

Fortcoming Drama Productions to be staged at Trinity School



Junior Drama Evenings

Monday 3rd and Tuesday 4th July

Further details will be sent to parents next term



Just So

by George Stiles and Anthony Drewe
Thursday 20th to Saturday 22nd July at 7.30

.....

House and Garden

By Alan Ayckbourn

Two linked plays in two theatres at the same time!
Wednesday 1st to Friday 3rd November at 7.30

Trinity Drama Productions

To be announced

Wednesday 29th November to Friday 1st December

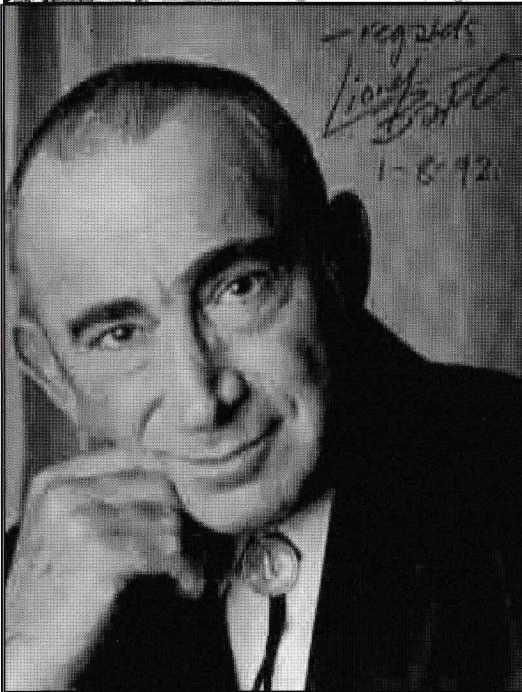
*Information regarding the next school production
will be available next term and details will be
published in the Autumn Term School Diary*

Trinity Drama Productions and The Mitre Players



Oliver!

Introduction



Lionel Bart

Lionel Bart was born in August 1930, and grew up in Stepney in London. He was born Lionel Begleiter, however he later changed his name after Saint Bartholomew. His musical talent was questioned early on in his life when he resisted the attempts of teachers to teach him violin, and interestingly he never learned to read or write musical notation. His song writing brought him fame before he turned his hand to writing musicals, with **Lock Up Your Daughters** being his first in 1959. **Oliver!** was written in 1960, and was a huge hit from its beginning. Unfortunately from 1965 his works began taking criticism and he slumped into a pattern of heavy drinking. He recovered from a twenty year bout of depression, although he never returned to song writing. Bart passed away on April 3rd in 1999.

[Alex Raby]

I continue to be delighted to discover the varied and remarkable talents possessed by Trinity schoolboys and am proud to say that yet more have been unearthed during the preparations for this production.

This production follows on previous large scale musicals such as **Godspell**, **Barnum**, and **Bugsy Malone** and we usually manage to sneak in a bit of music somewhere such as the choir in *Murder in the Cathedral*.

The last joint production, **Romeo and Juliet** involving the school and the Mitre Players was performed three years ago and I was delighted, although perhaps also a little surprised, that Ian Brown was once again prepared to deal with all the complexities which arise out of trying to stage a production with members of The Mitre Players and the school. At times the difficulties of arranging a rehearsal schedule involving adults who can't rehearse during the day and children who play sport, sing in choirs, go on school trips and have homework to do seemed impossible. However, due to the flexibility of all concerned, we have finally got there and I would like to thank everyone who has been part of such a committed team.

Drama goes from strength to strength at Trinity, with encouraging numbers of boys now doing GCSE Drama (with equally impressive results). This enthusiasm for drama can only be of benefit to The Mitre Players, who draw on the talents of many boys within the school and recent leavers. Indeed the number of pupils from the school involved in Mitre shows (both onstage and behind the scenes) is increasing.

I hope you enjoy **Oliver!** and hope to see you again at some (or all) of the shows advertised on the back cover.

Merry Sanders

(Trinity Drama Productions)

Trinity Drama Productions and The Mitre Players

Oliver!

Music, Book and Lyrics by Lionel Bart

Directors: Ian Brown and Di Jones

Choreographer: Di Jones

Musical Director: Colin Warnock

30th March to 1st April 2006

Trinity School, Shirley Park, Croydon.

Produced for the Broadway Stage by David Merrick and Donald Albery
By arrangement with **Musicscope** and **Stage Musicals of New York**

Please note that smoking is prohibited in the School.

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden. Please remember to switch off all mobile phones and pagers. Thank you.

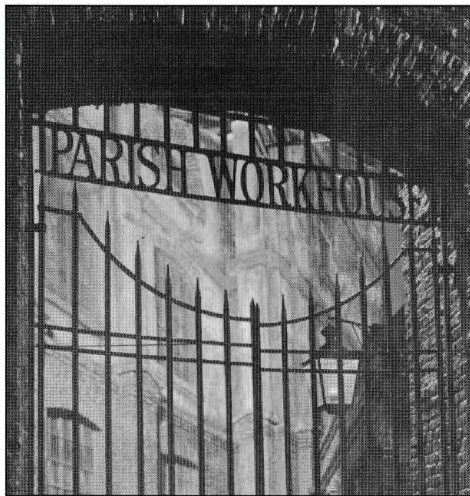
The Workhouse

The Workhouse was a nineteenth century idea, which aimed to stop the lower classes from becoming a burden on society. The official reason cited was to “*set on work all such persons married or unmarried, who have no means to maintain themselves and use no ordinary and daily trade of life to get their living by*”. They were seen as a refuge for unmarried and deserted mothers, orphans, illegitimate children and the aged.

In theory, it was a parish committee which was left in charge of governing each workhouse, however much of the work was left to “a beadle”. Mr. Bumble, one of this evening’s characters, is a traditional example of a careless and incompetent beadle.

Life in workhouses was very difficult; they were ridden with disease and illness. Much of this was caused by over-crowding, and led to many people trying anything to get out. The diet in a workhouse was also extremely poor, with the rations being less than those given to prisoners of the time.

Another problem with workhouses was the separation of families; husbands could be expected to be separated from wives for long periods of time, and brothers were usually separated from sisters. Even children rarely saw their parents again in the workhouse. To this day, the idea of a workhouse rings of desolation and anguish.



The Mitre Players

OFFICIALS

President Chris Tarrant

Past President Robin Wilson

Vice-Presidents Julia Ascott, Gillian Bartle,

John Bartle, Alan Bishop, Martin Garnett, Jack Griffin, Warwick Jones, Peter Stockwell, Martin Tyrrell, Anna Warnock, Colin Warnock

CURRENT COMMITTEE

Chairman Andy Thompson

Secretary Julia Gibbs

Treasurer Alan Bishop

Additional Members Kelly Beard, Ian Brown, Dave Price, Morven Rae, Tanya Smith, Anna Warnock

ADDITIONAL CONTACTS

Box Office Hotline 0845 2255799

Theatre Club Organiser Colin Warnock

Membership Secretary Julia Ascott

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use “in house” musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing “Front of House” or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the Old Mid Whitgiftian Association

Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

Our next two productions both take place here at Trinity School. In July we are performing **Just So**, a musical written by the same team who wrote the award winning **Honk!**. This is prior to performances at the world famous Minack Theatre. In November we will be making the most of the unique facilities at Trinity by performing Alan Ayckbourn’s **House and Garden** - two linked plays performed in Big School and the Mire Theatre at the same time. We look forward to seeing you at either/both of the exciting projects.

If you would like to receive more information, please contact Julia Ascott, our Membership Secretary: on 020 8239 1010 or visit our website at www.mitreplayers.org.uk

Scenes and Songs

ACT ONE

OvertureThe Orchestra

THE WORKHOUSE DINING HALL

Food Glorious Food Oliver and Workhouse Boys

OliverMr Bumble, Widow Corney and Boys

THE WORKHOUSE PARLOUR, LATER THAT EVENING

I Shall ScreamWidow Corney and Mr Bumble

Boy for Sale Mr Bumble

THE UNDERTAKER'S SHOP

That's your Funeral.....Mr and Mrs Sowerberry and Mr Bumble

Where is Love? Oliver

THE UNDERTAKER'S SHOP, THE NEXT MORNING

PADDINGTON GREEN, LONDON, A WEEK LATER

Consider Yourself Artful Dodger, Oliver and Chorus

THE THIEVES' KITCHEN, LATER THAT DAY

FOLLOWED BY THE STREETS OF LONDON

Pick a Pocket or TwoFagin and his Gang

It's a Fine Life Nancy, Bet and Fagin's Gang

I'd do AnythingArtful Dodger, Nancy, Bet, Fagin and Gang

Be Back Soon Fagin, Artful Dodger and Gang

20 Minute Interval

Drinks will be available from the restaurant.

You may pre-order interval drinks from the bar

ACT TWO

THE THREE CRIPPLES INN, THE FOLLOWING EVENING

Oom-Pah-Pah Nancy and Chorus

My Name..... Bill Sykes

As Long as He Needs Me.....Nancy

THE BROWNLOW RESIDENCE, BLOOMSBURY, 2 WEEKS LATER

Where is Love? (Reprise)..... Mrs Bedwin

Who will Buy?Oliver, Street Criers and Chorus

THE THIEVES' KITCHEN, LATER THAT DAY

It's a Fine Life (Reprise)... Nancy, Bill Sykes, Fagin, Artful Dodger

Reviewing the SituationFagin

THE WORKHOUSE, A FEW DAYS LATER

Oliver (Reprise)..... Mr Bumble and Widow Corney

THE BROWNLOW RESIDENCE, 2 WEEKS LATER

As Long as He Needs Me (Reprise).....Nancy

LONDON BRIDGE, APPROACHING MIDNIGHT

Reviewing the Situation (Reprise).....Fagin

The FinaleThe Company

The production team would like to thank: The Headmaster; The Porters; The Music Department; The Miller Centre (Costumes); The Lodge School (Costumes); Jan Farnfield (Publicity); Dulwich College Preparatory School (Costumes); John Lewis (Magic Advisor); The Common Room, especially the many staff who have assisted with "Chaperone" and Front of House Duties; Ian Horn and all the duty prefects.

Biographies

Ian Brown: Director

Never feeling unable to abandon his Trinity roots and having directed **Romeo and Juliet** as a joint Trinity/Mitre production in 2003, Ian was keen to repeat the experience but this time to tackle a musical. **Oliver!** has long been discussed as a Mitre vehicle and it was an obvious choice for a joint production, given the casting. It has been a hugely challenging experience, not least in terms of scheduling rehearsals - why are Teachers, Pupils and Mitre Players never available to rehearse at the same time? During production week, just for a rest, Ian will be presenting parent days with the 32 classes he runs around Croydon as principal of the local Helen O'Grady Drama Academy.

Di Jones: Director/Choreographer.

This is Di's third show for the Mitres in eighteen months as director/choreographer, although there wasn't much dancing in **Cyrano de Bergerac!** She has directed **Oliver!** before but as it was with an all girl cast she has found working with the Trinity boys to be rather a novelty! Di has enjoyed working with this talented bunch of boys, staff and Mitre Players and just won't know what to do with her Sundays, Mondays, Tuesdays and Thursdays from now on!

Colin Warnock: Musical Director

Colin's first encounter with Trinity was as an 11-year-old pupil arriving at the brand new (indeed, un-finished) new building here at Shirley Park. Whilst at school, he was involved in many House, Junior and School plays, and on leaving some 7 years later he co-founded The Mitre Players. He played the title role in their first production, **Charley's Aunt** in 1973, and began the Mitres' annual pantomime tradition in 1974 as Director, Composer and Musical Director of **Cinderella Charleston**. In 1982, having never been in any orchestras or choirs whilst at Trinity, he became a professional musician and has worked for 23 years at the prestigious Laine Theatre Arts college for the performing arts in Epsom, where he helps train the stars of tomorrow! Previous Trinity collaborations as Musical Director include **Godspell**, **Barnum**, **Bugsy Malone** and **Turnabout!** Colin still performs onstage, playing Dame in last year's **Robinson Crusoe**, and he gave his "Gumboil" here in January.

Biographies

Fraser Macdonald: Fagin

A lover of Dickens on stage, Fraser remembers with affection playing four parts (**including** Mr Mantalini) in the Mitres' mammoth production of **Nicholas Nickleby** some years ago. He is normally to be found playing pantomime, including Dame on four occasions, and is delighted to be part of such a great musical as **Oliver!**. If nothing else, the skills he has learned from playing Fagin could well provide a useful source of untaxed income to supplement his future retirement pension. In his spare time he runs the Spanish department at Trinity School.



Fraser Macdonald, Katy Davies and Dave Price

Dave Price: Bill Sykes

Dave is one of those rare creatures for whom an education at Trinity School and membership of the Mitre Players are not mutually exclusive! In a similar vein, appearing as Friar Lawrence in our last joint production (**Romeo and Juliet**) has apparently not put him off playing Grant Mitchell...er...Bill Sykes in **Oliver!** - although it's been touch and go at times! He last appeared as Captain Carbon de Castel Jaloux in **Cyrano**, also here at Trinity. Playing Bill Sykes is a bit different!

Katy Davies: Nancy

Katy said she'd "do anything" to be in **Oliver!** and having played Bet a few years ago is now having a "Fine Life" playing her mentor, Nancy. She was last seen here at Trinity as the evil Morgan le Fey in **Sir Merryman**. In her spare time "Doctor Katy", works with old people, so rehearsing with the kids in **Oliver!** makes a welcome change. She would like to dedicate these performances to her vocal coach Dick "Bert" Van Dyke.



The Cast

THE WORKHOUSE

Widow Corney	Lorraine Price
Mr Bumble	Jeremy Lucas
Oliver Twist	Adam Roddie
Oliver Understudy.....	Adam Bull
Old Sally	Mary Holton
Old Lady	Penny Hayes
Workhouse Boys	Jack Alexander
Alexander Baker, Thomas Brooks, Adam Bull, James Cahill Tom Channon, Alexander Dial, Jacob Gudge, Ben Harper Jamie Hemingway, James Henshaw, Alex Hesketh Kush Madlani, Alistair Motteram, Sam Naish Michael Nicholls, Matthew Watson, Sam Westgate	

THE UNDERTAKER'S SHOP

Mr Sowerberry	Jolyon Roberts
Mrs Sowerberry	Claire Ali
Charlotte	Becky Grace
Noah Claypole	Seb Gogerly

THE THIEVES' KITCHEN

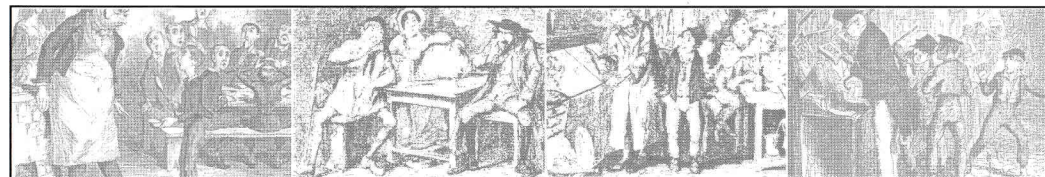
Artful Dodger	Matthew Stone or Ben Harper
Fagin	Fraser Macdonald
Bill Sykes	Dave Price
Bullseye	Patch Walker
Nancy	Katy Davies
Bet	Georgina Chenery
Fagin's Gang	Jack Alexander
Alexander Baker, Joss Brazier, Thomas Brooks, Adam Bull James Cahill, Tom Channon, James Denham, Alexander Dial Jacob Gudge Ben Harper, Jamie Hemingway, James Henshaw Alex Hesketh, Jonjo Lowe, Kush Madlani, Alistair Motteram Sam Naish, Alex Nicholls, Michael Nicholls Matthew Watson, Sam Westgate	



The Cast

BLOOMSBURY

Mr Brownlow	Warwick Jones
Mrs Bedwin	Jill Poulloin
Dr Grimwig	Jonathan Lawson
Rose Seller	Morven Rae
Milkmaid	Olivia Chenery
Strawberry Seller	Sam Cook
Knife Grinder	Joe Pepper
London Chorus	Claire Ali
Tom Black, Georgina Chenery, Olivia Chenery, Sam Cook Kristina Coxall, Rachel Dewey, Seb Gogerly, Becky Grace, Kathy Goldsmith, Vicky Gunner, Penny Hayes, Mary Holton, Joe Pepper, Lorraine Price, Morven Rae, John Servante, Ben Stafford, Ana Walker, Teddy Walker	



THE BAND

Musical Director / Keyboards	Colin Warnock
Violin	Ingo Wey, Will Kemp
Cello	Richard Curtis, Rohan Saravanamuttu
Flute/Piccolo	Lucy Chant
Oboe/Cor Anglais	Sanjay Mahtani
Clarinet/Bass Clarinet	Nico Westerman
Bassoon	Tom Chapman
Horn	Andrew Castle
Trombone	Charlie Mason
Bass	William Alder
Percussion	Anna Wilby
Drums	Kieran Parker

Biographies

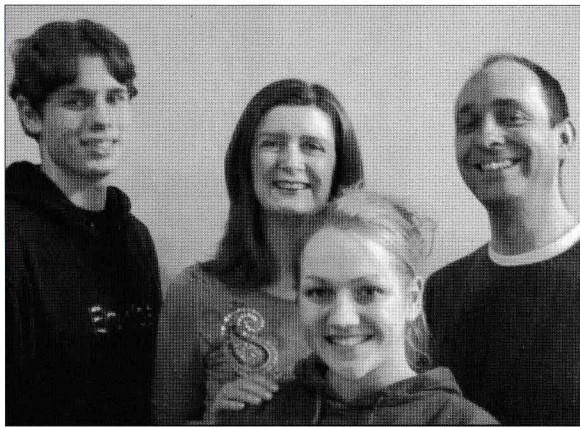


Jeremy Lucas: Mr Bumble

Jeremy's first ever acting role was during his school days in **She Stoops to Conquer**, as, hmm, Jeremy the butler, since when he has been, amongst other things, Mr Hardcastle in the same play, a Shark (**West Side Story**), Polonius (**Hamlet**) and Professor Henry Higgins (**My Fair Lady**). His love of music has regularly led him on stage in various bands, most often at jazz gigs, and most recently at Trinity School's very successful T-Factor talent show. Although he failed to win the staff category, after his fever-ish performance he wanted more (!), so it was a scream that he should wish to tackle the pompous old windbag, Mr Bumble. Never mind that he thought one of his songs was a nautical exchange shop involving floating markers and large sheets of fabric!

Jolyon Roberts: Mr Sowerberry

Another in a long line of 'character' parts for Jolyon who feels his Mitre Player castings have not yet lived up to his expectations. He considers himself Hamlet material but has so far played a Prime Minister, a Pirate, John the Baptist, a Billiard player, a world weary Frenchman and a Dame. His day job in education has given him plenty of opportunity to practise being mean to small children but please finish your popcorn and drinks before the first act begins or you may miss his insightful, beautifully crafted performance.



Seb Gogerley, Claire Ali, Becky Grace, Jolyon Roberts

Claire Ali: Mrs Sowerberry

Oliver! is Claire's favourite musical so she is delighted to be playing the role of Mrs Sowerberry. After 12 years with the Mitre Players she is thoroughly enjoying this joint production with Trinity School. Claire was last seen as Mavis in **Stepping Out** in September 2004.

Biographies

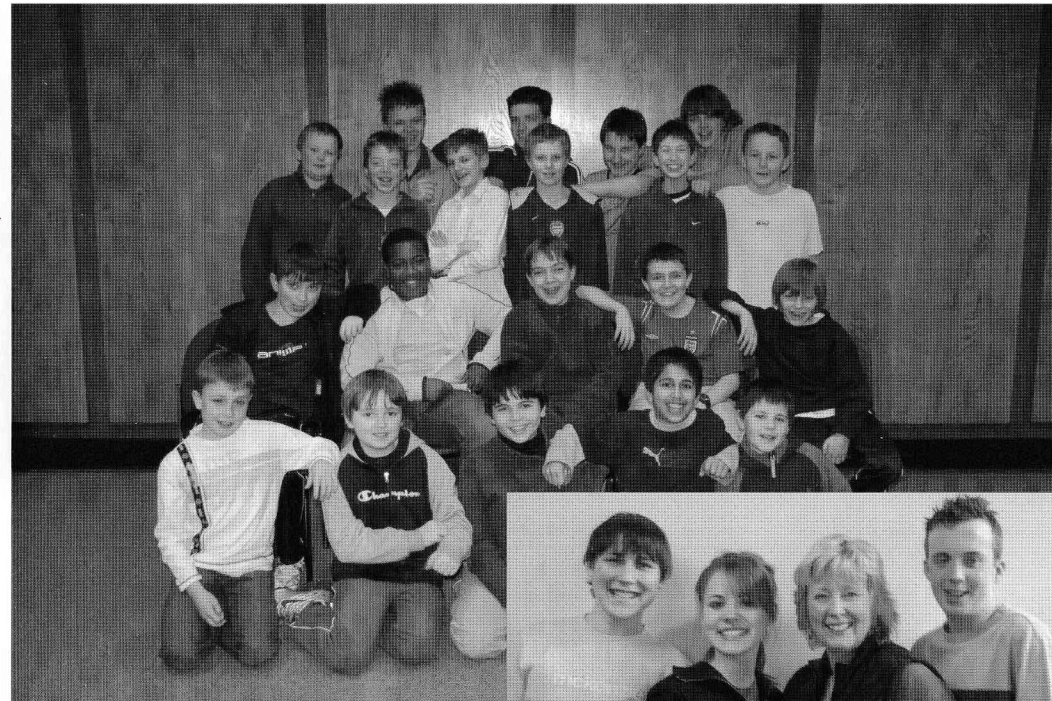


Warwick Jones: Mr Brownlow

This is a rare excursion for Warwick into musical theatre as he can neither sing nor dance. However as somebody had to play the grandfather, and he is very old, he accepted the part on the strict understanding that he would be in the back row at the finale.

Lorraine Price: Widow Corney

Lorraine has always wanted to appear in **Oliver!**, although perhaps in a younger role! She assumes that she was cast as the fifty something Widow Corney on her character acting ability. Either that or her day job as a primary school teacher is really starting to take its toll. Still, some of her teaching skills have come in handy: shouting, corporal punishment and being unpleasant to children being just a few. OFSTED take note!



Sam Cook, Olivia Chenery, Morven Rae, Joe Pepper

Biographies

Adam Roddie: *Oliver*

This is Adam's first year at Trinity and his first stage production. As a member of the junior form, Adam spent the weekend before the show on an expedition to Norfolk, an experience we hope hasn't quelled his enthusiasm and energy.

Matthew Stone: *Artful Dodger (Thurs/Fri)*

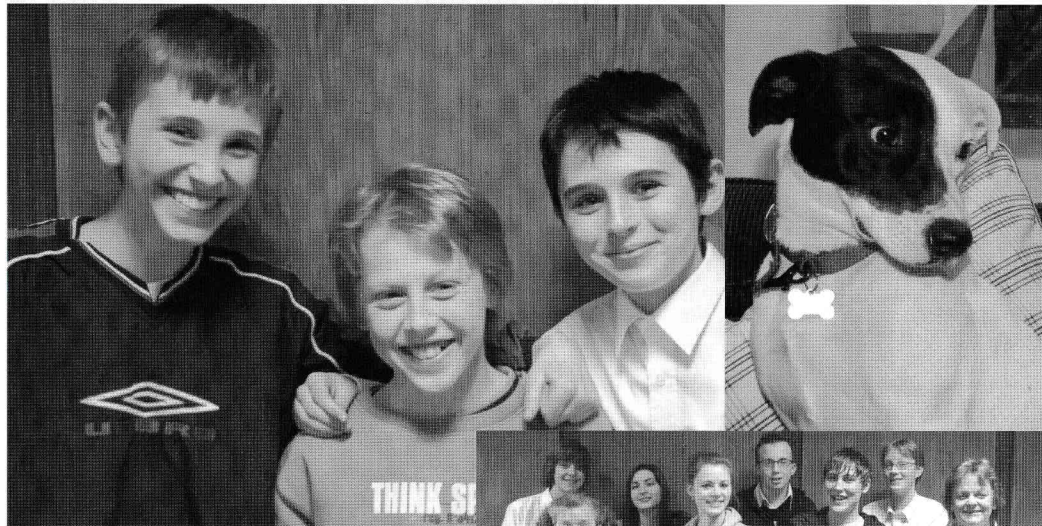
Matthew is delighted to be appearing in another school production following his debut performance last term as a member of the Chorus in **Murder in the Cathedral**. His rehearsals have been scheduled alongside **Tosca**, which is to be performed in the Royal Opera House in the summer.

Ben Harper: *Artful Dodger (Saturday)*

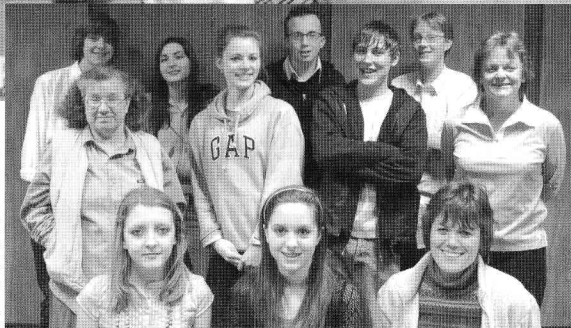
This is Ben's first performance at Trinity, although he previously performed in **Oliver!** as Oliver for Stagecoach at the age of six - long enough ago to have needed to re-learn the lines.

Patch Walker: *Bullseye*

After a ruthless audition process, nepotism ruled and Patch, "best friend" to Ana and Teddy Walker, hit the bulls eye to get his first ever starring role.



**Matthew Stone, Adam Roddie,
Ben Harper**



Behind the Scenes

FOR TRINITY DRAMA PRODUCTIONS

Production Manager

Mrs Merry Sanders

Stage Manager

Josh Sanders

Assistant Stage Managers

Mark Bruggemann, Ben Murphy,
Oliver McDonough, Vishal Chauhan

Stage Crew and Set Construction

Nick Chrumka, Michael Crombie,
James Fox, George Gillams,
Henry Knight, Phil Knight,
Matthew Neale, Taha Pagdiwalla,
Jitain Patel, Prashil Shah

Lighting

Ransi Bandara, Matt Beal,
Craig Munt, Luke Reeves

Sound

Sam Ellis

Properties

Haris Ahmed, Matthew Porter Hope,
Jack de Ste Croix

Costumes

Mrs Grace Lewis, Mrs Pat Servante,
Mrs Janette Roberts, Mrs Mary Morris
Mrs Karen Elsworth, Hercules Philips

Scenic Artist

Mr Darren Bell

Programme

Alex Raby

Programme Co-ordination

Mr Alan Bishop, Mrs Merry Sanders

Photography

Pete James

Box Office

David Harris, Jonathan Mayhew,
Jake Papas, Joe Pepper

Specialist Prop Construction

Mr Tim Chesters

FOR THE MITRE PLAYERS

Directors

Ian Brown and Di Jones

Choreographer

Di Jones

Musical Director

Colin Warnock

Lighting Designer

Alan Bishop

Scenic Artist

Jill Wilson

Sound

James McLeod

Backstage Assistance

Gillian Bartle, Sue Carter,
Alan Collins, Derek Lee, Jon Lee,
Fraser Macdonald, Julian Parsons,
Dave Turner, Mark Goody,
Andrew Thompson, Anna Warnock

Wigs and Make up

Morven Rae

Properties

Mary Holton

Prompter

Julia Gibbs

Rehearsal Pianists

Chris Ash, Steve Urie

Production Manager

Tanya Smith

Photography

Charles Marriott

Box Office

Kelly Beard

Front of House and Refreshments

Tanya Smith, Val Lee and
Friends of The Mitre Players