



[www.mitreplayers.org.uk](http://www.mitreplayers.org.uk)

## AUDITION INFORMATION

### SUMMER 2019 TOUR

#### **DATES:**

Sunday 18<sup>th</sup> November 2018 –

8pm – 10pm TMWA Clubhouse

Sunday 25<sup>th</sup> November 2018 –

8pm – 10pm TMWA Clubhouse

We will be running the auditions as a workshop so please be available for the full 2 hours.

#### **AUDITION REQUIREMENTS:**

**Movement** – As this show involves a large amount of choreography and movement, everyone auditioning will be asked to take part in a group movement sequence. This won't be anything to tricky or complicated but we will be looking for gusto and enthusiasm!

**Singing** – Anyone auditioning for a main part will be asked to perform a solo. As everyone is very familiar with the songs of Buggy Malone we will be asking you to sing parts of these at the audition.

***BUGSY/FAT SAM/DANDY DAN - YOU GIVE A LITTLE LOVE***

***BLOUSEY – IM FEELING FINE***

***TALLULAH – MY NAME IS TALLULAH***

***FIZZY - TOMORROW***

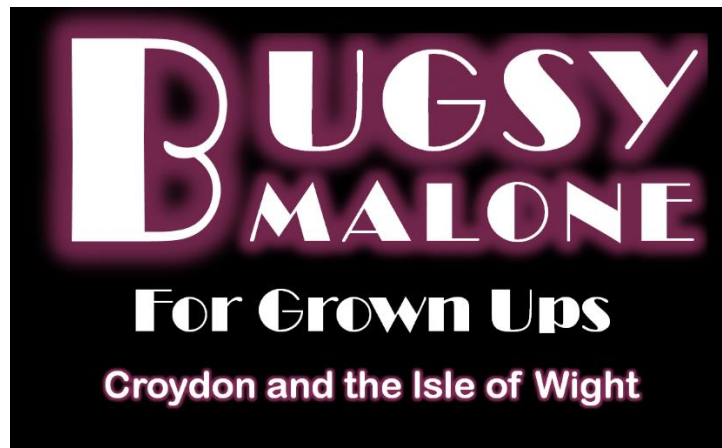
***CAGEY JOE – SO YOU WANNA BE A BOXER***

***FAT SAMS OR DANDY DANS GANG – BAD GUYS***

We would like everyone auditioning to sing as part of a group.

This will also be to YOU GIVE A LITTLE LOVE.

Jo Morrison (Director)  
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**Script Work** – Please visit our website [www.mitreplayers.org.uk](http://www.mitreplayers.org.uk) to download & print your audition script. We do not expect you to have learnt the script but please be familiar with it so it can be read and performed with ease. It would also be advisable to read through the scripts of other characters as we may ask you to read for an alternative one on the night.

## CHARACTER BREAKDOWN

*(Please note that these descriptions are only a very rough guide. I would ask everyone to abandon everything they know about the characters and come along to the workshop and try them out in other ways....)*

**Bugsy Malone** is the hero of our story. A performer comfortable in front of an audience, who radiates a sense of charm and sincerity as well as a street-wise sensibility.

**Blousey** is at first the typical young, wide-eyed, would-be star, just off the bus from a small town. However, we find out that Blousey is a force to be reckoned with and certainly nobody's fool

**Fat Sam** is the baddest of the bad guys whose biggest rival is Dandy Dan. Fat Sam should be an adept physical comedian with a commanding stage presence. Note that Fat Sam does not need to be fat!!!

**Tallulah** is the classic gangster's moll who is self-confident and can deliver the role with deadpan sincerity and sex appeal. Tallulah is a Mae West type with a talent for performing.

**Dandy Dan** is the unflappably stylish, debonair underworld business person who outwits Fat Sam every step of the way. Dandy Dan can be either Male or Female.

**Fizzy** is an employee of Fat Sam's at the Grand Slam, whose duties involve cleaning up the place. A singer who can deliver Fizzy's sad-eyed hopes and dreams as he sweeps up. This character can be male or female and of ANY playing age. The older the better ideally...

**Fat Sam's Gang** includes Roxy Robinson, Angelo, Snake Eyes, Ritzy, Shake Down Louis, and Sam's right hand man, Knuckles. These fellows are bumbling, funny, non-threatening hoodlums. They should be able to sing with gusto (if not on tune) and be willing to work on the rigors of physical comedy.

**Dandy Dan's Gang** are really bad guys. Also known as The Hoods, they sing a little, but they splurge a lot! The Hoods include: Bronx Charlie, Benny Lee, Yonkers, Laughing Boy and Doodle. Dandy's Gang can be either Male or Female.

**Tallulah's Girls** perform at the speakeasy, and they include Tillie, Loretta, Dotty and Bangles. Confident, graceful and able to move well.

**Cagey Joe** The boxing trainer. This part can be either male or Female.

**Leroy Johnson** A prize fighter without realising... Looking for someone with good stature.

**Captain Smolsky** A terrible cop who idealises his boss O'Dreary.

**O'Dreary** A classic bronx flatfoot cop who had been promoted for fear of what he might get up to if left alone to patrol the sidewalk.

*There are also lots of remaining ensemble parts but you will not be required to do an acting audition for all these separately. These parts have the odd one liners but are crucial for the show numbers. The busy ensemble has the potential to steal the show!*

*Instead we will be workshopping various scenes and will ask you to play along as ensemble.*

Rehearsals will commence from the beginning of May 2019 on Mondays, Thursdays and Sundays (some days may not require the full cast) at the TWMA Clubhouse, Lime Meadow Avenue, Sanderstead.

**SHOW DATES:**

CROYDON (At the transformed Clubhouse!) – 16<sup>th</sup> – 19<sup>th</sup> July 2019  
Isle of Wight – 30<sup>th</sup> July – 3rd August 2019

**PLEASE ENSURE YOU ARE AVAILIABLE FOR BOTH RUNS!**

**MEMBERSHIP INFORMATION:**

You will need to be a member for the year 2019. Full membership costs £40 if paid by Direct Debit before March, after that it is £50.

**TOUR INFORMATION:**

For any regular Mitres, this year marks a big change for us as we embark on a new Tour Destination! As much as we all Dawlish, sadly the group accommodation was no longer available to us and with this being a central part of what makes our tours so memorable and successful, we decided it was time for a change. And what a change we have in store.....

**The Isle of Wight - The Apollo Theatre, Newport**

**with Accomodation at The Island Riding Equestrian Complex**

The Theatre
<ul style="list-style-type: none"><li>• A nice size stage enabling us to spread out a little more than in the Clubhouse.</li></ul>
<ul style="list-style-type: none"><li>• The auditorium is a flexible space with excellent acoustics and comfortable seating on two levels, seating 125.</li></ul>
<ul style="list-style-type: none"><li>• The Georgian building is a former Methodist Chapel which was bought in 1970 and converted by a team of dedicated volunteers. It holds all the same charm as The Shaftesbury in Dawlish with a similar set up of upstairs dressing rooms.</li></ul>
<ul style="list-style-type: none"><li>• There is a newly refurbished bar in the theatre that welcomes touring companies and post show drinks.</li></ul>
<ul style="list-style-type: none"><li>• Although it isn't a brand new theatre it is charming. It has a lovely homely and familiar feel and enough room to house us all with all the facilities we would require.</li></ul>
<ul style="list-style-type: none"><li>• The theatre is in a central part of Newport with pubs, cafes and shops on its doorstep.</li></ul>

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<ul style="list-style-type: none"> <li>Newport offers a well balanced mix of modern and classic holiday amenities which will cater for those wanting a home from home or those after the quaint holiday feel.</li> </ul>
<p><b>The Accommodation - <a href="http://www.islandriding.com">www.islandriding.com</a></b></p>
<ul style="list-style-type: none"> <li>A short drive from both the theatre and the Ferry. Although it is not really walkable to the theatre there is a bus running from just outside the accommodation right into the centre of Newport.</li> </ul>
<ul style="list-style-type: none"> <li>We have reserved all the houses in The Gallops – a set of luxury new build 3 &amp; 4 bedroom houses surrounding a communal courtyard. We have also reserved The Orchard Bungalow – a four bedroom luxury home with an expansive communal living area.</li> </ul>
<ul style="list-style-type: none"> <li>Set at the front of the Equestrian Centre, the complex offers us friendly neighbours in the form of approx. 50 horses and 2 very charming pet sheep. The riding centre owners are very accommodating and keen to welcome us. Riding lessons can also be available – these will need to be booked directly in advance.</li> </ul>
<ul style="list-style-type: none"> <li><b>The accommodation has been booked from Friday 26<sup>th</sup> July to Sunday 4<sup>th</sup> August.</b> A total of 9 nights. The week will run as follows: <ul style="list-style-type: none"> <li><b>Friday</b> - Arrive</li> <li><b>Saturday</b> – Promotional opportunities across the Island.</li> <li><b>Sunday</b> – Further promo and theatre tour. <u>Publicity Crawl</u> in the evening</li> <li><b>Monday</b> – Set Up Rehearsal. Tech/Dress</li> <li><b>Tuesday</b> – Tech/Dress – Opening Night</li> <li><b>Wednesday</b> – performance PM</li> <li><b>Thursday</b> – performance PM</li> <li><b>Friday</b> – performance PM</li> <li><b>Saturday</b> – performance PM followed by company Get Out.</li> <li><b>Sunday</b> - Check out of accommodation and theatre.</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>Island Riding will be able to offer us discounts on Ferry costs however the cheapest time to travel over would be on the Friday evening. Car pooling will also keep your costs down.</li> </ul>
<ul style="list-style-type: none"> <li>Island Riding are currently in the process of building an on site restaurant too.</li> </ul>

<p><b>TOUR COSTS &amp; SHOW FEES:</b></p>
<p>We are expecting a touring party to be between 45 – 60 people . (This includes cast, crew, musicians and any additional family members.)</p> <p>Tour fees will depend on the final numbers but we are estimating between £350 - £400 per person.</p> <p>This cost will include your luxury accommodation for 9 nights &amp; your £50 tour fee that covers a tour t-shirt &amp; a company meal out alongside other production costs.</p> <p><b>BARGAIN!!!</b></p>

The Isle of Wight is a perfect tour location as it offers us picturesque locations, culinary delights plus plenty of day trip opportunities. And with the whole island only being a 40 minute round trip, everything is easy to reach.



So what's not to like?

- A great show with the chance for us to experiment with it.
- You get a chance to run show week twice!
- You get a lovely little week on an island and you'll be surrounded by a great group of people that will fill your summer with endless fun!

So don't leave me hanging for people and come along to the auditions – what have you got to lose?

Any questions, queries or if you just fancy a catch up – get in touch via the details below!

See you at auditions!

Jo Morrison

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