

THE MITRE PLAYERS

Alan Parker's

BUGSY MALONE



Summer 2019



Chairman's Letter

It gives me great pleasure to welcome you to our first production here at the Apollo Theatre, and to this performance of **Bugsy Malone**, one of the all-time favourite family shows.

The Mitre Players is the dramatic section of the Former Pupils Association of Trinity School in Croydon, Surrey, and was formed in 1983 by a group of enthusiastic school leavers, some of whom are still involved 46 years later - indeed, I was one of those young whippersnappers! Although we are an amateur group, we always strive to achieve the best possible standards, both on and off stage, whilst also managing to enjoy what is ultimately our hobby. Every year since 1987, we have taken a show on tour for a week to either Devon or Cornwall. Last year we performed **Me and My Girl** at The Minack Theatre, near Lands End, and will be returning there in 2020. The Minack has been a regular venue for us since 1992. After many bi-annual trips to Dawlish, we are excited to be here on the Isle of Wight at a new venue for us and, if all goes well,

we may return in two years' time. We are pleased to welcome several new members to our cast and hope they have fitted in well among the old guard. There has certainly been much laughter at rehearsals.

Jo Morrison has directed for us previously, but making their Mitre creative debuts are Kim McEvoy as choreographer and Debbi Lindley as musical director. We must thank all three of them profusely for their enormous patience and skill during rehearsals and for all their preparation time too. And our gratitude must also go to the rest of our talented behind-the-scenes team who have made this production possible - we promise to ply you with beer or gin during the week! I do hope you enjoy our efforts with **Bugsy Malone**.

Thank you for supporting us and hopefully we may meet again.

Colin Warnock, Chairman

The Mitre Players would like to thank:

Ian Walsh, Nick Trend, Priscilla's Catering for their patience and cooperation during our rehearsals; Amy Burns, Ginnie Orrey, Steve Reading, Michael Whitehead and everyone at the Apollo Theatre; Martin Buckner at the Island Riding Centre and everyone else who has made the show possible.

The Apollo Theatre has been fitted with an inductive loop system. Members of the audience with hearing aids should set them to the "T" position.

We respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

The cigarettes used in this production are electronic nicotine-free stage props

Please remember to switch off all mobile phones.

The Mitre Players

Present

Alan Parker's

BUGSY MALONE

Play by Alan Parker

Words and Music by Paul Williams

Director: Joanna Morrison

Choreographer: Kim McEvoy

Musical Director: Debbi Lindley

The Studio Theatre, TMWA Clubhouse, Croydon

16th to 19th July 2019

Apollo Theatre, Newport, Isle of Wight

30th July to 3rd August 2019

**By arrangement with Faber Music Ltd. on behalf of
Warner Chappell Music Ltd.**

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Director's Notes

Taking a much loved musical and trying to make it a little different is never an easy task. **Bugsy Malone** is the film we all grew up with and the show 'anybody who is anybody' has been a part of as a child! But beneath the splurge and jazz hands, always so innocently portrayed by children, lies a more sinister and passionate story - one that we have had the pleasure of being able to explore with an all adult cast and one we hope will give you a fresh take on the popular version.

I'd like to thank my stellar cast for being so open to explore their roles and to dig deep to find the real character arcs, beneath the toe-tapping numbers and familiar dialogue. However I knew from the offset that the only reason they were all there really was for the splurge!

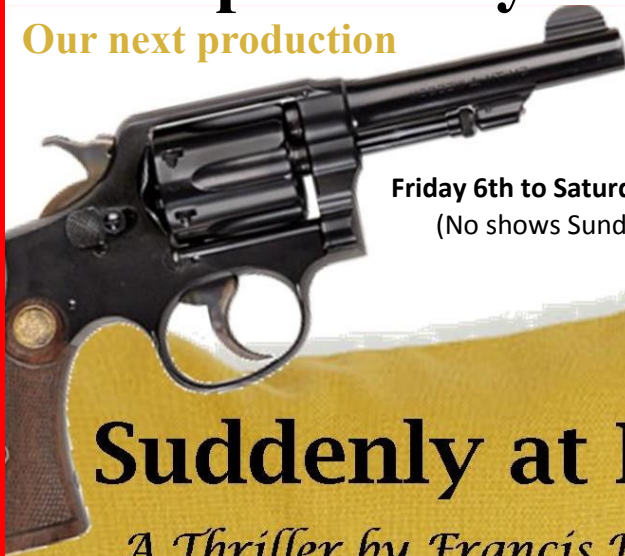
Whether it is getting splurged or splurging others, I honestly don't think you can have better fun doing anything else! It's ironic how we have tried to give the children's musical an adult feel but have ended up releasing our inner child and playfulness when it's time for the final splurge scene! It's not very often that we get to release our inhibitions and go wild when being grown-ups, but I would highly recommend a splurge fight in place of a spa treatment any day of the week to help you unwind and rid your body and mind of everyday woes!

I hope you all enjoy watching the show as much as I have had creating it. Thanks to everyone involved in the making of it - it has been an absolute blast! Good luck if you're sitting in the splash zone!

Joanna Morrison, Director

The Apollo Players

Our next production

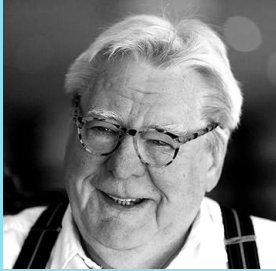


Friday 6th to Saturday 14th September
(No shows Sunday and Monday)

Suddenly at Home

A Thriller by Francis Durbridge

Director, writer, producer **SIR ALAN PARKER**, born Islington, February 14th, 1944, began his career in advertising as a copywriter and graduated to writing and directing



PAUL WILLIAMS was born September 19, 1940, in Omaha, Nebraska. After a medical condition stunted his growth, he considered becoming a jockey,

however his love of music and theatre won out .

commercially where in the late 60's he was one of a small group of British directors who revolutionized world advertising. In 1974, Parker directed the BBC Television film, *The Evacuees*, written by Jack Rosenthal. He wrote and directed his first feature film, *Bugsy Malone*, in 1976. The film received five British Academy Awards. His second film was the controversial *Midnight Express* (1977) which won two Oscars and six Academy Award nominations, including one for Parker as Best Director . Subsequent films included, *Shoot the Moon*, *Pink Floyd - The Wall*, *Birdy* and *Mississippi Burning*.

After a relatively unsuccessful career as an actor (he auditioned for "The Monkees", but wasn't cast) and comedy writer, he joined A & M Records as a staff songwriter. There he wrote songs such as *Out in the Country* for Three Dog Night and *We've Only Just Begun* and *I Won't Last a Day Without You* for The Carpenters.

Other hits include *Rainy Days and Mondays*, *Evergreen* from the 1976 version of A Star is Born and *Rainbow Connection* from the 1979 movie The Muppet Movie.

The Commitments, made in 1990, a story of a young Irish working-class soul band, was awarded a Golden Globe Nomination for Best Picture and won Parker the Best Director prize at the Tokyo Film Festival, as well as British Academy Awards for Editing, Screenplay, Director and Best Picture. In 1996, Parker directed, wrote and produced *Evita* based on the successful stage show by Andrew Lloyd Webber and Tim Rice, and starring Madonna, Antonio Banderas and Jonathan Pryce. The film won three Golden Globe Awards, including Best Picture. *Angela's Ashes* based on the Pulitzer Prize winning, best selling memoir by Frank McCourt, was written and directed by Alan Parker in 1999, starring Emily Watson and Robert Carlyle .

Paul has written music for many films including *Phantom of the Paradise* (1974), *Bugsy Malone* (1976), *Thunderbolt and Lightfoot* (1976), *Smokey and the Bandit* and *Ishtar* (1987).

After appearing in *Phantom of the Paradise* singing his own songs, he started to appear in films and TV shows as a supporting actor in shows and films such as *Hawaii Five-O*, *The Muppet Movie*, *The Odd Couple*, *Star Trek Voyager*, *Hart to Hart* and *Goliath*.

He wrote the music to the stage version of *Happy Days* (2007) and has written songs for the French electronic duo Daft Punk.

A founding member of the Directors Guild of Great Britain, in 1984 he was honoured by the British Academy with the prestigious Michael Balcon Award for Outstanding Contribution to British Cinema. In November, 1995 Parker was awarded with a CBE by Queen Elizabeth II for services to the British film industry and he received a knighthood in 2002.

In addition to his work as a songwriter and performer, Paul is also the President and Director of ASCAP (American Society of Composers, Authors, and Publishers), one of America's leading performing rights organisations, and is an outspoken advocate for the rights of songwriters and artists in the digital age.



The Cast and Backstage

Bugsy Malone - **Simon Long**

Blousey Brown - **Katie Palmer**

Tallulah - **Hannah Millsted-Bowdery**

Fat Sam - **Mike Lilley**

Knuckles - **Tom Lilley**

Fizzy - **Natasha Palmer**

Dandy Dan - **Jackie Driscoll**

Captain Smolsky - **Mitch Clark**

O'Dreary - **David Harries-Rees**

Oscar De Velt - **Colin Warnock**

Leroy - **Chris Backway**

Cagey Joe - **Ziggi Szafranski**

Speakeasy Dancers

Tillie - **Kim McEvoy**

Velma - **Julia Gent**

Bangles - **Penny Brown**

Dandy Dan's Gang

Yonkers - **Carolyn Backway**

Shoulders - **Fiona Lilley**

Doodle - **Gemma Lilley**

Bronx Charlie - **Thalia Selby**

Fat Sam's Gang

Ritzy - **David Harries-Rees**

Angelo - **Ziggi Szafranski**

Snake Eyes - **Chris Backway**

Ensemble and Cameo Roles

Roxy Robinson, Waiter, Paperboy

Bored Waitress, English Reporter

Foreign Reporter, Marbini

Dummy, Lena Marrelli

Looney Bergonzi, Butler

All played by Chris Backway

Flash Frankie, Waiter, Radio Announcer

Dinner Violinist, Foreign Reporter

Louella, Viking Auditionee

Ventriloquist, Babyface

All played by Ziggi Szafranski

Other ensemble & cameo parts played

by: **Andy Hind**

The Company and the Stage Crew.

Director

Jo Morrison

Choreographer

Kim McEvoy

Musical Director

Debbi Lindley

Designer

Jill Wilson

Construction Manager

Derek Lee

Stage Manager

Esme Driscoll

Lighting Designer

Alan Bishop

Costumes

Di Jones

Assisted by

Mary Holton

Monica Mickels

Anna Warnock

Sound

Ben Morrison

Specialist Props & CNC

Andy Thompson

Properties

Sue Long

Lizzie Lee

Projection Operator

Jon Lee

Projection Images

Simon Long

Charles Marriott

Backstage Assistance

Julia Ascott

Guy Harries-Rees

Donna Hensman

Val Lee

Julian Parsons

Andy Thompson

Denver Watkins

Vicky Watkins

Production Manager

Julia Ascott

Photography

Charles Marriott



Musical Numbers

ACT ONE

Bugsy Malone.....	The Ensemble
Fat Sam's Grand Slam	The Ensemble
Tomorrow.....	Fizzy
Bad Guys' Song.....	Fat Sam's Gang
I'm Feeling Fine	Blousey
Bugsy Malone (Reprise)	The Ensemble

There will a 20 minute interval between Act One and Act Two

The Clubhouse

Drinks are available in the bar. Interval drinks may be pre-ordered.

Apollo Theatre

The Underwood Bar will be open and Minghella ices will be on sale.

ACT TWO

My Name is Tallulah	Tallulah
I'm Feeling Fine (Reprise)	Blousey
So You Wanna Be a Boxer	Cagey Joe, Leroy and the Boxers
Ordinary Fool	Blousey
Down and Out.....	Bugsy, Leroy and The Down and Outs
Fat Sam's Grand Slam (Reprise)	The Ensemble
You Give a Little Love	The Ensemble

Programme

Alan Bishop
Anna Warnock

Front of House (Croydon)
Megan Brown & Friends of
The Mitre Players

Front of House (Newport)
Touring Party Members

Box Office

Vicky Watkins (Croydon)
Colin Warnock (Newport)

Tour Coordinators

Alan Bishop
Anna Warnock

THE BAND

Debbi Lindley - MD / keys / reeds

Shaz Dudhia - keys

Joe Mackley - reeds

Ryan Sayce - trumpet (Newport)

Dominic Mackie - guitar (Croydon)

Haydn Sayce - guitar (Newport)

Alex Hinton-Smith - bass

Nick Handel - drums

Carolyn Backway: Yonkers

Carolyn has been involved with The Mitre Players on and off for over four decades, mainly specialising in the back row of the chorus and is delighted that on this occasion she has been given some lines to learn! Highlights of her long association with the company would be *Honk!*, *Just So* and *Me and My Girl*, all at The Minack Theatre in Cornwall. Carolyn is very pleased that her son Chris loves the Mitres as much as she does but she does not share the cast's delight in seeing him splurged.

Chris Backway: Snake Eyes & Cameo Roles

Chris has been performing with the Mitres now for the past 15 years and has come to the conclusion that *Bugsy Malone* will be the most costumes he's had (so far anyway!). From one of Davy Jones' swashbucklers in his first show, *Peter Pan* (2004) to most recently being the tambourine shaking family solicitor in last year's *Me and My Girl*, *Bugsy Malone* has certainly been one of his favourite shows to date! With such a talented cast, brilliant direction, laughter and emotion, he hopes you enjoy the show!

Penny Brown: Bangles

Penny has been performing since she was in nappies and has been soiling herself on stages ever since! A dancer by trade, Penny won the inaugural Theresa May Trophy for Inspirational Dance at the tender age of four and it's been downhill ever since. She survived last year's tour to The Minack Theatre and was only slightly scarred by her experience in panto in January. She is very much looking forward to performing on the Isle of Wight. Up, up, up and out!



Mitch Clark: Captain Smolsky

After a 35 year self-imposed exile since playing a village idiot in a reworked version of the village cricket play, *Outside Edge*, Mitch has decided to abandon his thespian recluse by playing an idiot detective, a dodgy spiv, and a speakeasy drunk. However, while he refuses to accept he has been typecast, he is more than happy to help out his new Mitre friends. Mitch also refuses to be regarded as a stereotypical Tax Accountant. Firstly he has a personality, secondly he is 58 going on 18, and thirdly he really is quite interesting! He lives with the lovely gorgeous Jackie Driscoll who debuts her talents on stage instead of behind it, playing the whip cracking Dandy Dan.

Jackie Driscoll: Dandy Dan

Jackie's dream role has always been to play a whip wielding, acid tongued, bossy female gang leader. She doesn't believe there is any truth in the myth of typecasting whatsoever. She has emerged from the safety of directing and producing for her own theatre company for this onstage baptism of splurge..... and a trip to the Isle of Wight. She "persuaded" her partner Mitch to join her in this project, and she's not sure if he has forgiven her yet! She has loved getting to know her fellow Buggy team members.



Julia Gent: Velma

Julia has over 40 years' experience in the entertainment industry. Trained at Italia Conti, Julia's earlier career was spent performing in various summer shows and pantomimes before dancing her way around the world on cruise ships. Settled now in Caterham, Julia enjoys teaching the children from Glow Youth Theatre group and is excited to be getting messy in her first Mitre Players' production.

David Harries-Rees: Lieutenant O'Dreary

David is no stranger to The Mitre Players, having performed in a number of their productions throughout his long and arduous 21 years on this planet. His many starring roles have included a newspaper boy in *Me and My Girl*, Tiny Tim in *Uncle Ebenezer* and a fox in *Sleeping Beauty*. His most proud accolade to date, however, is when he had to act as a human paperweight on the Minack stage in *Gulliver's Travels*, where he had the sought-after role of lying down to secure a fold-out piano from the battering winds and rain. Since David has returned from partying at university, he has been busy learning to walk the tightrope, as he has been approached by a travelling circus, who were immediately charmed by his good looks and flawless wit.

Andy Hind: Ensemble

Andy replied to a cry for help with *Play it Again Sam* when working in for an oil company in Saudi. Later in Bahrain he found his forte mainly in set construction with some walk on parts and as social secretary! Back in England he has helped Cambridge Festival Players, Bromley Little, Geoffrey Whitworth, Tower Theatre, SEDOS and The Mitre Players. Andy joined The Mitre Players ten years ago mainly helping with set construction with a bit of acting. This is Andy's third appearance with the The Mitre Players.



Fiona Lilley: Shoulders

Fiona has been glad to survive another show with all her family in it. There haven't been too many arguments about who has got the right dance moves and they are actually still speaking to each other! She has enjoyed being in Dandy Dan's gang and has really enjoyed splurging her husband and son each night. She hopes you enjoy the show and watch out for the splurge!!!

Gemma Lilley: Doodle

Gemma is really pleased to have finished her GCSE's so she can enjoy being in the show. She plays Doodle in Dandy Dan's gang but isn't looking forward to having four custard pies thrown in her face for making the mistake of dropping her gun. It's been hard doing another show with her family especially with her dad who thinks he is the dance captain but quite obviously isn't!



Mike Lilley: Fat Sam

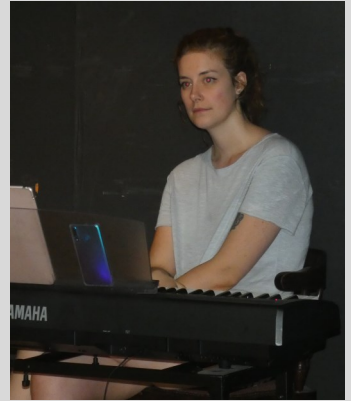
Mike has always been the number one man and top dog, so playing the part of Fat Sam has been extremely easy! The added bonus is being able to cuff his son (who plays Knuckles) over the head throughout the show. He is thrilled his trouble and strife and daughter will also be on the stage with him. There are also some other people in the production, who are quite good too, although not quite as good as him. Enjoy the show - there'll be trouble if you don't!

Tom Lilley: Knuckles

Tom has enjoyed many different shows with The Mitre Players - unfortunately for him a lot have been with his family. He has found this version of **Bugsy Malone** to be a very different challenge to the famous musical everyone knows and loves, but also one of the most fun shows he has done. Recently, Tom has enjoyed parts such as Lewis in **Our House** and ensemble in **Me and My Girl** at The Minack Theatre last year. He also hopes his constant knuckle cracking does not annoy everyone too much and hopes you enjoy the show.

Debbi Lindley: Musical Director

Debbi is a professional pianist and accompanist, but by far her favourite work is in Musical Theatre. She holds a MMus with Distinction from the London College of Music where she studied under Natasa Sarcevic. Aside from Musical Direction, she performs and accompanies regularly and teaches piano to a number of students. This is her second show with The Mitre Players after playing reeds in **Me and My Girl** at The Minack Theatre last year. MDing this group has been a huge amount of fun!



Simon Long: Bugsy Malone

Simon has been performing and acting since the age of five and has loved being on stage for over 20 years, but when appearing in **Bugsy Malone**, with all the fun, custard pies and splurge guns, who can resist acting like a kid again? Simon has now been in **Bugsy** twice - the last time was in 2009 when he played the show's villain, Dandy Dan in a school production. Now playing the title role, Simon has to balance the silly with the serious as he takes on this huge honour for the first time. Simon has been with The Mitre Players for over eight years, and has done many touring shows with them, including **A Slice of Saturday Night** in Dawlish and **Me and My Girl** at The Minack Theatre in Cornwall. His most recent role was that of Clifford Anderson in Ira Levin's **Deathtrap**, a part Simon deeply enjoyed playing as he got to explore a more sinister character. Now playing Bugsy, Simon has switched on his smooth charisma and charm to bring you his take on the character, but while enjoying the show, ask yourself, do you really know Bugsy Malone?

Kim McEvoy: Choreographer and Tillie

This is Kim's second show with The Mitre Players, the first being **Me and My Girl** at The Minack Theatre last summer. She was delighted to be asked to choreograph **Bugsy Malone** which has been great fun to do. The bonus is that she gets to perform as one of the raunchy dancers. Type cast we think!! You'll probably see more of her derriere than her face though! Kim is also a choreographer with the award winning Glow Youth Theatre group who have just staged **We Will Rock You**. She has been a very busy lady.

Hannah Millsted-Bowdery: Tallulah

This is Hannah's fourth production with the Mitres, having previously performed in *The Clockmaker's Daughter*, *Me and My Girl* (both at The Minack Theatre in Cornwall) and *The Railway Children*. Having been involved in am-dram in some shape or form since she was seven, Tallulah is one of the parts she has always wanted to play, and so is delighted to doing so on the first tour to the Isle of Wight! When not performing, Hannah is an HR consultant and, in whatever spare time is left, likes running.



Joanna Morrison: Director

Joanna is thrilled to be directing another touring show for The Mitres Players and especially one that involves splurge! Directing a big show comes with a certain amount of responsibility and frustration but knowing you hold the power to get any of the cast splurged during rehearsals is a great stress reliever! Enjoy the show! Joanna will!



Katie Palmer: Blousey Brown

This is Katie's first show with The Mitre Players and she has really enjoyed the process so far. This is not her first time onstage, however, as she has performed in other shows including *Les Miserables*, *Jesus Christ Superstar* and *We Will Rock You* with Glow Theatre Group. She is grateful to the whole team for making her feel so welcome and looks forward to her next Mitre show.



Natasha Palmer: Fizzy

Although Tash is no stranger to the stage, having been a performer for 40 years, she is very nervous returning to a singing role for the first time in a decade. Her time is usually taken up on the other side of production as creative director of Glow Theatre Group. She has been waiting for the romantic lead but always seems to end up in a comedy role. Maybe directors are not taking her seriously. This is her first time touring and she is very pleased to be performing for the first time alongside her daughter Katie.

Thalia Selby: Bronx Charlie

Thalia is pretty sure that she is the only cast member who had never heard any of the Bugsy songs before day one of rehearsals but after exploring this well-loved show with a group who have so much passion, she now sees how **Bugsy Malone** is a classic. This is her Mitre Players debut, performing alongside adults who have taught her everything she knows for the last 10 years ... she hopes she doesn't mess it up but if she does you know who to blame!

Ziggi Szafranski: Angelo and Cameo Roles

Ziggi has been performing now for over 25 years and feels like he's done pretty much every show known to mankind! His first Mitre role was as Sir Lancelot in **Monty Python's Spamalot** (Minack Theatre) and he has since appeared as Stine (**City of Angels**) and Mr Perks (**The Railway Children**) at home and as Baron Scarheart (**Dick Barton**) and Bobby (**Curtains**) both on tour. Ziggi is delighted to see more of the Isle of Wight than just that bit around Cowes marina he visited a lot in his Naval days, and has enjoyed being whipped into shape by the production team... and some of the cast! By day Ziggi is Head of Sixth Form and Drama at The Purcell School for Young Musicians, teaches singing and acting privately and runs his own theatre school - he's almost as busy in real life as he is onstage tonight!

Colin Warnock: Oscar De Velt

Colin was a founder member of the Mitre Players back in 1973 and has performed on-stage, as Musical Director, or in the band for countless productions over the past 46 years. This year, blink and you'll miss him! He has recently retired from full-time work, after a glittering career helping to train the stars of tomorrow at Laine Theatre Arts in Epsom, Surrey. Now, you'll probably find him in the bar...



The Mitre Players

Autumn Production



A NEW BROADWAY MUSICAL

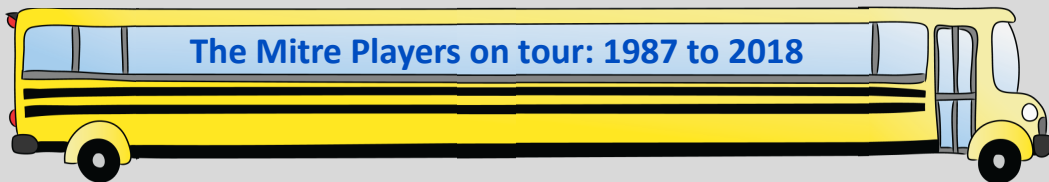
**The Mitre Theatre, Trinity School
Shirley Park, Croydon. CR9 7AT**

23rd to 26th October 2019 - Tickets on sale from 1st September

Patrons of The Mitre Players

Katherine Bottomley, Chrissy Bright, Tony Britten
Ros Broyd, Berry Butler, Carolyn Chenery, Julian Chenery
Derek Cooper, Diana England, Anna Frost, Gill Frost
Helen Harries-Rees, Carole Lane. David Lane
Colin Marshall, Ian Mcleod, Alison Naish
Andrew Naish, Clare Parsons, Trevor Rowlan
Paul Smith, Chester Stern, Niccola Swan
Geoff Wilsher, Judith Wilsher

If you would like to become a Patron of The Mitre Players please log on to:
www.mitreplayers.org.uk



1987	Two Gentleman of Verona	Falmouth Arts Theatre
1988	Guys and Dolls	Falmouth Arts Theatre
1989	Chicago	Falmouth Arts Theatre
1990	Godspell	Falmouth Arts Theatre
1991	Roar of the Greasepaint.....	Falmouth Arts Theatre
1992	The Wizard of Oz	Minack Theatre
1993	Cabaret	Shaftesbury Theatre, Dawlish
1994	Man of La Mancha	Minack Theatre
1995	Little Shop of Horrors	Shaftesbury Theatre, Dawlish
1996	The Mikado, Revamped	Shaftesbury Theatre, Dawlish
1997	Quasimodo	Minack Theatre
1998	Merrily We Roll Along	Shaftesbury Theatre, Dawlish
1999	The Boyfriend	Shaftesbury Theatre, Dawlish
2000	The Country Wife	Minack Theatre
2001	Return to the Forbidden Planet	Shaftesbury Theatre, Dawlish
2002	Honk!	Minack Theatre
2003	Godspell	Shaftesbury Theatre, Dawlish
2004	The Hunting of the Snark	Minack Theatre
2005	Something's Afoot	Shaftesbury Theatre, Dawlish
2006	Just So	Minack Theatre
2007	It's Only Make Believe	Shaftesbury Theatre, Dawlish
2008	Gulliver's Travels	Minack Theatre
2009	Boogie Nights	Shaftesbury Theatre, Dawlish
2010	Moby Dick!	Minack Theatre
2011	The Wedding Singer	Shaftesbury Theatre, Dawlish
2012	Return to the Forbidden Planet	Minack Theatre
2013	A Slice of Saturday Night	Shaftesbury Theatre, Dawlish
2014	Monty Python's Spamalot	Minack Theatre
2015	Dick Barton, Special Agent	Shaftesbury Theatre, Dawlish
2016	The Clockmaker's Daughter	Minack Theatre
2017	Curtains	Shaftesbury Theatre, Dawlish
2018	Me and My Girl	Minack Theatre



Officials

President Al Kennedy

Past Presidents Mark Bishop, Chris Tarrant, Robin Wilson

Vice-Presidents Julia Ascott, Gillian Bartle,
John Bartle, Alan Bishop, Ian Brown, Alan Collins, Julia Gibbs,
Di Jones, Warwick Jones, Peter Stockwell, Andy Thompson,
Martin Tyrrell, Anna Warnock, Colin Warnock

Current Committee

Chairman Colin Warnock

Secretary Di Jones

Treasurer Alan Bishop

Additional Members: Julia Ascott, Megan Brown, Jon Lee
Joanna Morrison, Ziggi Szafranski

Additional Contacts

Theatre Club Organiser Colin Warnock

Membership Secretary Julia Ascott

Box Office Number 07419 340648

The Mitre Players is the dramatic society for former pupils of Trinity School (The Trinity Club). We are a very friendly and sociable society, presenting three or four productions a year in a wide variety of venues.

Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at our own Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at www.mitreplayers.org.uk