



The Mitre Players

Officials

President Mark Bishop
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John Bartle, Alan Bishop, Sheila Garnett,
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Anna Warnock, Colin Warnock

Current Committee

Chairman Alan Merricks
Secretary Di Jones
Treasurer Alan Bishop
Additional Members Ian Brown, Katy Davies,
Sue Marr, Charles Marriott, Joe Pepper, Anna Warnock

Additional Contacts

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott
Box Office Number 0845 2255799

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TMWA Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our Web Site at www.mitreplayers.org.uk



By Tim Firth
Music & Lyrics by Madness

Trinity Concert Hall, Shirley Park, Croydon
24th to 26th February 2011

the wedding singer

Our Summer Musical

The Musical Comedy

THE WEDDING SINGER - It's 1985. Rock star wannabe, Robbie Hart is New Jersey's favourite wedding singer. He's the life and soul of the party until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. This new musical is based on the hit 1998 film starring Adam Sandler and Drew Barrymore.

The Mitre Theatre, Trinity School, Shirley Park, Croydon
Thursday 14th - Saturday 16th July 2011 at 7.30. Saturday Matinee at 2.30

Tickets for all our shows are available from:

Cash/Cheques: 07914 763422 (or 0845 2255799) or tickets@mitreplayers.org.uk

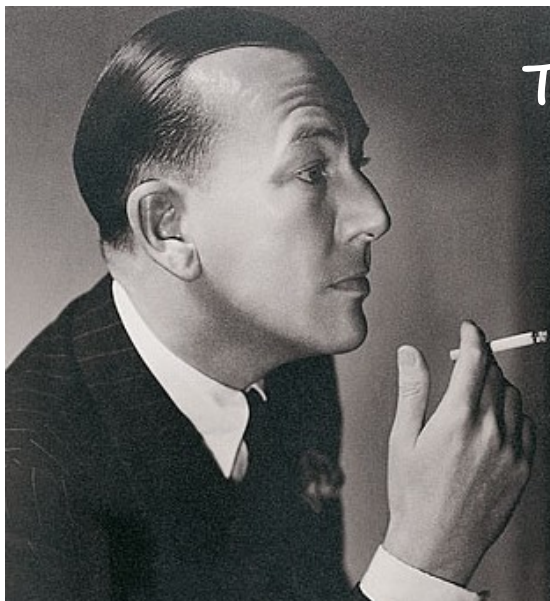
Credit/Debit Cards (with booking fee): www.mitreplayers.ticketsource.co.uk

Tonight at 8.30.

3 One Act Plays
by Noel Coward

TMWA Clubhouse,
Lime Meadow Avenue,
South Croydon.
CR2 9AS

Tuesday 18th to
Friday 21st October 2011



The cosmopolitan mix of residents gives the area a unique atmosphere which enhances its reputation as a centre for arts, media, fashion and music. Camden is now home to MTV studios, in the building erected for TV-AM, which has resulted in an increasing number of media and recording companies choosing the area as a business base.

The first craft workshops were established in canal side buildings in 1972 and a weekend market established soon after. The popularity grew and further markets opened. In 1990 the whole area was redeveloped and now the markets are opened seven days a week to meet the demand.

Today tourists and Londoners alike flock to no fewer than six markets at Camden, as well as the fashion shops, hairdressers, restaurants, bars and

music venues such as Dingwalls and the Electric Ballroom.

In 2008 a large fire broke out in the Camden Canal Market area on the north side of Chalk Farm Road. After crossing the railway line, the fire badly affected the rear of the Hawley Arms on Castlehaven Road. Singer Amy Winehouse had made her name at the Hawley Arms, and later mentioned the fire in her acceptance speech for *Record of the Year* at the 50th Annual Grammy Awards.

New residential development has seen canal side conversions of old industrial buildings and loft style flats attractive to young professionals and students wishing to take advantage of the local atmosphere and work, shop and play a stone's throw from their house.



Camden

Before 1791, the area north of Tottenham Court was completely rural supporting little more than 'fields of cows'. The Fleet River flowed through a landscape of scattered farms and two coaching inns, The Mother Red Cap (on the site of Worlds End) and the Southampton (now Edwards). The road was the main route to Hampstead and the North, frequented by highwaymen - many of whom ended up in a gibbet erected near the location of today's Camden Town underground station.

In 1791, Charles Pratt, first Earl of Camden, granted leases for the erection of 1400 houses within the manor, thus providing the area with its now familiar name. Even then the 'rural lane, hedgeside roads and lovely fields made Camden Town the constant resort to those who sought its quietude and fresh air to reinvigorate their spirits'.

Building was not widespread until 1816 when the Regent's Canal was extended eastwards bringing with it coal wharves, merchants and industry. In his novel, *Dombey and Son*, Charles Dickens (a resident of Camden) described the 'frowzy fields, and cow-houses, and dunghills and dust-heaps'.

The canal was followed by the greater upheaval of the arrival of the railways with huge tranches of land given over to the London and Birmingham, and later Midland, Railways. The first line into Euston was completed in 1837. Stephenson's engine shed from this period was licensed as a theatre in 1967 and, now known as the Roundhouse, is still variously in use today as an entertainment venue with the Royal Shakespeare Company as its most recent resident. The influx of Irish

labourers working on the railways resulted in a population boom and development of housing which Nash described as 'mean'.

In 1850, Frances Buss, daughter of one of the illustrators for *The Pickwick Papers*, wrote "Of all the various suburbs of our vast metropolis, this district is perhaps more thickly inhabited by professional men than any other". The open spaces by this time had given way to mostly respectable housing and small industries. The latter included the manufacture of musical instruments, telescopes, scientific instruments and clothing.

The underground station opened in 1907 and marked the final integration of the once rural area into metropolitan London. Even then Camden Town was a centre for shopping, including Bowman's Department Store, and entertainment, with not one but two large music halls. The Camden Theatre, was renamed the Camden Palace in 1982 and is now a popular night club and music venue.

In the second half of the 20th century Camden became very much the place to be, a happening area and the thriving music scene, in pubs and clubs, has been the springboard for successful groups *Blur*, *Pulp* and *Oasis*, as well as *Madness*.

The railways were a bombing target in the Second World War and redevelopment during the post-war period saw Camden become a centre for Greek-Cypriot settlement and today the area south of Camden High Street boasts London's largest Bengali/Bangladeshi community.

The Mitre Players

present

OUR HOUSE NW1

Director and Choreographer: **Helen Harman**

Musical Director: **Colin Warnock**

*The simple equation of wrong versus right
The simple equation of black versus white
See where the paths lead in the long run
Which to the darkness, which into sun*

*It's the simple equation of night versus day
Of owning up cleanly, of running away
One path'll lose y' the girl that you love
This path you're white as the wings of a dove*

Chairman's Letter

In the 38 years or so since it was re-founded, the Mitre Players have enjoyed a number of highlights; special moments, special productions which are spoken about to this day by cast and audience members alike. I will leave you to reminisce over your own.

It is with great pride that I welcome you tonight (if you are at the matinee, this afternoon!) to what I and my fellow Mitres believe is going to be another one of those highlights.

Our House opened in 2002, and in 2003 won the Olivier Award for Best New Musical; and it has been in the West End or touring virtually ever since. Indeed, as you sit in your seat in the Trinity Concert Hall awaiting curtain up there will be productions in full swing in Israel, Japan and Scandinavia, as well as Croydon!

The story is a moving tale of the choice between good and bad - and living with the consequences of that choice. There are 16 hits by Madness which everyone knows, everyone loves - and audiences have even been known to dance in the aisles! So, if you've come in off the street, and you're beginning to feel the heat - you'd better start to move your feet - to the rockiest, rock steady beat of *Madness!*

We have been exceptionally lucky to

have Helen Harman in her directorial debut with this show. Helen has been with us for some time and her skill as a choreographer is well known, but this is the first show in which she has taken on both roles. The energy that she has put into *Our House* have made even rehearsals worth paying to see.

And anyone who has seen any of our musical shows will know that a band that has Colin Warnock in charge is going to be an ace, and we are delighted to have Colin musically directing *Our House*.

The cast is one of the strongest we have ever assembled; too numerous to mention each by name (the cast list does that!) but ladies and gentlemen, they are all stars and give their all and will all deserve your appreciation at the finale.

Our next production, which will tour to Dawlish after opening here in Croydon is *The Wedding Singer*, directed by Lorraine Price; and in the autumn, for those with not only long memories but a love of theatre at its very, very best, we shall be presenting three one-Act plays by Noel Coward.

Meanwhile, sit back and enjoy the event that is *Our House*.

Alan Merricks, Chairman

The Mitre Players would like to thank:

The Governors and Headmaster of Trinity School for permission to perform *Our House* in the Concert Hall. Robin McKinlay, Janet Dean, Mario Sammut, Martin Doolan, Phil Jupp and all the staff at Trinity.

Andrew Shettle of Vale Signs and Print, Express Timber, Triple C Costume Hire and everyone else who has helped make this production possible.

Beci Sageman (Sarah) This is Beci's third show with The Mitre Players and she has had THE BEST TIME EVER! Don't the songs just put you in a good mood? Rehearsals have been the perfect medicine to Monday evening blues. Beci hopes you really enjoy the show, hopes she does Helen, Colin and Di proud and would like to say a massive good luck/thanks for being great, to her fellow cast members.

Eve Simpson (Ensemble) After attacking people's ears on the karaoke circuit for some time, Eve has decided to broaden her reach and step into the world of musicals. In the past few years, Eve has performed in a series of pantos, with roles including the Fairy Narrator in *Jack and the Beanstalk*, evil stepsister in *Hansel and Gretel*, and most recently a gender-confused Pirate Captain in *Dick Whittington* (she still has nightmares about the

Brian Blessed beard she was forced to wear). This is Eve's first show with The Mitre Players and she's loving every minute of it!

Emily Smyth (Angie) is a History and International Relations student at Royal Holloway, University of London. This is her third show with the Mitre players after playing Esta, a musical sea captain's wife in *Moby Dick*, and appearing in our Christmas show, *Mitre Mince Pie*. Emily is thoroughly looking forward to playing the sharp tongued Angie in *Our House* but is finding perfecting the London accent a bit of a challenge after having acquired elements of both a 'brummie' and an Irish accent over the past twenty years! She also can't wait to see what outrageous attire herself and Billie (hilarious partner in crime) will have to don throughout the show. In the words of Billie and Angie, 'bring it on...'

Our House - A Musical Love Story

Our House is a touchingly romantic and emotionally charged musical. It is also surprisingly thought-provoking and poignant in places.

Joe Casey, who is celebrating his 16th birthday at the start of the show, takes Sarah (his new girlfriend) out on a date and shows off by breaking into a newly built block of flats, much against Sarah's protestations!

When the police arrive, Joe has to make a major decision about what choice to make, whether to run and live life as a criminal, or stay and face the music like an honest man. The

show splits into two parallel paths and we are shown where each choice takes him.

Joe's dead father (Dad) is the narrator, looking over Joe's shoulder and almost acting as his conscience throughout the musical. Dad went to prison for a petty crime before Joe was born and on his release he got involved in a fight which resulted in his death. He does not want his son to end up the same way so he is trying to guide Joe through his life choices.

Welcome to the House of Fun.

Charles Marriott (Mr Pressman) Hard on the heels of his masterful performances (bit parts!) in *Catherine Howard*, Charles plays the devious Mr Pressman in *Our House*. Apart from being the oldest member of this very energetic cast (there's no ageism in the Mitres!!) he has to sing a tiny bit!! No mean feat for a non-singer. It feels a bit like a *Britain's Got Talent* audition. Usually to be found directing for the Mitres (*Timing* and *The Mitre Mincepie Extravaganza* in 2010), he has enjoyed being directed for a change.



Lorraine Price (Ensemble) Lorraine has been a Madness fan for as long as she can remember, so is thrilled to be in *Our House*. It is also refreshing to know all the lyrics to the songs before the rehearsals had even started. In real life, Lorraine is a teacher, so watch out for her uncanny portrayal of a headmistress. Lorraine is also looking forward to directing the Mitres in *The Wedding Singer* this summer. But for now, enjoy the show. We are sure it will be 'one step beyond'!

Karen Rapps (Ensemble) After a break of nearly 3 years, Karen is delighted to back on stage in the Nutty Boys from Camden's fabulous show, *Our House*, especially as it features most of the songs from the first album she ever bought; One Step Beyond (and no, it wasn't a 78-incher!). She has thoroughly enjoyed playing a variety of characters ranging from a solicitor to a sales rep to an old scrubber! A far cry from being peed on in *Gulliver's Travels*! She'd like to thank her long-suffering husband and children for letting her out at night.....to be in the show.'

Tamsin Reeve (Dance Captain/Ensemble) Tamsin's last production with the Mitres was the fast-paced and poignant comedy *Timing*, in which she played the dizzy radio producer Leonie, preoccupied with her phone and only lifting her head to order another coke! *Our House* rehearsals have proved a lot more energetic and she hopes the energy is infectious and that any toe-tapping leaves you with a smile. Enjoy!

Keith Robertshaw (Dad) Keith's only previous appearance with Mitres was the Baker in *The Hunting of the Snark*, but lead roles for CODA, include The King in *The King and I*, Horton in *Seussical* and Sweeney in *Sweeney Todd*. He recently directed CODA's *Oklahoma!* A founder member of ALAS, Keith has appeared in three of their productions, most recently directing their Barn theatre production of *The Full Monty*. Last July he appeared as bus conductor Alfie in a Good Company production of *A Man of No Importance* - also at The Barn. In real life he's a proud Dad of two great kids.

Tim Firth

Tim began writing when he was eighteen and after studying at Cambridge for three years his first professional commissions were *Heartlands* for Chichester, directed by Sam Mendes, and *A Man of Letters* for the Stephen Joseph Theatre, Scarborough. Tim's subsequent work includes *Neville's Island* (1993) and *The End of the Food Chain* (1994) both for the Stephen Joseph Theatre.

The Nottingham Playhouse production of *Neville's Island* went on to the Apollo Theatre in London's West End where it was nominated for an Evening Standard award and four Olivier awards. Tim's association with Ayckbourn's theatre developed over successive plays to the point where *The Safari Party* was directed by Ayckbourn himself and transferred to the New Hampstead Theatre. At the same time, in Spring 2003, Tim's first musical, *Our House*, with music and lyrics by Madness, won the Olivier for Best New Musical.

Tim's first play for television was the BBC Film *Money for Nothing*. It was shot in New York and Tim's hometown Frodsham. His first series *Preston Front* ran for three series from 1994, winning

the Best Comedy Drama Award at the British Comedy Awards amongst many other awards.

Tim's first two feature films were released in 2003. *Calendar Girls*, starring Helen Mirren and Julie Walters went to number one in the UK, becoming the seventh most successful British film of all time. *Blackball*, starring Paul Kaye, Johnny Vegas and Vince Vaughn reached number three in the UK charts. The two films opened in the same week at cinemas either side of Leicester Square.

Tim's latest film script is *Confessions of a Shopaholic*, released in February 2009. The film, which is a romantic comedy, is an adaptation of Sophie Kinsella's novels and stars Isla Fisher.

His recent work for stage includes a UK tour in 2009 of *A Sign of the Times*, starring Stephen Tompkinson. *Calendar Girls* in London's West End was a huge success in 2009 and is currently touring the UK and the rest of the world - one of the largest ever tours for a play.

Tim lives in the North West of England with his wife Katy, and children Jack, Joe and Georgia.



This amateur production is presented by arrangement with Josef Weinberger Ltd. *Our House* was first produced at the Cambridge Theatre, London on 28th October 2002. The Producers were Tiger Aspect Productions, Rupert Lord, Andre Ptaszynski and Phil McIntyre in association with Madness

Helen Harman (Director/Choreographer) was introduced to the Mitres in 2004 and since then has choreographed numerous shows including *Hunting of the Snark*, *Just So*, *Gulliver's Travels* and the latest being *Moby Dick* all of which were performed at the Minack Theatre, Cornwall as well as in Croydon. *Our House* has been an extremely complex show to stage and Helen feels very privileged to be working with some very talented members of the cast. Their enthusiasm has greatly contributed to the hard work that has gone into producing *Our House*. She would also like to say a big thank you to Di Jones who has been an amazing strength and support to both the cast and Helen, and not forgetting Colin Warnock who once again has come up trumps! The rehearsals have been such Fun!!



Colin Warnock (Musical Director)

Colin enjoyed acting and singing in a multitude of roles whilst he was a pupil at Trinity School and, as a direct result, he was a co-founder of The Mitre Players in 1973. Despite his involvement with other production companies, he has continued to be involved in various capacities ever since. He has now retired from Musical Director duties elsewhere, citing reasons such as “cast members don't turn up to rehearsals”, “technical departments ruin too many productions” and “the committee doesn't know what's going on”, and returned to Mitre-land where, obviously, none of the above apply! Despite originally turning down the MD job for *Our House* (too old, not a Madness fan, too cold at Christmas, etc.), Colin is very pleased to report that he has enjoyed rehearsals immensely. If only it were always like this... For 28 years, Colin has worked at the prestigious Laine Theatre Arts in Epsom, helping to train the stars of tomorrow.

Madness

Barso, Bedders, Chas Smash, Chrissy Boy, Suggs, Tommo and Woody

They were the biggest selling singles act of the '80s. They have sold a million records worldwide, becoming one of the best loved British bands of all time in the process. Known as the original Nutty Boys, they are seven in number and strongly rooted in the street

culture of North London. They are, of course, *Madness*.

Formed in North London in 1978, the band chose their name in honour of an old Prince Buster ska song and launched themselves on the wave of ska & 2 Tone then sweeping the country. They quickly established their own musical style, dubbed the nutty sound, with the

Jane Kortlandt (Mum) This is Jane's first musical outing with the Mitres, having had a small part in *Catherine Howard* last year. She has worked with a number of groups in the past; not quite from Lands End to John O'Groats, but it's a close thing.... Previous roles include Mrs De Winter in *Rebecca*, Sophia Western in *Tom Jones*, and her childhood dream to be an Angel in the Nativity was finally realised with St John's Dramatic Society last November. Further childhood dreams of Hollywood stardom currently remain unfulfilled but she is always open to offers....

Fiona Lilley (Ensemble) Fiona has been involved with the Mitre Players for 25 years. In recent years she has taken more of a back seat making way for her two children, Thomas and Gemma. Her last appearance was in the musical *Gulliver's Travels*, composed by her brother, Andy Rapps. Fiona has really enjoyed rehearsals for *Our House* even though she is classed as one of the oldies! But rehearsals have certainly kept her fit and she hopes she's lost a few pounds. She is a bit worried about her husband exposing a certain part of his body and hopes you won't be too traumatized!

Mike Lilley (Reecey) In Mike's last production with the Mitres, many moons ago, he was cast as an egotistical, self-centred control freak - a highly unpleasant individual! On his return to the Mitres they needed someone to play a diabolical individual whose past times included being a drug baron, armed robber and bully. Whose name should crop up? Mike's! In real life Mike enjoys feeding the birds, playing cards with his wife Fiona and two delightful children, Thomas and Gemma - what a guy! PS For the faint hearted - be careful - he

will be showing a 'toned' part of his anatomy!

Simon Long (Ensemble) *Our House* is Simon's second appearance for the Mitre Players having played Thomas Culpepper in last year's *Catherine Howard*. He has just completed a BTEC in Performing Arts, and is currently enjoying a gap year whilst auditioning for drama schools and taking part in productions for several local companies. Simon loves all things theatrical and as well as treading the boards has been involved in sound and lighting.



Chris Manley (Ensemble) This is Chris's second show with the Mitre Players, having previously been “grooving” in *Boogie Nights* last year. Among Chris's other credits are: The March Hare in *Alice In Wonderland*, a cross dressing doctor in *It Runs in the Family*, The Chevalier Danceny in *Les Liasions Dangeureuse*, and most recently director for Simon Grey's *Otherwise Engaged*. He's really looking forward to having a great time in *Our House*, and is delighted to be working with a great cast and crew. He hopes you all enjoy the show as much as the cast.

Dorothy Elder (Ensemble) *Our House* is Dorothy's first show with the Mitre Players but, being one of the infamous Elder 'acting dynasty', she had seen enough of their shows to know what she was getting herself in to! Although this will be her first musical theatre experience since high school, Dorothy has picked up where she left off and graduated from a schoolgirl to a lawyer in a matter of hours (but not before becoming a security guard, sales rep and prisoner along the way)! Dorothy has thoroughly enjoyed her first Mitre experience and looks forward to many more.

Greg Elder (Callum) is an eighteen year old studying for his A Levels. He is one of only four members in the cast still ACTUALLY at school. Having been born into a family of Scottish beginnings, the role of Callum was appropriate. From a young age, Greg has been a sport enthusiast with Rugby taking the forefront. This show however, is Greg's first opportunity (shamefully) to wear a kilt. As this is a family show, underwear will be worn at ALL times. Greg hopes to complete the show with a solid scottish accent throughout, and hopes you enjoy!

Anna Frost (Billie) This is Anna's first principal role for The Mitre Players, and she has loved being a part of it all. She has also been able to work with an amazing cast, Director and Musical Director. Anna has enjoyed working with her partner in crime, Emily (Angie), having great fun during rehearsals, with shopping bags and cups of tea. Previous shows with The Mitre Players include *Moby Dick*, *Daisy Pulls it Off* and *Uncle Ebenezer*. She hopes you enjoy watching the show as much as she has enjoyed rehearsing it.



Ann Hayes (Ensemble) This is Ann's first show with the Mitre players but not at all her first show. She has been performing in shows for over 20 years, Wow that's a long time! She has played a number of parts, including Laurie in *Oklahoma*, Mini Fay in *Hello Dolly*, Dulcie in *The Boyfriend* and Audrey in *Little Shop of Horrors*. Ann has choreographed many shows, the most recent being *Beauty and the Beast* for Coda in 2010. Dancing is her first love and she's lost count of the number of shows she has danced in. The rehearsals for *Our House* have been great fun and what's made it extra special are all the fantastic people in it! Ann loves Madness music as it takes her back to her youth. Enjoy the show.

Alan Geeson (Lewis) Alan, having appeared on The Trinity Concert Hall stage once before, is looking forward to playing it again as Lewis, a character somewhat different to Mustafa Screwloose in the our 2010 panto, *Ali Baba*. Lewis, the taller, supposedly born out of wedlock and ugliest of the three boys, has been a challenge for Alan as 'acting ugly' needs great skill as well as plenty of make up! Alan went back to his first love, lighting, for last year's *Catherine Howard* and this could be the last time we see him on stage for the foreseeable future as he wants to be a 'techie'. Shame!



release of their first single *The Prince* and between 1979 and 1986 the band notched up an astonishing 21 Top 20 hit singles, including *It Must Be Love*, *Baggy Trousers*, *My Girl* & *Our House*. Sell out arena tours followed, both in the UK and North America and with the release of the album *One Step Beyond*, *Absolutely*, *Seven* and then *The Rise and Fall*, Madness cemented their status as the outstanding British pop group of the '80s. At the height of their success, however, during the recording of their fifth album, *Keep Moving* in 1984, the band was rocked by the announcement from keyboardist Mike Barson that he was leaving to move abroad. The remaining six members stayed together to record their critically acclaimed but commercially unsuccessful sixth album, *Mad not Mad*, before deciding to call it quits in 1986.

But then a strange thing happened in the '90s. Bands from *Supergrass* to *Blur* in the UK and *No Doubt* to *Green Day* in the US credited *Madness* as a major influence on their own music and

despite *Madness's* absence, their reputation grew. After much public demand, the band played two open-air gigs in Finsbury Park in 1992, to sell out crowds of 70,000. A live album entitled *Madstock* followed and suddenly the Nutty Boys were back.

The remainder of the '90s saw more sell out arena tours and Top 10 hits with singles including *Lovestruck* and their seventh studio album, *Wonderful*.

Madness were the Associate Producers of the musical *Our House* and as such, were heavily involved in bringing the show to the stage, including writing new songs for the project. The show opened at The Cambridge Theatre, London in October 2002 with Suggs playing the role of the central character's father. It won an *Olivier Award* for best new musical of 2003.

In 2008 the group showcased the majority of their new album *The Liberty of Norton Folgate* at London's Hackney Empire for 3 nights. The Hackney Empire performances were recorded and sold to fans as they left the show on USB wristbands. Madness played two dates in December 2008, at The O2 in London and in Manchester. They also announced that for their 30th anniversary in 2009, they would be staging a 5th Madstock festival in London's Victoria Park, 11 years after the last Madstock concert. Through late March and early April 2009 the band played a series of festival and separate headlining dates across Australia.

Madness toured the UK throughout November and December 2010 with their final show at London's Earl's Court, where they played a new song from their upcoming album.

The Songs

ACT ONE

Overture
The Band

Our House
Joe & Company

Simple Equation
Dad

My Girl
Emmo, Joe, Lewis

All I Wanted
Kath & Dad

Baggy Trousers
Reecey & Schoolkids

Simple Equation (reprise)
Dad

Embarrassment
Company

Embarrassment (reprise)
Joe & Sales Reps

Driving in My Car
Joe & The Gang

Shut Up
Reecey & Joe

Tomorrow's Just Another Day
Joe & Prisoners

The Sun and the Rain
Joe, Sarah & Company

ACT TWO

Night Boat to Cairo
Dad

Wings of a Dove
Company

One Better Day
Dad & Joe

Our House (reprise)
Joe & Dad

Rise and Fall
Joe & Citizens

House of Fun/Rise and Fall/My Girl
Joe, Julie & Pressman

NW5
Sarah & Dad

Embarrassment (reprise)
Clerk & Lawyers

Simple Equation (reprise)
Dad

It Must Be Love
Sarah & Joe

The Sun and the Rain (reprise)
Joe, Stallholders & Company

Simple Equation (reprise)
Dad & Joe

Our House (reprise)
Company

Katherine Bottomley (Ensemble)
Katherine joined the Mitre Players in 1993 for the panto *Home Alone*. Since then she has appeared in many productions, her favourites being *Man of La Mancha*, *Stepping Out* and *House and Garden*. This is her first show for a couple of years and she is enjoying being part of a cast of old friends and new members. It has not been easy fitting in rehearsals around other commitments so Katherine would like to thank all those - especially Tamsin - who have given her crash courses in the dance numbers.

Lady Macbeth recently inspired them to set up their own professional theatre company and produce *Twelfth Night* in three exciting London venues.
www.anotherwaytheatre.co.uk

Paul Cohen (Ensemble) This is Paul's first show performing with Mitres for several years, although more recently he has taken on the role of choreographer for a number of shows, most notably *Boogie Nights* in 2009. Paul is a huge fan of *Our House* and is loving being part of such a fun show. He is particularly enjoying Helen's

energetic routines and is hoping that all this exercise will help him in his 2011 health kick! Paul has got a busy year ahead as he is choreographing our summer show *The Wedding Singer*, followed by assistant choreographer for CODA's production of *Fame* in October.



Nicky Chambers (Ensemble) Nicky has been a member or supporter of The Mitre Players most of her life. In a moment of 'madness' she decided to be in this show and would like to pay tribute to the rest of the ensemble as it has proved far more challenging to be in the chorus than to be a principal! (Although this maxim does not apply to her nephew, James who is playing the role of Joe Casey and of whom she is extremely proud). Her last outing with The Mitres was playing opposite her husband as Mary in *Gulliver's Travels*. Playing opposite her husband again in *The Bardathon* as

Katy Davies (Ensemble) is enjoying being part of the *Our House* street party and the suspension of disbelief she is asking from the audience as she plays a teenager! (Botox is a godsend!) She has previously performed in a number of Mitre productions, favourite roles include Nancy in *Oliver!* Kolo Kolo bird in *Just So*, the barrister in *Hunting of the Snark* and Trish in *Boogie Nights*. She is already looking forward to playing Julia in the summer production of *The Wedding Singer* and reliving and embracing memories of the 80s.

The Band

Musical Director and Keyboards: Colin "Fingers" Warnock

Keyboards

James "Jimbo" Beal

Bass Guitar

Dave "Fisher" Price

Guitar

Mark "Oh S**t" Goody

Drums

Craig "Bongo" Backway

Saxophone

"Nice" Nigel Crane

Trumpet

Pat "Quiver" Price

James Backway (Joe) has been a Mitre Player for most of his life and is part of the Bartle dynasty. James is thrilled to be playing the lead role of Joe in one of his favourite ever musicals. Past shows have included *Hamlet* (Shakespeare4Kidz/Mitre Workshop), *The Sound of Music* (Palladium), *Just So* and *Gulliver's Travels* (Minack). Although he was born after Madness' run in the 80's as well as their first reunion in 1992, he managed to see them perform last summer on tour and can only hope that after his nutty night out, you enjoy his baggy trousers as much as he enjoyed theirs.

Olivia Beckwith (Ensemble) trained at Italia Conti. Theatre credits: mum/sphinx in *Greek* (Riverside studios), Maenad in *The Bacchea* (Cockcroft Theatre), speilweiser (Glastonbury Festival/Stratford theatre), *Children of Eden* (Lander Theatre), Angela in *Corpus* (Edinburgh Festival), Doris in *Don Q* (Rose and Crown), lead roles in *The King and I* and *Annie Get your Gun* and pantomimes including Mrs Darling in *Peter Pan* with Gareth Hunt. Singing includes the Prince's Palace in Monte Carlo, the Jazz Café in New York and The Royal Albert Hall. She is working with song writer Mike Buck, bringing out her album *The Sweetest Thing* later this year. TV includes *As If* (Channel 4), talk show with Tony Robinson (BBC 2), adverts for Lloyds TSB and the NHS, videos for the Discovery channel and a silent movie for Forkbeard Fantasy productions.



Dominic Binefa (Ensemble) Our House is one of Dom's favourite shows and having seen it numerous times in the West End he is very glad to be able to be part of this production. Dom has been a Mitre Player for many years and has really enjoyed the shows he's been in with them, *Our House* being no exception. Other parts Dom has recently played include Lumiere in *Beauty and the Beast*, Seymour in *Little Shop of Horrors* and Terry in *Boogie Nights*. He hopes you enjoy the show!

Joel Blyth (Emmo) This is Joel's debut performance with the Mitre Players, after previously playing the roles of James Orrydian in *Hello Bright City* and Antonio in *Storm*, a comical adaptation of Shakespeare's *The Tempest* in outside productions. Up until last year he was studying Theatre Studies at Reigate College and unlike his slow witted yet lovable character, Emmo, is planning to head off to university by the end of 2011. Joel has loved being a part of the madness of *Our House* and hopes you will too!

Behind the Scenes

Director and Choreographer
Helen Harman

Musical Director
Colin Warnock

Assistant Director and Production Manager
Di Jones

Designers
Dave Price
Pat Price

Construction Manager and Stage Manager
Derek Lee

Costume Co-ordinator
Anna Warnock

Assisted by
Jo Gunner

James Backway's Dressers
Jo Gunner
Val Lee

Deputy Stage Manager and Prompter
Gillian Bartle

Lighting Designer
Alan Bishop

Sound
James McLeod

Properties
Sue Marr

Special Projects
Jon Lee
Andy Thompson

Backstage Assistants and Technical Crew

Paul Adams
Carolyn Backway
Lesley Bates
Matt Beal
Andy Hind
Mary Holton
Alan Magrath
Amy Marr
Pete Marr
Julian Parsons
Charles Thomas
Jill Wilson
and Members of the company

Videographer
Charles Marriott

Publicity
Karen Jiggins

Press Officer
Lesley Bates

Photography
Marcus Ascott
Charles Marriott

Rehearsal Pianists
James Beal
Andy Rapps

Band Fixer
Pat Price

Programme
Alan Bishop
Anna Warnock

Box Office
Gill Frost

FOH and Refreshments
Joe Pepper
Ian Brown
Alan Merricks
and Friends of The Mitre Players

Patrons of The Mitre Players for 2011

Claire Ali, Carolyn & Craig Backway, Paul Bowles, Sally Brooks, Peggy Brown, Berry Butler, Chris Chambers, Derek & Thelma Cooper, Pat Curtis, Gill Frost, Enid Ghent, Jackie Harris, Pat Hecks, Tracy Jeal, Catherine King, Don Lloyd, Peter Marr, Darrielle Mayhead, Ian Mcleod, Lou Parrish, Sam Price, Andrew Rapps, Louise Ricca, Vera Sewell, Alan & Heather Sexton, Sue Shimell, Diane Simpson, Marion Steele, Michael Street, Joyce Swaffield, Charles Thomas, Jenny Vereycken, Mike Wareham.

Please see our website www.mitreplayers.org.uk for details on how to become a Patron.



Anna Frost Emily Smyth



James Backway



Mike Lilley



Beci Sageman



Alan Geeson



Keith Robertshaw



Jane Kortlandt

JOE
SARAH
EMMO
LEWIS
DAD
REECEY
KATH
BILLIE
ANGIE
CALLUM
PRESSMAN

James Backway
Beci Sageman
Joel Blyth
Alan Geeson
Keith Robertshaw
Mike Lilley
Jane Kortlandt
Anna Frost
Emily Smyth
Greg Elder
Charles Marriott

ENSEMBLE

Olivia Beckwith, Dominic Binefa, Katherine Bottomley,
Nicky Chambers, Paul Cohen, Katy Davies, Dorothy Elder,
Ann Hayes, Fiona Lilley, Simon Long, Chris Manley,
Lorraine Price, Karen Rapps, Tamsin Reeve, Eve Simpson

*Most of the Action takes place in the streets, markets, canals,
pubs, schools, car washes, police stations, offices, houses of
Camden Town, London NW1. In the present day.*



Joel Blyth