

WE ARE MEASURED BY OUR TIME...

**THE**  
**CLOCKMAKER'S**  
**DAUGHTER**

**THE MITRE PLAYERS**

**SUMMER 2016**

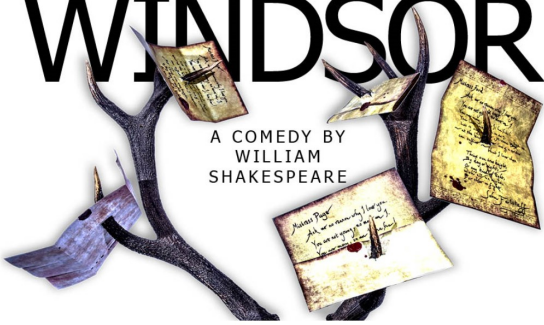
# The Minack Theatre

**NEXT WEEK AT THE MINACK**

**THE MERRY WIVES OF**

## **WINDSOR**

A COMEDY BY  
WILLIAM  
SHAKESPEARE



**THE GUILDBURYS THEATRE COMPANY**

Monday 22nd to Friday 26th August  
at 8.00

Tuesday 23rd and Thursday 25th August  
at 2.00

**The Theatre is private property.**

- All photographic, broadcasting, video and other reproduction rights are retained by the theatre.
- Video recording and commercial photography is prohibited at all times.
- Flash photography is hazardous to the safety of the performers and is not permitted.
- Other still photographs for private use may be taken, provided no disturbance is caused to the audience or the actors.

**In the interest of safety and comfort, members of the audience are requested:**

- Not to walk on the stage at any time and to keep to the paths and steps when in the theatre.
- Not to smoke anywhere in the theatre.
- To place all litter in the bins provided.

### **The Mitre Players would like to thank:**

- Debbie Leonard, Alison Hinkson, Fran Cook, Alice Richards and the Caretakers at Croydon High School.
  - Zoe Curnow, Phil Jackson and all the staff at The Minack Theatre.
- All the staff at the Cable Station Inn and all the landlords and landladies in the West Cornwall area who are “putting up with” over 70 touring Mitre Players.
  - Woods Jewellers in Coulsdon for the supply of clocks
  - Everyone else who has helped make this production possible.

THE MITRE PLAYERS

PRESENT

THE  
CLOCKMAKER'S  
DAUGHTER

An Original Musical Faerytale  
By **Michael Webborn** and **Daniel Finn**

Director: **Julia Ascott**  
Musical Director: **Andy Rapps**  
Choreographer: **Helen Harman**

The Courtyard Theatre, South Croydon  
Wednesday 13th to Saturday 16th July 2016

The Minack Theatre, Porthcurno  
Monday 15th to Friday 19th August 2016

This production is presented by special arrangement  
with Webborn and Finn.

The Clockmaker's Daughter was originally produced by  
Theatrica Limited at the Landor Theatre.

Directed by Robert McWhir; Choreographed by Robbie O'Reilly;  
Designed by David Shields; Lighting by Richard Lambert;  
Executive Producer, Clive Chenery

## CHAIRMAN'S LETTER

*The Clockmaker's Daughter* was first brought to our attention by Julian Chenery, the Director of our last Minack production, *Monty Python's Spamalot*. One of the creators, Michael Webborn had worked on that show, so is no stranger to us. Those members of The Mitre Players who saw it during its debut run at the Landor Theatre in London were very enthusiastic and the critics agreed. One described it as - *an engaging, absorbing, fantastical musical, radiant with possibility and truth. It's confronting in parts and heart-breaking in others. And it is full of magical moments. Potentially, a truly great British musical.* Another, Michael Billington, recommended it in *Country Life* as *one of ten shows not to be missed in the whole of the UK this year.*

With such a pedigree and promise, The Mitre Players are honoured that the creators, Michael Webborn and Daniel Finn, have entrusted us with it. Director Julia Ascott, West End Musical Director Andy Rapps and Choreographer Helen Harman have worked the cast hard to whip it into shape. We are never afraid of a challenge, or of taking on something new, and are excited at the prospect of bringing it to a much wider audience, first at home in Croydon and then to The Minack Theatre. We first performed there in 1992 (*The Wizard of Oz*) and since then have watched the theatre develop and improve, as we hope we have as well!

We do hope you enjoy this exciting new musical as much as we have putting it on. Who knows where it might go from here?

Alex Greenslade, Chairman, The Mitre Players

Our Autumn Production

# Vincent in Brixton

By Nicholas Wright

Wednesday 9th - Friday 11th November  
at 7.45pm

The Clubhouse, Lime Meadow Ave  
South Croydon, CR2 9AS

Tickets £10.00 from:  
[www.ticketsource.co.uk/mitreplayers](http://www.ticketsource.co.uk/mitreplayers)



# A NOTE FROM THE WRITERS

What makes a fairytale? We all have a rough idea of the genre, if we're lucky we've been listening to them since childhood but what defines the term we, as adults, are so familiar with?

The fairytale is one of the oldest forms of fiction. A subgenre of the 'folktale', they are created for campfires, for late nights and moonlight, for mystery, for the unknown. They are the evolutionary ancestors of modern day fiction, stretching back to a time when stories were spoken aloud, far before they found themselves caught in the bindings of books. The term itself, however, is much more recent and first came into common use during the 17th century after it was coined by the French Baroness: Madame d'Aulnoy, a prolific writer known for her contes de fees (fairy tales).

Since then, clarifying the genre has turned into a vigorous debate, with many scholars offering up their, usually contrasting, opinions. Some say a fairytale requires magic, others simply an air of the fantastical. Many people in modern times would jump straight to 'Disney' when looking for a definition and it is true they have done much to refine, or rather stylise, the form. Most would be able to call up a specific writer, or writers, to go alongside the term: Hans Christian Andersen or Wilhelm and Jacob Grimm. In fact, in modern literature the lines often blur with audience age, with a tale for children being termed a 'fairytale' and its adult counterpart turning into fantasy fiction, opening up a plethora of authors to choose from.

When we first began writing 'The Clockmaker's Daughter', the one thing we were certain of was that we wanted a new fairytale. We wanted all the trappings of the traditional form: the magic, the fantastical feel, the supernatural elements, the moral core and the simplicity that comes with the genre's narrative. But it had to be new; it had to be different – not least because obtaining the rights for anything that wasn't was driving us a little mad, but also because with it came freedom. Starting from nothing meant that nothing was set; it became fluid, natural and transformative (another fairytale definition by those argumentative scholars) and that was exciting.

We make no claim to know what makes a fairytale . . . 'The Clockmaker's Daughter' marks us doing the very best we can to try and define what a fairytale means to us.

We hope you like it . . .

Michael and Dan

# DIRECTOR'S NOTES

I first saw *The Clockmaker's Daughter* last June when it premiered at the Landor Theatre, Clapham. This is a tiny venue above a pub and somehow they managed to create the town of Spindlewood with a cast of approximately 20 and band of 4 in this intimate space. It was a thoroughly enjoyable afternoon and the production went on to receive 5 star reviews, nominations for all sorts of awards and played to sell-out audiences. I loved the music and it is always interesting to hear and see an original story, and as it was billed as a Faerytale more or less anything could happen! So when asked if I would consider directing it for our Summer 2016 Minack production I jumped at the chance, despite having some reservations as I hadn't directed anything for 6 years. I met with the talented young writers Michael & Daniel, who were willing to let us tackle their show and give it the Mitre treatment. I very much hope they are pleased with the outcome.

The Mitre Players would not be doing an intimate production in a tiny theatre but would be producing a spectacular large scale show, with a bigger cast, enormous set, larger band, new design, costumes, props, special effects and all the usual razzmatazz that goes into the sort of full scale musical for which we have

become known. I needed help, so I turned to long-time friends Andy Rapps and Helen Harman. Andy and I had first worked together on a Mitre Pantomime in 1990 before he had established himself as a MD, consistently working in the West End on big musicals. Andy co-wrote *Gulliver's Travels* with my brother-in-law, Chris Chambers, which premiered as our 2008 Minack production, which I directed, so together we were used to working on original shows. Helen has worked with me on several occasions (also *Gulliver's Travels*) and we are on the same wavelength, working in similar ways so it is always a very comfortable and supportive relationship. I'd like to thank Andy & Helen for all their hard work, expertise, dedication and continued friendship.

We have been rehearsing since the beginning of May and this has probably proved to be one of the most challenging shows I have directed as the music and harmony singing is very difficult and there is plenty for the ensemble to do. No one knew the music before we started and the cast have worked extremely hard to perfect it for your enjoyment tonight. I have particularly enjoyed rehearsing with Colin (Abraham), Megan (Constance), Helen (Ma Riley) and

Calum (Will) who have the lion's share of the dialogue and who have been happy to try things out, adapt, listen and grow during the rehearsal process – all very talented actors & singers and they have made our rehearsals good fun for me. I have known Megan, Helen and Colin for many years, acted with them on many occasions, directed them and indeed been directed by both Colin & Helen. Calum is new to the Mitres but has fitted in easily and been a joy to have in the cast – I hope this will be the first of many Mitre shows for him. I'd also like to give a special mention to Laura Brand who was originally playing Moll but stepped up to play Amelia when our original actress had to drop out with 6 weeks to go and to Jo Morrison who then stepped in to play Moll. Thanks and well done girls!

A show like this demands a fantastic team behind the scenes and fortunately the Mitres have all sorts of talented and

clever people, too numerous to mention by name, to design, sew, light, build, find and make everything that you see on stage tonight. My thanks and admiration to them for all their hard work, patience, skill, expertise, advice and many hours they have put in to make the show come to life. We couldn't do it without you!

Finally, I would like to thank my family for their support, particularly my husband Marcus who has put up with me being tired and busy for the last few months and encourages me every day – even though he can't stand Musical Theatre!

I hope you enjoy the performance tonight, thank you for coming and hope to see you again next time.

Julia Ascott  
Director

## Patrons of The Mitre Players 2016

Claire Ali, Chrissy Amer, Janice Beaumont, Kate Benstead, Katherine Bottomley, Ann Bowden, Peter Bramwell, Chrissy Bright, Berry Butler, Derek Cathie, Barbara Cobbett, Bill Cobbett, Derek Cooper, Diana England, Mark Fleming, Mike Fleming, Anna Frost, Gill Frost, Enid Ghent, Martin Godber, Jackie Harris, Tracy Jeal, Don Lloyd, Darielle Mayhead, Ian Mcleod, Alison Naish, Andrew Naish, Clare Parsons, Ray Payne, Liz Raishbrook, Andrew Rapps, Trevor Rowlan, Alan Sexton, Heather Sexton, Kate Sheehan, Mary Street, Michael Street, Niccola Swan, Barry Widger, Geoff Wilsher,

If you would like to become a Patron of The Mitre Players please log on to:  
[www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)



Garden designed and  
landscaped by Jack Dunckley



**LANDSCAPE DESIGN • CONSTRUCTION • MAINTENANCE • PLANTS**

JACK DUNCKLEY LIMITED

KIDDERS LANE HENFIELD WEST SUSSEX BN5 9AB

Telephone: 01273 494058 Email: [design@jackdunckley.com](mailto:design@jackdunckley.com) Website: [www.jackdunckley.com](http://www.jackdunckley.com)

**Courtyard Theatre entrance plants supplied by Jack Dunckley**



# MITRES ON TOUR

1987	Two Gentleman of Verona	Falmouth Arts Theatre
1988	Guys and Dolls	Falmouth Arts Theatre
1989	Chicago	Falmouth Arts Theatre
1990	Godspell	Falmouth Arts Theatre
1991	Roar of the Greasepaint.....	Falmouth Arts Theatre
1992	Wizard of Oz	Minack Theatre
1993	Cabaret	Shaftesbury Theatre, Dawlish
1994	Man of La Mancha	Minack Theatre
1995	Little Shop of Horrors	Shaftesbury Theatre, Dawlish
1996	The Mikado, Revamped	Shaftesbury Theatre, Dawlish
1997	Quasimodo	Minack Theatre
1998	Merrily We Roll Along	Shaftesbury Theatre, Dawlish
1999	The Boyfriend	Shaftesbury Theatre, Dawlish
2000	The Country Wife	Minack Theatre
2001	Return to the Forbidden Planet	Shaftesbury Theatre, Dawlish
2002	Honk!	Minack Theatre
2003	Godspell	Shaftesbury Theatre, Dawlish
2004	Hunting of the Snark	Minack Theatre
2005	Something's Afoot	Shaftesbury Theatre, Dawlish
2006	Just So	Minack Theatre
2007	It's Only Make Believe	Shaftesbury Theatre, Dawlish
2008	Gulliver's Travels	Minack Theatre
2009	Boogie Nights	Shaftesbury Theatre, Dawlish
2010	Moby Dick!	Minack Theatre
2011	The Wedding Singer	Shaftesbury Theatre, Dawlish
2012	Return to the Forbidden Planet	Minack Theatre
2013	A Slice of Saturday Night	Shaftesbury Theatre, Dawlish
2014	Monty Python's Spamalot	Minack Theatre
2015	Dick Barton, Special Agent	Shaftesbury Theatre, Dawlish



# THE WRITERS

**Michael Webborn** has worked around the UK as a Musical Director, Accompanist and Arranger. The Clockmaker's Daughter marks the completion of Michael's first full length musical composition. After writing a series of conceptual songs for a possible musical adaptation of The Night Circus by Erin Morgenstern with writing partner Daniel Finn, they set out on writing a wholly original project. He is in the process of writing several new musicals with Finn including Animus, a commission for the Musical Theatre Academy being performed at the Bridewell Theatre in September. He has also composed several songs for projects with Shakespeare 4 Kidz.

**As Arranger/MD:** Beauty and the Beast, A Midsummer Night's Dream, Aladdin, Macbeth, Pinocchio, The Tempest, The Little Mermaid (all International Tours) and Jack and the Beanstalk (Perth Theatre).

**As Musical Director:** The Clockmaker's Daughter (World Premiere, Landor Theatre), Aladdin (Harlequin Theatre, Redhill), Willy Wonka (DUCTAC Theatre, Dubai), Damn Yankees (Landor Theatre), Showstoppers (Harlington Centre, Fleet), Macbeth (International Tour), Meet Me in St. Louis (UK Premiere, Landor Theatre), Next Thing You Know (Landor Theatre), Spring Awakening (Catford Broadway, London), Hot Mikado (Landor Theatre), Curtains (European Premiere, Landor Theatre) and Elegies for Angels, Punks and Raging Queens (Tron Theatre, Glasgow).

**As Assistant Musical Director:** Blood Brothers (UK, No. 1 Tour) and I Love You Because (Jermyn Street Theatre).

**As Musical Supervisor:** Aladdin (Harlington Centre, Fleet), riZen (Original Concept Album and Workshops).

Michael returned to London after completing his MA in Musical Direction from the Royal Conservatoire of Scotland and holds a BMus (Hons) in Vocal Studies from Trinity College of Music, having also been awarded the Alan J Kirby Prize for Conducting and Charles Proctor Prize for Choral Conducting. He has been nominated for Best Musical

Direction in Fringe or Regional Theatre for [title of show] and The Clockmaker's Daughter at the Landor Theatre by BroadwayWorld.com. He is also Deputy Head of Musical Theatre at the MTA, London.

**Daniel Finn** has worked as a writer, actor, director and broadcaster. His first musical 'riZen' – written in partnership with Tom Oakley – was completed in 2010. Shortly afterwards, Daniel met Michael Webborn at a workshop for the project and while bringing Michael on board as Musical Supervisor, they also began to collaborate on a possible stage adaptation of 'The Night Circus' by Erin Morgenstern. Their second writing partnership saw them commence the original folk faerytale 'The Clockmaker's Daughter': marking the completion of Daniel's second full-length musical. He is also a songwriter for both 'The Kilderkins' and 'The Doll Mechanics'.

**As a writer:** 'Visillion', 'I', (as novels), 'Hidden in the Lyndaeg Tree' (collection of short stories), 'Why 13?' (anthology of poems). Daniel is currently seeking agent representation and publication.

**As a director:** 'riZen' (original concept album), 'The Night Circus' (demo recording session).

**As an actor:** Daniel holds a BA (Hons) Acting from Birmingham School of Acting. His credits include: Blowing Whistles, Romeo & Juliet (Leicester Square Theatre), Snow White (Blackfriars Arts Theatre), The Man He Killed, Midnight Comes, Nex, Routine (Short Films), Adidas Bounce, The Guardian C.V (Commercials)

**As a broadcaster:** Daniel spent 4 years presenting the International Federation of Sports Climbing's (IFSC's) World Cups across the globe, working in cooperation with: 247.TV, Eurosport, Sky Sports, Premier Sports and Red Bull TV.

**Upcoming projects:** 'Animus' & 'The Year Before You' (musicals) with Michael Webborn. 'Tam B. Leene' (novel), 'The



**Julia Ascott**



**Andy Rapps**



**Helen Harman**

### **Julia Ascott - Director**

This is the fourth time Julia has directed our Minack production, having been a Mitre Player for over 40 years! She doesn't know any clockmakers nor does she have any daughters, although she does have two lovely grown up step-daughters who first visited the Minack with her in 1992, when she played the Wicked Witch in *The Wizard of Oz*. She enjoys a challenge and has loved every second, minute, hour, month she has spent working on this exciting new show (honestly!) but now is counting down the hours to getting her life back. Now a Nannie, she thinks it might be time to retire gracefully – but never say never as the Minack is a very special place for her!

### **Andy Rapps - Musical Director**

Andy has loved working on this wonderful new show and has particularly enjoyed the challenge of allocating more vocal parts than we have members of cast. Instead of conducting from the piano he has chosen to wave a white stick around in front of the band - a purely artistic decision that has absolutely nothing to do with the number of notes in the piano part (*good luck Jimbo!*). Andy has also loved working on a show with his daughters for the first time and promised them that he wouldn't mention it here.

### **Helen Harman - Choreographer**

'Time stops for no man' and it certainly has been ticking away as we have been putting all our energies into creating this new and exciting production. Helen would like to thank all the company for their hard work and enthusiasm, and hopes that you enjoy your time watching *The Clockmaker's Daughter*.

# THE CAST

ABRAHAM REED, The Clockmaker	Colin Warnock
AMELIA, Henry's Fiancée	Laura Brand
MA' RILEY, Owner of 'The Modest Modiste'	Helen Harries-Rees
RHIANNON, Ma's downtrodden Aide	Fiona Robertson
LUCILLE, a seamstress, ambitious	Karen Rapps
MOLL, a seamstress, innocent	Joanna Morrison
JANE, a seamstress, shy	Katy Reid
MARY, a seamstress, a gossip	Tamsin Reeve
CARA, a young seamstress	Hannah Millsted-Bowdery
WILL RILEY, Son of Ma Riley	Calum Roy
CONSTANCE, The Clockmaker's Daughter	Megan Brown
MAYOR GLYNN, Mayor of Spindlewood	David Morgan
HENRY GLYNN, The Mayor's Son	Peter Calver
MAB, The Mayor's Secretary	Jane Maisey
JOHN, a woodman	Alex Greenslade
TED, a tradesman	Mike Lilley
DAVE, a tradesman	John Barnett
JIM, a fish seller	Mike Mackenzie
SAM, a delivery boy	Chris Backway
MR REECE, a businessman from the City	Nigel Kemp
LADY, a Spindlewood Resident	Morven Rae

## Additional residents in the town of Spindlewood

Eleanor Haysom, Jane Kortlandt, Carole Lane, Fiona Lilley, Gemma Lilley,  
Thomas Lilley, Ellie Rapps, Rebecca Rapps, Alex Rincon, Fiona Steel

## THE BAND

Conductor - Andy Rapps  
Piano - James Beal  
Violin - Jocelyn Coates  
Cello - Matthew Raven  
Woodwind - Simon Briggs  
French Horn - Mary Saunders  
Guitar - Dominic Mackie  
Bass - Simon Kennard  
Percussion - Craig Backway

# BEHIND THE SCENES

## **Director**

Julia Ascott

## **Musical Director**

Andy Rapps

## **Choreographer**

Helen Harman

## **Designer**

Jill Wilson

## **Stage Manager**

Alan Collins

## **Deputy Stage Manager**

Derek Lee

## **Lighting Designer**

Alan Bishop

## **Sound**

James McLeod

## **Special Effects and CAD/CNC Realisation**

Andy Thompson

## **Scenic Artists**

Paul Adams and Jill Wilson

## **Backstage Assistance**

Lesley Bates, Paul Bowles

Liz Dolman, Jon Lee

Nic Lee, Val Lee

Victoria Lee, Ben Morrison

Julian Parsons, Denver Watkins

Vicky Watkins

## **Props**

Tracy Jeal and Sue Long

## **Assisted by**

Donna Hensman, Elizabeth Lee

Nicola Swan

## **Wigs and Make Up**

Chrissy Bright and Morven Rae

## **Wardrobe Mistress**

Di Jones

## **Assisted by**

Julia Ascott, Gillian Bartle

Liz Dolman, Mary Holton

Monica Mickels, Anna Warnock

Jill Wilson

## **Rehearsal Pianists**

James Beal and Andy Rapps

## **Photography**

Charles Marriott

## **Press Liaison**

Lesley Bates

## **Publicity**

Alex Greenslade

## **Production Assistant**

Tamsin Reeve

## **Chaperones**

Nicki Barnett, Karen Durrell

Karen Rapps, Hugo Rincon

Marzena Rincon

## **Programme**

Alan Bishop and Anna Warnock

## **Box Office (Croydon)**

Krissi Perry

## **Front of House and Refreshments (Croydon)**

Alex Greenslade, Julia Gibbs,

Joe Pepper and Friends of the Mitre  
Players

## **Front of House (Minack)**

Enid Ghent and Members of the

Touring Party

## **Tour Co Ordination**

Alan Bishop and Anna Warnock

# MUSICAL NUMBERS

## ACT ONE

THE TURNING OF THE KEY, Ensemble  
YOU'RE STILL HERE, Abraham  
MODEST MODISTE, Ma & Seamstresses  
IMPOSSIBLE, Abraham & Constance  
A STORY OF MY OWN, Constance  
SPINDLEWOOD, Will & Ensemble  
WHERE YOU'LL BE, Will & Constance  
KEEP IT TO YOURSELF, Shop Girls & Men  
A STORY OF MY OWN (REPRISE), Constance  
RAISE A GLASS, Ensemble

## ACT TWO

MARKET DAY, Ensemble  
IF YOU COULD SEE MY HEART, Will & Constance  
FEAR AND WHISPERS, Ensemble & Will  
IF YOU COULD SEE MY HEART (REPRISE), Will  
A TOWN MEETING, Ensemble  
WHERE YOU'LL BE (REPRISE), Constance  
CLOCKWORK, Constance & Ensemble  
THE TURNING OF THE KEY, Ensemble



# SYNOPSIS OF SCENES

All the action takes place in the small rural town of Spindlewood. It starts and finishes in the Town Square in the present day and goes back to the late 19th century for the majority of the action.

## ACT ONE

The Town Square, Present Day  
Abraham's Workshop, Late 19th century  
The Modest Modiste, the town's dress shop  
Abraham's Workshop, a few days later  
The Mayor's Office  
Abraham's Workshop, pre dawn several weeks later  
The Town Square, early morning, same day  
The Modest Modiste, later that day  
Abraham's Workshop, early evening, same day  
The Town Square, later that night  
The Bridge & Brook, same evening  
The Modest Modiste, next day  
The Town Square, later on  
Abraham's Workshop, same day  
The Wedding Day, a few days later

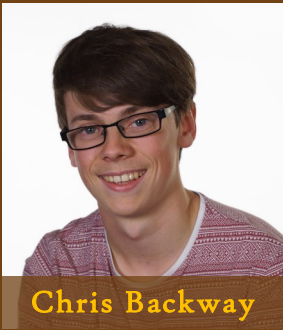
**There will be a 20 minute interval**

**CROYDON:** Refreshments are served in the "Lower Dining Room"

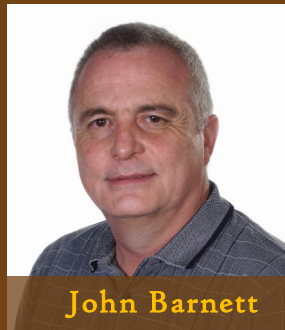
**MINACK THEATRE:** Drinks and light refreshments are available from the **Coffee Shop** in the centre of the theatre and the **Café** at the top of the theatre

## ACT TWO

The Town Square, a few weeks later  
Abraham's Workshop, later on  
The Bridge & Brook, that evening  
The Modest Modiste, a week later  
The Town Square, same day  
Abraham's Workshop, same day  
The Town Square, late evening  
The Bridge & Brook, next day  
The Modest Modiste, early evening, same day  
The Town Hall, later that evening  
Abraham's Workshop, same evening  
The Town Square, Present Day



**Chris Backway**



**John Barnett**



**Laura Brand**

### **Chris Backway as Sam**

Ever since he can remember, Christopher has always been involved with The Mitre Players and their productions. From being one of Davy Jones' pirates in *Peter Pan* (2004) to being Buddy's little nephew in *City of Angels* (2014), Christopher is now taking on the role of Sam, a delivery boy waiting for love. Story of his life!

### **John Barnett as Dave**

John first appeared as Slave of the Ring when he was 8 and has gone on to appear in musicals, plays and pantomimes for local drama groups across Sussex including Copthorne Players, Company of Friends and Hit & Run to mention a few. This is John's first production with us and he is enjoying being with a new group doing a new show at a new venue.

### **Alan Bishop (Lighting Designer)**

It seems such a long time ago since Alan first lit a show at The Minack Theatre (*The Wizard of Oz*, 1992). Since then he has spent what little spare time he has (when not working at Croydon High School) lighting most subsequent Mitre Player shows and trying to invent a clockwork stage light. You can be the judge of which hobby has been more successful.

### **Laura Brand as Amelia**

Laura is delighted to be returning to The Mitre Players after making her debut with them in *Monty Python's Spamalot* two years ago, and is even more delighted to be performing this time alongside her boyfriend Dominic on guitar/mandolin. Special thanks go to Cookie the cat, who as ever has endured a houseful of mandolin-twanging and musical theatre histrionics with great stoicism.



### **Megan Brown as Constance**

Megan has been counting the hours, minutes and seconds until she could play the part of Constance, the Clockmaker's Daughter. At times she thought that she was going cuckoo but, happily, the pendulum has swung - she has remained shockproof and has arrived on stage without any undue alarm! Megan has played many parts for The Mitre Players, her most recent being Jane Austen's Marianne in *Sense and Sensibility*, and her most unusual being a Kangaroo in *Just So*. She is certainly no stranger to the Minack stage, so she has been training in preparation for the many steps she'll have to climb each night in order to get to the pub!! Megan can't wait to share the stage with her mum (Ma Riley) and her godfather (Abraham, the clockmaker) ... She hopes that in time, her own children will want to join her on the stage and continue the family tradition... Tick tock tick tock....

### **Peter Calver as Henry**

Peter's cats found his script on a raiding party into his office whilst Jerry was playing on the revolving chair, Benjamin checking his stocks and shares and Esme photocopying her tail. The title initially intrigued them, but on closer inspection Jerry discovered there were no pictures, it was too silly for Benjamin and Esme was quite frankly appalled that she wasn't asked to play Ma' Riley!

### **Alan Collins (Stage Manager)**

Alan was in his prime when 19 years ago he first helped build medieval Paris on the Minack stage - then the 100+ steps up and down were not a problem. On 9 subsequent trips the fabled steps have taken their toll but now on his 10<sup>th</sup> visit he can't think of a better place to stop and catch his breath on the innumerable journeys up and down the cliff.



**Megan Brown**



**Peter Calver**





**Alex Greenslade**



**Helen Harries-Rees**



**Eleanor Haysom**

### **Alex Greenslade as John**

Alex's policy is to be in just one show per year, but carefully chosen! However, as in most drama societies, there is more drama off stage than on, and as chairman he tries to sort it all out. He is pleased to be returning to the Minack after a gap of eight years and is also doubling as a van driver.

### **Helen Harries-Rees as Ma' Riley**

Helen directed the first Mitre show at the Minack, *The Wizard of Oz* in 1992 and *Man of La Mancha* and *Hunting of the Snark*. Performances include the lesbian cat in *Honk!* and the Queen in *Gulliver's Travels*. Helen is very excited to be returning to the amazing Minack Theatre and is also delighted and very proud to be performing alongside her daughter Megan Brown. She was very surprised to be cast in this role of Ma Riley... after all she really is an old bag now!!!

### **Eleanor Haysom as Ensemble**

Eleanor is thrilled to be making her first appearance with The Mitre Players at the Minack. She has greatly enjoyed her previous drama productions with Woldingham School including *Sweeney Todd*, *Be My Baby*, *Animal Farm*, *Dark River* & *Peter Pan*. Eleanor loves acting and dancing and she can't wait to perform with her close family friends.

### **Diane Jones (Wardrobe Mistress)**

Two years ago Di created the Lady of the Lake transformation dress for *Monty Python's Spamalot*. This year she has taken on the exciting task of not only being wardrobe mistress but also making 19 gorgeous dresses for some of the ladies in the cast. She could not have done this without her amazing team of machinists and hand finishers and would like to thank them all for their hard work over the last few months. Special mention for Mary Holton, Monica Mickels and Julia Ascott for the many hours spent hunched over their sewing machines at her house. When not making costumes Di directs plays for The Mitre Players, her latest being *Sense and Sensibility* last October.



### **Nigel Kemp as Mr Reece**

Despite having directed and performed for many of the local amateur theatrical companies in the Croydon area, this is Nigel's first performance for The Mitre Players. He had hoped that being cast as a bit of a bumbling vicar it wouldn't matter if he didn't quite remember all of the steps in the company numbers. Unfortunately for him, the production team didn't seem to think that this was a good idea!

### **Jane Kortlandt as Ensemble**

Jane's previous trip to the Minack mostly involved being a tree, so she is pleased for the promotion to a villager. Pondering what is in store for her next time, she is hoping for something exciting – royalty perhaps, or a giant caterpillar. Other recent Mitre appearances include Mrs Hudson in *Sherlock Holmes*, Marta Heartburn in *Dick Barton* and Lucy in *Sense and Sensibility*.

### **Carole Lane as Ensemble**

This is Carole's first time with The Mitre Players although she has been a groupie for years and is loving being on stage with lots of old friends! Carole is an ex-member of CODA, and as well as being a long-standing member of The Parlour Players and The Miller Centre with whom she was recently in *The Lady in the Van* and *Present Laughter*.





### **Fiona Lilley as Ensemble**

This is a first for Fiona, where all her family, the Lilleys and the Rappses, are in a show together. Hopefully there won't be any family feuds, although rehearsals have been a bit fraught with one family member claiming to be dance captain. Fiona is looking forward to the show as a bit of a break from all of her 50th birthday celebrations!

### **Gemma Lilley as Ensemble**

This is Gemma's first show at the Minack although she has seen quite a few Mitre productions there and is really looking forward to performing on the Minack stage. Although she is excited about being in a show with most of her family she is not impressed with sharing the stage with her mum and dad. Gemma has really enjoyed rehearsals and feels very privileged to be the first one on the stage out of the ensemble.

### **Mike Lilley as Ted**

Mike is delighted to be on the stage with the whole family clan. The Von Trapp Lilleys (VTLs) are now available for hire for weddings, funerals and bar mitzvahs for a huge fee! He was getting a little fed up with being typecast, having previously played the dashing handsome Sir Galahad (*Monty Python's Spamalot*) and charismatic Bosun (*Return to the Forbidden Planet*) at the Minack. He is therefore delighted to now be getting his teeth into the part of plain and simple Ted this time around and hopes you enjoy the show.



**Fiona Lilley**



**Gemma Lilley**



**Mike Lilley**



**Tom Lilley**



**Mike Mackenzie**



**Jane Maisey**

### **Tom Lilley as Ensemble**

Tom is looking forward to being in his first Minack show with his whole family and cousins. Not so much with his father who has embarrassed him a lot over the years! But over time Tom has learnt to live with it! He hopes you all enjoy the show.

### **Mike Mackenzie as Jim**

You would think Mike's casting as a fishmonger was due to his being born in Peterhead, the heart of Scotland's fish industry, but no - it's due to his uncanny ability to shout the word fish very loudly and nearly at the correct moment! Seriously though it's been great fun working with such a talented and fun cast.

### **Jane Maisey as Mab**

As a new member of the company, Jane is excited to be involved in this production of *The Clockmaker's Daughter*. She can usually be seen playing roles that result in her death so it makes a nice change to survive a whole show intact, and in such a prim and proper role too!





**Hannah  
Millsted-Bowdery**



**David Morgan**



**Joanna Morrison**

### **Hannah Millsted-Bowdery as Cara**

Hannah has been acting since the age of seven, predominantly at the Miller Centre, Caterham. This is her first production with The Mitre Players and her third production at the Minack; previous productions have been *Far from the Madding Crowd* and *Beauty and the Beast*. She has hugely enjoyed being a part of this production and hopes you enjoy it too!

### **David Morgan as Mayor Glynn**

David feels that he is perfectly suited for his inclusion in the cast of *The Clockmaker's Daughter* as he has been for some seventy years the owner of many clocks, although for the first four years he couldn't tell the time. He is also believed to be the father of a daughter who lives in America.

He has never been a Mayor, nor does he own a Mayoral chain, or have a son; although he did once act under the stage name of David "Mace" but doubts that that is a qualification.

He is quite happy to leave the decision to you, if you have enjoyed the show please applaud loudly, if not please leave quietly and ignore the sobs of the cast.

### **Joanna Morrison as Moll**

'Under Stars or Under Clouds', the Minack really is the most beautiful place to perform (second only to Croydon High School of course) and so Joanna jumped at the chance to do it again. Still giddy from her last Mitre role as The Lady of The Lake in *Monty Python's Spamalot*, Joanna has returned to the stage after a little break to have her firstborn and has thoroughly enjoyed the challenge of learning a completely new show with some rather tricky harmonies whilst suffering from baby brain! She has also embraced her 'new mum' hormones that have brought on the musical theatre tears during every poignant scene in rehearsals and hopes that you too will enjoy the rollercoaster of emotions that is *The Clockmaker's Daughter* as much as she has.



### **Morven Rae as Lady**

Morven is usually late for everything so she wishes she'd met the clockmaker some years ago. Time flies, and she's been looking back in time to all the shows she has spent quality time doing, especially fun times at the Minack. Time does not permit a list of them all, but suffice to say she's had the time of her life!!

### **Ellie Rapps as Ensemble**

Ellie is excited to be appearing with the rest of her family at the Minack in her second Mitre Players' production, having sung a few duets with her mum in a revue earlier this year. She loves singing, and has particularly enjoyed being part of a 14-part harmony...let's see if you can work out which song that is!

### **Karen Rapps as Lucille**

Karen is looking forward to returning to the Minack after an 8 year break, when she last appeared as the Empress in *Gulliver's Travels*. She will be sharing the stage with both of her daughters for the first time, and has to admit that they've had a lot less trouble than her learning the challenging music and lyrics!

### **Rebecca Rapps as Ensemble**

Becca is delighted to be making her Mitre Players and Minack debut at the tender age of 13, alongside her entire family, including cousins, aunt and uncle. She has particularly enjoyed her dad's painful attempts to sing along to the soprano line in his efforts as MD to teach it to her! She really hopes you enjoy the end result.



**Morven Rae**



**Karen Rapps**



**Rebecca Rapps**



### **Tamsin Reeve as Mary**

Tamsin is thrilled to be working with the same creative team that brought *Gulliver's Travels* to the Minack 8 years ago, but is also enjoying working with our fabulous Mitre newbies. Always a fan of folklore and with memories of childhood holidays in Cornwall, Tamsin is delighted to be exploring this wonderful world of Spindlewood and channelling her late Nana, Gladys, who was once a dressmaker. Enjoy the show!

### **Katy Reid as Jane**

Katy is excited to be back at the Minack, having previously played fictional birds, fairy tale characters, bereaved mother, crazy scientists to name but a few. She is enjoying the tongue twisters that are the lyrics in this show and hoping that you all enjoy your time in the enchanting Spindlewood.

### **Alexandra Rincon as Ensemble**

This is Alexandra's first time with the Mitre Players but she is no stranger to the stage. Aged 4, she started dancing with CAVAT and continued to twirl with Stagecoach and Helen O'Grady before ending up at the Pauline Quirke Academy at the grand old age of 14. Will the Mitre Players be able to keep this talented youngster? Only time will tell ...



**Tamsin Reeve**



**Katy Reid**



**Alexandra Rincon**





**Fiona Robertson**



**Calum Roy**



**Fiona Steel**

### **Fiona Robertson as Rhiannon**

Fiona really wishes that she had been made by the clockmaker as it might have meant that she would be on time!! She has recently spent a lot of time training for the London marathon, where she was timed running it. She wishes that she had more time in the day to spend time with her two boys, Dylan and Rufus. It's been nice spending time with her Mum, Morven, who is also in the show.

### **Calum Roy as Will**

Calum is a new Mitre Player, here to *tick* the Minack off his bucket list, but hopefully nerves won't get him too *wound up*. He's had *time* to *clock* up countless musical appearances, including Jesus in *Jesus Christ Superstar*, Bobby Strong in *Urinetown* and panto villain, hero and dame. When he's not living a second life on stage, Calum is a secondary school English and Drama teacher, getting young people's *cogs* turning, showing his *face* and lending a *hand* with school performances. A man of many talents, and a short attention span, Calum writes/directs his own murder mystery events, has been musical director of an a cappella choir, plays a variety of instruments and enjoys writing about himself in third person.

### **Fiona Steel as Ensemble**

Fiona's stage presence is usually as a wife, widow or mother. When not treading the boards, Fiona can be found the other side of the curtain wearing her directorial hat and bossing people around. Fiona is not sure what her next project is going to be but suspects it may involve lots of chocolate and a long lie down.

### **Andy Thompson (Special Effects)**

Andy is a founder member of The Mitre Players and has been involved in the professional and amateur entertainment industry since the age of 3, when he started to tap dance! He has been touring to the Minack since 1992 and has previously made tiny dancing figures, life size dancing animatronic robots and dancing water fountains! This year there is no dancing involved, just a bit of mechanical waving...



Colin Warnock



### Colin Warnock as Abraham

Colin is a Founder Member of the Mitre Players, and has performed on-stage or in the band for countless productions over the past 43 years. Having retired from acting 3 years ago, he is making his comeback here. Will he remember his lines? Professionally, he continues to work at the prestigious Laine Theatre Arts College in Epsom, Surrey.

### Jill "Wigs" Wilson (Designer)

Wiggy has been having a Minacktastic time this year. She designed *The Lighthouse Keeper's Lunch* in March, *Danny Champion of the World* in June, *A Midsummer Night's Dream* in July and now *The Clockmaker's Daughter*, as well as carving the trophy wall in Rowena Cade style. She just wishes she had more time to enjoy life - or have a Clockwork clone to share the work...

Our Spring 2017 Production

# A Man for all Seasons

By Robert Bolt Directed by Peter Bramwell

Presentation Evening:  
Sunday 18th September 2016

Auditions:  
Sunday 2nd October 2016

Production:  
Weekending 8th April 2017



Please see our website [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk) for more details and times



### Officials

<b>President</b>	Mark Bishop
<b>Past Presidents</b>	Chris Tarrant, Robin Wilson
<b>Vice-Presidents</b>	Julia Ascott, Gillian Bartle, John Bartle, Alan Bishop, Ian Brown, Alan Collins, Julia Gibbs, Di Jones, Warwick Jones, Peter Stockwell, Andy Thompson, Martin Tyrrell, Anna Warnock, Colin Warnock

### Current Committee

<b>Chairman</b>	Alex Greenslade
<b>Secretary</b>	Di Jones
<b>Treasurer</b>	Alan Bishop
<b>Additional Members</b>	Julia Ascott, Julia Gibbs, Mike Lilley, Charles Marriott, Vicky Watkins

### Additional Contacts

<b>Theatre Club Organiser</b>	Colin Warnock
<b>Membership Secretary</b>	Julia Ascott
<b>Box Office Number</b>	07914 763422

The Mitre Players is the dramatic society for former pupils of Trinity School (The Trinity Mid-Whitgiftian Association). We are a very friendly and sociable society, presenting three or four productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building

scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the TSSSC Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary, Julia Ascott on: 020 8239 1010 or visit our website at [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)

# CROYDON HIGH SCHOOL WELCOMES

## THE CLOCKMAKER'S DAUGHTER

---

...as well as the daughters of anyone seeking a truly inspirational educational experience for their little girls!

---

We believe every girl should be encouraged to discover her passion in life; be it music, drama, art, sport or anything that makes her tick!

---

She may be just starting her journey aged 3, moving on to secondary school or considering sixth form options. Whatever stage she is at, we have lots to inspire her.

---

To find out more about the extraordinary opportunities available at Croydon High School, including performance scholarships at Years 7, 9 and 12, please see our web site, or just call 020 8260 7508 (Juniors) or 020 8260 7543 (Seniors) to book a private tour at a time to suit you.

---

We look forward to meeting you and your daughter soon.



[www.croydonhigh.gdst.net](http://www.croydonhigh.gdst.net)

