

THE MITRE PLAYERS

PRESENT

THE MUSICAL
COMEDY WHODUNIT

CURTAINS

from the creators of
"Cabaret" & "Chicago"

SUMMER 2017



The Chairman's Letter

We are delighted to return to the Shaftesbury Theatre to present this year's summer touring production of ***Curtains***. One of the biggest challenges in running a drama group is to maintain a pipeline of future shows that will be of interest to cast and audiences alike.

When we bring a show on tour, we also have to consider a different audience from our home one. However, ***Curtains*** has been on our hit list for some time and we have always thought of it as a Dawlish show. It has good music, an energetic and entertaining plot and plenty of dancing and action, but above all is fun! The cast have had a great time rehearsing it and hope you enjoy it as much as they have.

The fun of doing this show has in no small measure down to our director, Jo Morrison, who is directing a Mitre show

for the first time. She brings a lot of ideas, enthusiasm, energy (and cake!) to rehearsals. Jo was new to us only four years ago, when she was in the cast of ***A Slice of Saturday Night***. We are also delighted that Dominic Mackie is having his first outing as musical director for us. His preparation for rehearsals, attention to detail and easy-going manner make it a pleasure to work with him and we hope he will do many shows with us in the future.

Thank you so much for supporting us. We have quite a following in Dawlish, having first performed at the Shaftesbury Theatre in 1993 (***Cabaret***). Dawlish has been good to us over the years, and we want to be good to Dawlish!

Alex Greenslade, Chairman.

The Mitre Players would like to thank:

Ian Walsh, Nick Trend, Richard Corne for their patience and co operation during our rehearsals; Julie Gruit at The Ratcliffe School and all our friends at the Shaftesbury Theatre for making us feel very welcome.

Curtains is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW).
1180 Avenue of the Americas, Suite 640 New York, NY 10036.
www.theatricalrights.com

The Shaftesbury Theatre has been fitted with an inductive loop system. Members of the audience with hearing aids should set them to the "T" position.

We respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones.

The Mitre Players

Present

CURTAINS

Book by RUPERT HOLMES

Music by JOHN KANDER Lyrics by FRED EBB

Original Book and Concept by PETER STONE

Additional Lyrics by JOHN KANDER and RUPERT HOLMES

DIRECTOR AND CHOREOGRAPHER

Jo Morrison

MUSICAL DIRECTORS

Dominic Mackie

Colin Warnock

CREATIVE ASSISTANT

Tamsin Reeve

TMWA/TSSSC Clubhouse, South Croydon
11th to 14th July 2017

The Shaftesbury Theatre, Brunswick Place, Dawlish
22nd to 26th August 2017

THE MITRE MINACK SHOW
2018

ME AND MY GIRL

Presentation Evening
Sunday 17th September

Auditions
Sunday 1st October

Performances
20th-24th August

To receive all further updates
please email:-
minack@mitreplayers.org.uk



THE
RAILWAY CHILDREN
MUSICAL

TMWA/TSSSC CLUBHOUSE, LIME MEADOW AVENUE
Tuesday 31st October to Friday 3rd November 2017
Tickets on sale 1st August



Peter Stone



Fred Ebb



John Kander



Rupert Holmes

Rupert Holmes: Broadway: *The Mystery of Edwin Drood* (Tony Awards to Holmes for book, music and lyrics, Tony to *Edwin Drood* for Best Musical; identical honors New York Drama Desk; Outer Critics Circle, Best Musical), *Accomplice* (Edgar Award, Mystery Writers of America), *Solitary Confinement*, *Say Goodnight, Gracie* (National Broadway Theatre Award, Best Play; Tony nomination, Best Play). Off-Broadway: *Twelfth Night* (NYSF, original music). Regional: *Marty* (score by Strouse and Adams, Huntington Theatre, Boston), *Solitary Confinement*, (Kennedy Center). Television: created and wrote Emmy award-winning series *Remember Wemm*. Novels for Random House: *Where the Truth Lies* (Booklist Top Ten Debut Crime Novel; Best American Mystery Novel 2004, Nero Wolfe nomination), *Swing* (San Francisco Chronicle Top Ten Fiction). *Curtains* is a 2007 Edgar award nominee. Grateful thanks to Teressa Esposito for all her creative assistance. To Fred and Peter.

Peter Stone: Broadway: *Titanic*, *1776*, *The Will Rogers Follies* (all Tony Award winners for Best Musical), and *Woman of the Year*, *My One and Only*, *Sugar*, *Two by Two*, and *Kean*. Film: won an Academy Award for his screenplay *Father Goose*, the Edgar (Mystery Writers of America) for his film *Charade* and the Christopher Award for the screen adaptation of *1776*, other films include *The Taking of Pelham 1-2-3*, *Sweet Charity*, *Who's Killing the Great Chefs of Europe?* and *Just Cause*. Television: won the Emmy Award for an episode of *The Defenders*. Mr. Stone is the only writer to ever win the Tony, Oscar and Emmy.

Fred Ebb: Fred collaborated with composer John Kander for four decades, creating what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, "My Coloring Book," earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show *Flora, The Red Menace*. Produced by Hal Prince and directed by George Abbott, *Flora* also introduced a rising new star - Liza Minnelli. Followed by: *Cabaret* (Tony Award for music and lyrics), *The Happy Time*, *Zorba, 70 Girls 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award for music and lyrics), *The Rink*, *Kiss of the Spiderwoman* (Tony Award for music and lyrics)

and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, *Liza with a Z* and HBO's *Liza Minnelli's Steppin' Out* (both Emmy winners), *Baryshnikov on Broadway*, *Goldie and Liza Together*, *Funny Lady*, *Lucky Lady*, *New York, New York*, *Steppin' Out* and *Chicago* (the movie). In 1985 their song "New York, New York" became the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, *The Visit* which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, *All About Us* (a musical adaptation of Thornton Wilder's play *The Skin of our Teeth*) and *The Minstrel Show*. Life goes on

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The Musical Numbers

ACT ONE

Wide Open Spaces	Jessica Cranshaw and Ensemble
What Kind of Man	Carmen, Oscar, Georgia and Aaron
Thinking of Him	Georgia and Ensemble
The Woman's Dead	Ensemble
Show People	Ensemble
Coffee Shop Nights	Cioffi
In the Same Boat #1	Georgia, Niki and Bambi
I Miss the Music	Aaron
Thataway	Georgia and Ensemble

The action takes place at The Colonial Theatre, Boston, USA during the late 1950s

There will a 20 minute interval between Act One and Act Two

The Clubhouse

Drinks and ice creams are available in the bar. Interval drinks may be pre-ordered.

Shaftesbury Theatre

Ice creams are available from the auditorium, drinks are available in the bar.
Interval drinks may be pre-ordered.

ACT TWO

The Man is Dead	Sasha
He Did It	Ensemble
In the Same Boat #2	Bobby and Randy
It's a Business	Carmen and Stage Hands
Kansasland	Randy and Ensemble
Thinking of Missing the Music	Aaron and Georgia
A Tough Act to Follow	Cioffi, Niki and Ensemble
In the Same Boat #3.....	Ensemble
In The Same Boat (Complete)	Ensemble
Wide Open Spaces Reprise	Georgia and Ensemble
Tough Act to Follow Finale.....	Ensemble

THE BAND

Keyboards/Conductor.....	Colin Warnock	Horn	Mary Saunders (Dawlish)
Guitar	Dominic Mackie	Bass Guitar	Paul Hughes (Dawlish)
Drums/Percussion	Craig Backway	Bass Guitar	Izzee Misri (Croydon)
Woodwind 1.....	Simon Briggs	Saxophone	Joe Mackley (Croydon)
Woodwind 2	Rory Briggs		



The Cast and behind the scenes

Lt Frank Cioffi.....	Kevin Hayes
Niki Harris.....	Hannah Rapley
Georgia Hendricks	Laura Brand
Carmen Bernstein.....	Katy Reid
Aaron Fox	Paul Grace
Sidney Bernstein.....	Charles Marriott
Christopher Belling	Peter Calver
Bambi Bernet	Amy Hayes
Daryl Grady.....	Chris Backway
Oscar Shapiro	Chester Stern
Bobby Pepper	Ziggi Szafranski
Jessica Cranshaw	Tamsin Reeve
Johnny Harmon.....	Alex Greenslade
Roberta Wooster.....	Anna Frost
Randy Dexter.....	Tyrone Haywood
Connie Subbutin.....	Tamsin Reeve
Sasha Iljinsky.....	Colin Warnock
Detective O'Farrell.....	Charles Marriott

Director & Choreographer

Jo Morrison

Creative Assistant

Tamsin Reeve

Musical Directors

Dominic Mackie

Colin Warnock

Stage Manager

Alan Collins

Lighting Designer

Ben Morrison

Costumes

Di Jones

Assisted by

Liz Dolman

Mary Holton

Anna Warnock

Sound

James McLeod

Properties

Sue Long

Assisted by

Andrew Holton

Backstage Assistance

Lesley Bates

Alan Bishop

Liz Dolman

Sam Hayes

Derek Lee

Julian Parsons

Andy Thompson

Anna Warnock

Denver Watkins

Vicky Watkins

Jill Wilson

Photography

Marcus Ascott

Charles Marriott

Press Officer

Lesley Bates

Programme

Alan Bishop

Anna Warnock

Production Manager

Julia Ascott

Front of House (Croydon)

Julia Gibbs & Friends of

The Mitre Players

Front of House (Dawlish)

Touring Party Members

Box Office (Croydon)

Alex Greenslade

Box Office (Dawlish)

Marilyn Brimacombe

Colin Warnock

Chris Backway (Daryl Grady)

Since the age of six, Christopher has always loved being part of The Mitre Players. He has played many roles in his time as a Mitre, but the critical theatre reviewer, Daryl Grady, is by far his favourite! Christopher was born into the Mitre Players and his family have always been active members. Every show he's been a part of has always motivated him to (maybe) pursue a professional acting career like his brother who last year was the final actor to play Albert in *War Horse* in London's West End... but he's not thinking too far ahead! Christopher hopes you enjoy *Curtains* as much as he has!

Laura Brand (Georgia Hendricks)

Laura is delighted to be making her debut at Dawlish, despite her inherent fear of dancing and glitter (musical theatre was a good choice of hobby, then!). Despite retiring from her award-winning acting career many years ago, Laura's cat Cookie had aspired for the part of Ophelia who has a cameo appearance in Act 2. However, her audition application was turned down on the grounds that casting agents were looking specifically for a tabby cat. Upon hearing that the role had been given to a stuffed toy, Cookie wrote a strongly-worded letter to the Queen before drowning her sorrows in gin with Peter Calver's cat Esme, a fellow unsuccessful auditionee.



Peter Calver (Christopher Belling)

Like Laura Brand's cat Cookie, Peter's three cats heard of the part of 'Theatre Cat' in this production and hot pawed it across to audition. Ben was well prepared, as ever, but got a touch of stage fright and hid under the casting couch. Jerry gave a.. loud.. performance of 'Ave Maria' on 2 dinner bowls and an upturned litter tray, but the biscuit was well and truly taken by Esmeralda, who gave an astonishing rendition of 'Memory' from *Cats*, especially memorable for the fact that she forgot most of the words. On not getting the part, the Queen would have received a second strongly worded letter that week if it weren't for the fact that Esme's been blacklisted by the Royal Mail.

Anna Frost (Roberta Wooster)

Anna has not been in a Mitre show for nearly five years and is now realising how much she has missed out on, from the laughter in rehearsals, costume fitting and meeting up with friends on a regular basis. She has thoroughly enjoyed the rehearsals for *Curtains* and is excited for the audiences to be a part of it. Anna is looking forward to visiting Dawlish for the first time and eating REAL scones and ice cream made in Devon. Enjoy the show!!



Paul Grace (Aaron Fox)

Paul has been a Mitre Player for over half his life now and has loved it, loved it all. In recent years he's enjoyed playing some wonderful roles including the common man in *A Man for All Seasons*, Benedick in *Much Ado About Nothing* and Hal in *Proof*. It's been over two years since he's performed in a musical, but favourites include Patsy in *Monty Python's Spamalot* and Seymour in *A Little Shop of Horrors*. So, like Georgia tonight, he's dusted off his dancing shoes and done his vocal warm-up and hopes he still has what it takes! Paul is delighted to be back in Dawlish after a few years absence. He was last seen sporting a 'flock of seagulls' hairdo as the bassist in *The Wedding Singer*, a role he seemed to grow rather attached to. In fact we're still trying to get him to give back the wig!



Alex Greenslade (Johnny Harmon)

Alex chooses his shows very carefully and only takes part in one per year, if possible the one that tours, so he is very pleased to appear in *Curtains*. He has been to Dawlish more times than he can remember and has been looking forward to this working holiday. A cameo part like Johnny the stage manager is perfect as it enables him to be part of the action without having too much to learn, like the last time he appeared on the stage in Dawlish, as the mute barman in *A Slice of Saturday Night*.

Amy Hayes (Bambi Bernet)

This is Amy's first show with The Mitre Players since she was 13 and back then her dad was still overshadowing her as the lead. She's currently studying at drama school but prefers working with the Mitres as they provide much more cake. She's had the chance to play great roles like Cosette (*Les Miserables*) and Princeton (*Avenue Q*) but none have been quite as fun and obnoxious as Bambi. She looks forward to doing careless high kicks and nursing her hamstrings afterwards - that's a problem for future Amy. Hope you enjoy



Kevin Hayes (Lt Frank Cioffi)

OK OK Who cast Kevin... come on Who Did It?

Kevin Who has done a few shows with Mitres but then Who hasn't..? He's here to help Who-ever is reading this to work out Who did the Who done it. He's also here to help Who-ever isn't reading this to work out Who did it but they don't know that yet. Who thinks they know Who did it...? or Who will do it as it's possibly not done yet. Who-ever is out there reading this, it depends when your reading it to whether Who done it done it yet or Who will do it when Who done it done it. It might be done by the person Who did it already or will be done but the person Who will do it soon so keep an eye out for Who you think done this Who done it. So Who's up for this Who done it? If you're not sure then Kevin as Cioffi will help once he's had his tea...

Tyrone Haywood (*Randy Dexter*)

Tyrone is looking forward to being involved in his first Mitre show with such a great talented cast and the great energy exuded throughout with lots of comedy and bonkers stuff! He hopes you enjoy the show.



Dominic Mackie (*Rehearsal Musical Director*)

Dominic has really enjoyed being part of this production of *Curtains*. Having recently completed his Level 2 Certificate in Manufacturing Textile Products, he has loved working with such a talented, friendly and close-knit company. Rehearsals have been so much fun he's often been left in stitches; however, he has tied himself in knots over teaching the music to the cast - he hopes this will be seamless by show week! Dominic returns to the Mitre band pit after performing in last year's Minack show, *The Clockmaker's Daughter*. Cookie, the cat, hates it when he practices guitar around the house, so he may be going into these performances of *Curtains* a little in the dark.



Charles Marriott (Sidney Bernstein, Detective O'Farrell)

At the read-through for this show two essential ingredients were instantly apparent to Charles prompting him to audition. It was going to be a fun Mitre show and it was to have the customary bi-annual 'run' at the lovely Shaftesbury Theatre in Dawlish. Not renowned for his dancing or singing abilities, he accepted the judgement of brilliant director Jo and was cast as the only two characters that didn't require either of these talents. Could Charles play Sidney Bernstein the ageing, scurrilous, theatrical producer with an obvious eye for young actresses and dancers? To quote Jo....."He'd be perfect!" Charles also has a fleeting appearance as Lt. Cioffi's sidekick O'Farrell. Now this performance has required 'real' acting skill!



Joanna Morrison (Director/Choreographer)

Having been part of the cast in Mitre productions on and off for the past few years, Joanna was thrilled to be at the helm of this one as being bossy and the diva in charge comes very naturally to her. And with a memory like a sieve she is delighted to be able to choreograph numbers and then forget them again and not have to worry about learning wordy song lyrics. Joanna is a regular to the Director/Choreographer's chair outside of Mitres as she runs Musical Theatre and Dance Performance groups for adults with learning disabilities and has put her hand to various am dram Musical Theatre favourites including *Oliver*, *Return to the Forbidden Planet*, *Joseph*, *Godspell* and *A Slice of Saturday Night*.

Hannah Rapley (Niki Harris)

Hannah's very excited to be popping her Mitre Players' cherry in such a fantastically fun show with beautifully talented people, whilst returning to play a more 'normal' (if that's even possible to say in this show) character again after playing a God, Prostitute and Bitch in her previous shows...but could she be adding murderer to this list????....She's really enjoyed getting her dancing feet back (if not occasionally at the complete wrong times) and would like to thank Jo, everyone behind the scenes and onstage for all their hard work, patience, perspiration and very enjoyable Cake 😊

Tamsin Reeve (Creative Assistant, Jessica Cranshaw & Connie Subbotin)

Doing a summer show with the Mitres is Tamsin's way to keep fit. Clubhouse rehearsals are akin to hot yoga, and playing 2 parts (as well as standing in for others) increases the activity level! In this production, however, it's the stomach muscles which have had the greatest workout - we haven't stopped laughing! Enjoy the show!

Katy Reid (Carmen Bernstein)

Katy is very excited to be back in Dawlish having last been here as Julia Guglia in *The Wedding Singer*. She is enjoying being a bossy domineering woman - in the show that is! Playing a brassy dame is proving to be fun. She has also learnt that people don't always do what a producer asks..... Favourite roles have included Maria (*West Side Story*), Mabel (*Mack and Mabel*), Kolo Kolo Bird (*Just So*), and most recently she had fun as a nun playing sister Mary Patrick in *Sister Act*.



Chester Stern (Oscar Shapiro)

Chester is making his debut with The Mitre Players and his first ever appearance in a musical. He has played many American characters over the years with CODA, The Miller Centre Theatre Company and Parlour Players. They've all been loud, most have been brash, some have been nasty, but none has had to sing and dance at the same time. So watch out for an alarming disconnect between his feet and his mouth!

Ziggi Szafranski (Bobby Pepper)

Curtains is Ziggi's fourth Mitre production having previously played Sir Lancelot in *Monty Python's Spamalot* (Minack Theatre) and Stine in *City of Angels*. He is delighted to be returning to Dawlish having played Baron Scarheart two summers ago, representing the forces of EFIL in *Dick Barton, Special Agent*. Ziggi has also trodden the boards in many other guises, including Sky Masterson (*Guys and Dolls*), Finch (*How to Succeed in Business Without Really Trying*), Gomez (*The Addams Family*) and most recently as Freddy in *Dirty Rotten Scoundrels*. Offstage, Ziggi teaches drama through GCSE and A-Level at The Purcell School and is a freelance Performing Arts teacher.

Colin Warnock (Sasha Iljinsky, Performance Musical Director)

He enjoyed musical theatre (though it wasn't called that then!) whilst he was a pupil at Trinity School, Croydon, and it has been his passion ever since, on stage, in the pit – or in the audience. His many lead roles over the years include Gaston in *Gigi*, Cornelius in *Hello Dolly*, Cervantes in *Man of la Mancha*, Frolo in *Quasimodo*, Drake/Bullfrog in *Honk!*, Bellman in *The Hunting Of The Snark*, Eldest Magician in *Just So* and The Clockmaker in last year's *The Clockmaker's Daughter* at the Minack Theatre. Colin has been involved with every Mitre Dawlish visit since the beginning! For 34 years, Colin has worked at the prestigious Laine Theatre Arts in Epsom, helping to train the stars of tomorrow.

Patrons of The Mitre Players

Chrissy Amer, Carolyn Backway, Alfie Bird, Katherine Bottomley,
Ann Bowden, Tony Britten, Ros Broyd, Berry Butler, Derek Cathie,
Nicky & Rosie Chambers, Carolyn & Julian Chenery, Bill & Barbara Cobbett,
Derek Cooper, Di Copas, Alice Evans, Mark Fleming, Gill Frost,
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Jackie Harris, Tracy Jeal, Carole & David Lane, Colin Marshall,
Ian Mcleod, Hannah Millsted-Bowdery, Alison & Andrew Naish,
Clare Parsons, Ray Payne, Bernie Regan, Trevor Rowlan, Kate Sheehan,
Paul Smith, Emily Stockwell, Michael & Mary Street,
Niccola Swan, Barry Widger, Geoff & Judith Wilsher

If you would like to become a Patron of The Mitre Players please log on to:
www.mitreplayers.org.uk



The Mitre Players on tour

1987	Two Gentleman of Verona	Falmouth Arts Theatre
1988	Guys and Dolls	Falmouth Arts Theatre
1989	Chicago	Falmouth Arts Theatre
1990	Godspell	Falmouth Arts Theatre
1991	Roar of the Greasepaint.....	Falmouth Arts Theatre
1992	The Wizard of Oz	Minack Theatre
1993	Cabaret	Shaftesbury Theatre, Dawlish
1994	Man of La Mancha	Minack Theatre
1995	Little Shop of Horrors	Shaftesbury Theatre, Dawlish
1996	The Mikado, Revamped	Shaftesbury Theatre, Dawlish
1997	Quasimodo	Minack Theatre
1998	Merrily We Roll Along	Shaftesbury Theatre, Dawlish
1999	The Boyfriend	Shaftesbury Theatre, Dawlish
2000	The Country Wife	Minack Theatre
2001	Return to the Forbidden Planet	Shaftesbury Theatre, Dawlish
2002	Honk!	Minack Theatre
2003	Godspell	Shaftesbury Theatre, Dawlish
2004	The Hunting of the Snark	Minack Theatre
2005	Something's Afoot	Shaftesbury Theatre, Dawlish
2006	Just So	Minack Theatre
2007	It's Only Make Believe	Shaftesbury Theatre, Dawlish
2008	Gulliver's Travels	Minack Theatre
2009	Boogie Nights	Shaftesbury Theatre, Dawlish
2010	Moby Dick!	Minack Theatre
2011	The Wedding Singer	Shaftesbury Theatre, Dawlish
2012	Return to the Forbidden Planet	Minack Theatre
2013	A Slice of Saturday Night	Shaftesbury Theatre, Dawlish
2014	Monty Python's Spamalot	Minack Theatre
2015	Dick Barton, Special Agent	Shaftesbury Theatre, Dawlish
2016	The Clockmaker's Daughter	Minack Theatre



Officials

President Al Kennedy
Past Presidents Mark Bishop, Chris Tarrant, Robin Wilson
Vice-Presidents Julia Ascott, Gillian Bartle,
John Bartle, Alan Bishop, Ian Brown, Alan Collins, Julia Gibbs,
Di Jones, Warwick Jones, Peter Stockwell, Andy Thompson,
Martin Tyrrell, Anna Warnock, Colin Warnock

Current Committee

Chairman Alex Greenslade
Secretary Di Jones
Treasurer Alan Bishop
Additional Members Julia Ascott, Julia Gibbs,
Mike Lilley, Charles Marriott, Vicky Watkins

Additional Contacts

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott
Box Office Number 07914 763422

The Mitre Players is the dramatic society for former pupils of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 3 or 4 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TMWA/TSSSC Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at www.mitreplayers.org.uk