

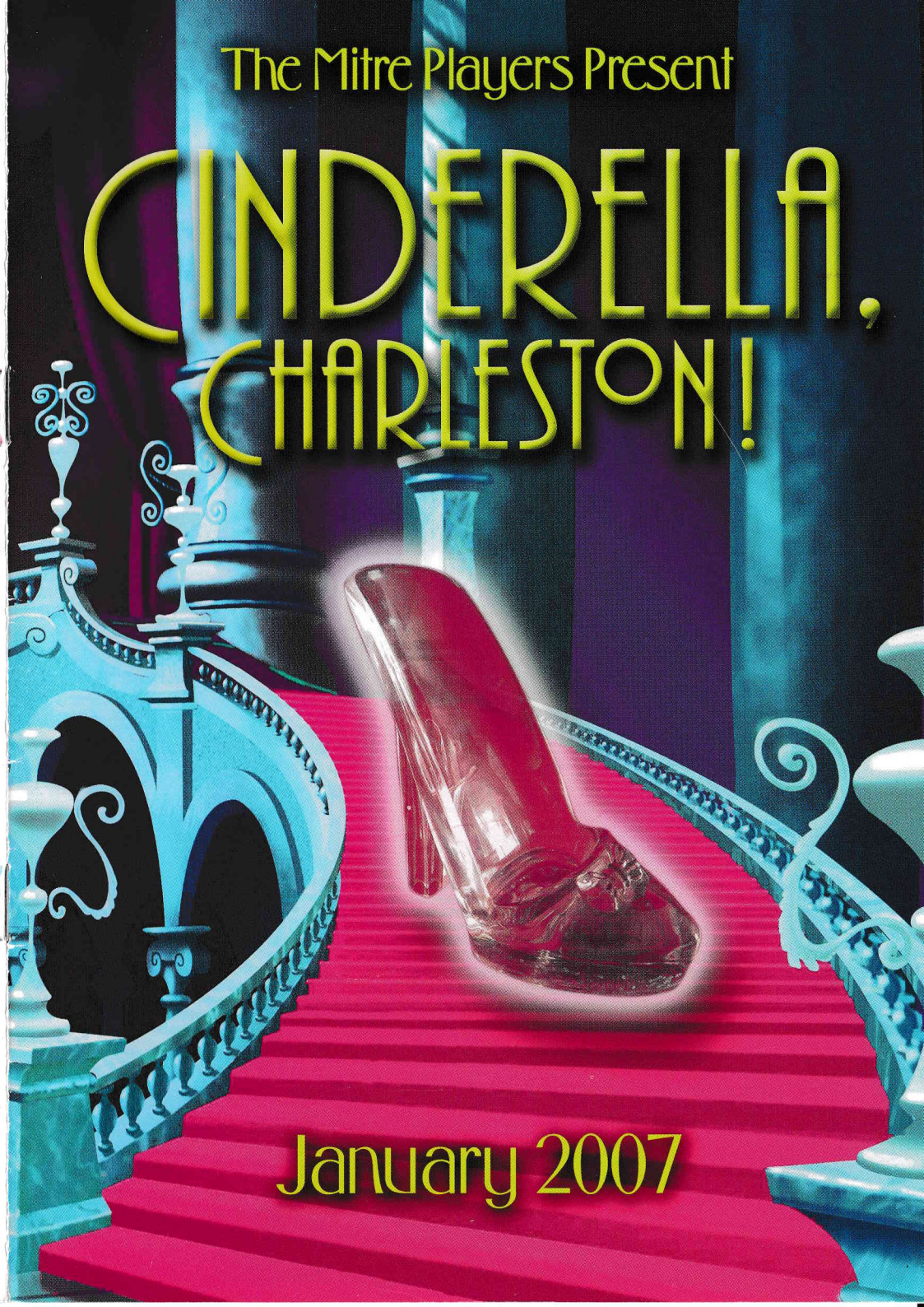
Past Christmas Shows

- 1974 Cinderella Charleston
- 1975 Jack and the Beanstalk
- 1976 Turn again Scrooge
- 1977 Turnabout!
- 1978 Ghoul, Frankenstein and Mirth
- 1979 Idol Days
- 1980 Superdame, the Panto
- 1981 Way Out West
- 1982 Acropolis Now!
- 1983 Sir Merryman
- 1985 Backstage!
- 1986 Haggis in Wonderland
- 1987 Dame Sherlock
- 1988 Jack and the Beanstalk
- 1989 Pantomummy
- 1990 Cindy-Ella
- 1991 Oedipuss in Boots
- 1992 Way Out West
- 1993 Snow White
- 1994 Home Alone III, (A Lad in London)
- 1995 P.A.N.T.O.O.7.
- 1996 Dick Whittington
- 1997 Ready Steady Goose
- 1998 Robin Hoodlum
- 1998 Turnabout!
- 2000 The Millennium Dame
- 2001 Cindy-Ella
- 2002 Aladdin & his
Marvellous Limehouse Lamp
- 2003 Beauty and the Beast
- 2004 Peter Pan
- 2005 Robinson Crusoe
- 2006 Sir Merryman



The Mitre Players Present

CINDERELLA, CHARLESTON!



January 2007



FORTHCOMING EVENTS

AUDITIONS FOR HAMLET

Sunday 21st January 2007 at 6.30 pm.
OMWA Clubhouse, Lime Meadow Avenue, Sanderstead
Details: Julian Chenery via www.shakespeare4kidz.co.uk

AUDITIONS FOR PRIME TIME WITH JEAN

Sunday 28th January 2007 at 6.30 pm.
OMWA Clubhouse, Lime Meadow Avenue, Sanderstead
Details: Di Jones 020 8660 6910
Or Ian Rae 020 8660 3135

ANNUAL DINNER

Friday 2nd February 2007
Surrey National Golf Course, Rocks Lane, Chaldon
Details: Anna Warnock: 020 8657 0972
Or Julia Gibbs: 020 8686 2693

SPRING PRODUCTION

Wednesday 28th to Friday 30th March 2007 at 7.45 pm.
OMWA Clubhouse, Lime Meadow Avenue, Sanderstead
Tickets: 0845 2255799 (Local)
or 07914 763422 (Mobile)
From 21st January 2007

Please make a note of the Box Office Details:

0845 2255799 or 07914 763422
or tickets@mitreplayers.org.uk

This applies to ALL our productions

(apart from The Minack Theatre)

THE MITRE PLAYERS

The Dramatic Section of the Old Boys Association of Trinity School

Present

CINDERELLA, CHARLESTON!

Words and Lyrics: MARTIN TYRRELL

Music: COLIN WARNOCK

Director: LORRAINE PRICE

Assistant Director: KELLY BEARD

Musical Director: CHRIS CHAMBERS

Designer: JILL WILSON

THURSDAY 11TH TO SUNDAY 14TH JANUARY 2007

TRINITY SCHOOL, SHIRLEY PARK, CROYDON.

The Mitre Players would like to thank the Governors and Headmaster of Trinity School for allowing us to perform *Cinderella, Charleston!* in Big School and Robin McKinley, Mario Sammut and team for their invaluable help. Mrs M Sanders and all the school staff for their patience and understanding whilst we invade the school.

Please note that smoking is prohibited in the auditorium.
We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.
Please remember to switch off all mobile phones & pagers. THANK YOU.

CHAIRMAN'S LETTER

Friends,

Welcome to the Mitre Players' first show of 2007, a brand new version of Cinderella, one of the most popular pantomime stories of them all. This version, although sharing its title with our very first pantomime, of thirty-three years ago is almost a completely new script. Penned by Martin Tyrrell, with music by Colin Warnock, we are pleased to be producing another slant on this popular pantomime story.

Lorraine Price is directing tonight's show. She has previously directed **Abigail's Party**, been Assistant Director for past pantomimes and appeared in countless shows. Although this is her debut as a pantomime Director, her commitment, enthusiasm and sense of humour have made rehearsals very enjoyable for both cast and crew. We are also very pleased to welcome Derek Lee as our stage manager. This is the first time Derek has taken on this role for the Mitres, although he has been involved with us for several years now. Derek brings his experience of working with other local groups to us and is a most welcome addition to our back stage team.

Again this year, many of the cast are quite young, something we hope will secure the continuation of the Mitres. There are several current Trinity Pupils in the cast and crew, a trend we actively encourage.

Maintaining the theme of encouraging our younger members, our junior section will be performing a Shakespeare4Kidz workshop, a rock 'n' roll production of **Hamlet** (at our Clubhouse in Sanderstead) at the end of March. The other half of the evening will be filled with **Prime Time with Jean** (a skit on the 'other' popular Scottish play) written by Ian Rae. This promises to be a fun evening and I urge you to book early to avoid disappointment as seating is strictly limited.

The rest of our year will again see us touring to the South West of England in the summer, with plans for autumn well under way. We expect to reveal further details in our next newsletter.

We thank you, our audiences, for your continued support and hope you enjoy tonight's show.

Andy Thompson

Chairman.



THE MITRE PLAYERS

Officials

President Chris Tarrant
Past President Robin Wilson
Vice-Presidents Julia Ascott, Gillian Bartle,

John Bartle, Alan Bishop, Martin Garnett, Jack Griffin, Warwick Jones, Peter Stockwell, Martin Tyrrell, Anna Warnock, Colin Warnock

Current Committee

Chairman Andy Thompson
Secretary Kelly Beard
Treasurer Alan Bishop

Additional Members Tanya Goody, Di Jones
Dave Price, Morven Rae, Anna Warnock

Additional Contacts

Box Office Hotline 0845 2255799
Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at the Old Mid Whitgiftian Association Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on 020 8239 1010 or visit our Web Site at www.mitreplayers.org.uk

THE CAST

Fairy Holly	Tamsin Reeve
Johnny Charming	Sam Cook
Scott	Joss Brazier
Fitz	James Henshaw
Gerald	James Backway
Dan Dean	Joe Pepper
Roxy Lamour	Olivia Chenery
Harry Buttons	Paul Grace
Randolph	Mary Holton
Tuckett	Mark Goody
Sir Cuthbert	Alan Merricks
Lady Pandora	Fiona Rae
Antonia	Colin Warnock
Declentia	Fraser Macdonald
Squiffy	Vicky Gunner
Iffy	Sophie Dewey
Whiffy	Rachel Dewey
Cook	Penny Hayes
Ella	Emily Grogan
Reuben Forelock	Liam Upson
Poppy Tupper	Georgina Chenery
Horsa	Jack Alexander, Tom Harper
The Broker's Men	Ben Harper, Adam Roddie
Loretta Sarsons	Michelle Earl
Edna Popper	Jo Shepherd
Lady Littlehampton	Tanya Goody
Felicity Twistleton	Sandrine Jones

Servants, Bright Young Things, etc.

Alice Ambrose, Georgina Chenery, Olivia Chenery, Heather Dawe, Michelle Earl, Anna Frost, Penny Hayes, Sandrine Jones, Bethany Louks, Charlie Quinney, Holly Steadman and Emily Stockwell.

Jack Alexander, Nathan Ascott, Alex Baker, John Bartle, Ben Harper, Tom Harper, Alex Nicholls, Adam Roddie, Liam Upson and Sam Westgate.

Foxes

Christopher Backway, Imogen Broyd, Will Chenery, David Harries-Rees, Annabelle, Jemma & Paige Kennedy, Thomas Lilley, Zoe Quinney, Ellie Rapps, Emily & Joe Stockwell.

THE PRODUCTION TEAM

Director Lorraine Price	Stage Manager Derek Lee	Handbill Design Pat Price
Assistant Director Kelly Beard	Deputy Stage Manager Gillian Bartle	Programme Alan Bishop Anna Warnock
Musical Director Chris Chambers	Backstage Assistance Matt Beal Kelly Beard Paul Bowles Alan Collins Liz Dolman Fraser Macdonald Pete Marr Sue Marr Jon Lee Nic Lee Julian Parsons Dave Price Pat Price Morven Rae Dave Richards Charles Thomas	Script Editing Julian Chenery
Additional Staging Claire Ali Di Jones Fiona Lilley Tamsin Reeve	Rehearsal Pianists Keith O'Gorman Fraser Macdonald Colin Warnock	Musical Arrangements Colin Warnock
Set Designer and Scenic Artist Jill Wilson	Band Fixer Pat Price	Production Manager Julia Gibbs
Lighting Designer Alan Bishop	Backstage Coordinator Kelly Beard	Box Office Peter Stockwell
Sound James McLeod	Props Andrew Holton Mary Holton	Front of House Julia Gibbs, Alex Greenslade and Friends of the Mitre Players
Special Effects Andy Thompson	Make Up Alexandra Stockwell Di Jones	Refreshments Tanya Goody, Val Lee and Friends of the Mitre Players
Costume Coordinators Jo Gunner Morven Rae Anna Warnock	Photography Charles Marriott	
Costume Assistants Carolyn Chenery Gill Frost		
Costumes Eclectia Costumes		

Act One

FAIRY HOLLY WOOD'S BOUDOIR IN BEVERLEY HILLS, SUMMER 1929

Fairy Holly Wood Fairy Holly Wood

OUTSIDE HARDUP HALL, HERTFORDSHIRE. TWO WEEKS LATER

The English Way Of Life *Principals and Chorus*
Cheer Up And Try To Smile *Buttons and Ella*

THE STABLE AT HARDUP HALL. SHORTLY AFTERWARDS

Tally-Ho! *Pandora and Principals*

THE KITCHEN AT HARDUP HALL. SOON AFTERWARDS

THE COUNTRYSIDE, NEAR HARDUP HALL. A LITTLE LATER

Sweeter Than The Sugar In My Tea *Johnny & The Princes*
Riding Through The Country *Johnny, Ella, Dan Dean*

THE BANQUETING HALL AT HARDUP HALL. THAT NIGHT

THE STEPSISTERS' BOUDOIR & OUTSIDE HARDUP HALL. 3 WEEKS LATER

Do The Bee's Knees *Antonia & Declentia*

THE MAZE AND THE DRIVE, HARDUP HALL. THE SAME EVENING

A New Star Shining In The Sky *Fairy Holly Wood & Chorus*

There will be a twenty minute interval, during which refreshments will be available in the Restaurant

Act Two

THE BALLROOM OF THE RITZ HOTEL. LATER THAT SAME NIGHT

Bright Young Things *Chorus*
I've Searched For Someone Like You *Johnny, Ella*
Cinderella, Charleston! *Principals and Chorus*

THE STEPSISTERS' BOUDOIR, SOMETIME LATER

Here's One I Prepared Earlier *Antonia and Declentia*

THE BANQUETING HALL AT HARDUP HALL. TEN DAYS LATER.

THE COUNTRYSIDE NEAR HARDUP HALL. TWO DAYS LATER

Reprise: Riding Through The Country *Roxy, Buttons, Dan Dean*

THE BANQUETING HALL AT HARDUP HALL. LATER THE SAME DAY

Reprise: Fairy Holly Wood *Fairy Holly Wood*

FINALE

Reprise: Cinderella, Charleston! *The Company*

The Band.

Conductor	Keith O'Gorman
Violin	Richard Wear
Flute/Tenor Sax	Nigel Crane
Oboe	James Marangone
Clarinet/Alto Sax	Hannah Widger
Trumpet	Pat Price, Chris Hickox
Trombone	Paul Buckley, Charlie Mason
Bass Guitar	Dave Price
Drums	Craig Backway
Keyboards	James Beal

The Mitre Players would like to thank the following local shops, who have shown their support by displaying posters for this show.

Selsdon: Aphrodite, *Beauty Studio*; Flowers of Selsdon; Ghost, *Hair Designers*; J. H. Lorimer Ltd.; Paynes, *Chartered Surveyors & Estate Agents*; Rapid IT Solutions; Selsdon Pet Centre; Selsdon Stationers; St Christophers Hospice Shop; Alladins Cave, Tudor Library, Jimmy's Barbers.

Addiscombe: Aurum, *Jewellers*; Croydon Plumbers Merchants Ltd.; Francis Florist; Gordons Toys and Stationery; Superdeal; Kimberley, *Audio & Visual*; Sullivan's Florist; Viva! *Hair, Nails and Beauty*

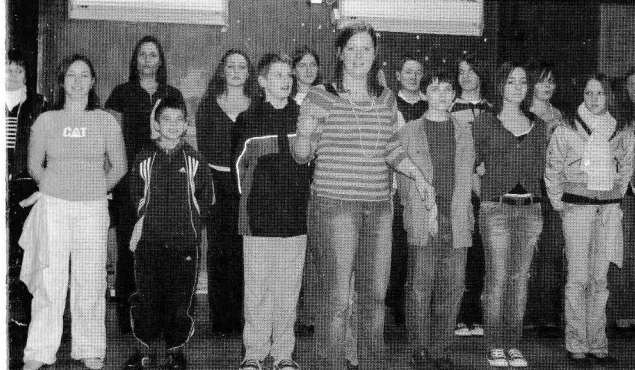
James Backway (Gerald) has been a Mitre Player for seven years, his first show being *The Millennium Dame* in 2000. James says his finest moment has been starring as the lead in his school's production of *The Tempest* where he gave the performance of his life! He has been particularly looking forward to this production as this is his first speaking part in one of our pantomimes and he aspires to many more in the future.

Kelly Beard (Assistant Director) Usually found on stage, Kelly has enjoyed giving her friend Lorraine a hand directing this extravaganza! In reality all she has done is shout at people in true teacher style, playing bad cop to Lorraine's good cop. The last production Kelly was in was *Little Shop of Horrors* at the Miller Centre. She played Crystal, but her heart remains with the marvellous Mitre Players.

Joss Brazier (Scott) Fresh from many hours looking at himself in front of a mirror Joss makes his fifth appearance in a Mitre pantomime (*Beauty and the Beast* 2003, *Peter Pan* 2004, *Robinson Crusoe* 2005 and *Sir Merryman* 2006). When he recently broke his wrist playing rugby for Trinity his first concern was not the pain but how he was going to be able to gel his hair with one hand! Although musically challenged Joss's aim is to give 110% to the role, his Maths being on a par with his singing.

Chris Chambers (Musical Director) is not the suave, some might say handsome gentleman waving his baton dramatically at the foot of the stage. Nor is he to be found tucked away in the pit tinkling the ivories. He is in fact in Manchester at the moment rehearsing a production of *Rosencrantz and Guildenstern Are Dead* (unless you are perusing this on Saturday night, in which case he is the one with the curly head of hair and long body that is blocking your view - if so, tap him on the shoulder). This is Chris' first production with The Mitre Players though he will be producing something else with former Mitre Player Nicola Bartle (Chambers) in the summer. PS: He thinks this panto should be published.

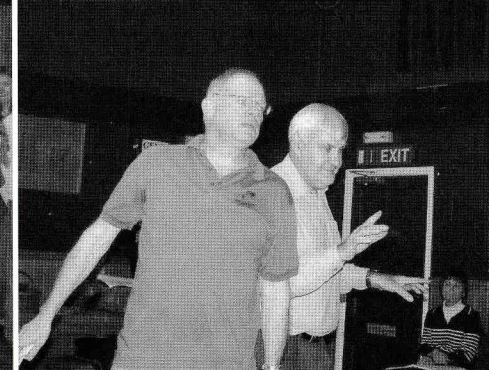
Olivia Chenery (Roxy Lamour) has appeared in many productions with the Mitres. Her favourite parts include Zebra (*Just So*), Ronette (*Little Shop of Horrors*) and Elaine (*Sir Merryman*). Away from the Mitre Players she has played Estelle in *Great Expectations* with the ODD Youth Theatre; and has toured professionally with Shakespeare 4 Kidz playing First Fairy in *A Midsummer Night's Dream*. She is an active member of the National Youth Theatre and aspires to become a successful actor ... just like her father!



Sam Cook (Johnny Charming) is grateful to the Mitre Players for the opportunity to play the handsome juve lead but wonders why it took so long as he has been a member since 2001! Sam has had to re-learn his consonants for this production, and his many female fans will be disappointed to learn that as this show is set in the twenties, Sam will be unable to provide them with the excitement of seeing his underpants above his trousers. Previous roles have included Orin in our junior production of *Little Shop of Horrors*, Lancelot in *Sir Merryman* and a variety of animals in *Just So*.

Rachel Dewey (Iffy). Cinderella, Charleston! is Rachel's fifth show with The Mitre Players, the others being *Little Shop of Horrors*, *Robinson Crusoe*, *Sir Merryman* and *Oliver!*. She has enjoyed playing a character as over the top as Iffy having received a lot of advice from other outlandish members of the Mitres (mentioning no names). Rachel has also appeared in school productions including *The Sound of Music* and looks forward to being involved with the Mitres for many years to come.

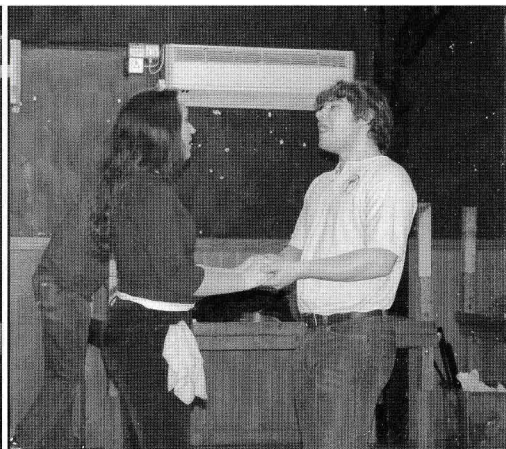
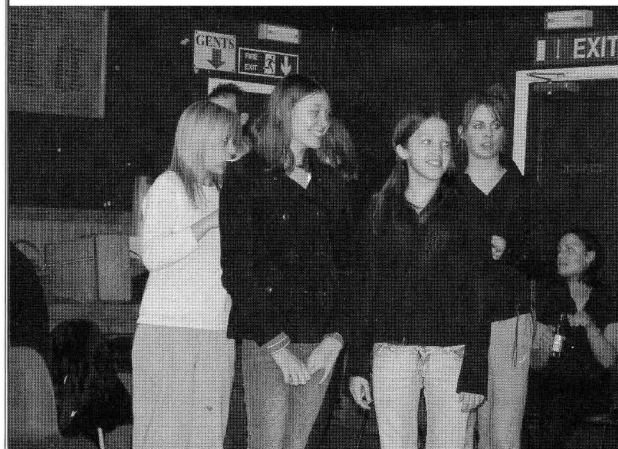
Sophie Dewey (Whiffy) This is Sophie's third production with the Mitre Players although this is the first time she has been given a speaking role after being a member of the chorus in her previous two productions, *Sir Merryman* and



Robinson Crusoe. She looks forward to appearing in more productions with the Mitre Players and has thoroughly enjoyed being a part of this one.

Mark Goody (Tuckett) wasn't going to be in the panto this year but unfortunately (for you) he is easily persuadable and has been roped in once more. He has just recently got married so being told what to do now comes naturally to Mark and therefore no characterisation was required to play the part of the butler. Having played the title role in *Sir Merryman* last year, Mark promises not to swear this year.

Paul Grace (Harry Buttons) has been a Mitre player for nearly eight years now, but this is only his fourth pantomime, his previous panto roles have included the crocodile in *Peter Pan* and the back end of the horse in *Beauty and the Beast*. Other Mitre Players shows have seen Paul as a duckling and a frog in *Honk!*, and another incarnation of his now (in)famous crocodile in *Just So*, both on tour to the Minack Theatre in Cornwall. Occasionally Paul is allowed to perform on two (unwebbed!) feet and some of his favourites have been *Godspell*, *Guys and Dolls* and as Mack Sennet in *The Biograph Girl*, all with the Mitres, as well as Seymour in *Little Shop of Horrors* and Cookie in *Return to the Forbidden Planet* elsewhere.



Emily Grogan (Ella) This is Emily's seventh show, and her second pantomime, with the Mitre Players, her most recent appearances being in **Just So, Sir Merryman** and **Something's Afoot**. She also performs with CODA, The Utopian Operatic Society, ALAS Productions, and Surrey Opera and recent roles have been Anna in **The King and I**, and Eliza Doolittle in **My Fair Lady**. Emily is very excited about playing Cinderella in this production and has put her feet on a strict diet to ensure that the slipper fits!

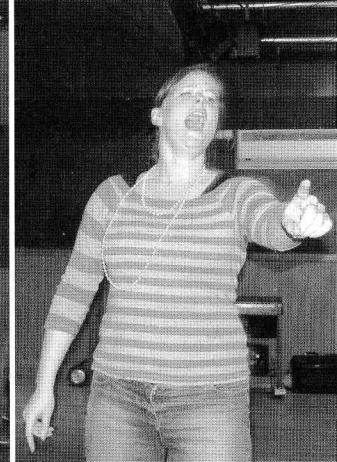
Vicky Gunner (Squiffy) was a little dubious at first about playing a Principal Boy but strangely enough she has rather enjoyed it! Of course, not all boys dress up in fishnets (well at least she hopes not). Over the festive season she has also been gathering some important 'character research' by observing her Dad and family drinking (and then putting it into practice). **Cinderella, Charleston!** is Vicky's ninth show with the Mitres, her most recent being **Just So, Oliver!**, and **Sir Merryman**.

Penny Hayes (Cook) This is Penny's first pantomime and her third Mitre production, the others being **Oliver!** and **Just So**. She assumes (and indeed hopes) that she was cast as the 'drunken cook' due to her acting

ability and no other reason! A great deal of research was required as no experience what-so-ever could be drawn upon from her day job as school nurse at Trinity!

James Henshaw (Scott) is a very enthusiastic drama pupil (at Trinity School) and is always keen to audition for plays and shows. He has appeared in **Oliver!** and **House and Garden** (Mitre Players) and **Wind in the Willows** (Trinity). As well as acting James takes an interest in singing and rugby. He has sung in many well known venues such as The Royal Albert Hall and Twickenham. He says he has thoroughly enjoyed rehearsing with other members of the cast.

Fraser Macdonald (Declentia) From the sublime heights of the Mitre Players' Spring production of **Oliver!** in which he played the role of Fagin, Fraser descends once more to the depths of pantomime Dame for the umpteenth time, this time sharing the honours with his 'sister', the irrepressible Colin Warnock. The casting committee did explain that they only chose them as the ugly sisters to save money on make-up but nonetheless Fraser is delighted to get his bras and frocks out of the closet once more. In his spare time Fraser runs the Spanish Department at Trinity School. Ole!



Alan Merricks (Sir Cuthbert) From scary monster in **Beauty and the Beast** to decrepit old fool in **Cinderella, Charleston!**, Alan's dramatic career seems to be following a certain path! This is his fourth panto so the Christmas show has become as much a traditional part of his festive break as *The Great Escape* on television. After this show is finished, he looks forward to going home..... and watching The Great Escape DVD!

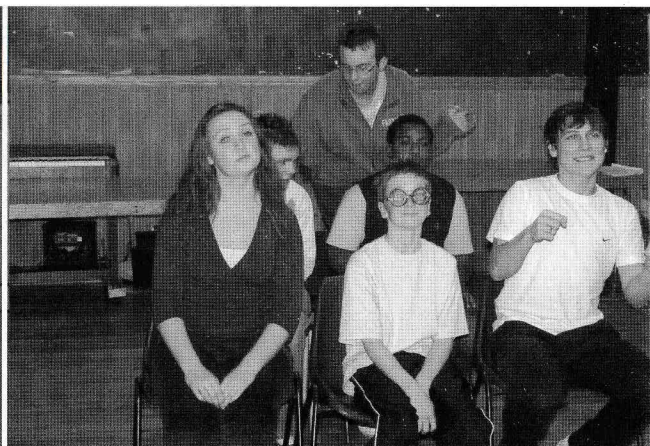
Joe Pepper (Dan Dean) is currently in Year 10 at Trinity School where his favourite subject is drama, This is his second production with the Mitres, the first being **Oliver!** in April 2006. He is really chuffed to have been cast as Dan Dean and has found playing the American fool a 'tough' acting challenge as it is so far removed from his normal introvert character. Joe hopes you enjoy the show folks!

Lorraine Price (Director) This is Lorraine's first go at directing a BIG company show, having previously directed **Abigail's Party** for Mitres which only had a cast of five. She says the experience of directing the panto has been an 'interesting' one and her teaching skills (what she does in her spare time) have come in very useful, particularly the 'doing 5 different things

at once' one! Lorraine says she has been blessed with a wonderful group of people who are enthusiastic and willing to help each other, and the cast aren't too bad either! Seriously, there has been much laughter during the rehearsal period - 'oh no there hasn't' - you know the drill! Lorraine hopes you enjoy this bright and lively interpretation of the Cinderella story and says if you find yourself laughing, booing and shouting 'it's behind you' then her hard work has not been in vain!

Fiona Rae (Lady Pandora) has played lots of young sweet parts in the past, so she is particularly looking forward to playing a 'baddy'. She's a little worried that she must be ageing beyond her years as she's been cast as a mother of two whose combined age must be at least 110 years! Previous roles have included Linda in **Blood Brothers**, Luisa in **The Fantastics**, Fiona and Jane in **Salad Days** and Maisie in **The Boyfriend**.

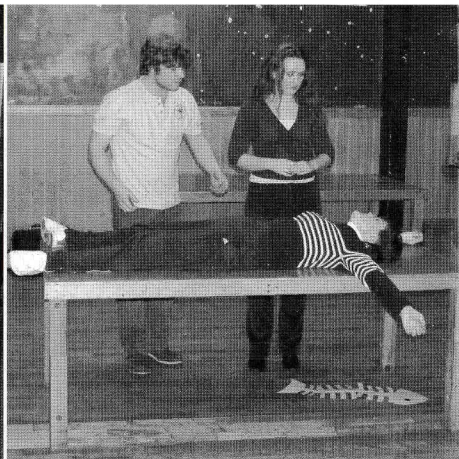
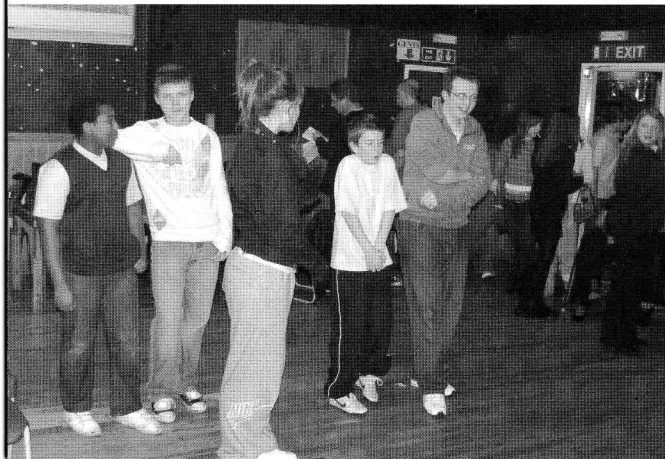
Tamsin Reeve (Fairy Holywod) played a man in last year's **Sir Merryman** and then the giraffe in **Just So**, so she was hopeful that it would be third time lucky and she might be able to play a woman - well a fairy is close, isn't it boys...?





Martin Tyrrell (Book & Lyrics) was a founder member of The Mitre Players in 1973 and wrote a first version of ***Cinderella, Charleston!*** for the first Mitre Pantomime in January 1974, 33 long, long years ago. This completely reworked version was written for performance a few weeks ago at Harrow School, where Martin has been an English teacher and Head of Drama for the last 24 years. Some of his former drama students are in the public eye at present: James Dreyfus is a full-frontal M. C. in the current West End ***Cabaret!***; Benedict Cumberbatch has just finished filming a love-scene with Scarlett Johansson in ***The Other Boleyn Girl!***; Laurence Fox is alleged to be courting Billie Piper when not filming ***Lewis*** in the part of Kevin Whatley's sidekick. And Martin is....still writing pantomimes. His elder son, Freddie, aged 5, played 3rd Elf in the Harrow version. His younger son, Louis G. Tyrrell, aged 3; Mr Warnock's godson, was too young to take part.

Colin Warnock (Composer/Antonia) left Trinity in 1972, and was a co-founder of The Mitre Players the following year. Colin composed, directed and musically directed the original ***Cinderella, Charleston!***, which was our very first pantomime, and in which Martin Tyrrell, his long-time writing collaborator, played an ugly sister!. His (then) future wife, Anna, was also in the cast, playing Roxy Lamour. And his future Best Man, Tony Britten, played Buttons! At that time, most of the cast had only recently left school, and Colin is proud this year, as always, to be part of a team which is encouraging today's youngsters to get the musical theatre "bug". He was Musical Director for ***Oliver!*** here last year and appeared as the Eldest Magician in ***Just So*** during the summer. Since 1983, Colin has worked at the prestigious Laine Theatre Arts College for the Performing Arts, in Epsom, helping to train the stars of tomorrow!



Trinity Drama Productions

Present

TERRA NOVA

By Ted Tally

Drawn from the journals and letters found on the frozen body of Captain Scott, the action of the play blends scenes of the explorer and his men at various stages of their ordeal, with flashbacks of Scott and his young wife and with fateful glimpses of his Norwegian rival, Roald Amundsen.

THE MITRE THEATRE, TRINITY SCHOOL, SHIRLEY PARK.

WEDNESDAY 14TH TO FRIDAY 16TH MARCH 2007

Advance booking details available from:
drama@trinity.croydon.sch.uk