



FORTHCOMING EVENTS

MITRE QUIZ NIGHT

Friday 13th November 2009 at 7.30 pm.

OMWA Clubhouse, Lime Meadow Avenue, Sanderstead

Details: Alan Bishop: 01883 343923

ALI BABA AND THE FORTY THIEVES

Friday 15th and Saturday 16th January at 7.30pm

Saturday 16th and Sunday 17th January at 2.30pm

Big School, Trinity School, Shirley Park, Croydon

Box Office: Kelly Bennett: 0845 2255799 or

tickets@mitreplayers.org.uk

MOBY DICK PRESENTATION EVENING

Sunday 24th January 2010 at 6.00pm.

OMWA Clubhouse, Lime Meadow Avenue, Sanderstead

Please see the website for more details

MOBY DICK AUDITIONS

Sunday 31st January 2010 at 6.00pm.

OMWA Clubhouse, Lime Meadow Avenue, Sanderstead

Please see the website for more details

MITRE PLAYERS' ANNUAL DINNER

Friday 26th February 2010

Surrey National Golf Club, Chaldon, Surrey

Details: Anna Warnock 020 8657 0972

MOBY DICK

Thursday 15th to Saturday 17th July 2010.

The Mitre Theatre, Trinity School, Shirley Park, Croydon

Please see the website for more details

The Mitre Players Present

DAISY PULLS IT OFF



By Denise Deegan



October 2009





Chairman's Letter



We welcome you all to the Mitre Players' autumn show, *Daisy Pulls it Off*, ably directed by Mitre stalwart Di Jones. Di has pulled together a large, mainly female cast and taken a novel approach to this classic show, which has been in production for just six weeks. We hope you enjoy the result.

We have had a busy year so far, with productions of *Today is a Holiday* and the *Boogie Nights* tour already under our belt and preparations for Christmas well under way. We shall be performing *Ali Baba and the Forty Thieves* in the newly refurbished Big School venue, complete with new acoustics and raked seating, in January. Please see elsewhere in this programme for details.

The balance of next year's schedule will be announced soon in our newsletter. If you don't receive one of these, why not become a 'friend' and get on our mailing list. Details can also be found elsewhere in this programme.

The Mitre Players are an amateur company and rely totally on the unpaid services of our members. To put on this many shows takes a lot of effort and I thank the many people involved, particularly those in organisational roles, who give up a lot of their spare time to further the Mitres cause.

We try to vary the type of theatre we tackle as much as possible, providing interest for all tastes. We hope that you, our audiences, find tonight's show enjoyable and entertaining, and look forward to seeing you again at one of our future presentations.

Best wishes to you all.

Andy Thompson

Chairman



The Mitre Players

Present

Daisy Pulls It Off

By Denise Deegan

Directed by Diane Jones

The Mitre Theatre
Trinity School
Shirley Park
Croydon

22nd to 24th October 2009

The Mitre Players would like to thank the Governors and Headmaster of Trinity School for allowing us to perform Daisy Pulls It Off in The Mitre Theatre and Robin McKinley, Mario Sammut, Martin Doolan, Phil Jupp and team for their invaluable help as well as all the school staff for the patience and understanding they have shown whilst we invade the school.

Please note that smoking is prohibited throughout the school and grounds.

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones. THANK YOU.

An amateur production, by permission of Samuel French Ltd.

Director's Notes

Since directing a production of *Daisy Pulls It Off* at school with my senior pupils, I have been keen to direct a production with adults playing the girls of Grangewood, as it was originally written. In 2004 I mentioned to the Mitre Players that I would like to direct *Daisy* and after five long years I am delighted that we are staging it, all slightly older but more experienced!

Written in the 80s, *Daisy Pulls It Off* is a pastiche of the Angela Brazil novels and as such probably falls

foul of the 'Politically Correct Police'. For the style of the piece I have taken the idea of a girl's comic and the action, props and set reflect this. My set designer, Alison Bottiglia, has also used the colour scheme of the illustrations in the novels to give it a period feel. We hope this tale of schoolgirl skullduggery and the eventual triumph of a true British heroine will give you a spiffingly good evening.

Cheeriosa!

Denise Deegan was born in London in 1952, she failed her eleven plus and went to secondary modern school. She trained in Stage Management at East 15 Acting school, subsequently working for theatre companies' throughout the British Isles.

Plays she has performed include *The Project* (London Fringe theatre in 1971 and again in 1973): *The one and only wonderous legends show* (for Emma Theatre Company): *Daisy Pulls It Off* (at the Nuffield Theatre, Southampton and subsequently at the Globe Theatre in London for nearly three years, winning awards for S.W.E.T and drama monthly for 'comedy of the year'): a Trilogly of Pembrokeshire farming plays for the Torch Theatre, Milford Haven: *A Late Late Christmas Carol* for Derby Playhouse studio: *The Midsummer*

Gathering and an adaptation of *Tom Jones* for Harrogate Theatre: a co-adaptation of *Swallows and Amazons* for the Nuffield Theatre, Southampton (directed by Marina Caldarone in a subsequent production at Theatr Clwyd); and *No Birds Sing* for the National Youth Theatre of Wales.

She has also run Theatre writing workshops at Theatr Clwyd and Harrogate Theatre.



The Mitre Players



Officials

President	Mark Bishop
Past Presidents	Chris Tarrant, Robin Wilson
Vice-Presidents	Julia Ascott, Gillian Bartle, John Bartle, Alan Bishop, Sheila Garnett, Warwick Jones, Peter Stockwell, Andy Thompson, Martin Tyrrell, Anna Warnock, Colin Warnock

Current Committee

Chairman	Andy Thompson
Secretary	Kelly Bennett
Treasurer	Alan Bishop
Additional Members	Ian Brown, Katy Davies Di Jones, Charles Marriott, Alan Merricks, Anna Warnock

Additional Contacts

Box Office Hotline	0845 2255799
Theatre Club Organiser	Colin Warnock
Membership Secretary	Julia Ascott

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the

spotlight, building scenery, lighting, painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the Old Mid Whitgiftian Association Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact Julia Ascott, our Membership Secretary: on 020 8239 1010 or our website: www.mitreplayers.org.uk



Dramatis Personæ



Daisy Meredith
 Trixie Martin
 Clare Beaumont
 Alice Fitzpatrick
 Sybil Burlington
 Monica Smithers
 Belinda Mathieson
 Dora Johnston
 Winnie Irving
 Jean Jeffrey

Cat Longhurst
 Kelly Bennett
 Olivia Beckwith
 Helen O'Gorman
 Julia Gibbs
 Katy Davies
 Lorraine Price
 Liz Raishbrook
 Anna Frost
 Carolyn Backway

Rosie Wildgust
 Miss Gibson
 Miss Granville
 Mademoiselle
 Mr Scoblowksi
 Mother
 Mr Thompson
 Mr White
 Matron

Lucy Thompson
 Julie Cumbo
 Morven Rae
 Carolyn Backway
 Ian Brown
 Liz Raishbrook
 Warwick Jones
 Andy Holton
 Mary Holton



Winnie Irving Sylvia Crew Rosie Wildgust Sybil Burlington Daisy Meredith Monica Smithers Belinda Mathieson Dora Johnstone
 Miss Granville Matron Mr Scoblowksi Clare Beaumont Miss Gibson Alice Fitzpatrick Mademoiselle Mr White

Grangewood School 1927



Behind The Scenes



Director
Diane Jones

Movement Director
Helen Harman

**Set Designer
and Scenic Artist**
Alison Bottiglia

**Stage Management and
Set Construction**
Alan Collins

**Production Secretary
and Prompter**
Gillian Bartle

Lighting Designer
Alan Bishop

Sound
James McLeod

Costumes
Anna Warnock

Specialist Prop Maker
Andrew Thompson

Props
Mary Holton and
Members of the Company

Backstage Assistance
Paul Bowles, Liz Dolman,
Ollie Hall, Derek Lee
Jon Lee, Nic Lee, Val Lee
Julian Parsons, Luke Reeves
Dave Richards, Charles Thomas

Music
Ian Rae

Photography
Charles Marriott

Programme
Alan Bishop, Anna Warnock

Box Office
Gill Frost

**Front of House and
Refreshments**
Alex Greenslade
and Friends of the Mitre Players

Diane Jones (Director) Before joining Grangewood as Head of Drama, Mrs Jones spent many years performing and directing locally, first joining the Mitre Players in 1980. She taught Drama at Lodge School, formerly Commonwealth (founded in 1916), for ten years so is totally at home in her new post. She is a much valued and hard-working member of the team with a cheerful disposition.

She has proved herself to be indispensable to the smooth running of Grangewood.

Helen Harman (Movement Director) Helen is a capable Captain of the hockey team. Firm, but fair, she has steered the school to a great success this term. She is a popular member of the school and one hopes this association will continue.

Carolyn Backway (Jean/Mademoiselle) had a previous occupation as a French maid named Hortense (*The Boyfriend*) so her CV is very impressive. She is a loyal and trusted member of the Mitre Players having first joined them as a very young child.

Olivia Beckworth (Clare) Before gaining a place a Grangewood, Clare spent some time learning to be a tree at the Italia Conti School. Clare then went on to star in a number of productions including *The Bacchae*, *Children of Eden*, *The King and I* and *Annie Get Your Gun*. At Grangewood Clare has developed her singing to become a soloist with the choir and hopes to pursue a theatrical career. For the time being she is enjoying being queen bee...

Kelly Bennett (Trixie) Oh jubilate! Trixie was tremendously excited to be cast in this production and has thoroughly enjoyed rehearsing with all her jolly chums. She was last seen having an uncommonly good time in *Hoy es Fiesta*, a break from the norm as she is usually fond of kicking up her heels in the odd musical. Have an utterly spiffing time watching the show!

Ian Brown (Mr Scobrowski) excelled at languages and music at school but unfortunately was not quite good enough to represent the school at sport. He now runs his own drama school and teaches English - despite failing his English O' level!

Julie Cumbo (Miss Gibson) This is Julie's third appearance with the Mitre Players, having been in *Gulliver* last summer as various things including the Master Horse. She's a regular member of the Miller Centre and has done many performances with them over the years. As an English teacher, she finds one or two aspects of the part of Miss Gibson familiar territory - but not very many: times have changed too much for appeals to "honour" and "playing the game" to make much impact on her current pupils!

Katy Davis (Monica) has appeared in many of our school plays and when focused, has a beautiful singing voice! She is a likeable member of the upper fourth, however this tends to be spoiled by her unrelenting friendships with young ladies who lead her astray, and it would have to be said that Monica is easily led. Monica says that when she grows up she would like to be a doctor, however one fears that her persistent giggling in class will not provide her with the necessary credentials or focus needed to pursue this career. Monica is soon to appear in a production of *The Wiz*, so she needs to be encouraged to remain focused for this event.

Anna Frost (Winnie) is in the 2nd form at Grangewood but in reality she has just turned 18 and attends Kingston College. She has a great love of acting and this is her sixth appearance with the Mitres although it is her first production under the direction of Mrs Jones. She would like to thank her for her faith in her.

Julia Gibbs (Sybil)

has loved being at Grangewood and her best subject ever is drama. Whilst in the Lower Fourth last year she played Hannah in *Chorus of Disapproval*, an accordion playing old hag & a rosy apple in *Gulliver's Travels* at the Minack Theatre. She rounded off the year playing Mrs Fezziwig as well as another old hag in *Uncle Ebenzer*. Being cast as two old hags in one year was just too much and spurred Julia into leaving her office job and retraining as a theatre, film and TV make up and hair artist. Trying to make most of tonight's cast appear aged only about 15 years old was quite easy as they are all young at heart - and most certainly not above an order mark or two for being a little bit naughty and mischievous!

Warwick Jones (Mr Thompson)

appears to be a little confused as he doesn't know who he is supposed to be or why he is in this play. He is hoping that it may come back to him eventually.

Cat Longhurst (Daisy)

What ho! Daisy Meredith is about to join the upper fourth form. Her mother & father were theatrical types so she started performing at an early age and has packed a tremendous amount in since that time. She caught the acting bug playing the principle girl in *Aladdin*, Hurrah! Her all time top favourites are, Kate Nickleby (*Nicholas Nickleby*), Roxie (*Chicago*), Sally (*Me & My Girl*), Cagelle (*La Cage aux Folles*) and just last year Beatrice (*Much Ado About Nothing*) to name but a few. She's also frightfully fond of sewing and craft making and has a few jolly old craft fairs

lined up. Her bestest chum is her little puppy Daisy, (name, a coincidence!) who is faithfully waiting for her at home and whom she loves dearly.

Helen O'Gorman (Alice)

s an excellent swimmer and has represented the UK in the Under 16's freestyle. She tries very hard at any new sport she is faced with - her favourite being balancing all her sports equipment! Being one of the more mature students, Helen has a wealth of other interests such as performing and directing amateur theatre with many local groups. She is, however, very loyal to the Mitre Players having been being involved with them since 1985. As a keen sportswoman, one of her proudest moments was directing *Outside Edge* (cricket) and enjoyed 'snookering you' when she directed the *Hunting of the Snark* at the Minack. She hopes you enjoy Daisy and that you will marvel at her hockey skills.....

Lorraine Price (Belinda)

is a talented, bright and motivated member of the upper fourth and is a delight to teach! She has appeared in a number of school plays and is particularly well known for her most recent appearance, playing a sassy nightclub singer. Belinda is both a brilliant student and sportswoman and is the most helpful and sporting young lady in the upper fourth, making her role as Captain a wholly appropriate one. When she grows up, Belinda says she would like to be a teacher and one cannot think of a more perfect profession for Belinda to lean towards. Well done, Belinda. Keep up the good work.

Morven Rae (Miss Granville)

Before Miss Granville became the dour schoolmistress you see today she ran away from her native Scotland to develop her keen interest in the theatre. She took several leading roles in musicals and plays in the South of England and was jolly pleased to be asked to sing a solo at the Queen Elizabeth Hall. Also particularly spiffing was appearing at the Minack open air theatre on the rugged Cornwall coast. She then started directing some productions which may have been what led her into teaching but during the holidays this summer she could not resist returning to her native land to appear at the Edinburgh Festival. She hopes the girls of Grangewood do not find out about her theatrical exploits.

Liz Raishbrook (Dora/Mother)

has been at the bottom of the form for years. The bottom of a cow, horse and camel - all in Mitre Players' pantomimes. She has had spiffing fun with the rest of the upper fourth climbing the cliffs at the Minack Theatre in Cornwall in productions of *Quasimodo*, *Honk* and *The Man of La Mancha*. Don't tell matron - but after lights out Dora's got married and had two children too!

Lucy Thompson (Rosie)

is very excited to be starting her first term as a third year at Grangewood but even more so because she is to be playing a small role in this evening's performance. She has never been involved in a school production before although Daddy has encouraged her to pursue theatre as a pastime for many years. The last production she was involved in saw a very different style of acting (*Boogie Nights*). Dancing is a great passion for her and she's thrilled to be intrinsically involved with this years pantomime, how topping!

Mary Holton (Matron)

is delighted to be looking after the girls in this production. A long standing Mitre Player, she has had to paint hundreds of props for *Daisy* but is still smiling.

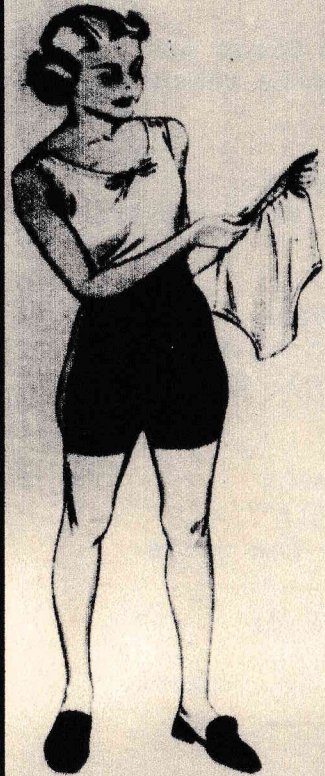
Andy Holton (Mr White)

is yet again doing sterling work as one of the staff at Grangewood. Having had a taste of Spain earlier this year in *Hoy Es Fiesta*, he is taking it easy this time in leafy England.



The New School Knicker

Lastex Yarn in waist and legs



THE enormous demand we have received for this new knicker (F.144) is indicative of its success and popularity among schools. It has several special features which appeal strongly to all who regard health with the importance it deserves. Instead of the usual elastic which frequently rips and interferes with healthy circulation, we have had a wide band of Lastex yarn knitted in the waist and legs. This clings in a most determined fashion, but without the slightest constriction or pressure. In between the legs, where so much of the wear comes, there is an extra large double gusset. Woven from a two-fold Botany yarn in navy, cream, brown, fawn and green.

Sizes	2	3-4	5-6	7-8
Ages	4-5	6-9	10-13	14-17
Wholesale prices	4-	4-9	5-6	6-3
Retail prices	4-9	5-6	6-3	7-

NOTE.—Wholesale prices are quoted for a minimum quantity of 48 garments delivered direct to the School.

The Knicker Lining

A KNICKER lining in hygienic cellular fabric with trunk legs and Lastex waist-band. Designed specially for wear under the above knickers. Easily washed and most comfortable in wear. In cream only (F.265). Sizes 2 to 8 to correspond with knickers. Illustrated in girl's hands.

	All Sizes
Wholesale price	2-
Retail price	2-6

NOTE.—The wholesale price is quoted for a minimum quantity of 48 garments delivered direct to the School.

SCHOOL TUCK BOXES

CARRIAGE PAID

No. A4.

1 Dundee Cake, 2 glasses Meat Pastes, 1 tin Sardines, 1 glass Veal, Ham and Tongue, 1 bottle Barley Sugar Drops, 1 tin Devon Toffee, 1 pot Strawberry Jam, 1 pot Marmalade, 1 Gingerbread.

10/-

No. A5.

1 Genoa Cake, 1 Gingerbread, 1 box Shortbread, 1 tin Mixed Biscuits, 3 glasses Meat Pastes, 1 tin Sardines, 1 glass Spiced Beef and Tongue, 1 pot Strawberry Jam, 1 pot Marmalade, 1 bottle Mixed Fruit Drops, 1 tin Fruit in Syrup.

15/-

No. A6.

1 Dundee Cake, 1 box Shortbread, 1 Gingerbread, 1 tin Mixed Biscuits, 1 glass Spiced Beef and Tongue, 2 tins Sardines, 2 glasses Meat Pastes, 1 pot Strawberry Jam, 1 pot Black Currant Jam, 2 pots Marmalade, 1 bottle Barley Sugar Drops, ¼ lb. Peppermint Lumps, 1 tin Fruit Salad, 1 tin Pineapple.

20/-

GRANGEWOOD SCHOOL For Young Ladies

1902 - 1927



Winning entry from the Junior Composition Competition
THE SMITHY

"Under the spreading chestnut tree the village Smithy stands"

A smithy is usually a place where horses are shod but the Smithy of which I am going to tell you is put to a very different use. We take the place of horses and our galoshes, boots and slippers are ranged instead of horse-shoes, along a wooden shelf. Our shelves, which were kindly put up for us by Mr White, are filled with tools, not for hammering iron but for hammering knowledge into our wooden heads.

In the forge in place of a fire we keep our 'crosses and balls and all the many pieces of paper and rubbish that collect.

Horses do not usually have mackintoshes, galoshes and umbrellas, nor do they wear sou'westers, but if you go into this smithy on a week-day morning you will find a number of these useful things attached to the rings and hooks to which the horses should be tied.

There are steeds at times in the Smithy but not the sort you would expect, for they have wheels and mudguards and handlebars and instead of four feet they lean stiffly against the white washed- walls.

There is the fodder in the Smithy, which is kept in a tin box labelled "Family Mixed McFarlane and Lang". This is eagerly consumed by a number of hungry colts between 10.30 and 10.45. At 11.45 these colts troop in again to learn their paces and on these occasions dust is apt to rise from their well-shod feet.

There is general shoeing at 12.3 and when books, mackintoshes, galoshes and iron steeds have been collected, the door is locked, and except when there is exercising in the afternoon, the Smithy is left in peaceful solitude until the morrow morning.

ROSIE WILDGUST

Winner of the Second Form Poetry Challenge

BREAK

Half past ten on a sunny day
We put our pencils and books away,
Our milk we drink, our biscuits we eat,
We throw on our coats, we are so keen
To get to the see-saw on the green.
Three on one end, two on the other,
Right in the middle stands one or another,
Down in the mud and up in the air,
It's so much nicer than sitting on a chair.

WINNIE IRVING

FESTIVAL WEEK EVENTS

Monday

The 5th Form present:
Madrigals and Chamber Music

Tuesday

PTA in conjunction with the Old Girls Association
An Evening of Nostalgia-25 years remembered.

Wednesday

The 3rd Form present
Poetry Recital "English Poets, Past and Present"

Thursday

The 6th Form present
Extracts from "The Oresteia" by Aeschylus
performed in the original Greek

Friday

The 4th Form present
"Daisy Pulls it Off"
written and produced by the girls

Saturday at 3.00 p.m.

Hockey Match
P.T.A. and Old Girls vs The School

We would like to take this opportunity of thanking Members of the Staff, P.T.A. and the Old Girls who have so generously contributed their time and assistance in preparation for this Festival Week to celebrate the 25th Anniversary of the founding of Grangewood School.

