

THE MITRE PLAYERS PRESENT

# LITTLE SHOP OF

# HORRORS

**20<sup>th</sup> - 22<sup>nd</sup> July 2022**

**The Clubhouse Theatre**

**2<sup>nd</sup> - 6<sup>th</sup> August 2022**

**The Apollo Theatre**

SOUVENIR PROGRAMME

The TSSSC, Lime Meadow Avenue  
Sanderstead CR2 9AS

President **Alasdair Kennedy**  
Past Presidents **Mark Bishop**  
**Chris Tarrant**  
**Robin Wilson**  
Vice-Presidents **Julia Ascott**  
**Gillian Bartle**  
**John Bartle**  
**Alan Bishop**  
**Ian Brown**  
**Alan Collins**  
**Julia Gibbs**  
**Di Jones**  
**Warwick Jones**  
**Peter Stockwell**  
**Andy Thompson**  
**Martin Tyrrell**  
**Anna Warnock**  
**Colin Warnock**

Chairman **Colin Warnock**  
Treasurer **Alan Bishop**  
Secretary **Jo Morrison**  
Committee Members **Megan Brown**  
**Louise Gauntlett**  
**Jon Lee**  
**Katy Reid**  
**Ziggi Szafranski**

## PATRONS OF THE MITRE PLAYERS

<b>Katherine Bottomley</b>	<b>Carol Lane</b>
<b>Chrissy Bright</b>	<b>Colin Marshall</b>
<b>Ros Broyd</b>	<b>Clare Martin Reed</b>
<b>Berry Butler</b>	<b>Ian McLeod</b>
<b>Mark Fleming</b>	<b>Alison Naish</b>
<b>Anna Frost</b>	<b>Andrew Naish</b>
<b>Gill Frost</b>	<b>Andrew Rapps</b>
<b>Martin Godber</b>	<b>Trevor Rowlan</b>
<b>Helen Harries-Rees</b>	<b>Paul Smith</b>
<b>Carol Inge</b>	<b>Chester Stern</b>
<b>David Lane</b>	<b>Niccola Swan</b>



The Mitre Players is the dramatic society for former pupils of Trinity School, Croydon (The Trinity Club). We are a very friendly and sociable society, presenting three or four productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TSSSC Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information,  
please contact our  
Secretary, Jo Morrison  
[secretary@mitreplayers.org.uk](mailto:secretary@mitreplayers.org.uk)  
or visit our website  
[www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)



*The Mitre Players*  
*present*

# LITTLE SHOP OF HORRORS

Book and Lyrics by  
**HOWARD ASHMAN**

Music by  
**ALAN MENKEN**

Based on the Film by Roger Corman. Screenplay by Charles Griffith.  
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at The Orpheum Theatre, New York City, by the WPA Theatre,  
David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS  
was originally  
Directed by Howard Ashman  
with  
Musical Staging by Edie Cowan

Vocal Arrangements by  
**ROBERT BILLIG**

Orchestrations by  
**ROBERT MERKIN**

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING  
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

**PLEASE REMEMBER TO SWITCH OFF ALL MOBILE PHONES.**

This amateur production is presented by arrangement with Music Theatre International  
All authorised performance materials are also supplied by MTI  
[www.MTIShows.co.uk](http://www.MTIShows.co.uk)



# COLIN WARNOCK

## CHAIRMAN AND MUSICAL DIRECTOR

When I last wrote an introduction in an Apollo Theatre programme, it was the summer of 2019 and our production of *Bugsy Malone* was the first of, hopefully, many at this theatre. We were made to feel most welcome and were making plans to return.

Little did we all know what was waiting around the corner: Coronavirus struck and The Mitre Players, along with you all, was plunged into a year of uncertainty. So it has taken us a little longer than anticipated to make our return to the splendid Apollo. But we're pleased to be back now, and welcome you to our 2022 show: *Little Shop Of Horrors*.

The Mitre Players is the dramatic section of the Past Pupils Association of Trinity School in Croydon, Surrey, and was formed in 1983 by a group of enthusiastic school leavers, some of whom are still involved 49 years later - indeed, I was one of those young whippersnappers! Although we are an amateur group, we always strive to achieve the best possible standards, both on and off stage, whilst also managing to enjoy what is ultimately our hobby.

Every year since 1987 (apart from 2020!), we have taken a show on tour for a week to either Devon or Cornwall. Last year - against all the odds - we performed *Our House* at the Minack Theatre, near Land's End, which has been a bi-annual venue for us since 1992.



*Little Shop Of Horrors*, which we have produced twice before in the past, has a particularly youthful cast this time (with one exception!) and we are pleased to welcome several new members to our ranks. They have been a joy to work with and offer much hope for our future as we enter our 50<sup>th</sup> anniversary year. There has certainly been much laughter at rehearsals, though the bar profits have suffered!

Paul Grace is a long-standing Mitre and has directed for us previously, but making her Mitre creative debut is Penny Brown as choreographer. We must thank both of them profusely for their enormous patience and skill during rehearsals and for all their preparation time too. And our gratitude must also go to the rest of our talented behind-the-scenes team who have made this production possible - we promise to ply you with beer or gin during the week!

I do hope you enjoy our efforts with *Little Shop*. Thank you for supporting us and hopefully we may meet again.

*Colin*



# PAUL GRACE

DIRECTOR

*Little Shop of Horrors* has a history of borrowing, building and reinventing itself. The 1982 musical by the wonderful Ashman and Menken was based on the cult classic film of 1960, written by Charles H. Griffith and directed by Roger Corman, which was famously filmed in just two days, borrowing sets that had been left standing from *A Bucket of Blood*, also by Griffith and Corman. It was also the first screen appearance of a young Jack Nicholson as the dentist's masochistic patient, a role that doesn't appear in the stage musical, but was added back into the 1986 film version and played by Bill Murray. Griffith's screenplay was itself inspired by Arthur C. Clarke's *The Reluctant Orchid*, which in turn borrowed from the horror stories of H. G. Wells.

My own ~~obsession~~ relationship with the show began in 2001, when I played the role of Seymour, and it has stuck with me ever since - I've even had pets named Seymour and Crystal! Despite a love of the show and near desperation to play some of the other characters, it had not occurred to me to direct it, until I saw the phenomenal 2018 production at the Regent's Park Open Air Theatre, directed by Maria Aberg and designed



by Tom Scutt with puppets by Max Humphries. Every production I had previously seen attempted to emulate the film, especially in the design of Audrey II, but Aberg's decision to anthropomorphise the plant, and Scutt and Humphries more minimal and versatile set and puppets spoke to me. And this is where I have borrowed inspiration in my design and direction.

It has been a real joy and privilege to direct a show that I love, experimenting with puppetry, which I love, and working with such a young, talented, enthusiastic, hard-working cast who I ... well, who I have become very fond of! I sincerely hope that the fun we've had creating this show rubs off on audiences both in Croydon and Newport.

*Paul*







## SAM WEBBER SEYMOUR

Sam is starting his English teacher training in September and enjoys playing rugby and going to the gym. Having not performed since December 2019 this Mitre Virgin is gunning to get back onstage.

Sam has loved working with the Mitres and can't wait to be involved in future productions.



## KATE GAUNTLETT AUDREY

Kate jumped at the chance to be in *Little Shop of Horrors*, and is thrilled to be playing her dream role in her 7<sup>th</sup> Mitre Players show, but her first tour to the Isle of Wight.

Kate has loved performing with this cast and hopes you enjoy your trip to Skid Row!



## KEVIN GAUNTLETT MR. MUSHNIK

Kevin's last encounter with the Musical *Little Shop Of Horrors* was when he directed the original touring production for the Mitre Players over 25 years ago. Now, a little older, a lot slower and with the learning capacity of a goldfish he returns to play Mr. Mushik ..... watch out for the deft footwork, dulcet tones, high drama and impeccable American accent ..... from the rest of the cast!



## DOMINIC SEMWANGA ORIN SCRIVELLO

Dom began his musical theatre career with the Mitres in 2017, appearing in their production of *The Railway Children*, and has since performed in multiple shows with Glow Theatre as well as appearing in the Mitre Players' previous touring production of *Our House* in August 2021.



## THE COMPANY

**Seymour** Sam Webber  
**Audrey** Kate Gauntlett  
**Mr. Mushnik** Kevin Gauntlett  
**Orin Scrivello** Dominic Semwanga  
**Audrey II** Joshua Millar  
**Crystal** Rachael Adams  
**Chiffon** Siân Davis  
**Ronnette** Megan Filipe Harrington  
**Customer** Penelope Brown  
**Mr Bernstein** Zachary Millar  
**Mrs Luce** Sarah 'H' Gordon  
**Skip Snip** James Ali  
**Pat Martin** Laura Grant  
**Ensemble** Tabitha Crocker  
 Tamsin Filipe Harrington  
 Kieran O'Brien  
 Pierce O'Brien  
 Elana Punjani  
 Rebecca Rapps

**Director** Paul Grace  
**Musical Director** Colin Warnock  
**Choreographer** Penelope Brown

## THE BAND

**Keyboards** Colin Warnock  
 Andy Rapps  
 James Beal  
**Bass** Chris Chambers  
**Drums** Craig Backway  
**Guitar** Dominic Mackie

## THE CHAPERONES

Nicky Chambers  
 Georgette Filipe Harrington  
 Liz O'Brien  
 Suzy Millar  
 Melody Punjani  
**Child Protection** Louise Gauntlett

Liz Raishbrook  
 Julia Gent  
 Kim McEvoy  
 Chris Backway  
 Ziggi Szafranski

## THE CREW

**Stage Manager** Alan Collins  
**Lighting Designer** Alan Bishop  
**Sound Production** Jon Lee  
**Set Construction** Alan Collins  
 Del Lee  
 Andy Thompson  
 Alan Bishop  
 Val Lee  
 Jon Lee  
 Liz Dolman  
 Carol Inge  
 Kevin Gauntlett  
 Graeme Harrington

**Scenic Artists** Jerri Lee McManus  
 Jill Wilson

**Costumes** Julia Ascott  
 Jo Morrison

**Properties** Louise Gauntlett  
 Carolyn Backway

**Plant Designers** Andy Thompson  
 Paul Grace  
 Jill Wilson

**Follow Spot Operators** Lesley Bates  
 Julian Parsons

**Programme Photography** Ziggi Szafranski  
 Marcus Ascott  
**Make Up** Jo Morrison

**Tour Managers** Rosie Chambers  
 Alan Bishop  
 Anna Warnock

**Publicity Team** Jo Morrison  
 Megan Brown  
 Alan Bishop  
 Kevin Gauntlett  
 Ziggi Szafranski

**Production Manager** Julia Ascott  
**Front of House** Megan Brown  
 Chris Backway  
 Tom Lilley

**Box Office** Julia Ascott  
 Colin Warnock





# MUSICAL NUMBERS

## ACT ONE

- Prologue: Little Shop of Horrors** Chiffon, Crystal and Ronnette  
**Downtown (Skid Row)** Company  
**Da-Doo** Seymour, Chiffon, Crystal and Ronnette  
**Grow for Me** Seymour  
**Ya Never Know** Mushnik, Seymour, Chiffon, Crystal and Ronnette  
**Somewhere That's Green** Audrey  
**Closed for Renovation** Seymour, Audrey and Mushnik  
**Dentist!** Orin, Chiffon, Crystal and Ronnette  
**Mushnik and Son** Mushnik and Seymour  
**Feed Me (Git It)** Audrey II and Seymour  
**Now (It's Just the Gas)** Orin and Seymour  
**Finale** Audrey II, Chiffon, Crystal and Ronnette

**There will be an interval of 20 minutes between Acts One and Two.**

The bar will be open during the interval and after the show

## ACT TWO

- Call Back in the Morning** Seymour and Audrey  
**Suddenly, Seymour** Seymour, Audrey, Chiffon, Crystal and Ronnette  
**Suppertime** Audrey II, Seymour, Mushnik  
**The Meek Shall Inherit** Company  
**Sominex/Suppertime (Reprise)** Audrey and Audrey II  
**Somewhere That's Green (Reprise)** Audrey and Seymour  
**Finale: Don't Feed the Plants** Company





## JOSHUA MILLAR AUDREY II

Josh (17) is an BRIT School Musical Theatre alumnus who has had plenty of experience in amateur productions, playing parts as varied as Marius in *Les Misérables* and Joe Casey in *Our House* most recently.

This September Josh will be going on to study Acting at the Guildford School of Acting.



## RACHAEL ADAMS CRYSTAL

Rachael is very excited to be performing in her first touring show with the Mitre Players. She has had great fun during rehearsals for the show and is very grateful to be performing with such a talented bunch of people.



## SIÂN DAVIS CHIFFON

Siân is very excited to be playing Chiffon In her first Mitre Players production. She has a Degree in Musical Theatre and runs her own performing arts classes for children.

She hope hopes you enjoy the show!



## MEGAN FILIPE HARRINGTON RONNETTE

Megan is 17 years old and has just completed a two year course at The BRIT School studying Musical Theatre. She has also taken part in many amateur productions, most recently playing Sarah in *Our House* with Glow Theatre and Kristine in *A Chorus Line* with The Brit School.





## PENELOPE BROWN CUSTOMER, ENSEMBLE AND CHOREOGRAPHER

This is Penelope's 4<sup>th</sup> show with The Mitre Players and her second time touring to the Isle of Wight. This is her debut as Choreographer and she has enjoyed putting her twist on this production. In Penelope's spare time she fights crime with a smile.

Remember - don't feed the plants!



## ZACHARY MILLAR MR. BERNSTEIN

This is Zachary's first show with the Mitre Players. He is 15 and currently studying GCSE Musical Theatre at The BRIT School, and hopes that it will help him pursue a professional career in the industry.

Zachary has had many years of experience partaking in shows for both school and theatre company productions, such as for Glow Theatre.



## SARAH 'H' GORDON MRS LUCE

Known to her friends as H, Sarah is delighted to be working with such a talented young cast in one of her all time favourite musicals (even though they make her feel very old!).

Previous shows with the Mitre Players include *White Liars*, *Deathtrap* and *Big Fish*.



## JAMES ALI SKIP SNIP

James is once again performing with the Mitre Players after going on tour with them last year to the Minack Theatre with *Our House*. He is looking forward to being on stage again, as he hasn't performed to an audience since last December.



## LAURA GRANT PAT MARTIN

Laura is delighted to be joining the Mitre Players for this production of *Little Shop of Horrors*. She loves to sing and dance in her spare time. Performance highlights include 80/90s dancer, London 2012 Olympic Opening Ceremony; choreographer, *A Christmas Carol* for Beijing Playhouse and singing a wide range of classical repertoire as a soprano in The Royal Choral Society. Enjoy the show!



## TABITHA CROCKER ENSEMBLE

Tabitha started performing in musical theatre in 2012 at The Academy of Performing Arts. She appeared in multiple productions with this drama school until 2020, where she continued her training in performing arts at The BRIT School from 2020-2022.

Tabitha is very excited to perform with the Mitre Players for the first time.



## KIERAN O'BRIEN ENSEMBLE

This is Kieran's first tour with the Mitre Players and he is very excited for it! This is Kieran's second production with the Mitre Players, first appearing as Peter in *The Railway Children*.

*Little Shop of Horrors* is always a fun show to perform, and Kieran has very much enjoyed working with the cast and crew.



## PIERCE O'BRIEN ENSEMBLE

Pierce is a returning Mitre actor, who previously appeared in their January 2020 production of *Honk! Jr.*

Pierce is excited to be back and to work with the Mitre Players again, and is looking forward to performing both in Croydon and in the Isle Of Wight.





## TAM SIN FILIPE HARRINGTON ENSEMBLE

Tamsin is 15 years old and started her involvement with musical theatre when she was seven by joining 'So You Wanna Be', a kids theatre group. Since joining, she has continued performing in musical theatre and has performed in many shows with Glow Theatre, most recently playing Billie Morton in *Our House*.



## ELANA PUNJANI ENSEMBLE

This is Elana's 4<sup>th</sup> show with the Mitre Players. Elana has been performing on stage since she was 4 years old and enjoys it very much. Besides performing in 5 shows this year so far (!) she also sang in a TV Commercial for Boots. Elana is looking forward to her second touring Mitre show!



## REBECCA RAPPS ENSEMBLE

Having been in her first Mitre Players show as a 'bedbug' at the tender age of 5, Rebecca is beyond excited to performing one of her favourite shows for the first time, and very excited to tour it to the Isle of Wight!

### The Mitre Players would like to thank:

Ian Walsh, Nick Trend, the TSSSC and Priscilla's Catering for their patience and co-operation during our rehearsals and performances.

Abbi Leverton, Steve Reading, Michael Whitehead, Paul Jennings, Connor Duffy-Oates and all at The Apollo Theatre for their support.

All at The Island Riding Centre for hosting us on tour.



# THE MITRE PLAY

- 1987 TWO GENTLEMEN OF VERONA**  
FALMOUTH ARTS THEATRE
- 1988 GUYS AND DOLLS**  
FALMOUTH ARTS THEATRE
- 1989 CHICAGO**  
FALMOUTH ARTS THEATRE
- 1990 GODSPELL**  
FALMOUTH ARTS THEATRE
- 1991 ROAR OF THE GREASEPAINT...**  
FALMOUTH ARTS THEATRE
- 1992 THE WIZARD OF OZ**  
THE MINACK THEATRE
- 1993 CABARET**  
SHAFTESBURY THEATRE, DAWLISH
- 1994 MAN OF LA MANCHA**  
THE MINACK THEATRE
- 1995 LITTLE SHOP OF HORRORS**  
SHAFTESBURY THEATRE, DAWLISH
- 1996 THE MIKADO, REVAMPED**  
SHAFTESBURY THEATRE, DAWLISH
- 1997 QUASIMODO**  
THE MINACK THEATRE
- 1998 MERRILY WE ROLL ALONG**  
SHAFTESBURY THEATRE, DAWLISH
- 1999 THE BOY FRIEND**  
SHAFTESBURY THEATRE, DAWLISH
- 2000 THE COUNTRY WIFE**  
THE MINACK THEATRE
- 2001 RETURN TO THE FORBIDDEN PLANET**  
SHAFTESBURY THEATRE, DAWLISH
- 2002 HONK!**  
THE MINACK THEATRE
- 2003 GODSPELL**  
SHAFTESBURY THEATRE, DAWLISH



# YEARS ON TOUR!



**2004 THE HUNTING OF THE SNARK**  
THE MINACK THEATRE

**2005 SOMETHING'S AFOOT**  
SHAFTESBURY THEATRE, DAWLISH

**2006 JUST SO**  
THE MINACK THEATRE

**2007 IT'S ONLY MAKE BELIEVE**  
SHAFTESBURY THEATRE, DAWLISH

**2008 GULLIVER'S TRAVELS**  
THE MINACK THEATRE



**2009 BOOGIE NIGHTS**  
SHAFTESBURY THEATRE, DAWLISH

**2010 MOBY DICK!**  
THE MINACK THEATRE

**2011 THE WEDDING SINGER**  
SHAFTESBURY THEATRE, DAWLISH

**2012 RETURN TO THE FORBIDDEN  
PLANET**  
THE MINACK THEATRE



**2013 A SLICE OF SATURDAY NIGHT**  
SHAFTESBURY THEATRE, DAWLISH

**2014 MONTY PYTHON'S SPAMALOT**  
THE MINACK THEATRE

**2015 DICK BARTON, SPECIAL AGENT**  
SHAFTESBURY THEATRE, DAWLISH

**2016 THE CLOCKMAKER'S DAUGHTER**  
THE MINACK THEATRE

**2017 CURTAINS**  
SHAFTESBURY THEATRE, DAWLISH

**2018 ME AND MY GIRL**  
THE MINACK THEATRE

**2019 BUGSY MALONE**  
THE APOLLO THEATRE, NEWPORT, IOW

**2020 OUR HOUSE**  
THE MINACK THEATRE



# UPCOMING PERFORMANCES FROM THE MITRE PLAYERS

## PIPPIN

DIRECTOR: KAREN RAPPS WITH ALAN BISHOP

MUSICAL DIRECTOR: COLIN WARNOCK

CHOREOGRAPHER: KIM McEVOY

PERFORMANCES: 26<sup>TH</sup> - 29<sup>TH</sup> OCTOBER

THE CLUBHOUSE THEATRE, LIME MEADOW AVENUE, SOUTH CROYDON

## 50<sup>TH</sup> ANNIVERSARY!

THE MITRE PLAYERS TURN 50 IN 2023 AND WE'VE GOT A MASSIVE PROGRAMME OF EVENTS TO CELEBRATE. BELOW IS A BRIEF RUNDOWN OF SHOWS OVER THE YEAR BUT DO VISIT OUR WEBSITE FOR MORE INFORMATION!

### ISLA

22<sup>ND</sup> FEBRUARY 2023

### MITRE REVUE

7<sup>TH</sup> - 8<sup>TH</sup> APRIL 2023

### BEDROOM FARCE

26<sup>TH</sup> - 28<sup>TH</sup> MAY 2023

### MERRILY WE ROLL ALONG

19<sup>TH</sup> - 22<sup>ND</sup> JULY 2023

### 24-HOUR MUSICAL

16<sup>TH</sup> SEPTEMBER 2023

### PETER PAN - THE PANTOMIME

20<sup>TH</sup> - 23<sup>RD</sup> DECEMBER 2023