

#11 GIT IT

AUDREY II

FEED ME FEED ME FEED ME

FEED ME SEY-MOUR FEED ME ALL NIGHT LONG SPOKEN: "THAT'S RIGHT"

BOY, YOU CAN DO IT." FEED ME SEY-MOUR FEED ME ALL NIGHT LONG

"HA HA HA ..." 'CAUSE IF YOU FEED ME SEY-MOUR

I CAN GROW UP BIG AND STRONG (1st x only)

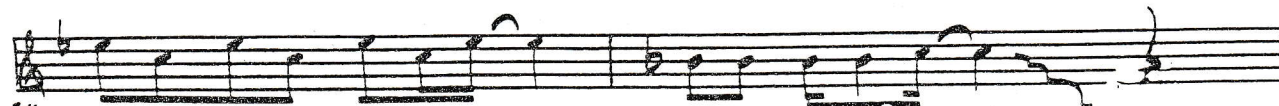
WOULD YOU LIKE A CAD-IL-LAC CAR? OR A GUEST SHOT ON JACK PAAR

HOW ABOUT A DATE WITH HE-DY LA-MAR YOU GONNA GET IT

HOW DO YOU LIKE TO BE A BIG WHEEL DIN-IN' OUT FOR E-VER-Y MEAL?



22 I'M THE PLANT CAN MAKE IT ALL REAL YOU GONNA GET IT



24 I'M YOUR GENIE I'M YOUR FRIEND I'M YOUR WILLING SLAVE



26 TAKE A CHANCE JUST FROM ME AND YOU KNOW THE KIND OF EATS THE KIND OF RED HOT TREATS THE KIND OF



28 STICKY LICKY SWEETS I CRAVE

COME ON SEYMOUR DON'T BE A PUTZ



31 TRUST ME AND YOUR LIFE'LL SURELY RIVAL KING TUT'S SHOW A LITTLE INITIATIVE WORK UP THE EATS AND YOU'LL

Handwritten musical notation for a duet between Seymour and Girls, measures 32-33. Seymour's part is on the upper staff, and the Girls' part is on the lower staff. Both parts are in 2/8 time.

SEYMOUR
GET IT I DON'T KNOW I DON'T

GIRLS
OH DON'T KNOW

Handwritten musical notation for a duet between Seymour and Girls, measures 34-35. Seymour's part is on the upper staff, and the Girls' part is on the lower staff. Both parts are in 2/8 time.

SEYMOUR
KNOW I DON'T KNOW I HAVE SO SO MANY

GIRLS
KNOW OH SO

STRONG RESER- VA- TIONS SHOULD I

OH AH

39 STRONG AH

GO AND PER- FORM MU- TI-

GO AH

42 GO

AUD II

LA- TIONS THINK A- BOUT A ROOM AT THE RITZ

WRAPPED IN VEL- VET CO- VERED IN GLITZ A LITTLE NOOKIE GONNA CLEAN UP YO' IITS AND YOU'LL

(SEYMOUR)

GET IT GEE I'D LIKE A HAR- LEY MA- CHINE TOOLIN' A- ROUND LIKE I WAS JAMES DEAN

AUD II

MAKIN' ALL THE GUYS ON THE CORNER TURN GREEN SO GO . GET IT AND

IF YOU WANNA BE PRO- FOUND IF YOU REALLY GOT TO JUS- TI- FY

GIRLS

53 AH

55 TAKE A BREATH LOOK AROUND A LOTTA FOLKS DESERVE TO DIE _

AH AH

58

62 SEYMOUR

2

AUD. II

IF YOU WANT A RATIONAL IT

IF YOU WANT A RATIONAL _ IT

65

ISN'T VERY HARD TO SEE _ STOP AND THINK IT OV- ER PAL _ THE

ISN'T VERY HARD TO SEE _ STOP AND THINK IT OV- ER PAL _ THE

67

GUY SURE LOOKS LIKE PLANT FOOD TO ME _ THE GUY SURE LOOKS LIKE PLANT FOOD TO ME _ THE

GUY SURE LOOKS LIKE PLANT FOOD TO ME _ THE GUY SURE LOOKS LIKE PLANT FOOD TO ME _ THE

69 GUY SURE LOOKS LIKE PLANT FOOD TO ME

69 GUY SURE LOOKS LIKE PLANT FOOD TO ME

SEY. AUD II

HE'S SO WAS-TY TREAT- IN' HER ROUGH SMACKIN' HER A-ROUND AND ALWAYS TALKIN' SO TOUGH

SEY. AUD II

73 YOU NEED BLOOD AND HE'S GOT MORE THAN ENOUGH I NEED BLOOD AND HE'S GOT MORE THAN ENOUGH

BOTH

GIRLS

YOU NEED BLOOD AND HE'S GOT MORE THAN ENOUGH

YOU NEED BLOOD AND HE'S GOT MORE THAN ENOUGH

77 (AUD. II)

SO GO GET IT!