested:

- Not to walk on the stage at any time
- Not to smoke or vape anywhere in the theatre
- To place all litter in the bins provided

The Mitre Players would like to thank

- › Everyone at Croydon High School and the TSSSC for their patience and understanding throughout our rehearsal period
- › All those who have taken extra precautions during this time to ensure that the production remains Covid-secure and to minimise the need for isolation
- › Specialist costumes by Triple C's Costume Hire
www.tripleccostumehire.com
- › Everyone else who has helped make this production possible

THE PLAY

A BRIEF BUT IMPORTANT SYNOPSIS TO READ!

Our House follows the fortunes of a young Camden lad **Joe Casey** who, on the eve of his 16th birthday, commits a crime to impress his girl - it goes wrong! Joe is left with a choice – giving himself up to the police or running away. Which is the right path? Well, we get to see them both. **You choose.**



THE CAST

JOE CHRIS BACKWAY

SARAH THALIA SELBY

JOE'S DAD MIKE LILLEY

KATH CASEY NICKY CHAMBERS

EMMO TOM LILLEY

LEWIS JAMES ALI

BILLIE KATE GAUNTLETT

ANGIE LAURA MACKIE

REECEY CALUM ROY

MR PRESSMAN KEITH ROBERTSHAW

CALLUM PAUL GRACE

COMPANY CLAIRE ALI

PENELOPE BROWN

ROSIE CHAMBERS

SARAH COLDWELL

LOUISE GAUNTLETT

JULIA GENT

FIONA LILLEY

GEMMA LILLEY

KIM McEVOY

ELANA PUNJANI

KAREN RAPPS

REBECCA RAPPS

DOM SEMWANGA

KRYSTYNA SZAFRANSKI

ZIGGI SZAFRANSKI

CAROLINE WADDELL



MUSICAL NUMBERS

ACT 1

OUR HOUSE	JOE, EMMO, LEWIS, PRIEST, KATH, CASEY ST. RESIDENTS
SIMPLE EQUATION	DAD
MY GIRL	EMMO, BAD JOE, LEWIS
SIMPLE EQUATION (REPRISE)	DAD
ALL I WANTED/MY GIRL	KATH, DAD, BAD JOE
BAGGY TROUSERS	REECEY, SCHOOLKIDS MR JESMOND, BAD JOE
SIMPLE EQUATION (REPRISE)	DAD
EMBARRASSMENT	GOOD JOE, ENSEMBLE
EMBARRASSMENT (REPRISE)	BAD JOE, HEATHER, SALES REPS, LONDON ALARMS BOSS
SIMPLE EQUATION (REPRISE)	DAD
DRIVING IN MY CAR	GOOD JOE, LEWIS, EMMO, BILLIE, ANGIE, SARAH
MY GIRL (REPRISE)	SARAH, DAD
DRIVING IN MY CAR (REPRISE)	DAD, BAD JOE, SALESMAN
SIMPLE EQUATION (REPRISE)	DAD, ENSEMBLE
SHUT UP	REECEY, COPS, GOOD JOE
TOMORROW'S JUST ANOTHER DAY	PRISONERS, GOOD JOE, SARAH

MUSICAL NUMBERS

ACT 2

NIGHT BOAT TO CAIRO **DAD**

WINGS OF A DOVE **BILLIE, ANGIE, ENSEMBLE**

ONE BETTER DAY **DAD, GOOD JOE, KATH,
ENSEMBLE**

**OUR HOUSE
(REPRISE)** **GOOD JOE, DAD**

RISE AND FALL **GOOD JOE, ENSEMBLE**

**HOUSE OF FUN/
RISE AND FALL** **BAD JOE, JULIE, GOOD JOE,
ENSEMBLE**

MY GIRL **MR PRESSMAN**

NW5 **SARAH, DAD, ENSEMBLE**

**EMBARRASSMENT
(REPRISE)** **CLERK, BARRISTER, GOOD
JOE, HARPER, SMITH, MASSEY,
SMALL-TIME LAWYER**

IT MUST BE LOVE **SARAH, GOOD JOE**

**THE SUN AND THE RAIN
(REPRISE)** **GOOD JOE, BAD JOE,
STALLHOLDERS**

**SIMPLE EQUATION
(REPRISE)** **DAD, BAD JOE**

**OUR HOUSE
(REPRISE)** **ENSEMBLE**





KEVIN GAUNTLETT

DIRECTOR

He's back again, directing *Mitres' Madness* at the Minack and having a ball!!

Kevin appeared in the first Mitre Minack visit as the Lion in *The Wizard of Oz*, 29 years ago, a very hot week ... and went on to appear in the next two visits as Sancho in *Man Of La Mancha* and the title role in *Quasimodo*.

After a considerable number of years in the wilderness, Kevin returned to direct *Mitres' Me and My Girl* at the Minack and now *Our House*!

It has not been a conventional run up to the show as rehearsals and a Croydon run have all taken place in the open air, through heatwaves, wind, rain, the odd thunderstorm and a lot of banter! This all worked surprisingly well despite the heat stroke and frost bite!

Future plans for Kevin include directing a production of *Kinky Boots*, appearing as Dame Trott in *Jack and the Beanstalk* at Christmas and regular appearances at the Charing Cross Theatre in the West End as the Players' Music Hall resident Chairman.

“Welcome To The House Of Fun!”



COLIN WARNOCK

MUSICAL DIRECTOR

A founder member of the Mitre Players in 1973, Colin has performed on-stage, as Musical Director, or in the band for countless productions over the past 48 years. Being now retired from the day job, he is loving music being once again purely a hobby – so much less pressure!

KIM MCEVOY

CHOREORAPHER



We may have had to twist Kim's arm ever so slightly to choreograph this show but she is very glad that she relented! This is the second show that Kim has choreographed and performed in for the Mitre Players, the first being *Bugsy Malone*. When she's not dancing... oh wait! She's always dancing!





CLAIRE

ALI

ENSEMBLE

Claire has been a member of the Mitre Players for 30 years. *Our House* is one of her favourite musicals and it is wonderful to finally be able to perform it after such a tough 2020. She has enjoyed every moment of rehearsing outside in all weathers – perfect preparation for performing at the beautiful Minack!

JAMES

ALI

LEWIS



James has been performing for 7 years and is a member of an award-winning youth theatre group. Recent roles include Britney Spears in *We Will Rock You* and King Julien in *Madagascar*. This is James' second show with the Mitre Players and he is really looking forward to performing at the Minack for the first time.



CHRIS BACKWAY

JOE

Chris has been with the Mitre Players for as long as he can remember! He appeared in his first Mitre show in 2004, and has grown from boy to man on these stages. He now has the pleasure of playing the same role his brother played 10 years ago in *Our House* - he has loved every second of it!

PENELOPE BROWN

ENSEMBLE



A trained dancer, Penny won the inaugural Mike Lilley Trophy for Inspirational Dance at the tender age of four and it's been downhill ever since! She survived the Mitres' last tour to the Minack and, after touring to the Isle of Wight in 2019 she's very happy to be returning to the cliffs of Cornwall with *Our House*.



NICKY CHAMBERS

KATH CASEY

Nicky is overjoyed to be back at the Minack Theatre. Highlights range from Dorothy in *The Wizard of Oz* (1992), Mary in *Gulliver's Travels* (2008) for the Mitre Players to Cleopatra in *Antony & Cleopatra* (2013) and Gertrude in *Hamlet* (2018) for Another Way Theatre. She's particularly chuffed to be sharing the Minack stage on this occasion with her daughter, Rosie, and her nephew, Chris - playing his Mum.

ROSIE CHAMBERS

ENSEMBLE



Rosie first visited the Minack Theatre when she was a baby, appearing centre stage on her Dad's back whilst he read a poem for the incoming company after *Gulliver's Travels*. She'll actually be standing on her own two feet this time! Other Mitre shows include Phyllis in *The Railway Children* and ensemble in *Big Fish*. She's thrilled to be going to the BRIT School in September and has just received the adjudicator's award in the GLOW Play Festival, Oxted.



SARAH COLDWELL

ENSEMBLE

This is Sarah's first full show with the Mitres and what fun it has been so far! Sarah has performed at the Minack before in *Sweeney Todd* (2018) and has been performing for over 20 years. Sarah loves singing, dancing, painting and crafting, she has also been known to sky dive and fly a plane. She can't wait for August to be back on the Cornish coast doing what she loves.

KATE GAUNTLETT



BILLIE

After dancing through the Mitre Players' last Minack visit, *Me and My Girl*, and playing an unsteady Mermaid in *Big Fish* in 2019, Kate is delighted to be back with the Mitres, this time as the sassy Billie, singing and dancing in a musical first presented before she was born, as she keeps reminding everyone!



LOUISE GAUNTLETT

ENSEMBLE

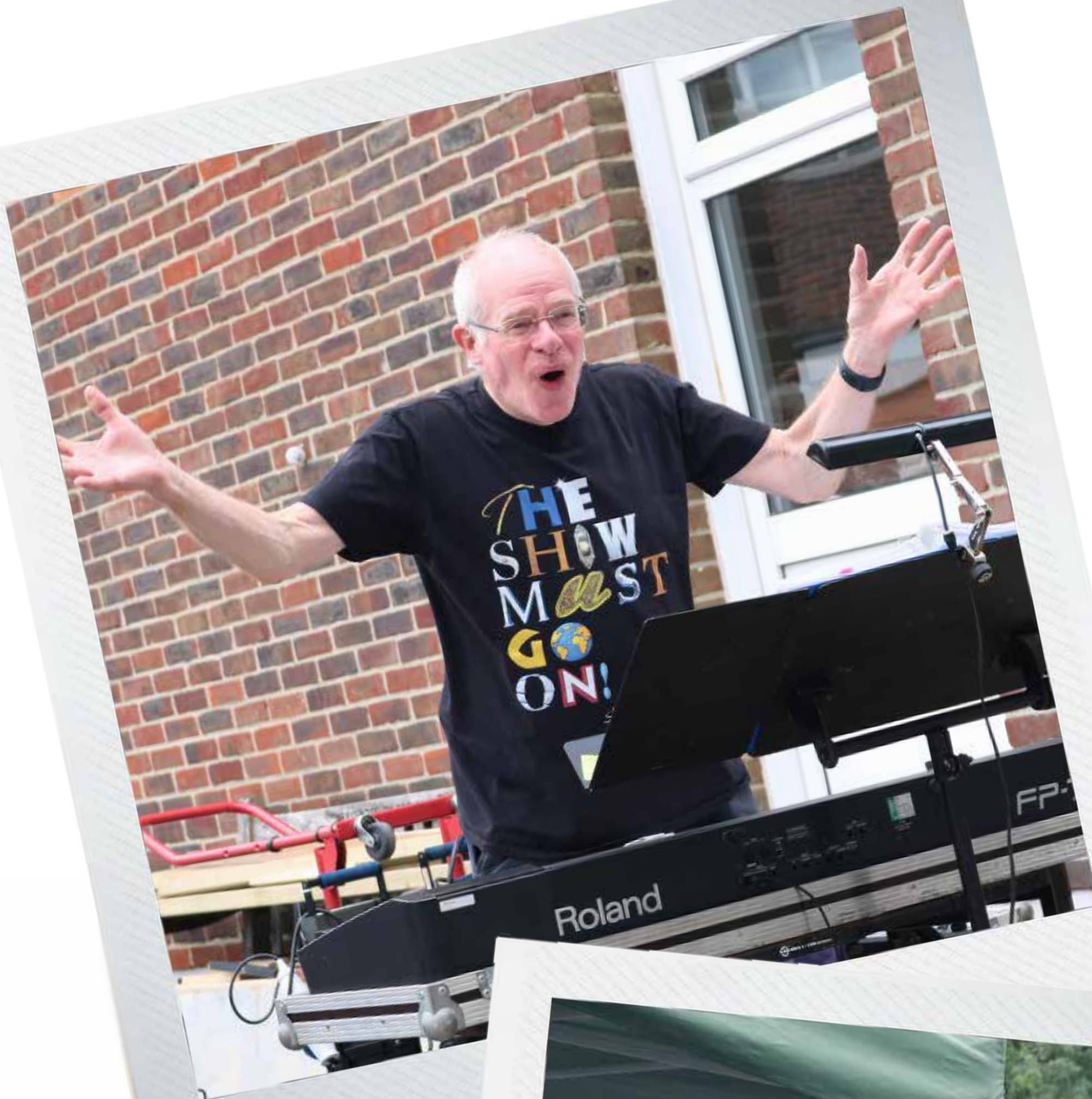
Louise is one of the survivors from the Mitres' first Minack visit (*The Wizard of Oz* in 1992) when she appeared as a magic mushroom! Now, 29 years on, she can't believe that she has been cast as a schoolgirl (amongst other parts) on the same stage!.....will the knees hold out?

JULIA GENT

ENSEMBLE



Our House is Julia's second production with the Mitre Players and she can't wait to be sharing the stage with this amazing cast. Performing at the Minack has been on her wish list for years. Thanks for the opportunity and here's hoping for lots of sunshine (Plenty of umbrellas to hand if not!)





PAUL GRACE

CALLUM

Paul has been hitting the A303 every couple of years for over two decades now and in that time has been lucky enough to play some wonderful parts, including Seymour in *Little Shop of Horrors*, Patsy in *Spamalot* and, most recently, Bill in *Me and My Girl* at the Mitres' last outing in 2018. He is looking forward to trying out a range of roles and accents in this wonderful, high energy show.

FIONA LILLEY

ENSEMBLE



Fiona has been a member of the Mitre Players for over 35 years. This is the second time she has been in the show of *Our House* and is very pleased at her young age to be playing a schoolgirl! Her husband, son and daughter are also in the show which has made rehearsing at home very interesting! Fiona hopes you enjoy the show.



GEMMA LILLEY

ENSEMBLE

This is Gemma's fifth show with the Mitre Players, first appearing in *Sleeping Beauty* at just 5 years old. It seems that prancing around as a Bed Bug was excellent training for dancing across the stage tonight! This is Gemma's final show before going to university in Liverpool this September. Gemma has thoroughly enjoyed rehearsals and hopes you enjoy the show as much as she has.

MIKE LILLEY

JOE'S DAD



This is Mike's third time performing *Our House* so he is hoping to get all his bits right! He is delighted to be performing again at the marvellous Minack alongside his trouble and strife and dustbin lids.

Even though he is dead for 99.9% of the show, rehearsals have still been a jolly good laugh.

He hopes you all have jolly good fun!



TOM LILLEY

EMMO

Tom is looking forward to performing again at the Minack after a while away from performing, both there and on the stage elsewhere. This time, Tom is playing a part that apparently is 'made for him' (as he has been told more than once!) but he can't seem to see why. However, he is ready to perform again and hopes you enjoy the show!

LAURA MACKIE



ANGIE

The first Mitre Players show Laura saw was *Our House* when it was performed in 2011. The sight of Mike Lilley's buttocks as Reecey caused an unfortunate aversion to the show. She joined this production to attempt to overcome said aversion of both Mike Lilley and his buttocks - thankfully no buttocks (or retinas) were harmed in the making of this production!



ELANA PUNJANI

ENSEMBLE

Elana began performing aged 4, appearing in *Annie*, *Sister Act*, *Aladdin* and *Cinderella Rock 'n' Roll*. She took on the leading role of Dorothy in *The Wizard of Oz* aged 11, and later that year joined the Mitre Players where she loved playing Penny in *Honk! Jr.* Elana is currently a drama scholar at Croydon High Senior School.

KAREN RAPPS

ENSEMBLE



Karen is delighted to return to the magical Minack, having performed here in many Mitre productions including their first one, *The Wizard of Oz*, in 1992. This probably explains why she has struggled to learn the challenging dance routines which the youngsters, her daughter included, have managed to pick up effortlessly. Time to retire to the bar...



REBECCA RAPPS

ENSEMBLE

This is Rebecca's second appearance here having previously performed in *The Clockmaker's Daughter*. However, she has been on stage since a very young age, appearing in pantomimes and dance showcases as well as many different musicals, and has always loved performing. She is excited to be in *Our House* and hopes you enjoy it!

KEITH ROBERTSHAW

MR PRESSMAN



Admitting that his days of playing likeable romantic lead roles were well behind him, Keith gradually migrated towards being cast as the odious Harold Pressman by way of roles such as Judd in *Oklahoma* and the eponymous *Sweeney Todd*. En route, he played Dad in the last Mitre Players production of *Our House*.





CALUM ROY

REECEY

Murder mystery writer/director, A Cappella MD, panto dame, and multi-instrumentalist, Calum is a man of many talents and a short attention span! He last appeared at the Minack in *The Clockmaker's Daughter* but tonight goes from hero to villain. In real life, our class troublemaker is an English, Music and Drama teacher.

DOM SEMWANGA

ENSEMBLE



Dom began his musical theatre career with the Mitres in 2017, appearing in their production of *The Railway Children*, and has since performed in multiple shows with GLOW Theatre Group. Dom is currently studying musical theatre at The BRIT School and is very excited to be performing at the Minack for the first time.



THALIA SELBY

SARAH

Our House is Thalia's second show with the Mitre Players and her first at the Minack. She has thoroughly enjoyed the rehearsal process (including the opportunity to recreate Andie MacDowell and Hugh Grant's *Four Weddings... kiss in the rain* several times!) and the return to live theatre. She hopes you understand the storyline more than she does!

KRYSTYNA SZAFRANSKI

ENSEMBLE



This is Krystyna's first show with the Mitre Players, although she has been performing across Surrey for the past 20 years with various companies. This is her second time at the Minack, returning after dancing in *Jesus Christ Superstar* 10 years ago. In her professional life she is a Senior Manager at the homelessness charity St Mungo's.



ZIGGI SZAFRANSKI

ENSEMBLE

Ever since comedian Alex Horne told him that he was a far better singer than Suggs, Ziggi has been determined to give some Madness a go! Ziggi returns to the Minack for *Our House* having played Telemon in *Olympus* (2012), Lancelot in *Spamalot* (2014) and Guildenstern in *Hamlet* (2018).

A veteran of the stage, Ziggi is also Head of Drama at The Purcell School.

CAROLINE WADDELL

ENSEMBLE



From being shortlisted as a BBC Wildlife presenter, to sitting on the sofa of a Saturday morning kids' TV programme during her time as a London Zoo Big Cat Keeper, Caroline has always known she wanted to perform! She now has the chance in her first Mitre Players show!

THE BACKSTAGE TEAM

Most of our team have been doing their backstage jobs for Mitres for many years. Special recognition must go to stalwarts Alan Collins (Stage Manager), Jill Wilson (Designer), Alan Bishop (Lighting Designer), Lesley Bates and Julian Parsons (Followspot Operators) and James McLeod (Sound Designer). The wardrobe team of Anna Warnock and Di Jones have also done sterling work. Thanks must also go to all other Mitres who have given up their time to help, both in Croydon and at the Minack.



THE BAND

MD / KEYBOARD 1	COLIN WARNOCK
KEYBOARD 2	JAMES BEAL/SHAZ DUDHIA
WOODWIND	JOE MACKLEY
TRUMPET	PATRICK PRICE
GUITAR	DOMINIC MACKIE
BASS	ANDY RAPPS
DRUMS	CRAIG BACKWAY

PRODUCTION TEAM

DIRECTOR KEVIN GAUNTLETT

CHOREOGRAPHER KIM MCEVOY

MUSICAL DIRECTOR COLIN WARNOCK

STAGE MANAGER ALAN COLLINS

SET CONSTRUCTION ALAN COLLINS

ALAN BISHOP

ANDY THOMPSON

SET DESIGN JILL WILSON

LIGHTING DESIGN ALAN BISHOP

FOLLOWSPOT OPERATORS LESLEY BATES

JULIAN PARSONS

SOUND DESIGN JAMES MCLEOD

COSTUMES DI JONES

ANNA WARNOCK

ASSISTED BY LIZ DOLMAN

PROPS LIZZY LEE

PRODUCTION MANAGER LIZ DOLMAN

BACKSTAGE ASSISTANTS CAROLYN BACKWAY

PAUL BOWLES

LIZ DOLMAN

OLIVER GAUNTLETT

ANDY HIND

CAROL INGE

DEREK LEE

JON LEE

ANDY THOMPSON

DENVER WATKINS

VICKY WATKINS

PRODUCTION TEAM (CONT.)

CHAPERONES

JULIA ASCOTT

CAROLYN BACKWAY

JULIA GIBBS

LIZ RAISHBROOK

MONICA TURNER

FRONT OF HOUSE

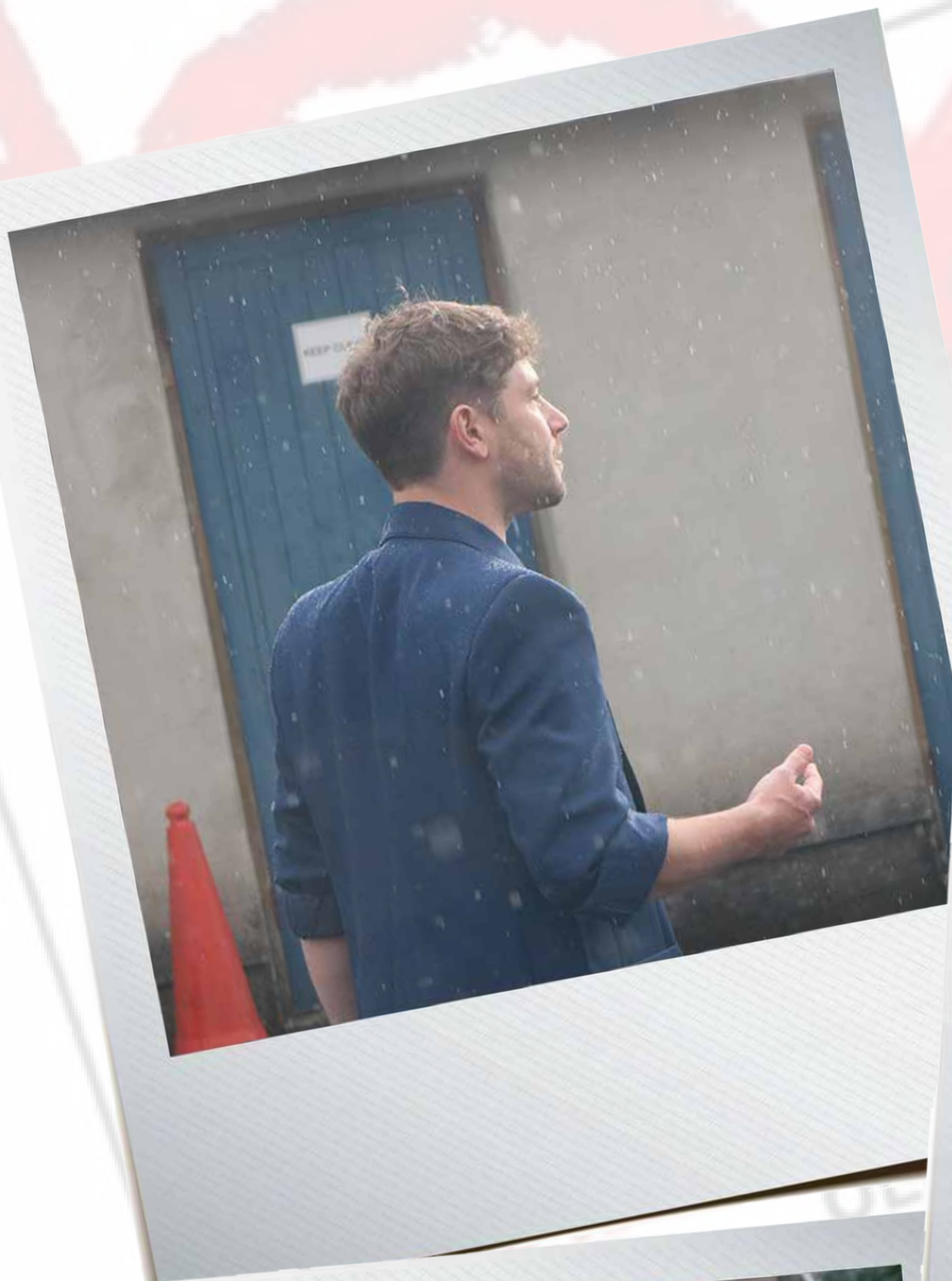
MEGAN BROWN

(CROYDON)

JO MORRISON

PROGRAMME DESIGN

ZIGGI SZAFRANSKI



TIM FIRTH

BOOK



Tim Firth began writing when he was eighteen on an Arvon Foundation course in Yorkshire, run by Willy Russell and Danny Hiller. After studying at Cambridge for three years, his first professional commissions were *Heartlands* for Chichester, directed by Sam Mendes, and *A Man of Letters* for the Stephen Joseph Theatre, Scarborough. Tim's subsequent work included *Neville's Island* (1993) and *The End of the Food Chain* (1994), both for the Stephen Joseph Theatre. The Nottingham Playhouse production of *Neville's Island* went on to the Apollo Theatre in London's West End where it was nominated for an Evening Standard award and four Laurence Olivier awards.

His first feature film, *Calendar Girls* (2003), starring Helen Mirren and Julie Walters, was filmed in the summer of 2002, followed by *Blackball* (2003) and *Kinky Boots* (2005), which he co-wrote with Geoff Deane.

Recent work for the stage includes adaptations of *Calendar Girls* into both a play and a musical and, of course, *Our House*, which opened at the Cambridge Theatre in October 2002 and received three Laurence Olivier nominations including Best Musical. Tim Firth has since gone on to write another jukebox musical, *The Band*, this time with the music of Take That, which debuted in 2017.



MADNESS

CHRIS FOREMAN, MIKE BARSON, LEE THOMPSON, GRAHAM "SUGGS" MCPHERSON, DAN WOODGATE, MARK BEDFORD

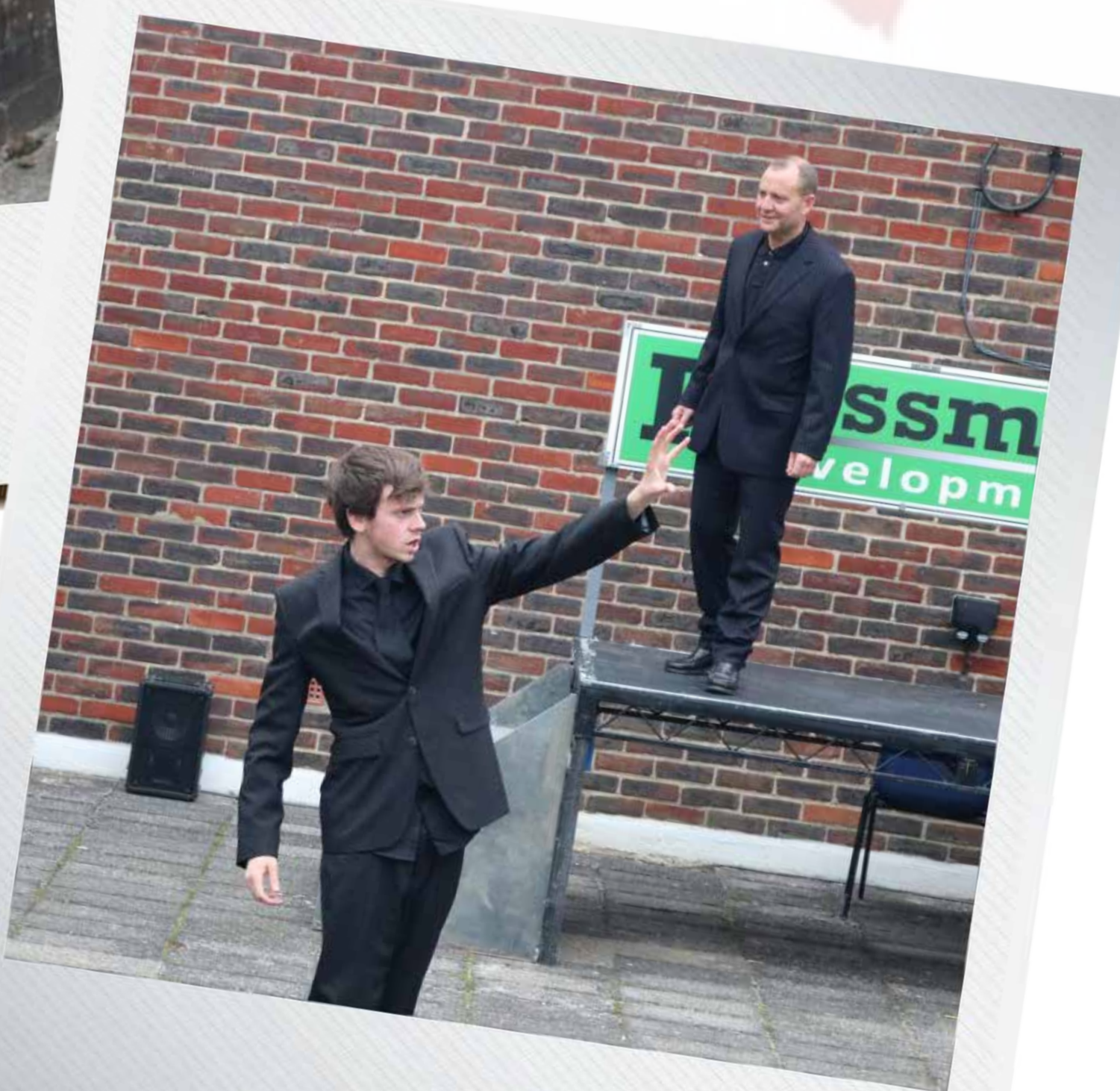
MUSIC AND LYRICS

Along with the Specials, Madness were one of the leading bands of the ska revival of the late '70s and early '80s. As their career progressed, Madness branched away from their trademark "nutty sound" and incorporated large elements of Motown, soul, and British pop.

The origins of Madness lie in a ska group known as the Invaders. By 1978 they had changed their name to Madness, and released their debut single, "One Step Beyond", the following year. Madness quickly recorded their debut album, also titled *One Step Beyond*, which peaked at number two in Britain and stayed in the charts for well over a year. At the beginning of 1980, the band's third single, "My Girl," peaked at number three. For the next three years, the group had a virtually uninterrupted run of 13 Top Ten singles, during which time they were one of the most popular bands in Britain, rivalled only by the Jam in terms of widespread popularity.

Madness have remained popular throughout the following decades and during 2012 the band took part in high-profile performances that celebrated the best of British culture. They played from the top of Buckingham Palace at the Queen's Diamond Jubilee party and also appeared in the closing ceremony of the London Olympic Games.

Our House celebrates the music of Madness, and aims to capture their unique sound and spirit.



THE MITRE PLAYERS

The Mitre Players is the dramatic society for former pupils of Trinity School, Croydon (The Trinity Mid-Whitgiftian Association). We are a very friendly and sociable society, presenting three or four productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing

or dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TSSSC Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our **Membership Secretary**, Julia Ascott **(020 8239 1010)** or visit our website **WWW.MITREPLAYERS.ORG.UK**

THE MITRE PLAYERS **ON TOUR**

1987 TWO GENTLEMEN OF VERONA

FALMOUTH ARTS THEATRE

1988 GUYS AND DOLLS

FALMOUTH ARTS THEATRE

1989 CHICAGO

FALMOUTH ARTS THEATRE

1990 GODSPELL

FALMOUTH ARTS THEATRE

1991 ROAR OF THE GREASEPAINT...

FALMOUTH ARTS THEATRE

1992 THE WIZARD OF OZ

THE MINACK THEATRE

1993 CABARET

SHAFTESBURY THEATRE, DAWLISH



1994 MAN OF LA MANCHA

THE MINACK THEATRE

1995 LITTLE SHOP OF HORRORS

SHAFTESBURY THEATRE, DAWLISH

1996 THE MIKADO, REVAMPED

SHAFTESBURY THEATRE, DAWLISH

1997 QUASIMODO

THE MINACK THEATRE

THE MITRE PLAYERS ON TOUR

1998 MERRILY WE ROLL ALONG

SHAFTESBURY THEATRE, DAWLISH

1999 THE BOY FRIEND

SHAFTESBURY THEATRE, DAWLISH

2000 THE COUNTRY WIFE

THE MINACK THEATRE



2001 RETURN TO THE FORBIDDEN PLANET

SHAFTESBURY THEATRE, DAWLISH

2002 HONK!

THE MINACK THEATRE

2003 GODSPELL

SHAFTESBURY THEATRE, DAWLISH

2004 THE HUNTING OF THE SNARK

THE MINACK THEATRE

2005 SOMETHING'S AFOOT

SHAFTESBURY THEATRE, DAWLISH

2006 JUST SO

THE MINACK THEATRE

2007 IT'S ONLY MAKE BELIEVE

SHAFTESBURY THEATRE, DAWLISH

2008 GULLIVER'S TRAVELS

THE MINACK THEATRE

2009 BOOGIE NIGHTS

SHAFTESBURY THEATRE, DAWLISH

THE MITRE PLAYERS ON TOUR

2010 **MOBY DICK!**

THE MINACK THEATRE

2011 **THE WEDDING SINGER**

SHAFTESBURY THEATRE, DAWLISH

2012 **RETURN TO THE FORBIDDEN PLANET**

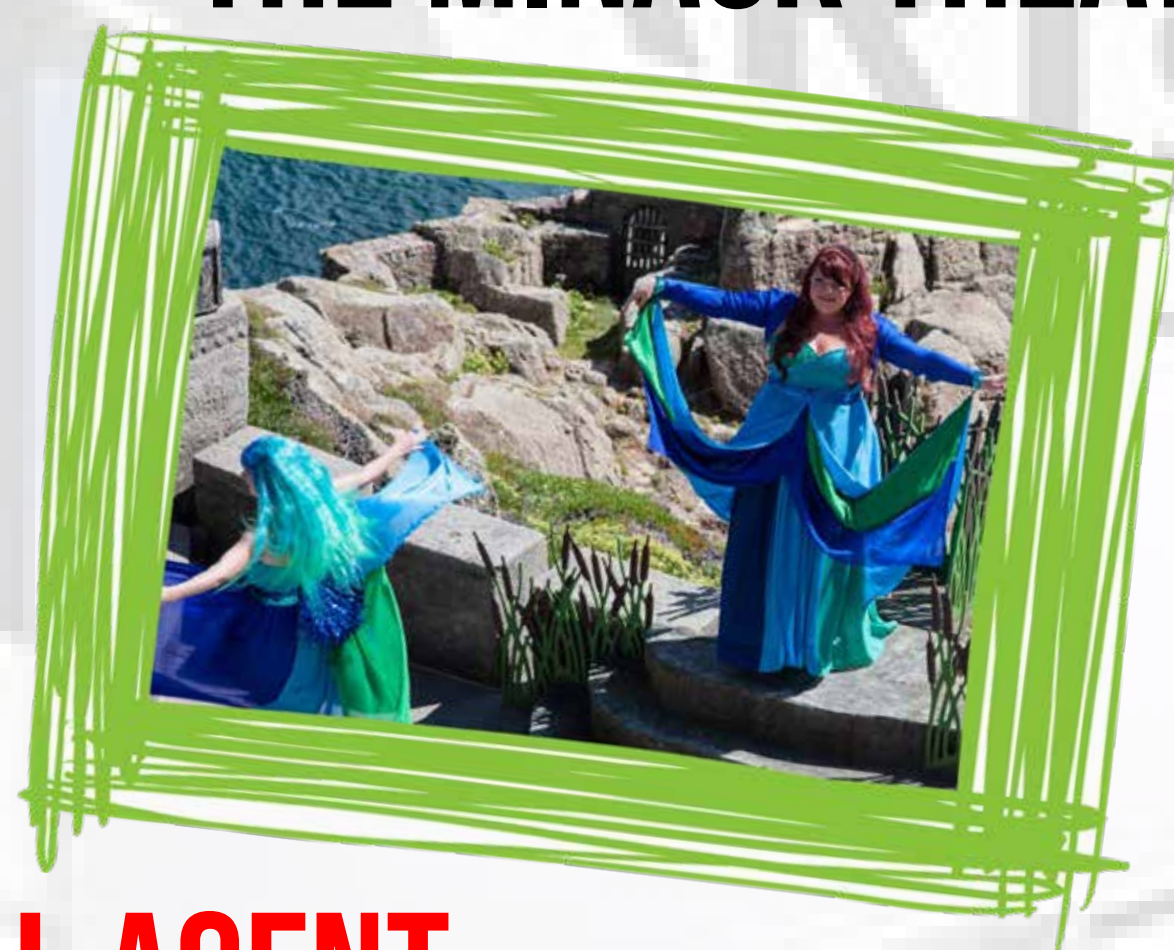
THE MINACK THEATRE

2013 **A SLICE OF SATURDAY NIGHT**

SHAFTESBURY THEATRE, DAWLISH

2014 **MONTY PYTHON'S SPAMALOT**

THE MINACK THEATRE



2015 **DICK BARTON, SPECIAL AGENT**

SHAFTESBURY THEATRE, DAWLISH

2016 **THE CLOCKMAKER'S DAUGHTER**

THE MINACK THEATRE

2017 **CURTAINS**

SHAFTESBURY THEATRE, DAWLISH

2018 **ME AND MY GIRL**

THE MINACK THEATRE

2019 **BUGSY MALONE**

THE APOLLO THEATRE, NEWPORT, IOW



PATRONS OF THE MITRE PLAYERS

Katherine Bottomley
Chrissy Bright
Ros Broyd
Berry Butler
Mark Fleming
Anna Frost
Gill Frost
Martin Godber
Helen Harries-Rees
Carol Inge
Carole Lane

David Lane
Colin Marshall
Clare Martin Reed
Ian McLeod
Alison Naish
Andrew Naish
Andrew Rapps
Trevor Rowlan
Paul Smith
Chester Stern
Niccola Swan

THE MITRE PLAYERS AT HOME



The **Wind** *in the* **Willows**

20th - 23rd October 2021
The Mitre Theatre, Croydon

THE MITRE PLAYERS ON TOUR



LITTLE SHOP **OF** **HORRORS**



2nd - 6th August 2022
The Apollo Theatre, Isle of Wight