



OFFICIALS

President Mark Bishop
Past Presidents Chris Tarrant, Robin Wilson
Vice-Presidents Julia Ascott, Cillian Bartle,
John Bartle, Alan Bishop, Shelia Garnett, Warwick Jones,
Peter Stockwell, Andy Thompson, Martin Tyrrell, Anna Warnock, Colin Warnock

CURRENT COMMITTEE

Chairman Andy Thompson
Secretary Kelly Bennett
Treasurer Alan Bishop
Additional Members Ian Brown, Katy Davies,
Di Jones, Alan Merricks, Anna Warnock

ADDITIONAL CONTACTS

Box Office Hotline 0845 2255799
Theatre Club Organiser Colin Warnock
Membership Secretary Julia Ascott

The Mitre Players is the dramatic society of the Old Boys of Trinity School (The Old Mid Whitgiftian Association). We are a very friendly and sociable society, presenting 4 or 5 productions a year in a wide variety of venues, including an annual visit either to the Minack Theatre, Cornwall or the Shaftesbury Theatre, Dawlish.

Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like

to hear from you. If you prefer to remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing "Front of House" or simply would like to make tea for the team, we would still like to hear from you.

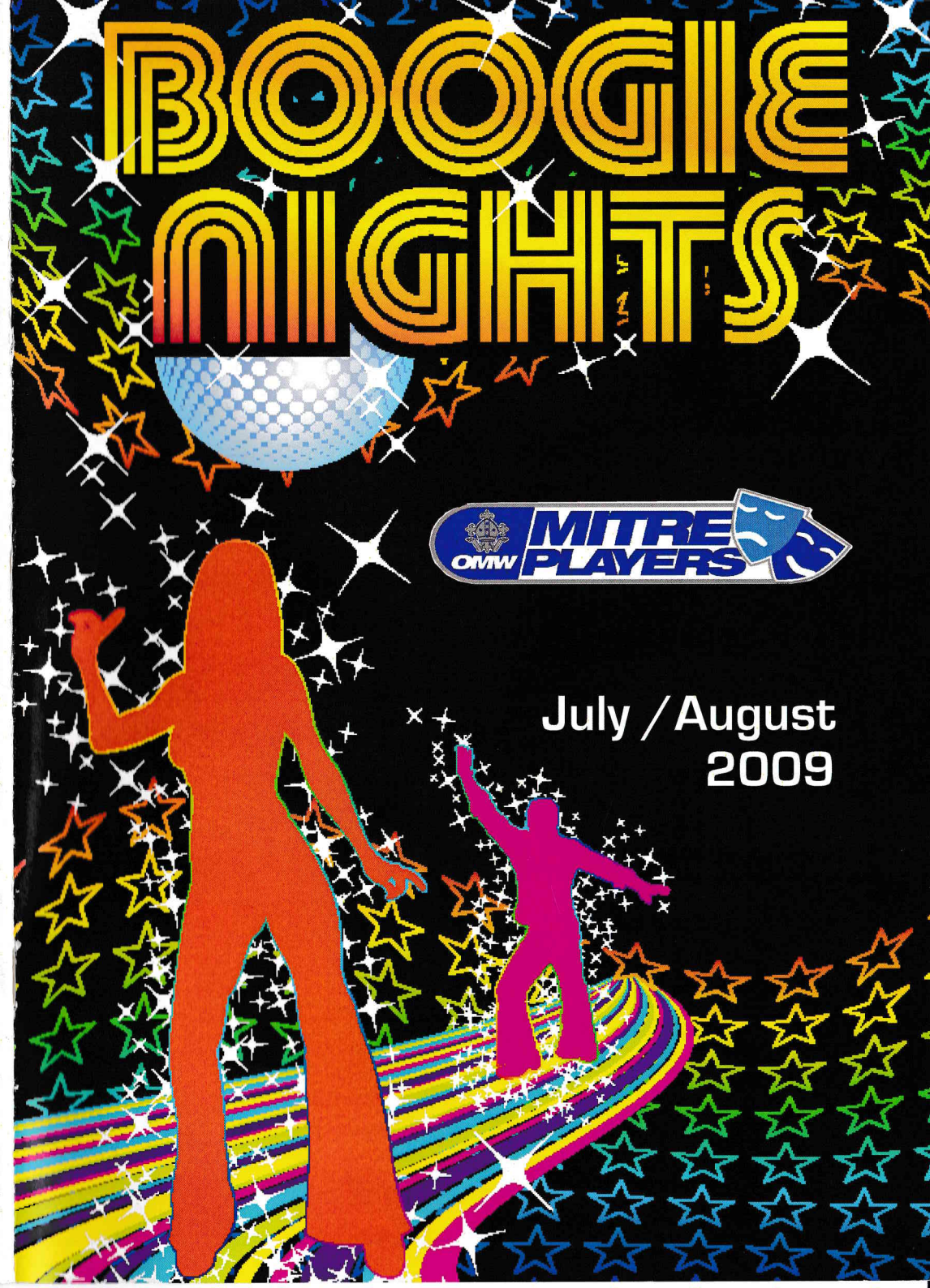
Most of our rehearsals take place at the Old Mid Whitgiftian Association Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on 020 8239 1010 or visit our Web Site at www.mitreplayers.org.uk

BOOGIE NIGHTS



July / August
2009



CHAIRMAN'S LETTER

I would like to welcome you all to the Mitre Players' summer touring show, **Boogie Nights** by Jon Conway, which we are presenting both at our home base in Croydon and for our tenth visit to the Shaftesbury Theatre, Dawlish.

This is a show which incorporates over 30 popular songs from the 70s, which is, believe it or not, my favourite decade. The clothes, the music, the haircuts, unforgettable! The time when men were men..... except you couldn't always tell! Directed by Dave Price, this production has reminded some of us [who remember the original releases] not only what fun it was then, but just how old we are!

We have had a relatively sparse year so far, only having put on a production of **Today is a Holiday**, a new translation and production of the famous Spanish play, **Hoy es Fiesta**. After **Boogie Nights** we will be going straight into rehearsals for **Daisy Pulls it Off**, followed by our Christmas Pantomime **Ali Baba and the Forty Thieves**.

The Mitre Players are an amateur company and rely totally on the unpaid services of our members. To put on different types of show takes a lot of effort and I thank the many people involved, particularly those in organisational roles who give up a lot of their spare time to further the Mitres' cause.

We try to vary the type of theatre we tackle as much as possible, providing interest for all tastes. We hope that you, our audiences, find tonight's show fun and the music makes your toes tap! We look forward to seeing you again at one of our future presentations.

So let us transport you back to the 1970s where I wish you all a very enjoyable evening at the disco.

Best wishes to you all.

Andy Thompson

Chairman, The Mitre Players

The Mitre Players would like to thank:

Mark Bishop, The Headmaster of Trinity School;
Robin McKinlay and all the school staff;

Bernard Jones, Marilyn Brimacombe, Ian, Liz and Michael Wedlake and all our friends at the Shaftesbury Theatre,

Barry Widecombe at The Ratcliffe School, The Elmfield Way Dry Cleaners,
Iain Dennis at www.usedlighting.co.uk, Shakespeare4Kidz

And everyone else who has gone out of their way to help with this production.



BOOGIE NIGHTS

The Musical

WRITTEN BY Jon Conway SCRIPT ASSOCIATES: Shane Richie & Terry Morrison

DIRECTOR: Dave Price

ASSISTANT DIRECTOR AND CHOREOGRAPHER: Paul Cohen

MUSICAL DIRECTOR: Keith O'Gorman

The Mitre Theatre, Trinity School, Croydon
Thursday 16th to Saturday 18th July 2009

Shaftesbury Theatre, Dawlish
Tuesday 25th to Saturday 29th August 2009

Please Note:

The Shaftesbury Theatre auditorium has been fitted with an inductive loop system. Members of the audience with hearing aids should set them to the "T" position.

Please note that smoking is prohibited throughout the School and grounds and in both theatres

We would also respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

Please remember to switch off all mobile phones & pagers.

Thank you for your co-operation

DAISY

PULLS IT OFF



by
Denise Deegan

THE MITRE PLAYERS
AUTUMN PRODUCTION.

THE MITRE THEATRE
TRINITY SCHOOL, SHIRLEY PARK
CROYDON

THURSDAY 22ND TO SATURDAY 24TH
OCTOBER AT 7.30PM.

TICKETS: £8.00

BOX OFFICE: 0845 2255799

OR

TICKETS@MITREPLAYERS.ORG.UK



FORTHCOMING EVENTS

BOOGIE NIGHTS

Tuesday 25th to Saturday 29th August 2009 at 7.30 pm.

Shaftesbury Theatre, Brunswick Place, Dawlish

Tickets: £7.00 Box Office: 0845 2255799

AUDITIONS FOR ALI BABA

Sunday 27th September 2009 from 6.00pm

OMWA Clubhouse, Lime Meadow Avenue, Sanderstead.

Details from alan.merricks@mitreplayers.org.uk

DAISY PULLS IT OFF

Thursday 22nd to Saturday 24th October at 7.30pm

The Mitre Theatre, Trinity School, Shirley Park, Croydon

Tickets: £8.00 Box Office: 0845 2255799 or tickets@mitreplayers.org.uk

MITRE QUIZ NIGHT

Friday 13th November 2009 at 7.30 pm.

OMWA Clubhouse, Lime Meadow Avenue, Sanderstead

Details: Alan Bishop: 01883 343923

ALI BABA AND THE FORTY THIEVES

Friday 15th and Saturday 16th January at 7.30pm

Saturday 16th and Sunday 17th January at 2.30pm

Big School, Trinity School, Shirley Park, Croydon

Box Office: 0845 2255799 or tickets@mitreplayers.org.uk

MITRE PLAYERS' ANNUAL DINNER

Friday 26th February 2010

Surrey National Golf Club, Chaldon, Surrey

Details: Anna Warnock 020 8657 0972

SIGNIFICANT EVENTS OF '77

3 January: Roy Jenkins MP resigns as MP for Stetchford, Birmingham to take office as 1st British president of the EEC Commission.

6 January: The music publisher EMI has ended its contract with the Sex Pistols punk rock group because of their notorious behaviour in public.

17 January: Gary Gilmore, the convicted murderer, was executed by firing squad in the Utah state prison in Salt Lake City. This was the first execution to have been carried out in the United States for almost 10 years.

3 February: The Government announced plans for referenda for Scotland and Wales under its devolution proposals.

3 February: Bells rang out and gun salutes were fired throughout Britain to herald the beginning of the Queen's Silver Jubilee year

11 March: Film director Roman Polanski was charged with raping a 13-year-old girl at the home of Hollywood star Jack Nicholson.

23 March: A last minute agreement is reached between the Government and the Liberal Party to work together in the pursuit of economic recovery.

2 April: Red Rum galloped into racing history by winning the Grand National for a record third time.

8 April: The Foreign Secretary announced the Government was to hold an inquiry into allegations that major British oil companies had been breaking sanctions against Rhodesia.

7 May: The Prime Minister opened the 7-nation summit meeting at 10 Downing

Street. The conference ended with a joint declaration of seven pledges to prevent world economic disorder and create more jobs, especially for the young.

6 June: The Queen and Prince Philip lit the first of a chain of countrywide bonfires to mark the start of celebrations.

June: The Sex Pistols made number two in the charts with the anti-royalist God Save the Queen - during the height of the Queen's Silver Jubilee celebrations.

16 June: The Prime Minister announced that Britain would join the USA and Russia in talks on a comprehensive ban on nuclear bomb tests.

1 July: Virginia Wade wins the Wimbledon Women's title, The last Briton to win a singles title.

11 July: The Gay News and its editor Denis Lemon were found guilty of blasphemous libel in the first case of its kind for more than 50 years. The case was brought as a private prosecution by, Mary Whitehouse. She objected to a poem and illustration published last year about a homosexual centurion's love for Christ at the Crucifixion.

18 July: Tony Benn, Energy Secretary announced to the Commons that the Central Electricity Generating Board should go ahead with the order for Drax B power station at a cost of £600 million.

19 July: The Churchill Theatre, Bromley was opened by HRH The Prince of Wales.

16 August: Elvis Presley, whose singing and style revolutionized popular music in the 1950s, died. Presley, 42, was discovered

slumped in a bathroom at his mansion in Memphis, Tennessee on Tuesday. He was rushed to the Baptist Memorial Hospital in Memphis but was pronounced dead on arrival.

12 September: The leader of the black consciousness movement in South Africa, Steve Biko, died in police custody.

16 September: Pop star Marc Bolan was killed in a car crash in south-west London. The 29-year-old former T-Rex singer was killed instantly when the car being driven by his girlfriend, Gloria Jones, left the road and hit a tree in Barnes.

September: Margaret Thatcher MP, leader of the opposition, goes on an official visit of the USA accompanied by her husband, Denis.

15 November: Princess Anne gave birth to a boy - the first royal baby to be born a commoner for more than 500 years.

22 November: The Government was defeated in the Commons on its Bill to establish a Scottish Assembly and its proposal to stage the first elections for an Assembly on a proportional representation basis.

25 December: Charles "Charlie" Spencer Chaplin, the comic genius of silent films, died aged 88. The "King of Film", knighted in 1975, died at 0400 at his Swiss manor at Corsier-sur-Vevey.

27 December: Thousands of people flocked to cinemas in the UK to watch the long-awaited blockbuster, Star Wars - a movie which had already setting US box offices alight. Bracing the cold weather, young and old queued from 700 GMT in London, to snatch up non-reserved tickets.

Olivier Awards 1977

Actor of the Year in a Revival:

Ian McKellen for *Pillars of the Community*.
Nominees: Alan Howard, Derek Jacobi, Donald Sinden.

Actress of the Year in a Revival:

Judi Dench for *Macbeth*. *Nominees: Francesca Annis, Susan Fleetwood, Janet Suzman.*

Actor of the Year in a New Play:

Michael Bryant for *State of Revolution*.
Nominees: Colin Blakely, Alec Guinness, Ralph Richardson.

Actress of the Year in a New Play:

Alison Fiske for *Dusa, Fish, Stas and Vi*.
Nominees: Glynis Johns, Glenda Jackson, Rosemary Leach.

Comedy Performance of the Year:

Denis Quilley for *Privates on Parade*.
Nominees: Jane Carr, Joan Hickson, Leslie Phillips.

Actor of the Year in a Supporting Role:

Nigel Hawthorne for *Privates on Parade*.
Nominees: Michael Pennington, Paul Rogers, Patrick Ryecart.

Actress of the Year in a Supporting Role:

Mona Washbourne for *Stevie*.
Nominees: Constance Chapman, Anna Manahan, Elizabeth Spriggs.

Performance of the Year in a Musical:

Anna Sharkey for *Maggie*. *Nominees: Charles Augins, Helen Cielzer, Wayne Sleep.*

Comedy of the Year: Privates on Parade.

Nominees: Bedroom Farce, Once A Catholic, The Kingfisher.

Musical of the Year: The Comedy of

Errors. *Nominees: Bubbling Brown Sugar, I Love My Wife, Something's Afoot.*

Play of the Year: The Fire That Consumes.

Nominees: Cause Celebre, State of Revolution. Dusa, Fish, Stas and Vi,

THE CAST

Roddy	KEVIN HAYES
Eamon	IAN BROWN
Debs	FIONA ROBERTSON
Trish	KATY DAVIES
Terry	DOMINIC BINEFA
Lorraine	LORRAINE PRICE
Dean	PAUL BOWLES
Spencer	DARREN FLICK
Baz	PETER BRAMWELL
Groovers	CLAIRE ALI, PETER DAVIS, PAUL GRACE CHRIS MANLEY, TAMSIN REEVE, BECI SAGEMAN LAURA SHEPHERD, LUCY THOMPSON

Director Dave Price	Costumes Anna Warnock	Photography Marcus Ascott Charles Marriott
Assistant Director and Choreographer Paul Cohen	Assisted by Jo Gunner Di Jones	Handbill Design Pat Price
Musical Director Keith O'Gorman	Backstage Assistance Cillian Bartle Mark Bruggemann Liz Dolman Alan Merricks John Placek Charles Thomas Nick Wilcox Jill Wilson	Programme Alan Bishop Anna Warnock
Stage Manager Alan Collins		Box Office (Croydon) Gill Frost
Set Coordinator Alan Bishop		Box Office (Dawlish) Marilyn Brimacombe Colin Warnock
Sound James McLeod		Front of House and Refreshments (Croydon) Alex Greenslade and Friends of the Mitre Players
Lighting Lesley Bates Matt Beal Alan Bishop Jon Lee Julian Parsons Dave Richards	Props Mary Holton Di Jones	Front of House (Dawlish) Helen O'Gorman, David Harries-Rees and Members of the Dawlish Repertory Company
Technical Support Andy Thompson	Wigs and Make-up Julia Gibbs Morven Rae	
	Publicity Lesley Bates	

Act One

Celebration.....	Roddy and The Groovers
Blame it on the Boogie Medley.....	The Company
Lady Marmalade	Lorraine and the Girls
You Sexy Thing	Spencer
Don't go Breaking my Heart.....	Debs, Roddy, Trish, Terry
All Shook Up.....	Eamon, Roddy, Dean, Terry
Yesterday Once More.....	Debs and The Groovers
Bye Bye Baby.....	Terry, Roddy
TV Medley.....	The Company
Sugar Baby Love	Terry and the Boys
I Love You Just the Way You Are	Spencer
CMYA	Spencer, Roddy, Terry, Dean, Eamon
Enough is Enough.....	Debs, Lorraine
Play That Funky Music.....	Roddy
Last Dance / Reach Out.....	Lorraine, Debs

20 minute Interval

Act Two

I Lost My Heart to a Starship Trooper.....	Trish and The Groovers
Disco Inferno.....	Trish, Dean, Terry and The Groovers
I Will Survive.....	Debs
Always on my Mind.....	Eamon
Sorry Seems to be the Hardest Word.....	Roddy, Eamon and the Groovers
If You Leave Me Now	Roddy and The Groovers
Play That Funky Music - Reprise	Roddy and The Groovers
Boogie Wonderland	The Company
Finale Megamix.....	The Company

THE BAND

Musical Director/Keyboards - KEITH O'GORMAN
 Guitar - MARK COODY, Bass Guitar - DAVE PRICE, Drums - CRAIG BACKWAY
 Trumpet - PATRICK PRICE, Sax/Flute/Clarinet - NIGEL CRANE and LYDIA PEARCE
 Additional musical arrangements by Nigel Crane, Pat Price and Lydia Pearce

Boogie Nights Disco Club could be anywhere in England in the summer of 1977...the heat of the summer is not as hot as the passion and fashion on the dance floor

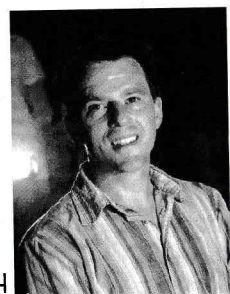
Claire Ali (Groover) A Mitre member since 1994 and a bone fide paid up member of the 1970's first time round. First memory of a disco is from a place I briefly grew up in - Kingsbridge, South Devon. I am looking forward to revisiting my old haunt - The Roxy - when we tour with **Boogie Nights** to Dawlish. Hmm - wonder if they still play "I Love to Love" by Tina Charles?!



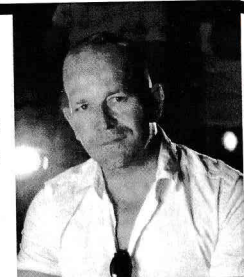
Dominic Binefa (Terry) I have thoroughly enjoyed playing Terry in **Boogie Nights**, not only because of the great cast but also the fantastic music! Despite the fact that they were playing Trance (and not Disco) when I first experienced a nightclub, I have loved having a good old boogie during rehearsals for the show and will be sure to keep it up once it's over!



Paul Bowles (Dean) A mere child in the 70's, I was unable to experience the charged atmosphere on up-lit dance floors below chrome railed viewing galleries. Instead I settled for sitting on plastic seats to the side of the community hall local Disco with orange squash on tap waiting for another slow dance! The memories I have of this funky decade are happy ones. I just wish that MY memory was as good now as it was then as that would help me remember the choreography for this show. I would like to dedicate my performance to Michael Jackson.



Peter Bramwell (Baz) This is Peter's first Mitre tour for ten years, the last one being **The Boy Friend** - or was it **Merrily We Roll Along...**? Anyway who cares! As the bouncer in the club his appearances are somewhat fleeting, but luckily they're a nice bunch and don't need much bouncing.



Ian Brown (Eamon) I feel very nostalgic about the 70s. After all, it's when I first went to watch the Mitre Players! I joined as soon as I could and have been performing with them ever since. I am slightly worried that in the last few years, I have gone from playing fresh faced students to middle aged fathers - I think it is something to do with getting old!! I would like to dedicate my performance to Elvis Presley.



Paul Cohen (Assistant Director/Choreographer) I was a mere babe in the 1970's, so was more accustomed to 'Cheggers Plays Pop' than going out clubbing. However I have since made up for this and can often be seen 'boogie-ing on down'. I would like to thank my mum for the dubious flowery shirts, brown jumpers and sandals that she put me in, although according to her 'that was the fashion'! I would also like to thank the cast for all their dedication and hard work. It's been challenging, but I hope you'll agree it's been worth it.



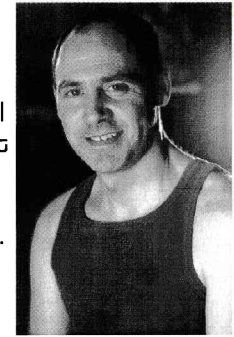
Katy Davies (Trish) I have been in many Mitre shows and have felt nostalgic about each and every one of them, particularly my most recent (and some may say stunning) portrayal of a horse in **Gulliver's Travels**. I have fond (but not at all distant) memories from my childhood of soda streams, tank tops, Milky Bars and Top Deck shandy!! I am particularly pleased to see the reincarnation of the Chopper bike in **Boogie Nights** and was wondering if there was a bicycle repair man in the house who could get mine back on the road!! I am proud to say I have passed my cycling proficiency test!! I would like to dedicate my performance to The Milky Bar kid.



Peter Davis (Groover) This is my first show with Mitre Players; CODA has been my home recently. My last role as Bobby in Run For Your Wife, was a "gloriously camp" role and anyone who knows me will appreciate what a challenge it was on my acting talent! Having used my dancing skills in West End clubs and embracing the same dance style all my life, I hope I do not get thrown out of Boogie Nights too. Wish me Luck! I would like to dedicate my performance to The Village People.



Kevin Hayes (Roddy) I'm Roddy O' Neill I first went through the 70's in the 70's but I was very young then. My first Boogie was at the school disco - well I watched the girls and the cool boys boogie while I sat at the side of the hall. It's great to have another chance to be cool and get on down. I could list the parts and shows I've done but that wouldn't be cool. Just know I've done loads.



Darren Flick (Spencer) This is Darren's 3rd show with the Mitre Players. **Boogie Nights** conjures up vivid memories of Darren's 'Disco' youth, well 'Clubbing' as it was called in his day! Darren has fond memories of dance and rejection in the clubs - perhaps there is a link there! He is very pleased to be working with a great group of people. Darren has been performing for over 15 years and some of his most memorable roles include: Jesus; Godspell, Peter; Jesus Christ Superstar, Ugly; Honk!, Leopard; Just So, Billy; 42nd Street and many more. He has recently directed Ben Elton's Popcorn and will play Cousin Kevin in Tommy at the Epsom Playhouse in October.



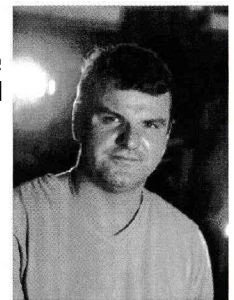
Chris Manley (Groover) This is my first show with the Mitre Players although I have been involved with several CODA shows. Manley by name, Manley by nature ... you should see the size of my car! I am unable to give you any memories from the 70s as I wasn't even a twinkle in the eye at that time.



Paul Grace (Groover/various parts) Paul is a bit of a veteran Mitre Player these days, having appeared in more shows than he cares to remember!! And with him being an old boy to boot, he practically runs the society. Paul was not born in the 70's but is conscious of the fact that he has missed out on a really cool era!! He is particularly gutted not to have had the opportunity to wear the platform heels and flared trousers.



Keith O'Gorman (Musical Director) I was musical director on a number of movie soundtracks in the 1970s starring Dirk Digler but was arrested in Berkeley, California for selling adult themed connect-the-dots books and was deported back to England. Although I have never taken a strong political stance on anything, I admit that I once refused to eat grapes for 24 hours. My last gigs were at the Ashcroft Theatre, Croydon, conducting **Copacabana** and selling refreshments in a Mr Chippy van outside a prestigious theatre. Unlike other musicians, I never drink and this has helped me preserve my youthful good looks. I also moisturise daily. I am delighted to have an excuse to wear my wife's clothes and wigs again. I will obviously be changing for the performances. Stay in the groove...



Dave Price (Director) I have a long and (dis)honourable history of failing to say 'no' and when the Mitre Players needed someone to direct this year's summer show, I failed yet again. I'm kind of glad I did though; it has allowed me to indulge in two of my favourite passions – banging on about the good old days, and directing dance shows. I last directed **It's Only Make Believe** at these same two venues. I don't feel that the fact that I can barely dance a step automatically excludes me from the latter! During the week of the show, I have made it clear that Paul Cohen's in charge thereby releasing me to play bass guitar in the band and indulge in the third of my passions – appearing on stage however lame the artistic reasons initially may appear to be...well, I've got to do something during the week of the show! I remember the 70s but only just. I had bad hair (but at least I had hair back then!), bad clothes (but so did everyone else!) and bad taste in music (still do!). I'll see you in the bar afterwards for a Skol or a Martini Bianco – I still have bad memories of Martini Rosso!



Fiona Robertson (Debs) One of the first times I went to a nightclub I splashed out on a new dress and killer heels. All was going well until I spectacularly fell down the stairs on the way in to the club and the whole place turned around and laughed at me. O'oh! Hopefully this won't happen as I walk into the disco as Debs.



Beci Sageman (Groover/Mandy) I am thrilled to be appearing in this dance extravaganza as dancing is my life!! It did not used to be but I now have to spend all my time rehearsing the many dance numbers that feature in this show. I was not born in the 70s and there are some who even believe that perhaps my parents were also not even born in the 70s!! Makes you feel old doesn't it? In my spare time, I work for the Metro newspaper from 9 to 5. To this end I would like to dedicate my performance to Dolly Parton.



Lorraine Price (Lorraine) I am looking forward to playing this sassy nightclub singer and am happy not to have to sing into my hairbrush in front of the mirror anymore. My earliest memory of being at a disco is going to a youth club called 'Dexy's' where I basically snogged as many boys as possible and then went home again.....all this with a blonde perm!! See if you can spot any resemblances in tonight's performance.



Laura Shepherd (Groover) This is my first Mitre show as I am normally to be found in CODA shows. I also attended the Brit schoola proper actress. I wasn't even born in the 80s never mind the 70s, which possibly makes me the youngest cast member, although I can certainly show the oldies a thing or two on the dancefloor!! I would like to dedicate my performance to Little Jimmy Osmond. I am not from Liverpool, but I do have long hair!!



Tamsin Reeve (Groover) I am a little sad that neither the Bay City Rollers nor Rod Stewart (the artists at the top of the charts at the time of her birth) are represented in the show. Tamsin fondly remembers her first disco experience, with the pink ra-ra skirt and grooving to D.I.S.C.O. Bring it on!! Tamsin would like to dedicate her performance to the Bay City Rollers.



Lucy Thompson (Groover) I started my career with the Mitres at the age of four in **Snow White and the Seven Dwarfs**... no, not as a dwarf! Now, having carried out extensive research boogie-ing to many 70s tracks in student bars across the country, I feel I have done enough preparation to fully embrace the role of a 'groover'.

