

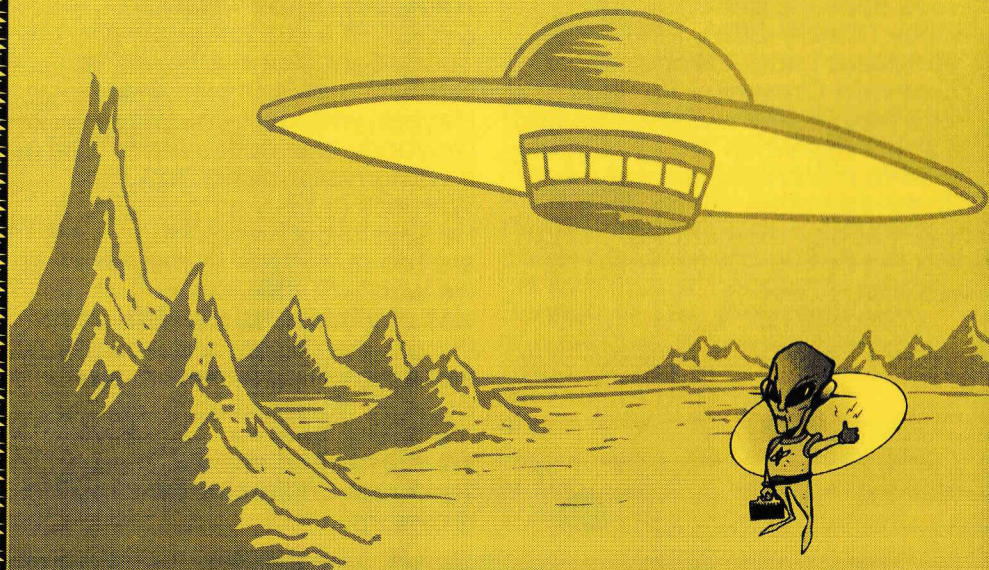
the mitre
players

RETURN TO THE FORBIDDEN PLANET

Shakespeare's
Forgotten Rock and
Roll Masterpiece

By Bob Carlton

Tuesday 31st July to Friday 3rd August 2001
OMWA Clubhouse, Lime Meadow Ave, Sanderstead
Details from: Julia Gibbs: 020 8686 2693



the mitre players

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

10th to 13th April 2001

OMWA Clubhouse
Lime Meadow Avenue
Sanderstead



CHAIRMAN'S LETTER

Dear Friends,

Welcome to the Mitre Players' Spring production of **Guys and Dolls**. This is particularly notable because it is the first major Junior production for many years.

We are pleased that our Junior section (under 21's) has grown recently, particularly over the pantomime period. Some of these members are second generation Mitre Players. Others attend Trinity School, which was our original source of members and some are interested youngsters from the local area, although most know somebody already in the Mitres.

Everybody involved has worked extremely hard on this production and we thank you, the audience, for coming and giving them the support they deserve.

The rest of the year is taking shape well. Our next production is the very popular and lively musical **Return to the Forbidden Planet**.

Several of the members of tonight's young cast will be

appearing in this production alongside other more established members. We are touring this show in August to one of our regular venues, The Shaftesbury Theatre, Dawlish, with previews here at the Clubhouse in late July.

A dramatic production is scheduled for October in the Mitre Theatre at Trinity School and Christmas pantomime or musical is scheduled for January, details of both will be announced shortly

If you would like to be kept informed of all our activities you should call our Membership Secretary, Julia Ascott on 020 8239 1010 or you could log onto our Web Site www.themitreplayers.com.

For this evening, however, our best wishes go to our new generation of Mitre Players and we hope that for them 'Luck be a Lady Tonight'.

Andy Thompson.

Chairman.

THE MITRE PLAYERS

(A section of the Old Boys' Association of Trinity School)

present a junior production of

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters by Damon Runyon.

Book by Jo Swerling and Abe Burrows

Music and Lyrics by Frank Loesser

Director: Ian Brown

Assistant Director: Sue Carter

Musical director: Keith O'Gorman

Choreographer: Julia Ascott

An amateur production by arrangement with
Josef Weinberger Ltd.

On behalf of Music Theatre International

Please note that smoking is prohibited in the auditorium.

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones and pagers.

THANK YOU.

· · · · · G L O S S A R Y · · · · ·

FOR INNOCENTS ON BROADWAY

- A & P** A supermarket
- A broad** A fancy doll
- A bum** A no-good tramp
- Cider in your ear** An unexpected splash where it hurts
- Crap** An illegal gambling game of pure chance played with two dice. The basic bet (1:1 odds) is *win line*. The shooter rolls the dice and he wins if his first roll totals 7 or 11 (*a natural*); he loses if it totals 2, 3 or 12 (*craps*); he gets a *point to make* if it totals 4, 5, 6, 8, 9 or 10. When he gets a *point to make*, the result is not yet decided. He must pick up the dice and roll them again and again, as often as necessary; and he will win if his *point* (the total he first rolled) comes up again before a 7, but will lose if 7 comes up first.
- Crapshooter** A dice player
- Drug store** A legal chemist
- Guy Lombardo** A 'square' bandleader, like Victor Sylvester!
- Hollanderize** Disinfecting process
- Kitchen shower** An assortment of 'useful' utensils for a bride
- Lay an egg** Die a death
- Lettuce** Loads-a-money
- Roger Peet** An exclusive male tailor
- Scratch sheet** Racing card of runners
- 6 & 4** A very lucky dice roll
- Snake Eyes** A pair of dice showing 1 & 1— the lowest score
- Tinhorns** Horse-punters
- Wanamaker's, Saks & Klein's** Department stores

· · · · · T H E · C A S T · · · · ·

- Nicely-Nicely Johnson** James Smoker
- Benny Southstreet** Jonathan Faint
- Rusty Charlie** Paul Grace
- Sarah Brown** Clare Dempsey
- Arvide Abernathy** James Beal
- Harry the Horse** Mark Curtis
- Lt. Brannigan** Tom Szekeres
- Nathan Detroit** Nicholas Uglow
- Angie the Ox** Richard Jones
- Miss Adelaide** Francesca Binefa
- Sky Masterson** Mark Pearse
- Joey Biltmore** Paul Grace
- General Matilda B. Cartwright** Jean Graham
- Society Max** Sam Cook
- Big Jule** Lyndon Morant
- Liver Lips Louis** Philip O'Farrell
- Waiter** Sam Cook
- Policeman** Philip O'Farrell
- Hot Box Girls**
Emily Grogan, Megan Harries-Rees
Claire Szekeres, Lucy Thompson,
Liz Weald, Natassja Williams.
- The Mission Band**
Sophie Ascott, Anita Flynn,
Shannan Keen, Philip O'Farrell,
Benjamin Warnock, Stephen Willmington
- Chorus Girls**
Josie Henwood, Jerri Goater

Other parts played by members of the company

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

ACT ONE

Scene 1: *Broadway*

Scene 2: *Interior of the Save-A-Soul Mission*

Scene 3: *A Phone Booth*

Scene 4: *The Hot Box Night Club*

Scene 5: *A Street off Broadway*

Scene 6: *Exterior of the Save-A-Soul Mission, noon the next day*

Scene 7: *A Street off Broadway*

Scene 8: *El Café Cubana, Havana, Cuba*

**There will be a 20 minute Interval,
during which the Bar will be open**

ACT TWO

Scene 1: *Outside El Café Cubana, immediately following*

Scene 2: *Exterior of the Save-A-Soul Mission*

Scene 3: *The Hot Box Night Club*

Scene 4: *A Street off Broadway*

Scene 5: *The Sewer*

Scene 6: *A Street off Broadway*

Scene 7: *Interior of the Save-A-Soul Mission*

Scene 8: *Near Times Square*

Scene 9: *Broadway*

MUSICAL NUMBERS

Overture: *The Band*

Runyonland: *Ensemble*

Fugue for Tinorns: *Nicely, Benny & Rusty Charlie*

Follow the Fold: *Sarah, Arvide & Mission Band*

The Oldest Established: *Nathan, Nicely, Benny & Ensemble*

I'll Know: *Sarah & Sky*

A Bushel and a Peck: *Adelaide & Hot Box Girls*

Adelaide's Lament: *Adelaide*

Guys and Dolls: *Nicely & Benny*

Havana: *Ensemble*

INTERVAL

If I were a Bell: *Sarah*

My Time of Day: *Sky*

I've Never Been in Love Before: *Sky & Sarah*

Take Back Your Mink: *Adelaide & Hot Box Girls*

Adelaide's Lament (Reprise): *Adelaide*

More I Cannot Wish You: *Arvide*

The Crapshooters' Dance: *Ensemble*

Luck be a Lady: *Sky & Crapshooters*

Sue Me: *Nathan & Adelaide*

Sit Down, You're Rockin' the Boat: *Nicely & Ensemble*

Marry the Man Today: *Adelaide & Sarah*

Guys and Dolls (Reprise): *Entire Company*

PRODUCTION TEAM

Director: Ian Brown
Assistant Director: Sue Carter
Musical Director: Keith O’Gorman
Choreographer: Julia Ascott
Set Designer: Wiggy
Lighting Designer: Alan Bishop
Sound: James McLeod
Wardrobe: Kelly Beard & Lorraine Titchener
Stage Manager: Simon Ollendorff
Deputy Stage Managers: Alan Collins & Dave Richards
Props: Mary Holton
Backstage Team: Julia Beard, Michael Clark, Nic Lee, Julian Parsons, Dave Price, Jan Richards, Andy Thompson, Lucy Thompson, Nicholas Uglow, Anna Warnock
Prompt: Anna Warnock
Production Manager: Kelly Beard
Programme: Alan Bishop & Anna Warnock
Photography: Charles Marriott
Box Office: Julia Gibbs
Front of House: Members and Friends of the Mitre Players

THE BAND

Conductor / Keyboards: Keith O’Gorman
Trumpet: Patrick Price
Reeds: Hannah Widger & Paul Hyland
Drums: James Drummie
Bass: Lewis Brito-Babapulle / Colin Warnock

MEET THE TEAM

Julia Ascott (*Choreographer*) is not prepared to divulge her age so we must assume she is either very young or very old! She is a wife and mother and yet has still had time for many stage appearances such as Puck (**A Midsummer Night’s Dream**), Aldonza (**Man of La Mancha**), Kitty (**Where’s Charley?**), Eliza (**Turnabout**) and has been in the chorus for many musicals. Mishaps have included skirts falling off and herself falling over in curtain calls! Although she has choreographed and directed numerous musicals, pantomimes and plays, Julia would like it known that she has particularly enjoyed working with such a talented and enthusiastic bunch of guys and dolls!

James Beal (*Arvide Abernathy*) This is James’ first visit to the glamorous side of the footlights since his appearance as “Red T-Shirt Boy Four” in **Joseph and the Amazing Technicolor Dreamcoat** when he was eleven years old. More usually he can be found behind a pianoforte. Past Mitre Players’ shows include **Merrily We Roll Along**, **Turnabout**, **Millennium Dame**, **Cindy-Ella** and **A Shaw Thing** (when he was Musical Director). James has definitely caught the acting bug so assuming he can meet another suitably sympathetic auditioning panel, he intends to get back on the stage in the not too distant future..... Could this be **Return to the Forbidden Planet??**

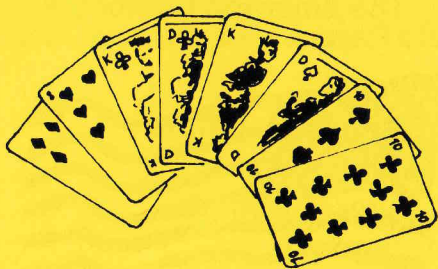
Francesca Binefa (*Miss Adelaide*) attends St. Philomena’s High School for Girls and enjoys Art, Drama and Music. She has taken part in many productions playing a variety of roles such as Janet in **Pendle Hill**, a singer in **Little Shop of Horrors** and a dancer in **Bugsy Malone** She remembers **Bugsy Malone** particularly as she slipped on foam and revealed her knickers to the entire audience. Tonight, along with the Hot Box Girls, she will be showing them deliberately!

Ian Brown (*Director*) says he is too old. (For what?) He is a past pupil of Trinity School and is now Principal of Helen O’Grady Drama Academy. Ian started his drama career at the age of 4 playing the Innkeeper in a nursery school production of the Nativity. Over the years he has advanced to playing more important roles such as Faith, an ugly sister in **Cindy-Ella**, Widow Twankey (**The Millennium Dame**), Jack (**Where’s Charley?**), Captain Von Trapp (**The Sound of Coarse Music**) and Rupert the Bear. Ian has also directed **The Boyfriend** and **The Biograph Girl** for the Mitre Players.

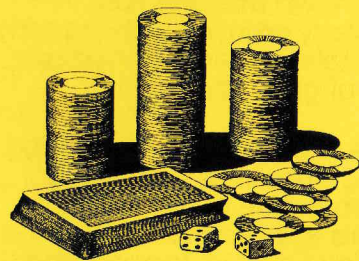


Sue Carter (*Assistant Director*) is a thirty six year old Special Needs Teacher so her skills are particularly useful to the Mitre Players. Sue is no stranger to directing, having directed five musicals for 9-12 year olds (including our very own lovely Mark Pearse!) although she is usually to be found 'propping' up the cast backstage or plunging them into unplanned blackouts whilst operating the lighting board. Her leisure time (what's left of it) is spent going to the theatre, eating and watching Eastenders.

Clare Dempsey (*Sarah Brown*) This is Clare's second production with the Mitre Players (having previously played the title role of **Cindy-Ella**) although she has been performing since she was seven years old. Clare includes Irish Dancing amongst her hobbies and informs us that she once came second in the All-England Championships of Irish Dancing. She is also currently a pupil at St. Philomena's High School for Girls where her favourite subjects are Art and Music.



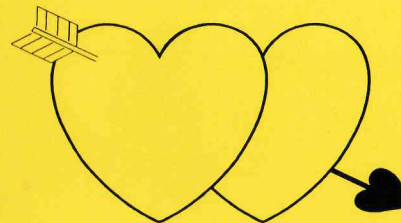
Jonathan Faint (*Benny Southstreet*) has recently left Trinity School to continue student life at Drama College. Jonathan joined The Mitre Players for **Turnabout** when he played Mr Burdekin. As Friedrich in **The Sound of Music** he was pleased to have caught the set when it fell down and remembers the embarrassment of his trousers falling down in front of 200 people whilst "performing" Karaoke. Jonathan divides his time playing Hockey, performing, singing and rehearsing (normally for several shows at once). His next appearance is in **Oklahoma**, the musical, not the American town!



Paul ('Backflip') Grace (*Rusty Charlie*) Paul joined the Mitre Players in December 1998 and since then he has partaken in numerous productions. Regular audiences may remember him for his spectacular backflip as Mack Sennett in **The Biograph Girl** and his bad ad libs in **Cindy-Ella** when the trio of girls failed to join the Princes on stage at the appropriate time. He will soon be seen playing the role of Seymour in The Barnstormers production of **Little Shop of Horrors**.

Keith O'Gorman (*Musical Director*) Keith, or 'weird' boy (as referred to by friends), has been a Mitre Player for over ten years. During that time he has done everything, from playing a 'Horny Viking' to being in the audience (his greatest challenge to date). He has worked on a number of junior musicals such as **Bugsy Malone** and **Little Shop of Horrors**. He's realised he is getting old as he hears himself moaning 'these kids today ...' Keith knows the entire script of the film 'Jaws' off by heart and quotes it on request, it is therefore no surprise that he has two pet Piranha fish!

Mark Pearse (*Sky Masterson*) was once a pupil at Langley Park Boys' School where he didn't like any subjects and didn't study drama. He is now a financial adviser. He has been involved both backstage and onstage for a number of years. Previous on stage appearances have been Bobby (**Cindy-Ella**), King Minos (**Minotaur**) and A Workman (**Emerald Crown**). Like Paul, Mark has bad memories of having to improvise when the trio of girls failed to materialise on stage in **Cindy-Ella** although he does have happier memories of being directed by Sue Carter when he was a little boy!



James Smoker (*Nicely-Nicely Johnson*) is a sixteen year old pupil at Trinity School and his favourite subjects include English, Maths and Physics. Although this is his first production with the Mitre Players he has previously played the part of a U.F.O. (**Blastoff**) His states that his most embarrassing moment on stage was wearing laddered tights and a skin tight purple leotard. Hmmm! James would like it known that he is wearing padding in this show!

Nicholas Uglow (*Nathan Detroit*) is a current pupil at Trinity School and enjoys the reputation of being the Mitre Players' youngest eccentric (anybody else notice more than a passing resemblance to Colin Warnock in his younger days?). He says his previous stage roles are too numerous to mention - so we won't. Suffice to say that he was obvious in **Cindy-Ella** as the Prince who put his arms out too early in the finale. Please note that this multi-talented boy made the pillbox hats for 'Take Back Your Mink' and aspires to be a Theatrical Costumier when he grows up.