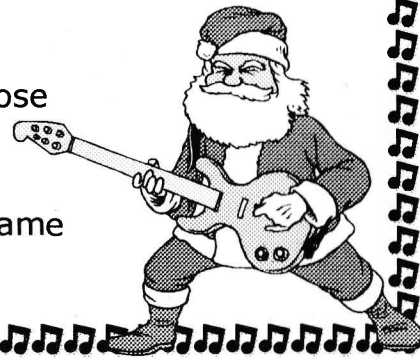


the mitre players

Past Christmas Shows

- 1974 Cinderella Charleston
- 1975 Jack and the Beanstalk
- 1976 Turn again Scrooge
- 1977 Turnabout!
- 1978 Ghoul, Frankenstein and Mirth
- 1979 Idol Days
- 1980 Superdame, the Panto
- 1981 Way Out West
- 1982 Acropolis Now!
- 1983 Sir Merryman
- 1985 Backstage
- 1986 Haggis in Wonderland
- 1987 Dame Sherlock
- 1988 Jack and the Beanstalk
- 1989 Pantomummy
- 1990 Cindy-Ella
- 1991 Oedipuss in Boots
- 1992 Way Out West
- 1993 Snow White
- 1994 Home Alone III, (A Lad in London)
- 1995 P.A.N.T.O.O.7.
- 1996 Dick Whittington
- 1997 Ready Steady Goose
- 1998 Robin Hoodlum
- 1998 Turnabout!
- 2000 The Millennium Dame



CINDY- ELLA

The Rock and Roll Pantomime

Trinity School,
Shirley Park, Croydon.

Thursday 11th to
Saturday 13th January 2001

CHAIRMAN'S LETTER

Dear Friends,

Once again, Panto time is upon us and this year sees us revisiting one of our more popular Pantomimes, 'Cindy-Ella', originally performed here in Big School eleven years ago. Written by founder members Martin Tyrrell and Colin Warnock, it has now been adapted by Julia Ascott to suit our current membership (with Colin writing several new songs). The result, we hope, will be as enjoyable than the original!

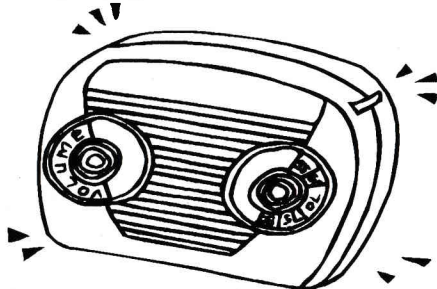
The cast this year has a younger average age than in recent years, which is a source of great pleasure to those of us who realise we cannot go on forever. There are no less than seven current Trinity Pupils involved with the production, which I think is a record, apart from 'Turnabout' three years ago, which was a joint production with the School. All this stands us in good stead for our forthcoming Junior

production of 'Guys and Dolls' for 11-20 year olds, taking place at the Old Boys' Clubhouse during the week commencing 9th April 2001.

We are currently deciding upon our summer show which we may well tour to Dawlish, a favourite venue of previous years. Please watch out for our newsletter or visit our website (www.themitreplayers.com) for an update.

In the meantime, I hope you enjoy our new version of the Cinderella story and will boo and hiss at that nasty Demon King and join in with all the traditional audience participation, which makes Pantomime unique.

Andy Thompson.
Chairman.



The Mitre Players

(A section of the Old Boys' Association of Trinity School)

Present

CINDY-ELLA

The Rock and Roll Pantomime

Book and Lyrics: **Martin Tyrrell**

Music: **Colin Warnock**

Adapted by: **Julia Ascott**

Director: **Helen Harries-Rees**

Musical Director: **Colin Warnock**

The Mitre Players would like to thank the Governors and Headmaster of Trinity School for allowing us to perform "Cindy-Ella" in Big School and Graham Kellas, John Bertram and his team for their invaluable help.

Please note that smoking is prohibited in the auditorium. We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden. Please remember to switch off all mobile phones and pagers. THANK YOU.

the mitre players

President Robin Wilson
Vice Presidents Gillian Bartle, John Bartle, Alan Bishop,
Jack Griffin, Warwick Jones, Peter Stockwell,
Martin Tyrrell, Colin Warnock

Chairman Andy Thompson
Secretary Martin Garnett
Treasurer Alan Bishop
Membership Secretary Julia Ascott
Additional Members Gillian Bartle, Ian Brown, Julia Gibbs,
Anna Warnock

Come and Join us

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a production not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design and build our own sets, paint our own scenery, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

the spotlight, building scenery, lighting, painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the Old Mid Whitgiftian Association Clubhouse in Sanderstead. The bar facilities at the club house lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of

For further information about the Mitre Players please contact our Membership Secretary: Julia Ascott on 020 8239 1010 or visit our Web Site at www.themitreplayers.com

Our next show will be a junior production of

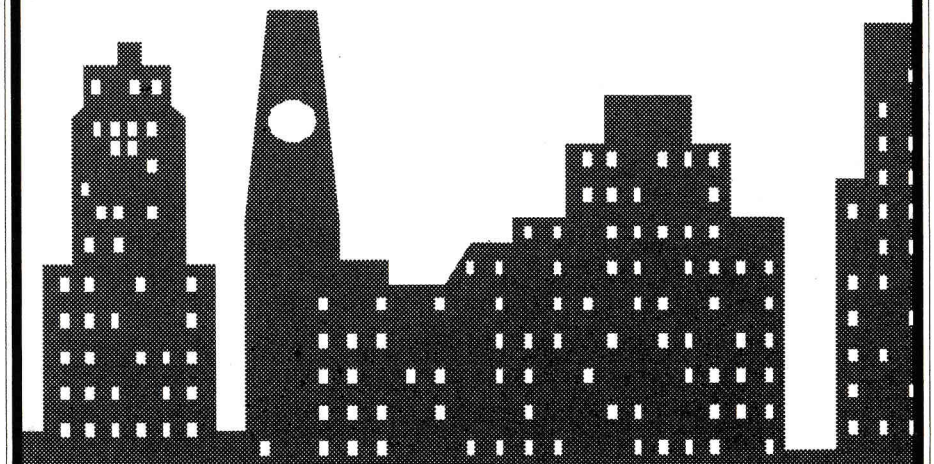
GUYS and DOLLS

A Musical Fable of Broadway

By Frank Loesser, Jo Swerling and Abe Burrows

At the OMWA Clubhouse,
Lime Meadow Avenue, Sanderstead,
South Croydon.

Tuesday 10th to Friday 13th April 2001
For further details, please contact Ian Brown:
020 8654 0346



Here is the News.....1958 Style

Great Balls of Fire and
Jailhouse Rock both reach No. 1

America launches its first Satellite, Explorer

Stereo records become widely available

Bridge over the River Kwai wins 3 Oscars

The first Jet Airliner crosses the Atlantic

The first Hovercraft is launched

Nasser becomes President of Egypt

Elvis Presley is conscripted into
the US Army

Martin Luther King is arrested
in Alabama for loitering

7 Manchester United footballers
killed in Munich Air Tragedy

The Cast

Fairy Goody Liz Kallend
Mini Me Fairy Megan Harries-Rees
The Demon King Warwick Jones
Mini Me Demon King Richard Jones
Peggy-Sue Cathy Newitt
Doris Lorraine Titchener
Mary-Lou Kelly Beard
Cindy-Ella Barron Clare Dempsey
Mildred Danvers Margaret Stockwell
Edwin Peckenburger III Michael Cheesman
Buttons Paul Longhurst
Pop Barron John Bartle
Joe, The Hobo Martin Garnett
Faith Ian Brown
Hope Fraser Macdonald
Charity Diana Dobson
Dan Dean Alan Merricks
Rickie Charming Jonathan Faint
Bobby Mark Pearse
Buddy Nicholas Uglow
Bill Paul Grace
Benny Alex Boud
Mice Anna Tarrant & Lucy Thompson
Orville Sam Cook

Delivery Men, Townspeople, Pupils, Teachers & other parts.

Sophie Ascott, Emma Chenery, Olivia Chenery, Jane Cruickshank,
David Downham, Naomi Eagers, Jerri Goater, Laura Grafham,
Josie Henwood, Mary Holton, Shannan Keen, Anna King, Diane
Lowy, Emily Merricks, Harri Pritchard, Max Pritchard, Nick
Staines, Anna Tarrant, Lucy Thompson, Natassja Williams.

Children's Chorus. Nathan Ascott, Oliver Ascott, James
Backway, Danny Casey, Leah Casey, Georgina Chenery, Ciara
Daly, Grace Eagers, Benjamin Warnock, Stephen Willmington.

CINDY-ELLA

The Rock and Roll Pantomime

Act One

Prologue

The Wide Blue Yonder

Scene 1

Smalltown, U.S.A. Summer 1958

Scene 2

Pop Barron's General Store. A little later

Scene 3

The Highway on the Edge of Town. A little later

Scene 4

A Classroom at Smalltown High School. The next day

Scene 5

The Highway on the Edge of Town. Shortly afterwards

Scene 6

Pop Barron's General Store. A little later

There will be a 20 minute Interval, during which refreshments will be available

Act Two

Scene 1

The Gym at Smalltown High, Prom Night

Scene 2

The Locker Room at Smalltown High. The next day

Scene 3

The Highway on the Edge of Town. A Little later

Scene 4

Pop Barron's General Store. That evening

Scene 5

Hank's Ice Cream Parlour. Later that night

Finale

Outside Smalltown Church. A few days later

The Songs

It's Just a Quiet Sleepy Old Town (Chorus)

Not So Sleepy Old Town (Boys and Girls)

Smile (Buttons and Kids)

Smile (The Trio)

Cindy-Ella (Rickie and The Princes)

Don't be a Grouchy Grouch (Buttons and Cindy)

Oh My! Little Miss Perfect (Trio, Boys and Girls)

You Shall Go to the Prom (Fairy Goody and Company)

Interval

Dreamin' at the Prom (Rickie and The Princes)

The Owl and the Frog (Faith, Hope and Charity)

My Heart and Your Heart (Rickie and Cindy)

Rock and Roll Speciality (The Dancers)

If the Shoe was on the Other Foot (Trio, Boys and Girls)

Every Day's Like a Sundae (Buttons and The Trio)

Rockin' and a Rollin' to the Wedding Bells (Fairy Goody and Company)

The Band

Conductor Colin Warnock

Keyboards James Beal, Keith O'Gorman

Woodwind Paul Hyland, William Sansom, Hannah Widge

Trumpets Pat Price, Rob Sneddon

Guitar Dave Revelle, Dan Perkins

Bass Guitar Patrick Moore

Drums Craig Backway

PRODUCTION TEAM

Director

Helen Harries-Rees

Musical Director

Colin Warnock

Assistant Musical Director

James Beal

Choreographers

Claire Ali

Julia Ascott

Kelly Beard

Clare Garnett

Stage Design, Management & Supervision

Gillian Bartle

Alan Bishop

Alan Collins

Dave Richards

Andy Thompson

Scenic Artists

Steve Humfress

Colin Parrish

Heather Pearse

Lighting Designer

Alan Bishop

Sound

James McLeod

Costume Supervisor

Anna Warnock

Speciality Costumes

Wiggy

Special Effects

Andy Thompson

Stage / Technical Crew, Construction

Katherine Bottomley

Jane Cruickshank

Rob Eagers

Martin Garnett

Paul Grace

Mary Holton

Nic Lee

Tony Lyon-Williams

Fraser Macdonald

Colin Parrish

Lou Parrish

Julian Parsons

Mark Pearse

Dave Price

Jan Richards

Jo Richards

Tom Szekeres

Adam Tibbalds

Oliver Tipper

Charles Thomas

Lucy Thompson

and Cast Members

Additional Costumes made by

Polly Clark

Diana Dobson

Mary Holton

Sheila Garnett

Penny Grace

Ann Macdonald

Nicholas Uglow

Anna Warnock

Props

Mary Holton

Rehearsal Pianists

Colin Warnock

James Beal

Musical Arrangements

Colin Warnock

Andy Rapps

Additional Lyrics

Julian Chenery

Production Secretary

Julia Ascott

Programme

Alan Bishop

Anna Warnock

Photography

Charles Marriott

Foyer Display

Julia Gibbs

Box Office

Sheila Garnett

Front of House

John Benstead

Peter Stockwell

and Friends of the

Mitre Players

Refreshments

Barbara Cobbett

Bill Cobbett

Maureen Fenner

Joyce Swaffield

and Friends of the

Mitre Players

MEET THE TEAM

JULIA ASCOTT (Script Adaptation) directed the original **Cindy-Ella** in 1990. She has taken part in numerous Mitre Pantomimes but decided she was too old to be in this one! She's old enough to be mother to half the chorus - in fact she is mother to half of them! Mind you, Julia has come to the conclusion that it is far less stressful being on stage than it is being in charge of the Children's Chorus.

JAMES BEAL (Assistant Musical Director) Cindy-Ella is James' fifth Mitre Show, previous highlights including **Merrily We Roll Along** and **The Millennium Dame**. Elsewhere, he has been involved in **Godspell** (Trinity School, 1997) and **Little Shop of Horrors** (Chipstead Juniors) last April. During the day, James works as a Graphic Designer. In the evenings (outside of Panto season) he's available for weddings, bar mitzvahs, etc.)

KELLY BEARD (Mary Lou) has been a Mitre Player since

she was 14 years old. Kelly is thrilled that she is not playing the juvenile lead this year! Her most recent role was that of Mary Pickford in **The Biograph Girl** but she says her favourite part to date has been that of Sharon in **A Slice of Saturday Night**.

ALEX BOUD (Prince Benny) attends Oxted County School. This is his Mitre Players debut but previous productions have included **Bugsy Malone**, **Cuba** and **Living with Lady Macbeth**. He is currently studying for his Drama GCSE.

IAN BROWN (Faith) is a little concerned to be appearing in women's clothing for two years running. But at least the nasty Faith is a huge contrast (he hopes) to last year's nice Widow Twanky. Ian is directing our junior production of **Guys and Dolls** in April 2001, so he's been using the rehearsals to size up the talent of the teenage members. Ooh er!

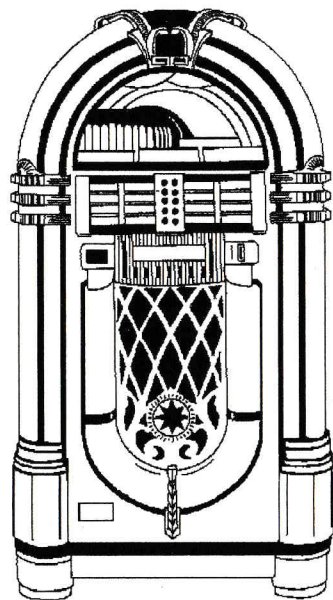
CLARE DEMPSEY (Cindy-Ella) This is Clare's first show with the Mitre Players. Her first performance was for the Younger Generation Theatre Group at the Ashcroft Theatre, Croydon when she was seven years old and she has continued to perform with them since. She has also taken part in several school productions at St. Philomena's where she is a pupil.

DIANA DOBSON (Charity) is one of the original Mitre Players having played Kitty Verdun in **Charley's Aunt** in 1973 and Randolph the Cat in **Cinderella Charleston** in 1974. Her last pantomime was **Dame Sherlock** in 1987 when she played the Princess von Heineken. Her favourite role has been Jean Brodie (**The Prime of Miss Jean Brodie**, 1982). Diana works for 'Accountancy' magazine.

JONATHAN FAINT (Rickie Charming) has been acting from a young age and hopes to go to drama college next year. He has taken part in many Trinity productions and some may remember him as Mr Burdekin from the joint Trinity/Mitre Players production of **Turnabout!** He also performs with West

Wickham Operatic Society at the Churchill Theatre. He is currently rehearsing for **South Pacific** in January and **Oklahoma** in May 2001.

PAUL GRACE (Prince Bill) is a student teacher and gym coach, having left Trinity School in July. His first appearance for us was in 1998 as a clown in **Turnabout!** Since then, he has played Paul/Terry in **A Slice of Saturday Night**, 'Boy' in **The Country Wife** and Mack Sennett in **The Biograph Girl**. Paul is an accomplished gymnast and juggler.



HELEN HARRIES-REES (Director) A Mitre Player since 1985 (**Backstage**) she has directed numerous shows including **Me and My Girl** and **Guys and Dolls** (Ashcroft Theatre), **42nd Street** (Churchill Theatre), **Godspell** (Epsom Playhouse) and **The Wizard of Oz** and **Man of La Mancha** (Minack Theatre, Cornwall). Having started acting at an early age, Helen is delighted that her 12 year old daughter, Megan, is showing the same interest. Helen has found this production particularly challenging due to the tender ages of many of the cast.

MEGAN HARRIES-REES (Mini Me Fairy) has been a member of the Mitre Players since 1988. She has appeared in many Mitre Player pantomimes and several productions, including Gretel (**Sound of Music**), Frank Junior (**Merrily We Roll Along**). She has also recently performed in a production at the Fairfield Halls and the at The Millennium Dome.

RICHARD JONES (Mini Me Demon King) This is Richard's third Mitre

production, the other two being **Turnabout!** (Roly) and **The Millennium Dame** (TDS.2). This is his first alongside his father (which allows him to act as his prompt!) A Trinity choirboy, he has appeared in **A Midsummer Night's Dream** with the Rome National Opera and is therefore a fully qualified 'fairy'.

WARWICK JONES (The Demon King). After 26 years in the Mitre Players Warwick has reached immortality now as 'Richard's Dad'. Too old now to remember lines, he enjoys Panto as it allows him to ad lib without upsetting the rest of the cast too much. He played the same part in 1990 but can recall nothing about it.

LIZ KALLEND (Fairy Goody) Liz played Cindy-Ella the first time around and is devastated that she is (finally) too old to play the part again. As the Fairy Godmother this time, she will make sure Cindy-Ella gets her fella, although she says she would never let her sons Matthew (3) and Oliver (6 months) marry a pop star!

PAUL LONGHURST

(Buttons) This is Paul's first pantomime, but he's no stranger to the stage! Regular Mitre audiences will remember Paul as D.W. Griffith in our production of **The Biograph Girl**. Other roles have included Romeo, Barnum, Salieri (**Amadeus**), and most recently Gary (**A Slice of Saturday Night**).

FRASER MACDONALD

(Hope) is no stranger to Pantomime, having appeared in roles as diverse as King Rat, Dame and the Mad Professor. This year he's happy to be cross-dressing once again as an Ugly Sister (no, the Mitre Players are not economising on make-up!). When he's not putting on women's clothing, Fraser teaches Spanish at Trinity School.

ALAN MERRICKS (Dan

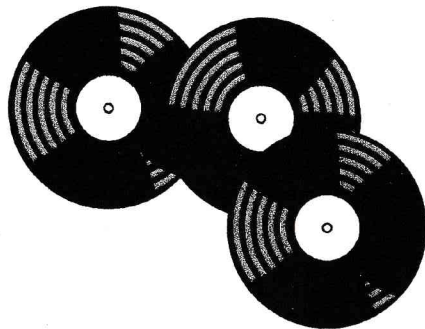
Dean) was persuaded to take part by his daughter, Emily, who is in the chorus. Alan has done nothing on stage since leaving Trinity School. His last school production was **Hamlet** in 1974 where he played the part of Laertes. He is thoroughly enjoying the pantomime and can't wait for another go.

CATHY NEWITT (Peggy-

Sue) is still playing the 17 year old roles for the Mitres but her aim is to play at least 20 in the near future! She will of course be devoting her time to Paul Longhurst, her fiancée whom she is due to marry in October, so this will be one of her last appearances for a while.

MARK PEARSE (Prince

Bobby) is usually found backstage, but after eight years of lighting, sound and stage management he was challenged to get up front of stage. His most recent work includes follow-spotting for West Wickham Operatic Society's productions of **Oliver** and **Sweeney Todd**, both at the Churchill Theatre. He is delighted to have been invited to join such a lively and enthusiastic society, with some amazing characters both on and off stage!

**LORRAINE TITCHENER**

(Doris) This is Lorraine's third Mitre Pantomime and she is delighted to be fulfilling her lifelong ambition of playing an 'Old Doris' . . . not that she's old - you understand! Other parts include Lady Jacqueline (**Me and My Girl**) and Jane (**Salad Days**).

MARTIN TYRRELL

(Author/Lyricist) helped to found The Mitre Players 27 years ago. Since then, he has continued to write, direct and occasionally act for the company, he has also directed for CODA, Croydon Histrionic, Croydon Stagers, Surrey Opera and other groups. Since 1994, he has been kept off the streets by running Harrow School's Ryan Theatre where he is also head of Drama, keen docu-soap fans may glimpse him during Carlton's new series on the School. His next production is his first child, due very soon, which is why he & his wife Jessica may not make it to this revival of Cindy-Ella. But he sends his kind regards.

NICHOLAS UGLOW

(Prince Buddy) Although this is Nicholas's first show

with the Mitres he is no stranger to the stage at Trinity having been in **Hamlet, The Tempest, Millennium Stories** and **The Nativity**, all directed by Eric Jones.

COLIN WARNOCK

(Composer / Musical Director) started at Trinity School in the same form as Martin Tyrrell, when they were 11. He was a founding member of the Mitre Players back in 1973 and has continued to be involved, wearing a multitude of hats, ever since. He has written original scores for some 15 pantomimes and 4 full-length musicals, mainly with Tyrrell. In addition, he has musically updated Gilbert & Sullivan's **The Mikado** and **H.M.S. Pinafore**. Colin is a professional musician and runs a Keyboards/Drum duo **Two in a Bar**—suitable for all occasions. He also works at the Laine Theatre Arts College for performing arts in Epsom, where he helps to train stars of tomorrow.

