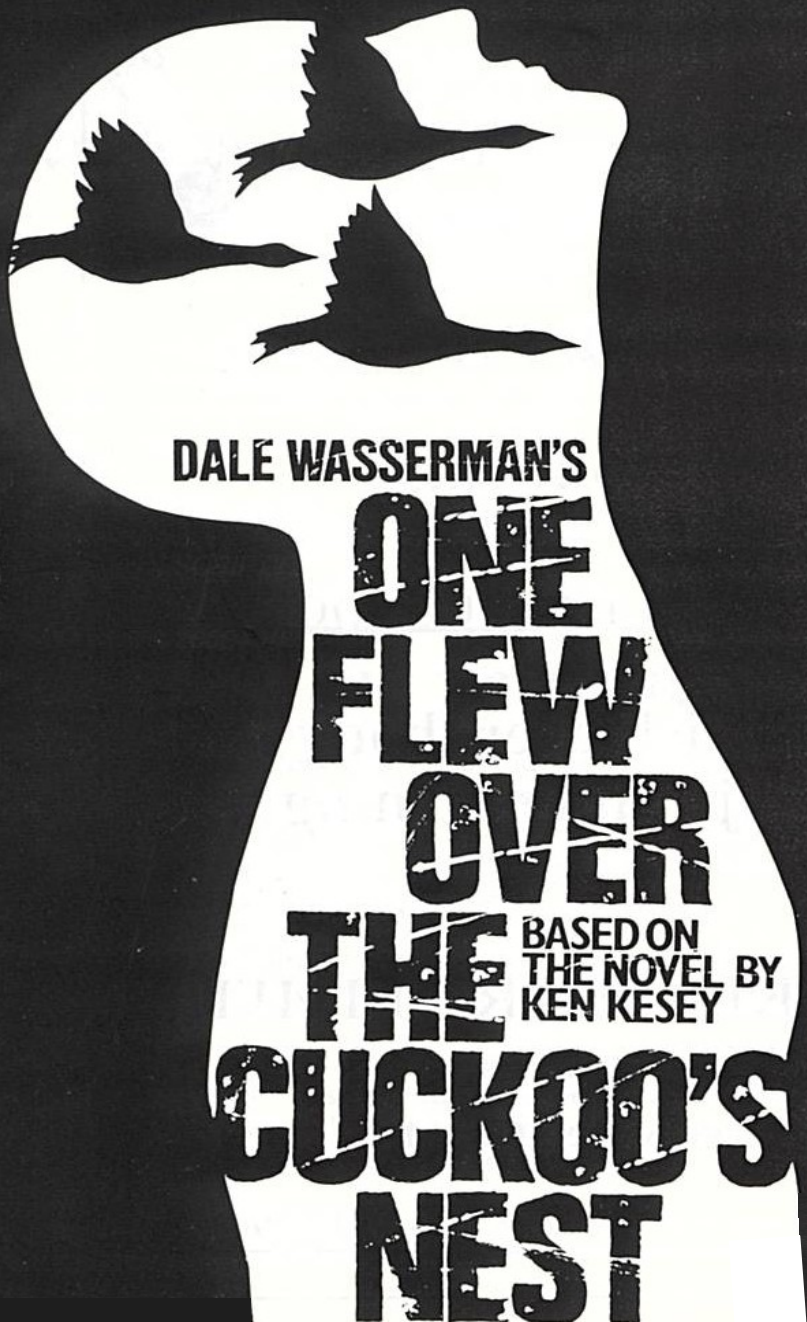


THE MITRE PLAYERS



DALE WASSERMAN'S

ONE

FLEW

OVER

THE

**BASED ON
THE NOVEL BY
KEN KESEY**

CUCKOO'S

NEST

APRIL 2014



CHAIRMAN'S LETTER



The Mitre Players are pleased to welcome you to our production of **One Flew Over the Cuckoo's Nest**, which we are staging again 20 years after its first outing in this theatre.

We are dedicating this production to the memory of Steve Humfress, who so memorably played the part of McMurphy in 1994, as well as designing a brilliant set and publicity materials. He sadly died suddenly in 2012, but we are pleased that Felicity, his widow and the director of that production (which won the South East England Festival of Drama), is due to pay us a visit from Norfolk, where they had moved some years previously.

Many people are familiar with the story and will have seen the film version, which featured Jack Nicholson in the leading role. It is a dramatic piece, with many tense moments, and of course deals with the still rather taboo subject of mental illness. It represents a challenge for director and actors alike and those involved have risen to that challenge.

The Mitres are versatile and well able to cope with this change of gear, having in December staged the comedy **The Flint Street Nativity**, where adults performed a children's nativity. Once this production is over, we turn our attentions to our greatest challenge for while, since we are among the first amateurs to be performing **Monty Python's Spamalot** and have been chosen to perform it at the Minack Theatre in Cornwall, near Land's End. Although currently it will not be possible for the public to see it in Croydon, if you feel up to the journey, tickets are available via the Minack's website, www.minack.com. We will be there from Monday 18th to Friday 22nd August.

Now, I invite you to sit back and enjoy this evening's show.

We really appreciate your support.

Alex Greenslade
Chairman



THE MITRE PLAYERS

Present

ONE FLEW OVER THE CUCKOO'S NEST



By Dale Wasserman

Based on the novel by Ken Kesey

Directed by Dave Price

The Mitre Theatre, Trinity School, Croydon

9th to 12th April 2014

Please note: smoking is prohibited throughout the school and grounds.

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones.

Thank you for your co-operation.

An amateur production, by arrangement with Samuel French Ltd.

“Fruit of the Loom” Outdoor Fleece Jacket in Smoke with Embroidered Mitre Players Logo. As modelled by Julia Gibbs

100% polyester. Pill resistant. Unlined. Two zip pockets. Self colour zip. Cover stitching detail on hem and shoulder seams. Open hem with drawcord.

£20.00 each Sizes available: *(others available on special order)*

S to fit chest 35/37 M to fit chest 38/40

L to fit chest 41/43 XL to fit chest 44/46



“Anvil Fashion” Full Zip Hooded Sweatshirt in Sport Grey with embroidered Mitre Players Logo

75% cotton/25% polyester. Unlined hood with white drawcords.

White taped back neck. Two inch rolled forward shoulder.

Full length metallic YKK zip. Twin needle topstich at neck.

1x1 rib knit with spandex at cuffs and waistband.

£20.00 each Sizes available: *(others available on special order)*

S to fit chest 34/36 M to fit chest 38/40

L to fit chest 42/44 XL to fit chest 46/48

Both items are available to purchase from the foyer during the interval or by order from:
info@mitreplayers.org.uk.



Lime Meadow Avenue
Sanderstead
South Croydon CR2 9AS

Bank Holiday Mids MAY-hem!

A fun day for all the family

Monday 26th May

11am to 6pm

Bar opens at 11am



The TMWA clubhouse and grounds are available for hire. Special rates apply to Mitre members and extra special rates apply to members having “significant” birthday or wedding anniversary parties.

For further details please contact
Ian Walsh on 07582 910094 or
log on to: www.tmwa.org.uk



Trinity
Mid-Whitgiftian
Association

presents



Lime Meadow Acoustic Folk & Blues Club

KEEP MUSIC LIVE

- Wednesday fortnightly
- 8.30 to 11pm
- **NOTE NEW START TIME**
- Licensed bar from 7pm
- Free entry & parking

Next Meetings

- 16th April
- 30th April
- 14th May
- 28th May

TMWA Clubhouse
Lime Meadow Avenue
Sanderstead
South CROYDON
CR2 9AS

020 8657 2014



Are you a competent acoustic guitarist, pianist, singer or other, who would like to play in front of other like-minded people, in a friendly atmosphere or just someone who enjoys listening to music? If you are, come along.

Don't be put off by the heading of "Folk & Blues" as, in common with many other "Folk & Blues clubs", the music can be an eclectic mix of other genres.

A PA is available, with microphones, monitors and instrument connections, but kept at a volume level that is comfortable for all to enjoy.



KEEP THESE DATES FREE

TMWA AGM: **Thursday 1st May** - TMWA Clubhouse

Annual Mitre Players Dinner: **Friday 16th May** - Farleigh Golf Club

TMWA Mayhem Day: **Monday 26th May** - TMWA Clubhouse

Mitre Players AGM: **Sunday 29th June** - TMWA Clubhouse

Spamalot: **Monday 18th to Friday 22nd August** - Minack Theatre, Porthcurno

Mitre Players Xmas Show: **week ending 13th December** - TMWA Clubhouse

Mitre Players Spring Show: **week ending 21st February** - Trinity School



THE CAST



Randle P. McMurphy - Paul Bowles

Nurse Ratched - Tamsin Reeve

Dale Harding - Paul Falconer

Billy Bibbit - Paul Grace

Cheswick - Paul Cohen

Martini - Ian Brown

Scanlon - Jolyon Roberts

Chief Bromden - Peter Davis

Ruckley - Owen Moore

Nurse Flinn - Eve Simpson

Dr. Spivey - Fraser Macdonald

Aide Warren - Peter Bramwell

Aide Williams - Simon Kelly

Aide Turkle - Dave Price

Candy Starr - Beci Sageman

Sandra - Megan McMahon

The action takes place in the day room in a ward of a state mental hospital somewhere in the Pacific Northwest.

There is a 20 minute interval. Drinks can be ordered in advance from the bar.

Want to stay up to date with all our news? Want to know when our next social is? Want to know how you can get involved in our shows? Well, we have three options for you:

- Visit our website www.mitreplayers.org.uk
- Like us on Facebook by searching “The Mitre Players”
- Follow us on Twitter @MitrePlayers

As well as our online presence we also publish a regular newsletter which is sent to all members and patrons which announces shows and auditions before they appear anywhere else!





THE CREW



Director

Dave Price

Set Design

Paul Bowles

Building Manager

Derek Lee

Assisted by

Paul Bowles, Alan Collins

Dave Price

Members of The Mitre Players

Stage Manager

Derek Lee

Special Effects

Andy Thompson

Sound

James McLeod

Costumes

Anna Warnock

Lighting Designer

Charles Marriott

Lighting Crew

Alan Bishop, Alan Magrath,
Jim Mitchell, Julian Parsons

Props

Mary Holton

Set Dressing

Di Jones

Box Office

Gill Frost

Photography

Marcus Ascott

Original Handbill Design

Steve Humfress

Programme

Alan Bishop, Anna Warnock

Front of House

Alex Greenslade

Friends of The Mitre Players

Production Manager

Di Jones

The Mitre Players would like to thank:

The Governors and Headmaster for permission to use The Mitre Theatre; Robin McKinley, Jeremy Covell, Mario Sammut and the caretaking team at Trinity School; Felicity Humfress for allowing us to use Steve's original handbill design; Paul Elliott for first aid cover; Chris Manley for graphics; Ian Walsh and everyone at the TMWA for their patience during our rehearsal period

Dave Price (Director/Aide Turkle)

You don't have to be mad to be a Mitre Player but it sure helps and Dave has been around long enough now to be thoroughly 'moonstruck'! In his first year as a Mitre he played Billy Bibbit in an award winning production of this very play. Since then he has designed and built sets, acted, directed, choreographed - I kid you not! - and played bass for the Mitres in everything from pantomimes to period dramas and all things in-between. His personal highlights on stage have been Daffyd in **A Chorus of Disapproval**, Teddy in **House and Garden** and the sumptuously uniformed Fitzroy in **Madness of George III**. His personal directorial highlight was **The Long and the Short and the Tall** but he rates the successful polishing of the highly unpromising **Boogie Nights** to make it even slightly stageworthy amongst his greatest achievements! He ended up directing **One Flew Over the Cuckoo's Nest** when **Journey's End** became unavailable but working on a challenging production with a much larger cast has been brilliant and...as ever...he's entirely failed to keep off the stage. Watch out for a small cameo!

Paul Bowles (Randle P. McMurphy)

Paul has always said "people involved in drama are bonkers!". He still stands by that statement and includes himself in it too. Paul runs his own signwriting business where he often spends long hours facing a wall painting other people's names. If that is not enough to drive him potty, then to spend his evenings playing a character based in a "nut house", certainly will. Before Paul got the role of McMurphy, he had already committed to being the set designer and now feels like he should be committed. He is currently installing a seclusion room in his home in Westerham...





Peter Bramwell (Aide Warren)

This is Peter's first Mitre production since the 4 lines he had in **Boogie Nights** 5 years ago. (Has it really been that long?) The play requires a character who is insecure, dense, and probably more in need of psychiatric treatment than any of the inmates he monitors. Peter was considered perfect for the role.



Ian Brown (Martini)

In 31 years in the Mitre Players, this is one of the strangest roles Ian has played. Martini is on stage most of the time but rarely speaks and being so silent certainly doesn't come naturally to Ian. In stark contrast, Ian is appearing in **Yes Prime Minister** in three weeks' time in Walton on the Hill and playing Sir Humphrey Appleby, a character who almost never stops talking. Ian thought he was getting too old to do two shows at the same time, but somehow it seems to have happened again.





Paul Cohen (Cheswick)

It has been over three years since Paul last tread the boards in Mitre's production of ***Our House***. In recent years Paul has taken on the mantle of choreographer and assistant director, including ***The Wedding Singer*** and ***Boogie Nights*** for Mitre, and ***Seussical*** and ***Little Shop of Horrors*** for CODA. He is very excited to be back on stage performing, though this time he is playing the part of a volatile, voyeuristic middle aged man rather than an energetic and youthful dancer! He will next be seen in Mitre's forthcoming production of ***Spamalot*** this summer.

Peter Davis (Chief Bromden)

This is Peter's fourth show with The Mitre Players and is delighted to be playing such a 'big' character with a very talented cast. Peter has previously played Ariel in ***Return to the Forbidden Planet*** and George in ***The Wedding Singer***. Peter has also performed with CODA and other local groups in parts such as Angel in ***Rent*** and Man in Chair in ***The Drowsy Chaperone***. Peter has found Chief Bromden a very interesting part to play as it allows him to show his outer 'silence'.



Paul Falconer (Dale Harding)

Paul is delighted to be making his Mitre Players debut in this challenging and thought-provoking play. This marks a rare excursion away from his home society of Epsom Players where he has been heavily involved for the past ten years. Recent credits include Jim Haller in ***All Shook Up***, Cinderella's Prince in ***Into the Woods***, Moose in ***Crazy for You*** and Ben in ***Follies***. Paul has also directed ***The Anniversary***, ***Bouncers*** and ***Shakers*** for Epsom Players. He would like to thank his wife Laura for her support and for not having too much in common with Dale Harding's wife!

Paul Grace (Billy Bibbit)

Insanity seems to have followed Paul through his Mitre career. He has performed in the nonsensical ***Hunting of the Snark***, crash landed in a spaceship on the planet D'Illyrium in ***Return to the Forbidden Planet*** (twice!) and played a scatologically obsessed member of the 'Academy' (read 'asylum'!) in ***Gulliver's Travels***. After ***Cuckoo's Nest*** he'll go on to play Patsy in ***Spamalot*** before starting training as a drama teacher: he really must be mad!



Simon Kelly (Aide Williams)

Simon has been interested in acting and performing all his life. He played various instruments in a rock band during the eighties and nineties and even managed to get his songs played on the radio (although it was local radio and he was the DJ at the time so that probably doesn't count). While living in Australia he took acting lessons and appeared in a few amateur films before making his stage debut at Playlovers, WA, in 2010. He played Trevor in a production of ***Bedroom Farce*** and was able to provide a convincing British accent alongside his Aussie peers. He is looking forward to trying out an American accent for his debut appearance with the Mitre Players.



Fraser Macdonald (Dr. Spivey)

Now retired from teaching at Trinity School, Fraser spends his time as a Chief Examiner in Spanish for a major examinations board as well as finding time to keep up his involvement with the Mitre Players. At an unguarded moment he agreed to play the role of Dr. Spivey, the psychiatrist. We think he needs his head examined!

Megan McMahon (Sandra)

Always more of a magpie than a cuckoo, Megan flew north for the winters seeking shinier pastures. Hatched in South Africa, this is her first of, hopefully, many performances with the Mitre Players. Prone to random outbreaks of madness, if born a few decades earlier she would be a prime study for electric shock therapy.



Owen Moore (Ruckley)

Owen is looking forward to doing his second production with Mitre Players, having played several parts in **The Wedding Singer**. Most recently, he was in **Rent** at the Secombe Theatre, but has been making a general fool of himself since he was knee high to a leprechaun. He joined CODA in January 2009 and alongside being a 'chorus filler', played Ali Hakim in **Oklahoma!**, Rogers in Agatha Christie's **And Then There Were None**, Edmund Swetenham in Agatha Christie's **A Murder Is Announced** and Chino in **West Side Story**. Other productions include **A Man Of No Importance** at the Barn Theatre in Oxted.



Tamsin Reeve (Nurse Ratched)

Having been a Mitre for over eight years, this is only Tamsin's third play following **Timing** and a last minute involvement as Jess in **The Flint Street Nativity** - our most recent production. More often found dancing in Mitre pantos and musicals, Tamsin has enjoyed the more analytical rehearsal process and unraveling the preconceptions surrounding this character. See her after for Thorazine, Prozac or E.S.T! Ps, 'when dealing with the insane, the best method is to pretend to be sane'.



Jolyon Roberts (Scanlon)

Jolyon Roberts returns to the stage for the first time in many years to play Scanlon - one of the few 'committed' patients on the ward. The reason for his forced incarceration is never explained but could be due to society's fears about being blown sky high? Jolyon has an association with the Mitre Players stretching back many years and has previously played, among others, Le Bret in **Cyrano de Bergerac** and Pitt the younger in **The Madness of George III** - his favourite play. None of these plays could be described as 'a laugh a minute' and Jolyon wonders what it is that makes people think of him when casting miserable roles? When not treading the boards, Jolyon is an Executive Headteacher responsible for a number of primary schools and dad to prospective future Mitre Players Evie and Joseph.

Beci Sageman (Candy Starr)

Beci is a Mitre musical regular having played many roles such as Miranda in **Return to the Forbidden Planet**, Sarah in **Our House** and Holly in **The Wedding Singer**. This is Beci's first play so she must remember to speak and not sing her lines! She is pleased that she is one of the only 'sane' members of this cast.

Eve Simpson (Nurse Flinn)

Eve has been committed, er, I mean, a member of the Mitres for longer than she can remember (the meds must be kicking in). Her previous personalities include Sue in **A Slice of Saturday Night**, and Ruth in **Calendar Girls**. Eve is also a regular script writer and director of extra cheesy pantomimes, though she's not planning on giving up her day job any time soon! She hopes that you enjoy your group therapy..."



Patrons of The Mitre Players 2014

Claire Ali, Carolyn Backway, Kate Benstead, Katherine Bottomley, Ann Bowden, Carolyn Burton, Berry Butler, Barbara Cobbett, Bill Cobbett, Del Cooper, Di Copas, Pat Curtis, Diana England, Mark Fleming, Anna Frost, Gill Frost, Geoff Gear, Sue Gear, Enid Ghent, Martin Godber, Hilary Goldsmith, Emily Grogan, Andrea Harper, Jackie Harris, Catherine King, Don Lloyd, Darrielle Mayhead, Ian Mcleod, Alison Naish, Andrew Naish, Clare Parsons, Grace Parsons, Ray Payne, Pat Price, Liz Raishbrook, Andy Rapps, Karen Rapps, Tony Rapps, Aileen Regan, Trevor Rowlan, Rosemary Saw, Vera Sewell, Alan Sexton, Heather Sexton, Kate Sheehan, Marion Steele, Mary Street, Michael Street, Joyce Swaffield, Jenny Vereycken, Barry Widger

If you would like to become a Patron of The Mitre Players please ask for an application form from the Front of House team or log on to:

www.mitreplayers.org.uk



Our 2014 Minack Show
18-22 August 2014
Tickets on sale from:
www.minack.com

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A new musical *lovingly* ripped off from the motion picture
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John Bartle, Alan Bishop, Alan Collins, Di Jones,
Warwick Jones, Peter Stockwell, Andy Thompson, Martin Tyrrell,
Anna Warnock, Colin Warnock

Current Committee

Chairman Alex Greenslade
Secretary Di Jones
Treasurer Alan Bishop
Additional Members Ian Brown, Julia Gibbs,
Charles Marriott, Joe Pepper, Dave Price, Eve Simpson

Additional Contacts

Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott
Box Office Number 07914 763422 or 0845 2255799

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TMWA Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at www.mitreplayers.org.uk