



January 2013						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

February 2013						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

March 2013						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April 2013						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

May 2013						
S	M	T	W	T	F	S
		1	2	3	4	
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

June 2013						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

July 2013						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August 2013						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2013						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2013						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2013						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December 2013						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



**Jill Poulloin: *Jessie***

After 23 years of performing in many musicals and plays, Jill is delighted to be part of **Calendar Girls** and has enjoyed laughing her way through the rehearsals with the cast and director! *Jessie* is her favourite role thus far and Jill has found her great fun to play, she hopes you will enjoy her portrayal of this wonderfully witty lady! After this show Jill is moving back to the West Country where she may join the WI in the village. She is not good at jam-making or flower arranging, but is sure she could show them a thing or two!

**JANUARY**

Jan 13	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
	<b>THE MITRE PLAYERS PRESENT</b>						5	6
Week 1	<b>CALENDAR GIRLS</b>							
Week 2	<b>BY TIM FIRTH</b>							
	<b>BASED ON THE MIRAMAX MOTION PICTURE BY JULIETTE TOWHIDI AND TIM FIRTH</b>							
Week 3	<b>THE MITRE THEATRE, TRINITY SCHOOL, CROYDON</b>							
	<b>24TH TO 27TH OCTOBER 2012</b>							
Week 4	<b>DIRECTED BY DI JONES</b>							
	An amateur production, by arrangement with Samuel French Ltd.							
Week 5	Calendar Girls was first presented by David Pugh Ltd at the Chichester Festival Theatre on 5th September 2008. It transferred to the Noel Coward Theatre, London on 4th April 2009.							
	Associate Producer: Stoneface Ltd.							
A percentage of the royalties and programme sales will be donated to Leukaemia and Lymphoma Research.								



**Tonia Porter: Annie**

Having had a wonderful time at the Minack Theatre in Cornwall in *Return to the Forbidden Planet*, Tonia has now travelled to the beautiful Yorkshire Dales! She is enjoying the new 'challenges' which this play brings and is doing fine apart from suffering a slight crick in the neck from playing opposite Neil. As opposed to her 'hubby' saying: 'sod it girls, go and get some chips', Tonia's quote would be 'oh darn and bother it, let's go and get some chocolate and a G&T' !

## FEBRUARY

# OUR FEBRUARY PRODUCTION

## Caught in the Net

a comedy by Ray Cooney



### PRESENTATION EVENING

Thursday 8th Nov. at 7.30

### AUDITIONS

Thursday 15th Nov. at 7.30

For more details please contact:-

[Ian.Brown@mitreplayers.org.uk](mailto:Ian.Brown@mitreplayers.org.uk)

### PERFORMANCES

Thurs 21st to Sat 23rd Feb.

The Mitre Theatre

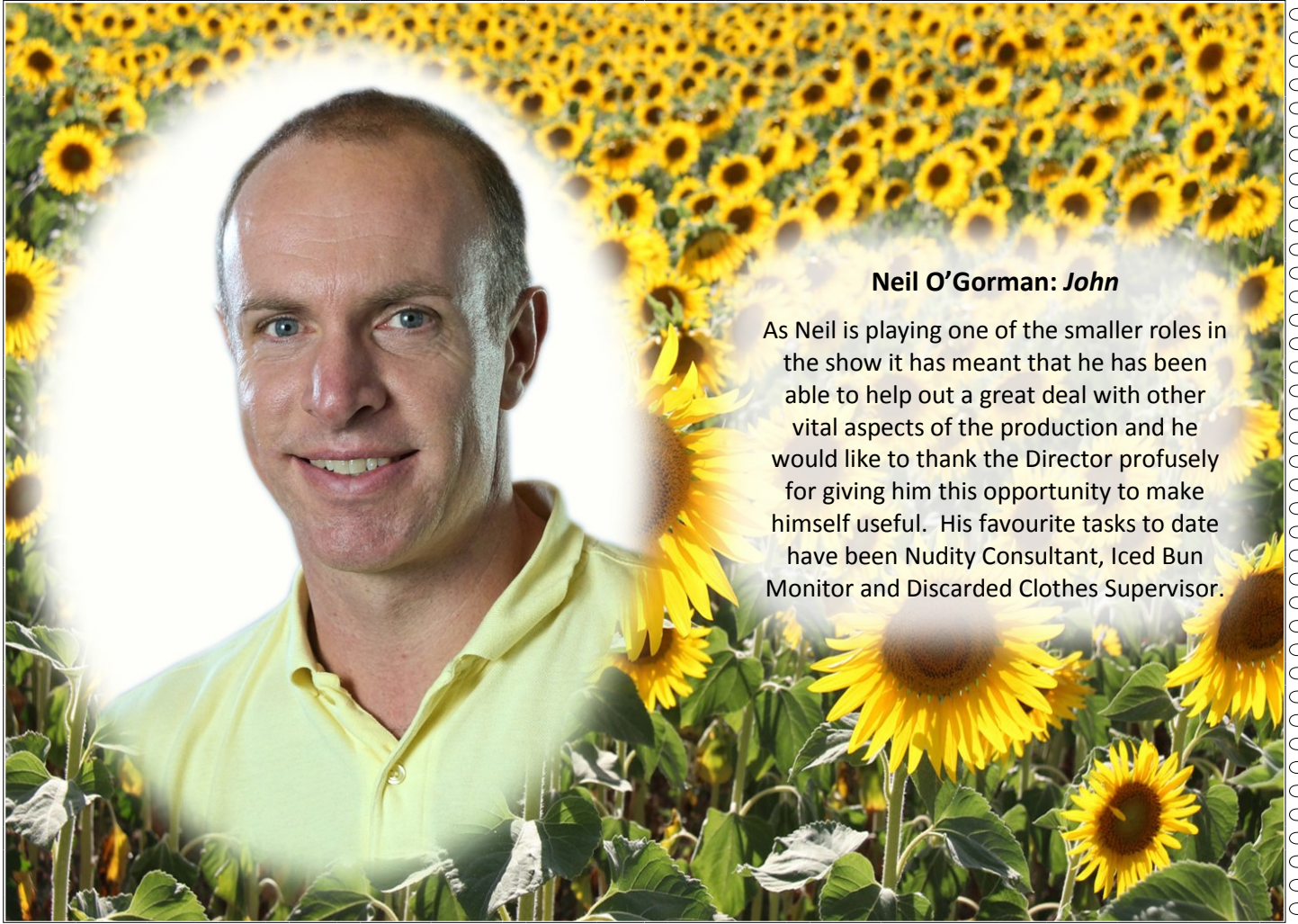
Trinity School, Shirley Park

Croydon CR9 7AT

Box Office: 07914 763422

[tickets@mitreplayers.org.uk](mailto:tickets@mitreplayers.org.uk)

[www.mitreplayers.ticketsource.co.uk](http://www.mitreplayers.ticketsource.co.uk)



**Neil O'Gorman: *John***

As Neil is playing one of the smaller roles in the show it has meant that he has been able to help out a great deal with other vital aspects of the production and he would like to thank the Director profusely for giving him this opportunity to make himself useful. His favourite tasks to date have been Nudity Consultant, Iced Bun Monitor and Discarded Clothes Supervisor.

**MARCH**

**THE CAST**

<i>Annie</i>	Tonia Porter	<i>Ruth</i>	Eve Simpson
<i>John</i>	Neil O' Gorman	<i>Jessie</i>	Jill Poulloin
<i>Chris</i>	Lorraine Price	<i>Elaine</i>	Kara Johnston
<i>Rod</i>	Dave Price	<i>Lawrence</i>	Simon Long
<i>Marie</i>	Julia Gibbs	<i>Liam</i>	Charles Marriott
<i>Cora</i>	Jane Kortlandt	<i>Lady Cravenshire</i>	Claire Ali
<i>Celia</i>	Katherine Bottomley	<i>Brenda Hulse</i>	Sue Long

We are the only UK charity solely dedicated to research into blood cancers, including leukaemia, lymphoma and myeloma. Our life-saving research is focused on finding causes, improving diagnosis and treatments, and running groundbreaking clinical trials for all blood cancer patients. **The Calendar Girls** have raised £3 million for Leukaemia & Lymphoma Research, inspired by the death of a much-loved husband, father and friend John Baker and a percentage of tonight's royalties and tombola profit etc. will be added to the cause. Their story has inspired one of the UK's most successful films, the most successful touring play and is likely to beat the world record for the largest number of productions too.

For more details of our work or to make a donation, please see:- <http://leukaemialymphomaresearch.org.uk>





**Dave Price: Rod**

Dave has not been seen on the stage for a while. Since directing the classics, *It's Only Make Believe* and *Boogie Nights*, his efforts have mostly been confined to playing bass in the band; most recently for *Return to the Forbidden Planet*. He did mooch about in doorways and growl a bit in *Catherine Howard* and storm about and growl in *Hoy es Fiesta* but it's nice to finally do a bit of acting again...if playing the husband of his wife can truly be termed 'acting'! Admittedly, in *Calendar Girls*, he does have to pretend to listen to her and let her get her own way occasionally but to be honest, it's been more challenging to pretend that he has an interest in horticulture; green-fingered he is not! He also has to pretend that he likes the occasional drink so, to keep his hand in, and strictly in the interests of professionalism, he'll see you in the bar afterwards!

**APRIL**

**BEHIND THE SCENES**

**Director**  
Di Jones

**Construction Coordinator and Stage Manager**  
Alan Collins

**Lighting Designer**  
Alan Bishop

**Sound**  
James McLeod

**Backstage Assistance**  
Alex Cooper, Liz Dolman, Jo Gunner, Mary Holton, Derek Lee, Jon Lee, Val Lee, Alan Magrath, Pete Marr, Sue Marr, Julian Parsons, Andy Thompson, Anna Warnock

**Scenic Artist**  
Jill Wilson

**Properties**  
Elizabeth Lee  
Kate Sheehan

**Specialist Properties**  
Alison Bottiglia

**Make Up**  
Julia Gibbs

**Prompter**  
Tamsin Reeve

**Programme and Publicity Photography**  
Charles Marriott

**Production Photography**  
Marcus Ascott

**Programme and Handbill**  
Alan Bishop  
Anna Warnock

**Press Liaison**  
Lesley Bates

**Publicity**  
Anna Frost

**Production Manager**  
Anna Warnock

**Box Office Manager**  
Gill Frost

**Front of House and Refreshments**  
Alex Greenslade  
and  
Friends of the Mitre Players

Patrons are reminded that the taking of photographs and the use of recording equipment is not allowed. You are also reminded to switch off all mobile phones. Thank you.



### Julia Gibbs: Marie

Julia is delighted to be playing Marie and not having to 'get her kit off!'; some things are better left to the imagination! Last seen as the Newscaster and crew member in ***Return to the Forbidden Planet*** at the Minack, she thoroughly enjoyed the experience which was made all the better by returning half a stone lighter and being a lot fitter on a diet of late morning fry-ups, wine, Cornish pasties and cream teas! Who needs Weightwatchers?! Actually now wondering if having achieved all that whether this would have been the ideal time, if there ever is one, to bare all! Anyone doing ***Steaming?***

## MAY

### THE CHAIRMAN'S LETTER

Dear Friend

Welcome to the Mitre Theatre for this evening's performance of ***Calendar Girls***, by Tim Firth. Tim, you may have observed is doing well out of us Mitres - we are in the middle of performing a trio of his shows, starting with ***Our House in 2011*** and continuing into 2013 with our Christmas production - but that is leaping ahead. And so to tonight....

The story of ***Calendar Girls*** is unique; it is also well known. These ladies made a massive impact with their WI calendar, and all for an excellent cause. Their creative use of such a simple tool made them pretty much global celebrities, and the slightly naughty calendar is nowadays to be found everywhere for all sorts of causes. I understand that the Firemen's Calendar is immensely popular.

The opportunity to do this show came up some time ago; the play's rights are only available for a short time and with such a pedigree, the show has been snapped up by many companies. So the Mitre Players are but one of many, but therein lies the challenge - to present a memorable show, which we believe we have done.

We welcome back Di Jones as Director, her CV is an impressive one to say the least. The cast is the best that we have to offer; make no mistake, the cast is of the highest quality. We hope and believe that you will have a most enjoyable and moving evening. And as always, the backstage crew, lights, sound - all as good as we can do - which is top drawer!

The play, as you are quite possibly aware, deals with the aftermath of leukaemia, a condition which needs much research, support - and funds. So, as a condition of obtaining

the rights for these performances, a percentage of the royalties will go to Leukaemia Research. And, should I be permitted to say so, a good thing too. Tim's play is being widely performed and hopefully will raise a goodly sum during the 18 months that the amateur rights are available. IN ADDITION! You may have seen in the foyer a Tombola Stall. The proceeds of this stall also go to the same cause. Support it! Win a bottle of champagne! - Win a bottle of shampoo!

Looking forwards - in February of next year we will be presenting a Ray Cooney farce, ***Caught in the Net***. Farce is a bit of a Marmite thing; you love it or you don't. BUT, Ray's farces are beyond compare and there is one guaranteed result - audiences weeping, and indeed rocking in their seats with laughter. The Director will be Ian Brown - and for those who know Ian's work - he is made for the job - book your seats now!

Then the tour to Dawlish Summer 2013 will be ***A Slice of Saturday Night*** directed by Charles Marriott. More in good time....

December 2013 will see us present ***Flint St Nativity*** - again by Tim Firth, would you believe, directed by John Harries-Rees. More again in good time....

As Chairman, I am immensely proud of the Mitre Players, and all who are in it. Come and be part of it - we really do love it - we love it all.

Have a great night and - maybe - get in touch! As always, sit back and enjoy our show.

Alan Merricks, Chairman (chairman@mitreplayers.org.uk)



**Diane Jones: Director**

Di first directed for the Mitre Players in 1983, when she was very young! This is the second production she has directed for The Mitres this year and is delighted to be working with another outstanding cast. She won't be directing again for a while though, as next year she will be appearing as "Mother of the Bridegroom" at her son's wedding – the only role she hasn't had to audition for! In recent years, shows Di has directed include *Teechers*, *Cyrano de Bergerac*, *House & Garden* (with Paul Smith), *A Chorus of Disapproval*, *Daisy Pulls it Off* and *Is There Life After High School?*

## JUNE:

### THE DIRECTOR WRITES

As I discovered when I first read the play, *Calendar Girls* is so much more than a nude (naked!) calendar scene. It is an exploration of relationships. The members of the Knapely WI are not the most productive group, by WI standards, in fact Marie has trouble getting them to do anything. They fall far short of the stereotypical jam making, cake baking types they encounter at other WI groups, with the exception of a couple of hard workers and Marie, who leads them with the frantic zeal of a "failed" Cheshire socialite. Everything changes when Annie's husband John dies and the "girls" embark on a highly risky, but ultimately

wildly successful, way of making enough money to buy a sofa for the local hospital. This cleverly observed play has enabled us to explore in detail the relationships that make the group "tick". Humour is an essential part of the play and it has been clear to us from the beginning of rehearsals that we must give it weight within the production. I feel the key to good comedy writing is when, six weeks in to rehearsals, the cast are still laughing at lines written for them. However, it is not all comedy, and the art is to find a balance between it and the serious issues addressed in the play. I hope we have achieved it

The action takes place in Knapely village, Yorkshire, in the Church Hall, on top of a nearby hill (John's Hill) and at the annual WI conference in London. Time: Present day

#### Act One

1. The Church Hall, Autumn
2. The following Winter
3. The following Spring
4. John's Hill, early Summer
5. The Church Hall, later that Summer
6. Night, a few days later

*There will be a 20 minute interval.  
Drinks may be pre-ordered at the Bar*

#### Act Two

1. The WI conference, London
2. The Church Hall, the following day
3. A few days later
4. A few days later
5. Later the same day
6. The next day
7. Late Summer
8. John's Hill, half an hour later



**Jane Kortlandt: Cora**

Having danced a lot in Cornwall this summer (with clothes on), Jane was mightily relieved to be able to stay relatively still in this production. She has enjoyed the challenge of learning to tickle the ivories in just a few short weeks and now hopes by this time next year to audition for a part in *The Piano*. Her past Mitre credits include *Return to the Forbidden Planet* and Kath in *Our House*. Others include Mrs De Winter in *Rebecca*, Sophia Western in *Tom Jones*, and Mr Fox in *Pinocchio*.

## JULY

# Our Summer Musical



### PRESENTATION EVENING

Sunday 18th November at 5.00

### AUDITIONS

Thursday 29th November at 7.30

For more details please contact:-

[Charles.Marriott@mitreplayers.org.uk](mailto:Charles.Marriott@mitreplayers.org.uk)

### PERFORMANCES

Tuesday 16th – Friday 19th July

The TMWA Clubhouse

Lime Meadow Avenue, Croydon CR2 9AS

Tuesday 20th to Saturday 24th August

The Shaftesbury Theatre, Dawlish

Box Office: 07914 763422

[tickets@mitreplayers.org.uk](mailto:tickets@mitreplayers.org.uk)

[www.mitreplayers.ticketsource.co.uk](http://www.mitreplayers.ticketsource.co.uk)





## AUGUST

### Charles Marriott: *Liam*

Charles should be a natural for the part of Liam the TV director, after all, that's what he does for a living. As he has such a brief appearance towards the end of the play, his big fear is missing his first entrance!

Next year he will swap roles to direct the Mitre's summer touring show ***A Slice of Saturday Night***, a complete contrast to directing the slimy monster in the film footage of the recent Mitre production of ***Return to the Forbidden Planet!*** ***Calendar Girls*** is very funny.....and needless to say rehearsals have been fairly hysterical at times!

### Kara Johnston: *Elaine*

Kara has been acting from an early age (11 to be exact - her first gig was for Zanussi washing machines) and has performed regularly in her hometown of Edinburgh, at the Fringe. Productions include ***Brighton Beach Memoirs*** and ***Dancing at Lughnasa***. Deciding acting is a precarious profession, Kara studied Filmmaking (which, as it turns out is just as perilous), but so far its turned out okay as she's gone on to win a BAFTA for her work. Having recently migrated from the frozen north, this is Kara's first role with the Mitre Players. Please be nice!

### Simon Long: *Lawrence*

Having just returned from the ***Forbidden Planet*** at the Minack Theatre, Simon is delighted to take on the role of Lawrence, the photographer – and he absolutely hand on heart promises not to see anything he shouldn't. As a keen amateur photographer in real life, he understands the seriousness of nudity as an art form (yeh, right, he's also 20 years old!!) This is Simon's 6th outing with the Mitre Players, so he's almost an old hand! He's currently applying for drama school, having completed a BTec in Performing Arts, and also helps out with teaching drama to youngsters – a mostly rewarding experience!

### The Mitre Players would like to thank.

The Governors and Headmaster of Trinity School for permission to perform ***Calendar Girls*** in The Mitre Theatre; Jeremy Covell; Robin McKinlay; Janet Dean; Gill Rawlins; Mario Sammut; Phil Jupp; Dean Sammut; all the staff at Trinity; Paul Elliott of St Johns Ambulance; Rosemary Saw for her advice on the WI; Martin Harbridge; Debbie Leonard, Head of Croydon High School; our friends from the "Mitre League of Nations" for their vocal recordings and everyone else who has helped with this production.



**Katherine Bottomley: *Celia***

Katherine is delighted to be a part of ***Calendar Girls*** and even happier to find out her character has been 'lured to Yorkshire' so she doesn't have to worry about the accent. She has been a Mitre Player since 1993 and has appeared in a variety of productions but has never taken her clothes off on stage before. She also enjoys dancing so if you ask her nicely she might show you her cha cha cha.

## SEPTEMBER

### THE WI (WOMEN'S INSTITUTE)

The WI was started in Canada by Adelaide Hoodless in the late 1800s, as she was concerned that the local women needed help in child rearing and housewifery skills.

It came to the UK during the First World War and several Institutes were started in Surrey by 1919. Reading old records, membership was often over 100 and meetings might start with news of events and classes that were available, continue with a demonstration of a skill, then maybe refreshment and could be followed by a speaker and perhaps entertainment. After World War Two the meetings were shorter and now generally have news, a speaker and refreshments.

There were some very strong women in the early or perhaps first 50 years, one, Lady Denman was notable as she was National Chairman in the 30s and in her will left her home to become "our college". Set in several acres near Abingdon and still going strong, it offers courses on many different subjects which last from 1-5 days, and has accommodation for about 80 people, both members and non-members

As we are so familiar with the sight of the Olympic rings at the moment, WI seems to me to be rather similar as there is a National structure, Denman College, County Federations, individual Institutes and groups of local Institutes. For most people, one of the biggest benefits of this is the ease with which friendships can develop through the movement.

That may give you a little background to The Calendar Girls.

The friendship and support is very evident in the play, also that at times the history of the WI can stand in the way of new ideas. We have to be aware that we are an educational charity and as such cannot give money directly from our funds to another charity. Money can be used for something which is for the general good of members, such as a seat by a bus stop. Other giving such as for cancer charities are put in the name of a member and the resulting collection is not shown in the Institute's accounts.

The calendar came at a time when there was a loosening up and more lateral thinking in general and was soon followed by "that Meeting" when we slow handclapped Tony Blair. I was there and had the feeling that he had not been told or realised that when we say no religion or politics we do mean it. For these meetings, everything is timed to almost the last second, so he was given, at very short notice, about 10 minutes to speak. We boiled with exasperation when he started one of those long lists as to who was doing what. Most wonderful was Gyles Brandreth, who was the first invited speaker. He came out quaking but telling us his mother was a member and in no time we were very relaxed and enjoyed every moment that followed.

Recently new Institutes have been opened at Sainsbury's head office, a women's prison as well as many more traditional places. They all offer friendship and passing on skills and something to stimulate the mind.

*Rosemary Saw*



### Lorraine Price: *Chris*

Lorraine is really thrilled to be appearing in ***Calendar Girls*** as she loves the film and Helen Mirren, who played Chris in the film version, is her idol. The last time Lorraine appeared semi-nude on stage was in CODA's production of ***A Funny Thing Happened on the Way to the Forum***, where she appeared in a fruit laden bikini. This time Lorraine's modesty is being covered by flowers. She wonders what challenges the next production will bring!

## OCTOBER

### TIM FIRTH

Tim began writing when he was eighteen and after studying at Cambridge for three years his first professional commissions were ***Heartlands*** for Chichester, directed by Sam Mendes, and ***A Man of Letters*** for the Stephen Joseph Theatre, Scarborough. Tim's subsequent work includes ***Neville's Island*** (1993) and ***The End of the Food Chain*** (1994) both for the Stephen Joseph Theatre.

The Nottingham Playhouse production of ***Neville's Island*** went on to the Apollo Theatre in London's West End where it was nominated for an Evening Standard award and four Olivier awards. Tim's association with Ayckbourn's theatre developed over successive plays to the point where ***The Safari Party*** was directed by Ayckbourn himself and transferred to the New Hampstead Theatre. At the same time, in Spring 2003, Tim's first musical, ***Our House***, with music and lyrics by Madness, won the Olivier for Best New Musical.

Tim's first play for television was the BBC Film ***Money for Nothing***. It was shot in New York and Tim's hometown Frodsham. His first series ***Preston Front*** ran for three series

from 1994, winning the "Best Comedy Drama" at the British Comedy Awards amongst many other trophies.

Tim's first two feature films were released in 2003. ***Calendar Girls***, starring Helen Mirren and Julie Walters went to number one in the UK, becoming the seventh most successful British film of all time. ***Blackball***, starring Paul Kaye, Johnny Vegas and Vince Vaughn reached number three in the UK charts. The two films opened in the same week at cinemas either side of Leicester Square.



His recent work for stage includes a UK tour in 2009 of ***A Sign of the Times***, starring Stephen Tompkinson. ***Calendar Girls*** which opened in Chichester then transferred to London's West End was a huge success in 2009. Since then it has toured the UK and the rest of the world continuously - one of the largest ever tours for a play. Now released to

amateurs, it is hoped to get into the Guinness Book of World Records for the largest number of productions in one year, whilst raising thousands of pounds for Charity, Tim lives in the North West of England with his wife Katy, and children Jack, Joe and Georgia.



### **Eve Simpson: *Ruth***

This is Eve's third show with the Mitre Players - little did she know when she first joined that one day she'd be flashing more than just a cheeky grin on stage! Being such a demure and shy thing, Eve naturally jumped at the first opportunity to get her kit off. The deal was made all the sweeter after being promised all the marmalade she could eat... So, following a few medicinal tipples and numerous trips to the gym (offset by Miss January's very tasty cakes at rehearsals), please make way for Miss November .

## **NOVEMBER**

### **THE MITRE PLAYERS**

#### Officials

**President:** Mark Bishop **Past Presidents:** Chris Tarrant, Robin Wilson

**Vice-Presidents** Julia Ascott, Gillian Bartle, John Bartle, Alan Bishop, Sheila Garnett, Di Jones, Warwick Jones, Peter Stockwell, Andy Thompson, Martin Tyrrell, Anna Warnock, Colin Warnock

#### Current Committee

**Chairman:** Alan Merricks **Secretary:** Di Jones **Treasurer:** Alan Bishop

**Additional Members:** Ian Brown, Julia Gibbs, Alex Greenslade, Charles Marriott, Joe Pepper, Anna Warnock

#### Additional Contacts

**Theatre Club Organiser:** Colin Warnock **Membership Secretary:** Julia Ascott **Box Office Manager:** Gill Frost

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Trinity Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues. Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Our rehearsals take place at the TMWA Clubhouse in Sanderstead where the bar facilities create a social and convivial atmosphere and all members are encouraged to use these facilities as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)



## DECEMBER

### **Claire Ali: *Lady Cravenshire***

A Mitre Player since 1994, she has been involved in many productions over the years, performing and choreographing. For ***Calendar Girls*** she is looking forward to swanning about in a huge hat as Lady Cravenshire, and also to putting her feet up in the dressing room for the whole of Act 2 with a pot of Yorkshire Tea and a nice slice of Victoria sponge cake (homemade of course, this is the WI you know!).

### **Sue Long: *Brenda Hulse***

Having not trodden the boards since her school days (xx years ago), ***Calendar Girls*** seemed the perfect opportunity for Sue to have another go, Whether this is a wise move is for you to decide! She is definitely happy not to have to remove her clothes – especially as her son, Simon, is playing the photographer! Sue also thought it was about time for another challenge – running the London Marathon, completing an Open University degree and mothering three sons being amongst other major achievements. When not doing daft things, Sue works as a business development manager for a well-known audio manufacturer.

## OUR 2013 CHRISTMAS PRODUCTION

The action of the play begins as the young pupils of Flint Street Primary School, all played by adults, are about to perform their nativity play for their proud parents. All kinds of mishaps ensue, until the culmination during the final few scenes of the play when the focus shifts and the children become their parents!

**Tuesday 10<sup>th</sup> to Friday 13<sup>th</sup> December 2013**  
**TMWA Clubhouse, Lime Meadow Avenue. Croydon**

