

#2 SKID ROW

TEMPO AD LIB (CRYSTAL)



A-LARM GOES OFF AT SEVEN AND YOU START UP TOWN YOU PUT IN YOUR 8 HOURS FOR THE POW-ERS THAT HAVE AL-WAYS



BEEN

'TIL IT'S FIVE P. M.

(WIND I)

THEN YOU GO



DOWN-TOWN

WHERE THE FOLKS ARE BROKE YOU GO DOWN-TOWN WHERE YOUR LIFE'S A JOKE YOU GO



14

DOWN-TOWN

WHEN YOU BUY YOUR TO-KEN YOU GO

HOME TO SKID



18

ROW

(HOME TO SKID ROW)

(WIND I)

YES YOU GO



(CRYSTAL)

(GIRLS)

DOWN-TOWN

WHERE THE CABS DON'T STOP

DOWN-TOWN



106

(WIND II)

(MUSHNIK)

WHERE THE FOOD IS SLOP

DOWN-TOWN WHERE THE HOP-HEADS FLOP IN THE SNOW.

DOWN ON SKID ROW.

(BRIDGE) (GIRLS)

UP-TOWN YOU CA-TER TO A MIL-LION JERKS UP-TOWN YOU'RE MESS-EN-GE-RS AND MAIL-ROOM CLERKS

EAT-IN' ALL YOUR LUN-CHES AT THE HOT DOG CARTS THE BOSS-ESTAKE YOUR MON-KEY AND THEY BREAK YOUR HEARTS AND

UP-TOWN YOU CA-TER TO A MIL-LION WHORES, YOU DIS-IN-FECTER-RAZ-RO ON THEIR BATH-ROOM FLOORS, YOUR

(MUSHNIK + WINGS)

AH AH

MORN-ING STRI-BU-LA-TION AF-TER-NOON'S A CURSE AND FIVE O'CLOCK IS EV-EN WORSE

(WIND I)

THAT'S WHEN YOU GO

(AUDREY) DOWN-TOWN WHERE THE GUYS ARE DRIPS — (ALL) DOWN-TOWN WHERE THEY RIP YOUR SLIPS — (AUDREY)

34

(ALL) DOWN-TOWN WHERE RE-LATION-SHIPS ARE NO- GO — (AUDREY) DOWN ON SKID (AUDREY, MUSHNICK, WIND I)

36

ROW, — DOWN ON SKID ROW, — DOWN ON SKID, (GIRLS WIND II)

2 DOWN ON SKID ROW, DOWN ON SKID ROW, —

ROW — DOWN ON SKID ROW. — (WIND)

DOWN ON SKID ROW, DOWN ON SKID ROW. —

(2nd BRIDGE) (SEYMOUR) POOR ALL MY LIFE — I'VE AL-WAYS BEEN POOR — I KEEP ASK — ING GOD — WHAT I'M FOR —

50

54 AND HE TELLS — ME "GEE I'M NOT SURE" "SWEEP THAT FLOOR KID"

58 OH! I STARTED LIFE AS AN ORPHAN CHILD OF THE STREET, HERE ON SKID

62 ROW HE TOOK ME IN, GAVE ME SHELTER, A BED, CRUST OF BREAD AND A JOB
(ALL) (BVA BASSO)

66 TREATS ME LIKE DIRT CALLS ME A SLOB WHICH I AM SO I LIVE
AH RITARD...

70 (SLIGHTLY SLOWER) SEYMOUR THAT'S YOUR HOME ADDRESS YOU LIVE WHEN YOUR LIFE'S A MESS YOU LIVE
DOWN-TOWN DOWN-TOWN

74 WHERE DE-PRES-SION'S JUST STATUS QUO
DOWN-TOWN DOWN ON SKID

(SEYMOUR)

SOME-ONE SHOW ME A WAY — TO GET OUT — A HERE 'CAUSE I CON-STANT-LY PRAY I'LL GET OUT — A HERE

(ALL)

76 ROW —————

PLEASE WAN'T SOME BO-DY SAY — I'LL GET OUT — A HERE SOME-ONE GIVE ME MY SHOT — OR I'LL ROT HERE

82

SHOW ME HOW AND I WILL — I'LL GET OUT — A HERE I'LL START CLIMBING UP HILL — AND GET OUT — A HERE

86 DOWN-TOWN THERE'S NO RULES FOR US — DOWN-TOWN 'CAUSE IT'S DAN-GER-ous —

SOME-ONE TELL ME I STILL — COULD GET OUT — A HERE SOME-ONE TELL LA-DY LUCK — THAT I'M STUCK HERE

(EXCEPT AUDREY)

90 DOWN-TOWN WHERE THE RAIN-BOW'S JUST A NO - SHOW — WHEN YOU LIVE

POLO A POLO ACCEL - - - - -

(SEYMOUR + AUDREY)

SEE IT SURE WOULD BE SWEET — TO GET OUT — A HERE BID THE GUT-TER FARE-WELL AND GET OUT - A HERE

94 DOWN-TOWN WHERE THE SUN DON'T SHINE — DOWN-TOWN PAST THE BOT-TOM LINE —

I'D MOVE HEA-VEN AND HELL _ TO GET OUT _ A SKID I'D DO I DUN-NO WHAT _ TO GET OUT _ A SKID

98 DOWN-TOWN GO ASK AN-Y WI _ NO HE'LL KNOW _

BUT A HELL OF A LOT _ TO GET OUT _ A SKID PED-PLE TELL ME THERE'S NOT _ A WAY OUT _ A SKID

102 DOWN-TOWN DOWN-TOWN

BUT BE-LIEVE ME I GOT _ TA GET OUT _ A SKID ROW

106 DOWN-TOWN SKID ROW

(SEYMOUR)
(AUDREY)

110