

Sir Merryman

Merlin's
magical
panto

by
Martin Tyrrell & Colin Warnock
Additional Material
by Julian Chenery



TRINITY SCHOOL, SHIRLEY PARK, CROYDON

Thurs 12th to Sat 14th January 2006 at 7.30pm & Sat Matinee at 3pm

TICKETS ADULTS: £7.00 CONCESSIONS: £5.00

BOX OFFICE Peter Stockwell: 0845 2255799 or tickets@mitreplayers.org.uk

The Mitre Players

Present

CYRANO de BERGERAC

By
EDMOND ROSTAND

Adapted and
translated by
ANTHONY BURGESS

November
2005

Chairman's Letter

Following on from our success with **The Madness of George III** in 2003, we felt it was time for another large scale dramatic piece. **Cyrano de Bergerac** is a production of epic proportions so we were delighted to have the lovely and very able Di Jones leading the cast as Director. As you will see, we have a large company of about thirty appearing on stage and many more costumes and wigs! There is also, of course, a special appearance by 'the nose'.

There is an element of nostalgia for some of us as 36 years ago Warwick Jones, Colin Warnock and I were all involved in a previous production of **Cyrano**, whilst still at Trinity School. In fact, I still have some photos of the show somewhere...

Our pantomime just after Christmas, **Sir Merryman**, is an Arthurian pantomime with Knights, Wizards, a cast of thousands and all the usual Mitre Panto jollity. Originally performed by us in the early eighties, the show was written by Martin Tyrrell and Colin Warnock. Those of you who sat through over three hours of it in 1983 will be pleased to hear it has now been edited and brought up to date for us by Julian Chenery (who successfully penned our last three pantomimes).

Over Easter we will be embarking upon another joint venture with the Trinity School to perform **Oliver**, a show with many well known tunes and another huge cast. This gives us

the opportunity to stage a show we could not do by ourselves and reinforce our links with the School. We will hopefully swell our Junior section as more boys 'get the bug'.

Next year we will once again be touring to the open air Minack Theatre in Cornwall where we are excited to be staging **Just So** by Stiles and Drewe (of Honk! fame). This will be another challenging show and we are looking forward to it immensely.

The Mitre Players often stage shows, which are not the tried and tested diet of productions approached by many other societies. Indeed, this is one of our major strengths.

We are always interested in welcoming new members and accepting offers of help from friends and colleagues. If you wish to be involved with any of our forthcoming shows, in any capacity, we would be pleased to hear from you.

Finally, I would like to thank you, our audiences, for your continued support and hope you enjoy tonight's show.

Best wishes to you all.

Andy Thompson

Chairman

The Mitre Players

Present

CYRANO de BERGERAC

By Edmond Rostand

Translated and adapted by Anthony Burgess

Directed by Di Jones

The Mitre Theatre
Trinity School, Croydon

3rd to 5th November 2005

©the estate of Anthony Burgess

Please note that smoking is prohibited in the auditorium. We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones & pagers.
THANK YOU.

ACT ONE: A theatre, Paris 1640

CUIGY, follower of De Guiche	Alex Greenslade
BRISSAILLE, follower of De Guiche	Peter Bramwell
CHRISTIAN, a Norman	Neil O'Gorman
RAGEUNEAU, a pastry cook	Paul Smith
LISE, Rageuneau's Wife	Tanya Smith
LE BRET, a Gascon	Jolyon Roberts
DE GUICHE, a nobleman	Ian Brown
CYRANO, a Gascon	Warwick Jones
ROXANE, Cyrano's Cousin	Julia Bassett
Her DUENNA	Nicky Binefa



MUSKETEERS	Mark Goody, Richard Jones
FOODSELLER	Olivia Chenery
1 ST MARQUIS	Nick Lawson
2 ND MARQUIS	Teddy Walker
FLUNKEY	Stuart Glassington
LIGNIERE, the poet	Mark Goody
MONTFLEURY, a tragic actor	Paul Cohen
BELLEROSE, leader of the actors	John Bartle
VALVERT, a Viscount	Dave Price
PICKPOCKET	Megan Harries-Rees
CITIZEN	Peter Dolby
SON	Joss Brazier
LADIES	Julia Ascott, Eileen Coombs, Mary Holton
PRECIEUSES	Becky Grace, Jo Lakin

ACT TWO: Ragueneau's shop, dawn the next day

CARBON, Captain of the Cadets	Dave Price
POET/CADET 1	Nick Lawson
POET/CADET 2	Richard Jones
POET/CADET 3	Stuart Glassington
POET/CADET 4	Peter Dolby
POET/CADET 5	Paul Cohen
CADET 6	Teddy Walker
APPRENTICES	Becky Grace, Jo Lakin
CITIZENS	Julia Ascott, John Bartle, Joss Brazier, Olivia Chenery, Eileen Coombs, Mary Holton, Megan Harries-Rees

ACT THREE:

Outside Roxane's house, a summer evening some time later

CAPUCHIN	Paul Cohen
PAGE 1	Teddy Walker
PAGE 2	Olivia Chenery

THERE WILL A 20 MINUTE INTERVAL,
DURING WHICH REFRESHMENTS WILL BE SERVED IN THE FOYER.

ACT FOUR: The Siege of Arras at dawn

CARBON	Dave Price
CADET 1	Nick Lawson
CADET 2	Richard Jones
CADET 3	Stuart Glassington
CADET 4	Peter Dolby
CADET 5	Paul Cohen
CADET 6	Teddy Walker
SENTRY	John Bartle

ACT FIVE: A convent garden fifteen years later

MOTHER MARGUERITE	Eileen Coombs
SISTER CLAIRE	Julia Ascott
SISTER MARTHE (formerly Duenna)	Nicky Binefa
NUNS	Mary Holton, Tanya Smith,
NOVICES	Olivia Chenery, Becky Grace, Megan Harries-Rees, Jo Lakin

This production is dedicated to Michael Cheesman and Geoff Saw



The Mitre Players would like to thank:

The Governors and Headmaster of Trinity School for allowing us to perform *Cyrano de Bergerac* in the Mitre Theatre and Eyre Maunsell, John Bertram and their team; Merry Sanders and members of the Common Room for use of their classrooms.

Behind the scenes

DIRECTOR

Di Jones

STAGE MANAGER

Gillian Bartle

DEPUTY STAGE MANAGER

Alan Collins

LIGHTING DESIGNER

Alan Bishop

SOUND

James McLeod

SCENIC ARTISTS

Alison Bottiglia

Jill Wilson

and Members of the Company

WARDROBE

Rita Giffen

ASSISTED BY

David Gartland

BACKSTAGE ASSISTANCE

Matt Beal

Liz Dolman

Colin Parrish

Julian Parsons

Dave Richards

Andy Thompson

and Members of the Cast

PROPS

Mary Holton

HAIR AND MAKE UP

Morven Rae

PHOTOGRAPHY

Charles Marriott

PROGRAMME

Alan Bishop

Anna Warnock

PROMPTER

Diana Dobson

PRODUCTION MANAGER

Lorraine Price

BOX OFFICE

Gill Frost

FRONT OF HOUSE AND

REFRESHMENTS

Tanya Smith and

Friends of

The Mitre Players

CYRANO'S NOSE

Dave Price

Toby Hawke

COSTUMES SUPPLIED BY

Eclectia 01425 277149

DI JONES: Director. Known to most Mitre Players as Richard's mum, or Warwick's wife, Di first directed for the Mitres in 1984. Last year she returned, after years of treading the boards for other societies, to co-direct and choreograph **Stepping Out** and this year she is delighted to be directing the fantastic cast in **Cyrano De Bergerac**. She is lucky enough to have played her favourite role, Mrs Lovett, in Sondheim's **Sweeney Todd**, twice; first for The Lyric Players and then for Surrey Opera. Since then she has concentrated on her other favourite role, drama teacher, at Lodge School in Purley. Earlier this year, following the success of **Stepping Out**, Di started a tap class once a week at the Old Mid's Clubhouse. She intends to carry on as long as her knees hold out!



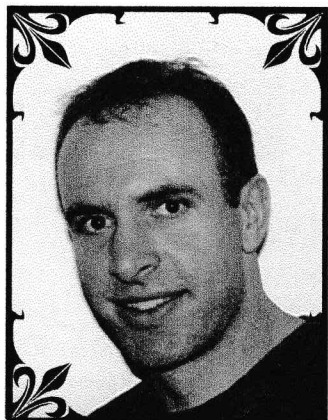
WARWICK JONES: Cyrano. As a Mitre Player for over 30 years he should have known better than to attempt to learn so many words at his age. Last seen as George in the **The Madness of** he is considering a course on mime. Warwick was in **Cyrano** in 1969 when he played the pretty one, Christian that is, in the Trinity School play.

JULIA BASSETT: Roxane. Last seen as Lady Manley-Prowe in **Something's Afoot** in Dawlish. Yet again she is cast opposite Ian Brown (**De Guiche**) trying to win her affections. Despite an array of different wigs, make up, costumes and sets he won't be put off! Delighted to be cast as Roxane loved by not just one but three men. If only that were true! Somewhat petulant and self centred some might say 'no acting required!'. Perfect credentials however for being on the Mitre Players' Committee.



This Edition of *Cyrano de Bergerac* - translated and adapted by Anthony Burgess is published by **Nick Hern Books**, ISBN number 1 85459 117 7. If you would like to peruse a copy, please ask a member of the Front of House team. Copies may be purchased from all good bookshops or direct from Nick Hern Books on 020 8749 4953 or www.nickhernbooks.co.uk.

IAN BROWN: De Guiche. Ian is delighted to be playing a "baddie" in this production and hopes that's not how he will be seen in the next two shows, *Sir Merryman* and *Oliver*, both of which he is directing. Ian is having a non-stop Mitre life having also had a marvellous time playing Nigel in *Something's Afoot* in Croydon and Dawlish during the summer.



NEIL O'GORMAN: Christian. Neil's life story is the stuff of legends, but you have to be there really to appreciate it, so we won't bother going in to it now. He would like to dedicate his performance to all the wigs, beards and false noses that died during the making of this production.

CROYDON THEATRICAL

For all your local theatrical needs.

Log onto www.croydontheatrical.org.uk, the new website.

Information on forthcoming productions

A database of useful contacts and services

Lists of Amateur Societies and individuals with equipment / costumes / scenery etc. to hire

Specifically created to benefit local societies (Croydon, Bromley, Sutton, Redhill etc.).

The Mitre Players and Trinity School
Present Lionel Bart's

OLIVER!

Thursday 30th March to Saturday 1st April
At Trinity School, Shirley Park.

Mitre Players Box Office: 0845 2255799

Auditions: Sunday 4th December at 6pm

At OMWA Clubhouse for Members of The Mitre Players
and Tuesday 6th, Wednesday 7th and Thursday 8th
At Trinity School for Trinity pupils

CALLING ALL TAPPERS

Have you ever wanted to tap but couldn't find a class?
Come and join

DI'S TAP CLASS

(at the Old Midwhitgiftian Clubhouse, Sanderstead)

EVERY TUESDAY

Beginners General

7.45 - 8.15 pm 8.15 - 8.45 pm

JUST TURN UP

Or call

020 8660 3135 for details

NB: There will be no beginner's class on November 8th
General Class 8.30 - 9.00 pm