

# ***THE MITRE PLAYERS***

**DREAM BIGGER.**



**A NEW BROADWAY MUSICAL**

**October 2019**

# Chairman's Letter

As I start to write this introduction here in the "snug bar" at our headquarters, the TSSC (aka The Old Boys' Clubhouse), other members of the **Big Fish** company are in full swing next door in the hall. We have a week to go before performances start and we're just about ready for you, our audience! I am smiling and filled with a warm glow: after 46 years as a member of the Mitre Players, I remain as excited and passionate as I was in 1973. Ever since then, this has been like a second home, filled with countless memories. I have made many firm friends here over the years and am honoured to be returning as Chairman, meeting more new friends during the course of this production.

I am so proud that our large cast and crew involves all age groups, from the very young to the very old, intertwining as if we were from the same generation. We certainly are very family friendly and this I believe to be one of our greatest strengths.

**Big Fish** has been put together over a very short rehearsal period and our gallant cast members have been called

more often than is usually the case, most giving up three evenings a week for the last seven weeks. So I thank them for their huge commitment. Leading from the front has been our very own Julia Ascott. Along with Jo Morrison, she has worked tirelessly pulling together a very complex show. Shaz Dudhia makes his debut as our Musical Director and we have marvelled at his individual style of teaching. Enormous thanks (ten four) are due to all three of them and our backstage team headed by the indefatigable Alan Collins. We are of course grateful to all those who have helped to put this show on but I will finish with a special accolade to Mike and Karen (aka *Karamac*) who have masterminded and created all the costumes for us – their first time in charge. Woo!

I do hope you enjoy our production of **Big Fish** and will come back to support us again in the future.

We love it, we love it all!

*Colin Warnock*

Chairman, The Mitre Players

## The Mitre Players would like to thank:

Ian Walsh, Nick Trend and Priscilla's Catering for their patience and co-operation during our rehearsals; Gordon Ferguson and all the porters for their help and assistance during our stay at Trinity School; all our Chaperones who have given up their time to allow us to include children in this production.

We respectfully remind you that the taking of photographs and the use of audio and video recording equipment is strictly forbidden.

**Please remember to switch off all mobile phones.**

**The whole of Trinity School and the grounds is a NO SMOKING (AND NO VAPING) area. If you wish to smoke you must go off-site.**

# THE MITRE PLAYERS

Present



Book by **JOHN AUGUST**  
Music and Lyrics by **ANDREW LIPPA**

Based on the novel by **Daniel Wallace** and the  
Columbia Motion Picture written by **John August**

Director: **Julia Ascott**  
Musical Director: **Shaz Dudhia**  
Choreographer: **Jo Morrison**

**The Mitre Theatre, Trinity School, Croydon**

**Wednesday 23rd - Saturday 26th October 2019**

Originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joe Piacentile and Columbia Pictures.

Big Fish is presented through special arrangement with, and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 3<sup>rd</sup> floor, London W1B 5SA. [www.theatricalrights.co.uk](http://www.theatricalrights.co.uk)

# Director's Notes

In 2017 I went on a Mitre Theatre trip to the Other Palace to see Kelsey Grammer (of Frasier fame) in a production of a new musical which had previously run briefly on Broadway. It was written by John August and Andrew Lippa and was based on the 2003 Oscar nominated film **Big Fish** starring Albert Finney & Ewan McGregor. It had a beautiful score and a really strong story – based on the relationship between a father and son and focussing on the question of coming to terms with your own mortality and fatherhood in general. It was a production which provoked a roller coaster of emotions – laughter, imagination, hope, excitement and tears so when the opportunity to direct it arose I jumped at the chance. I was delighted to be joined by the extremely talented Jo Morrison as Choreographer and new (to us) MD Shaz Dudhia. They have both made my job so much easier – sharing their expertise and making sure all the musical numbers look and sound great.

The main plot is set in the present day but the story unravels in a series of flashbacks which take us right back to Edward Bloom's teenage years when he was in love with his high school sweetheart, Jenny Hill and shared adventures with his teenage mates, Don & Zacky Price. As observers, we never really know how true all these stories are or whether all the characters mentioned in them really existed – you can make your own minds up about that. One thing that becomes clear is that Edward and Sandra have lived a happy life bringing up Will, their only

son. Now Edward faces his own mortality and struggles to connect with his grown up son, who himself is contemplating fatherhood with the impending arrival of his own child.

One of the criticisms I have heard about the show in general, is that the plot can be confusing because of all the flashbacks. Asking an actor to play a character who we first meet in his teens and ages right up to 60 plus, is a challenge for anyone so we decided to tackle it in the same way the original film did. We are using two different actors to play “Story Edward and Story Sandra” when they first meet, which is not how it is written, but I hope this is a helpful way of illustrating the time line of the story - let me know afterwards what you think. There are also two actors playing Will – the son, one when he is a child and one as an adult.

A show on this scale demands a fantastic team behind the scenes and fortunately the Mitres have all sorts of talented and clever people, too numerous to mention by name, to design, sew, light, build, find and make everything that you see on stage tonight. My thanks and admiration to them for all their hard work, patience, skill, expertise, advice and many hours they have put in to make the show come to life. We couldn't do it without you!

*Julia Ascott*

Director

# Our next three productions

More information can be found at [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)

## The Mitre Players



### Auditions:

Sunday 3rd November at 6.30pm  
(at The Clubhouse)

### Croydon Performances:

15th to 18th July  
The Croydon Courtyard Theatre  
(Croydon High School)

### Minack Week:

17th to 21st August

Workshop auditions are to be held for our first Junior workshop production on **Sunday 17th November** from 3pm to 6pm. We will be looking for a cast of around 20 under 18s to perform Stiles and Drewe's Honk! Junior at the clubhouse on **Jan. 22nd to 24th**.

Simon Long will be leading a team of established Mitre Player directors and musical practitioners in what we hope will be the rebirth of the "Mitre Juniors". Further details will follow.



Next year we will be presenting the award winning play **Coram Boy** by Helen Edmundson, adapted from Jamilia Gavin's novel.

This will be a joint production with Trinity School's Drama Department. To learn all about this ambitious project, please come to the **presentation evening on 3rd November at 5pm** (before the Our House auditions).

The Mitre auditions will be on **Thursday 14th November at 7.30pm** and the Trinity auditions on **Wednesday 13th at 4pm**. Performances will be at Trinity's Mitre Theatre on **25th to 28th March**.



**CORAM  
BOY**

# The Cast

<b>Edward Bloom</b> , <i>our present day hero</i>	Mike Mackenzie
<b>Will Bloom</b> , <i>his son</i>	Simon Long
<b>Young Will Bloom</b> , <i>his son aged 9</i>	Eddie McConnell
<b>Edward</b> , <i>as a young man</i>	Chris Backway
<b>Witch</b>	Laura Mackie
<b>Karl</b> , <i>the Giant</i>	Ziggi Szafranski
<b>Fisherman</b>	Neil O’Gorman
<b>Mermaid</b>	Kate Gauntlett
<b>Sandra Bloom</b> , <i>Edward’s wife</i>	Nicky Chambers
<b>Don Price</b> , <i>Edward’s teenage rival</i>	David Harries Rees
<b>Zacky Price</b> , <i>Don’s brother</i>	Tom Lilley
<b>Josephine Bloom</b> , <i>Will’s wife</i>	Toni Raye
<b>Dr Bennett</b> , <i>Edward’s doctor &amp; friend</i>	Neil O’Gorman
<b>Teenage Jenny Hill</b> , <i>Edward’s first love</i>	Kate Gauntlett
<b>Mayor of Ashton</b>	Ian Brown
<b>Amos Calloway</b>	Colin Warnock
<b>Sandra</b> , <i>as a young woman</i>	Megan Brown
<b>Alabama Lambs</b> , <i>Sandra’s teen friends</i>	Chrissy Amer, Gemma Lilley, Ellie McConnell
<b>Red Fang</b> , <i>Wartime Assassin</i>	Fiona Lilley
<b>General Patterson</b>	Neil O’Gorman
<b>Jenny Hill</b> , <i>in present day</i>	Louise Gauntlett
<b>Will &amp; Josephine’s Son</b>	Barnaby Brown

**Ensemble:** *Witch Chorus, Wedding Guests, Ashton Folk, Circus Performers, College Students, Tap Dancers, Soldiers, Scouts, Medical Staff, Cowboys*

Claire Ali, Chrissy Amer, Chris Backway, Ian Brown, Megan Brown, Rosie Chambers, Jackie Driscoll, Karen Durrell, Kate Gauntlett, Louise Gauntlett, Sarah H Gordon, David Harries-Rees, Jane Kortlandt, Fiona Lilley, Gemma Lilley, Tom Lilley, Laura Mackie, Ellie McConnell, Sian McConnell, Kim McEvoy, Neil O’Gorman, Tonia Porter, Gill Rawlins, Kate Slingerland, Ziggi Szafranski, Colin Warnock

## THE BAND

Shaz Dudhia - *Musical Director / Keys 1*  
Sheridan Lloyd - *Keys 2*  
Dominic Mackie - *Guitar*  
Alex Maxted - *Bass*

Craig Backway - *Drums*  
Steph Frankland - *Reeds*  
Ucheena Cohen-Shah - *Trumpet*

# ACT ONE

There is a 20 minute interval between acts. Refreshments are served in the foyer. Drinks may be pre-ordered

## Scene 1 - The River Bank (2000s)

## Scene 2 - Young Will's Bedroom (1980s)

Be The Hero - *Edward, Young Edward and Ensemble*

## Scene 3 - The Swamp (1950s)

I Know What You Want - *Young Edward, The Witch and Witch Ensemble*

I Know What You Want [Reprise] - *Witches*

## Scene 4 - The River Bank (2000s)

## Scene 5 - The Wedding (2000s)

## Scene 6 - Two Different Doctors' Offices in New York and Alabama (2000s)

Stranger - *Will*

## Scene 7 - New York City (2000s)

## Scene 8 - The Garden (2000s)

Two Men In My Life - *Sandra*

## Scene 9 - The Town of Ashton (1950s)

Ashton's Favorite Son - *Young Jenny and Townsfolk*

## Scene 11 - A Cave Outside Ashton (1950s)

## Scene 12 - Inside the Cave (1950s)

Out There On The Road - *Young Edward, Karl, Young Jenny and Townsfolk*

## Scene 13 - The Calloway Circus (1950s)

Little Lamb from Alabama - *Young Sandra and three friends*

Time Stops - *Young Edward and Young Sandra*

Closer to Her - *Young Edward, Amos and Circus Folk*

## Scene 14 - Auburn University (1950s)

Daffodils - *Young Edward and Young Sandra*

## Scene 1 - Scout Camp (1980s) / Army Camp (1960s)

Red, White and True - *Young Edward, Young Sandra and Ensemble*

## Scene 2 - The Garden (1980s into 2000s)

Fight The Dragons - *Edward and Young Will*

Stranger [Reprise] - *Will*

## Scene 3 - An Alabama Hospital (2000s)

Showdown - *Edward, Will and Ensemble*

I Don't Need a Roof - *Sandra*

## Scene 4 - Jenny Hill's House, Ashton (2000s)

## Scene 5 - The Town of Ashton (1980s)

Start Over - *Edward, Don Price, Amos, Karl and Ensemble*

Start Over [Reprise] - *Edward*

## Scene 6 - An Alabama Hospital (2000s)

What's Next - *Edward, Will, Don, Zacky and Ensemble*

How It Ends - *Edward*

## Scene 7 - The River Bank (2000s)

The Procession - *Ensemble*

Be The Hero [Reprise] - *Will*

# ACT TWO

# Behind the scenes

## Director

Julia Ascott

## Choreographer

Jo Morrison

## Musical Director

Shaz Dudhia

## Construction and Stage Manager

Alan Collins

## Lighting Designer

Alan Bishop

## Costumes

Karen Durrell, Mike Mackenzie

## Assisted by

Julia Ascott

## Sound

James McLeod

## Projection Supervisor

Jon Lee

## Properties

Lizzie Lee

## Design Assistant

Ziggi Szafranski

## Backstage Assistance

Liz Dolman, Mary Holton

Di Jones, Derek Lee

Julian Parsons, Andy Thompson

Anna Warnock, Denver Watkins

Vicky Watkins, Jill Wilson

## Chaperone Coordinator

Claire Ali

## Production Manager

Di Jones

## Photography

Charles Marriott

## Programme

Alan Bishop, Anna Warnock

## Front of House

Vicky Watkins &

Friends of The Mitre Players

## Box Office

Di Jones

## John August (Book)

An American screenwriter, director, producer and novelist, John August has had a string of hits on the silver screen, including ***Charlie's Angels***, ***Charlie and the Chocolate Factory*** and this year's live-action adaptation of Disney's ***Aladdin***. In 1998, August acquired the film rights to Daniel Wallace's novel ***Big Fish*** after reading it as a not-yet-published manuscript. This adaptation made it to the screen in 2003 directed by Tim Burton, and earned him a BAFTA Award nomination for Best Adapted Screenplay.



## Andrew Lipa (Music and Lyrics)

Born in Leeds, Andrew Lipa emigrated to the United States in 1967 where he began working as a high school music teacher. His first musical, ***john & jen***, ran for 6 months off Broadway and was the first of a string of successes for the composer, writer and arranger. He wrote the book, music and lyrics for ***The Wild Party*** and provided three new songs to the Broadway version of ***You're a Good Man, Charlie Brown***. Lipa went on to gain his first Tony nomination for ***The Addams Family*** which broke attendance records in Chicago during its initial run, and played over 750 performances on Broadway.





### **Julia Ascott** (Director)

Having been a Mitre Player for over 40 years Julia has directed and appeared in many of our previous shows, most recently appearing as Her Majesty Queen Elizabeth II in **Single Spies** this time last year. She has directed several Minack productions for us with the most recent being **The Clockmaker's Daughter**. She really enjoys directing a new musical as the cast and audience don't have preconceived ideas of how it should be done, providing more opportunity to be creative. As **Big Fish** was only written in 2014 it is not yet widely performed by amateurs so we have attracted an extremely strong cast who have worked hard to put this show on in just over six weeks. Her next project will be co-directing the very challenging play **Coram Boy** with her brother-in-law Chris Chambers (Head of Drama Productions at Trinity). As this will be a joint production with Trinity School there will no doubt be another new set of challenges. On Saturdays she directs for Glow Youth Theatre Group – along with several other Mitres and in her spare time she works as an Administrator in one of the Whitgift Foundation care homes, Wilhelmina House.

### **Jo Morrison** (Choreographer)

From stomping to waltzing to dancing trees, **Big Fish** has had Jo prancing round her kitchen to create all manner of things and has certainly had her neighbours questioning her sanity! Injuries sustained from this journey round Alabama have included the 'fish slapping bruised thigh', the 'Alabama busted knee', the 'over rotated Army shoulder' & the 'do-si-do vertigo!'. Thank goodness we had a doctor in the character line up! Jo has put this cast through pain and pleasure to produce the musical numbers but has loved every fishy minute!



### **Shaz Dudhia** (Musical Director)

Self-taught keyboardist Shaz makes his way through life as a freelancer across a wide palate of vibes, lending his talents to original artists, tribute bands, corporate events, and musical theatre. He is thus a familiar face at various petrol stations throughout the country. Some of his recent MD credits include: **Annie Jr** (Martlets Hall), **Little Shop of Horrors** (Chequer Mead), **Hairspray** (Harlow Playhouse), **High School Musical** (Martlets Hall), **Rent** (Brambletye Theatre), **The Wizard of Oz** (Chelmsford Civic), **Footloose** (The Hawth), **Fiddler on the Roof** (Chequer Mead), **Spring Awakening** (The Spire) and various cabarets & pantomimes.

### **Christopher Backway** (Young Edward)

Chris has been a member of the Mitres for as long as he can remember, from his debut as one of Davy Jones' scallywags in *Peter Pan*. He is extremely excited to be performing in such a fantastic show along with a brilliant cast. Not fazed by his Auntie being his future stage wife in the show, he has enjoyed every second of rehearsals and hopes you enjoy the show as much as he has performing in it!



### **Megan Brown** (Young Sandra)

Megan lives in constant fear that someone will realise that she is not, in fact, a performer but accidentally wandered into the rehearsal room on her way to the toilet. Megan has, however, since begun a campaign to take over The Mitre Players from within by seeding her relatives throughout the cast and is now related to 76% of the people onstage tonight!

### **Nicky Chambers** (Sandra)

Nicky is delighted to be back performing with The Mitre Players family. Funnily enough the 'fantasy sequences' in *Big Fish* remind her of the fantasy lands in *Gulliver's Travels* which was the last time she was directed by her sister, Julia Ascott – AND Megan Brown played a younger version of herself in that too. *Gulliver's Travels* was co-written by her husband, Chris (Head of Drama Productions at Trinity School) and they still have dreams for it to be picked up by a *Big Fish*! Her Mitre absence is partially due to setting up their own theatre company, Another Way Theatre and recent performances include *Shakespeare In Shorts* in France and *Hamlet* at The Minack Theatre.



### **Kate Gauntlett** (Mermaid, Teenage Jenny Hill)

Kate has been dancing since she was four years old and hasn't stopped since! This is her second show with the Mitres, after performing at the Minack last year, her new favourite place! This is Kate's first show where her father hasn't told her what to do on stage, but she still can't get away from her family as her mother is playing the older version of herself! Kate has enjoyed the hectic rehearsal period, and has loved becoming a mermaid, a tree and a cheerleader all in the same show!

### Louise Gauntlett (Jenny Hill)

Louise is delighted to be appearing in **Big Fish** along with her younger daughter Kate, who is playing her younger self. Louise first joined the Mitre Players over 27 years ago and has many happy memories of performing in panto, touring shows including the stunning **Wizard of Oz** at The Minack Theatre and the more serious production of **Nicholas Nickleby** parts one and two! **Big Fish** has proved to be a very busy show but she hopes you enjoy it, and have your tissues ready at the end!

### David Harries-Rees (Don Price)

Up until two years ago, David had always shied away from the stage due to his family having fingers in all the pies, including the American ones. David's liver, however, is not best pleased with his commitment to the stage as he has been marinating it ready to be served with a nice Chianti. He has recently been searching for love, but wasn't that keen to discover it was to be with his sister onstage tonight!

### Tom Lilley (Zacky Price)

Tom is happy to be back in The Mitre Players performing in **Big Fish**. He first appeared onstage with the Mitre Players as Pepe le Peu and has been playing pungent parts ever since! He has also played a bed bug, a fox and a frog in one of the older Mitre Players' pantos. He appeared most recently as the Skunk in **Bugsy Malone** and has enjoyed playing his mental age for once in **Big Fish** and finding as many opportunities to scream as possible. During the day he enjoys making cakes, knitting and finding new people to call My G! He hopes you enjoy the show.



### Simon Long (Will Bloom)

Simon has been performing and acting since the age of five and has loved being on stage for over 20 years. Simon has been with the Mitre Players for over eight years, and has done many shows with them, including Ira Levin's **Deathtrap** in which he played the sinister Clifford Anderson, a role he enjoyed with relish. Most recently Simon starred as the smooth and sexy Bugsy in **Bugsy Malone**, a role he enjoyed with splurge! Now playing Will Bloom in this production of **Big Fish**, Simon has found this story of a father and son inspiring and thought provoking. The character of Will has been a great privilege to play and Simon hopes you enjoy his performance. Simon would also like to dedicate this performance to his father Peter Long, who had always been a great inspiration, friend and will always be one of Simon's greatest heroes.



### **Mike Mackenzie (Edward Bloom)**

A larger than life story teller is how Edward Bloom is described; well if we go by waist measurement Mike fits the larger part and after 40 odd years on stage also qualifies for the story teller part as well! He has thoroughly enjoyed being part of this complex yet emotional show and despite stupidly volunteering to do costumes (under the banner of Karamac Costumes) has had an exhausting but enjoyable time. Thank God for his partner Karen (the other half of Karamac) who did all the real work .



### **Laura Mackie (Witch)**

Laura fell in love with **Big Fish** when she saw it in the West End in 2017, and as soon as The Mitre Players announced they were performing it she just knew she had to take part. There was one teeny problem - how was she going to balance rehearsals alongside getting married just two weeks earlier? If only there was a small cameo part that allowed her to waltz in, belt a massive number, learn a handful of lines and then spend the rest of the show popping up as various non-speaking ensemble characters...Luckily, when she tentatively broached the subject of auditioning for the show to her future husband, he simply replied "Sure, in fact I was worried about telling you I've been booked to play in the band that week!" Looks like that honeymoon is going to be delayed after all...!

### **Eddie McConnell (Young Will Bloom)**

Eddie's love of acting began two years ago aged nine, right here with The Mitre Players in **The Railway Children**. Since then he has joined a Drama Academy and taken part in two more productions. He is thrilled to be back with the Mitres and taking part in such a fun and challenging show. It has been an added bonus to have so many family members involved too! The part of Young Will has been great for Eddie though this is the one time he wishes he wasn't quite so tall, he bets Mike does too!

### **Neil O’Gorman** (Fisherman, Dr Bennett, General Patterson)

Neil joined The Mitre Players a very, very long time ago and is somewhat depressed to discover that he has been a member for longer than most people in the cast, audience and general population have been alive. Since joining, he has been in literally only one musical, which is why he is supremely confident occupying the back row of the chorus in the large dance numbers, where the speed of his dazzling footwork can be truly appreciated by anyone backstage. In his spare time, Neil is a teacher with the Croydon branch of the Bolshoi Ballet and is proud to boast that, in competition, his First position is second only to his Third position which, this year, came fourth.

### **Toni Raye** (Josephine Bloom)

Toni is a new Mitre Player, this being her first show with them. Toni has been performing since the age of four (that’s a long time), with the likes of The National Theatre and various pantomimes “oh no she didn’t - oh yes she did!” Toni has written and directed shows for her church and loves doing a bit of stand -up comedy too! Ha ha ha he he he!

### **Ziggi Szafranski** (Karl)

Ziggi has been performing for over a quarter of a century now and feels like he’s done almost every show known to mankind. He also has a penchant for exaggeration, much like Edward Bloom! His first Mitre role was as Sir Lancelot in *Monty Python’s Spamalot* (Minack Theatre) and he has since appeared as Stine in *City of Angels* and Mr Perks in *The Railway Children* on home soil. Away from home he was in *Dick Barton* and *Curtains*, both at Dawlish. This summer he joined the *Bugsy Malone* cast on the Isle of Wight, playing 13 separate roles including Babyface and Cagey Joe! By day Ziggi is Head of Sixth Form and Drama at The Purcell School for Young Musicians, teaches singing and acting privately and runs his own theatre school. He hopes that *Big Fish* will inspire you to go fight some dragons and kiss some mermaids!



### **Colin Warnock** (Amos Calloway)

Colin is a Founder Member of The Mitre Players, and has performed on-stage or in the band for countless productions over the past 46 years. Yes, he has seen them come and go! Having retired from his day job last December, he is throwing himself back into the Mitre fray, if only to fill his long, lonely days... Dancing has never been his forte, though acting and singing have remained his passion. Will he remember his lines?



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## Patrons of The Mitre Players

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If you would like to become a Patron of The Mitre Players please log on to:

[www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)



### Officials

**President** Al Kennedy  
**Past Presidents** Mark Bishop, Chris Tarrant, Robin Wilson  
**Vice-Presidents** Julia Ascott, Gillian Bartle,  
John Bartle, Alan Bishop, Ian Brown, Alan Collins, Julia Gibbs,  
Di Jones, Warwick Jones, Peter Stockwell, Andy Thompson,  
Martin Tyrrell, Anna Warnock, Colin Warnock

### Current Committee

**Chairman** Colin Warnock  
**Secretary** Di Jones  
**Treasurer** Alan Bishop  
**Additional Members:** Julia Ascott, Megan Brown, Jon Lee  
Joanna Morrison, Ziggi Szafranski

### Additional Contacts

**Theatre Club Organiser** Colin Warnock  
**Membership Secretary** Julia Ascott  
**Box Office Number** 07419 340648

The Mitre Players is the dramatic society for former pupils of Trinity School (The Trinity Club). We are a very friendly and sociable society, presenting three or four productions a year in a wide variety of venues.

Putting on a show not only requires people on stage, but also involves a great deal of hard work behind the scenes. We design, build and paint our own sets, find and make our own props, make many of our own costumes and use "in house" musicians whenever possible.

We would welcome any new members, so if you have any aspirations to act, sing, dance or play a musical instrument, we would like to hear from you. If you prefer to

remain out of the spotlight, building scenery, lighting, painting, making costumes, making props, doing 'Front of House' or simply would like to make tea for the team, we would still like to hear from you.

Most of our rehearsals take place at our own Clubhouse in Sanderstead. The bar facilities at the clubhouse lend a social and convivial atmosphere to our rehearsals and all members are encouraged to use the facilities at Sanderstead as often as possible.

If you would like more information, please contact our Membership Secretary: Julia Ascott on: 020 8239 1010 or visit our website at [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)