

## Behind the Scenes

### Stage Manager

Gillian Bartle

### Assistant Stage Manager

Oliver Ascott

### Lighting

Julian Parsons

### Sound

James McLeod

### Costumes (Hamlet)

Carolyn Chenery

Anna Warnock

### Costumes (Prime Time)

Di Jones

Morven Rae

### Backstage Assistance

Kelly Beard

Alan Bishop

Alan Collins

Mark Goody

Mary Holton

Pete Marr

Sue Marr

Dave Richards

Andrew Thompson

Charles Thomas

and Members of the Company

### Front of House

Tanya Goody and

Friends of the Mitre Players

### Box Office

Gill Frost



Present

# HAM AND HAGGIS

A slice of Ham(let) and a portion of Prime Haggis

An evening of two courses, both world premieres

1st Course

The Mitre Juniors present  
a workshop production of

SHAKESPEARE 4 KIDZ

# HAMLET

By Julian Chenery and Matt Gimblett

2nd Course

The Mitre Seniors present

The comic musical story of an Edinburgh Teacher

# PRIME TIME WITH JEAN

Words and Music by Ian Rae

March 2007

OMWA Clubhouse, Sanderstead

Our Summer production is

## IT'S ONLY MAKE BELIEVE

A New Musical by Chris Burgess and John Plews

The Mitre Theatre, Trinity School, Shirley Park

Thursday 19th to Saturday 21st July  
at 7.30pm

Tickets from Gill Frost: 0845 2255799

or [tickets@mitreplayers.org.uk](mailto:tickets@mitreplayers.org.uk)

From 1st May 2007

Featuring over 20 Classic Songs including:  
Oh Carol, Mack the Knife, All Shook Up  
Knock on Wood, Love is in the Air  
Why do Fools Fall in Love, Money  
When Will I See You Again  
Rockin' all over the World  
Gimme Some Lovin'  
As Time Goes By

# Shakespeare 4 Kidz HAMLET

by Julian Chenery, Matt Gimblett & William Shakespeare

Directed by Julian Chenery & Claire Gimblett

Leonardo..... Ben Harper  
Marcellus..... Michael Burgoyne  
Bernardo..... Tom Harper  
Horatio..... Sam Westgate  
Ghost of Old Hamlet..... Sam Cook  
Gertrude..... Olivia Chenery  
Claudius..... David Payne  
Hamlet..... James Backway  
Laertes..... Liam Upson  
Ophelia..... Georgina Chenery  
Polonius..... Joe Pepper  
First Player..... Joss Brazier  
Player King..... Sam Cook  
Player Queen..... Anna Frost  
Murderer..... Nathan Ascott  
Rosencrantz..... Simone Cardy  
Guildenstern..... Heather Dawe  
Gravediggers..... Ben Harper & Adam Roddie  
Osric..... Alex Nicholls  
Narrators..... Jack Alexander, Vicky Gunner, Emily Stockwell

## Shakespeare 4 Kidz HAMLET

This workshop presentation of Chenery & Gimblett's musical adaptation of Hamlet forms part of the creative process of the full-length show which is set to tour the UK from September 2007.

Hamlet has returned home from Wittenborg University to find his father has died and his mother has married his uncle. But all is not as it seems, and Hamlet struggles to come to terms with having to avenge his father's murder.

[www.shakespeare4kidz.com](http://www.shakespeare4kidz.com)

# PRIME TIME WITH JEAN

Script & original songs by Ian Rae

Directed by Di Jones

Floor Manager..... Penny Hayes  
Jonathan Woss..... Paul Grace  
'Old' Jean Broody..... Morven Rae  
Sindy Efternoon..... Lorraine Price  
Ginny Pallace..... Fiona Rae  
Mary McGargoyle..... Becky Grace  
Emily Carspares..... Emily Grogan  
Monica McSporran..... Jill Poulloin  
Helen McFree..... Mary Holton  
Penelope Lane..... Penny Hayes  
'Young' Jean Broody..... Julia Gibbs  
Miss McGuy (Headmistress)..... Fraser Macdonald  
Mr Llewd (Art Master)..... Neil O'Gorman  
Mr Louder (Music Master)..... Dave Price  
Miss Grunt (History Teacher)..... Jolyon Roberts  
Miss McCrumb (Cookery Teacher)..... Alan Merricks  
Miss Fit (P.E. Teacher)..... Ian Brown  
Miss File (Metalwork Teacher)..... Dave Price  
Miss Pronounce (Drama Teacher)..... Neil O'Gorman  
One Goof & a Piano..... Ian Rae

## SYNOPSIS

Jonathan Woss invites former schoolteacher, Jean Broody, to be a guest on his Prime Time chat show. Jean Broody left her job at Marcia Brain School after a disagreement with the headmistress and staff on the best way to educate young ladies. During the 'in depth' interview Jean recalls her time at the famous girl's school with fondness. However, things are not always what they seem. There are many surprises in store for Jean as she discovers that the staff were not the only ones who questioned her teaching methods!